

Alph. Hasselmans



TROIS PRÉLUDES

Pour la HARPE

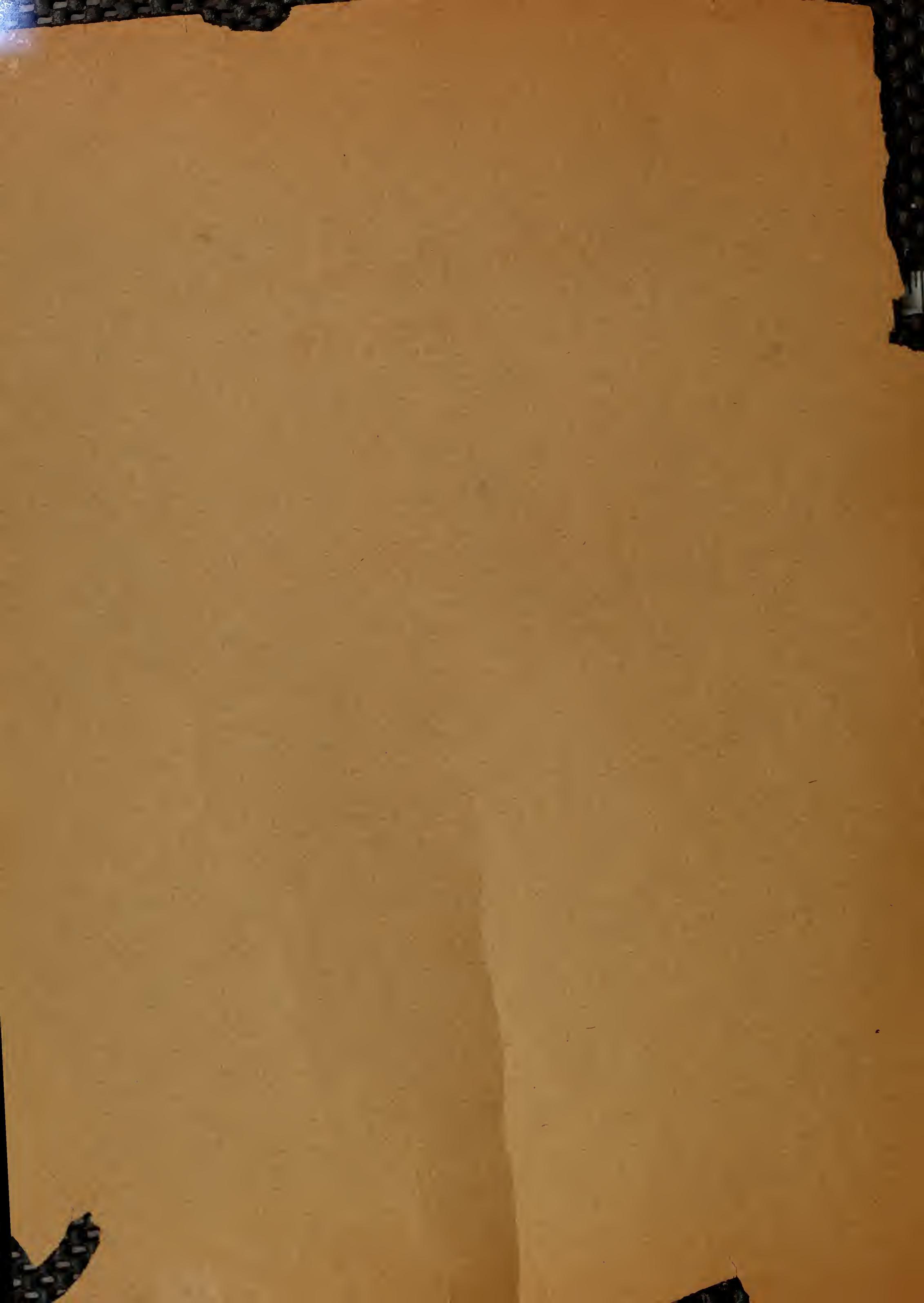
N° 1.	Prix net:	1.75
N° 2.	—	1.35
N° 3.	—	2. »



Paris, A. DURAND & FILS, Editeurs
4, Place de la Madeleine.

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Imp. Delachy



Alph. Hasselmans



TROIS PRÉLUDES

Pour la HARPE

N° 1.	Prix net : 1.75
N° 2.	-- 1.35
N° 3.	-- 2.00



Paris, A. DURAND & FILS, Editeurs
4, Place de la Madeleine.

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Imp. Delauchy



à Madame A. Galais

I



P R É L U D E

pour la Harpe

N° 1

ALPH. HASSELMANS

Op. 51

Andante — *sempre legato*

HARPE

sempre p. con malinconia

sempre p. con malinconia

sempre p. con malinconia

sempre p. con malinconia

A handwritten musical score for piano, consisting of two pages of six staves each. The music is in common time, with a key signature of one flat. The score features continuous eighth-note patterns in the upper voices and bass line. Various dynamics and performance instructions are written in ink, including 'accelerando' and 'cresc.' in the final staff. The manuscript includes several rehearsal marks and specific note heads with lettering like '(DO b)', '(RÉ b)', and '(b)'. There are also handwritten markings such as 'A', 'G', 'S', 'E', and 'Z' placed above certain notes. The paper shows signs of age and wear.

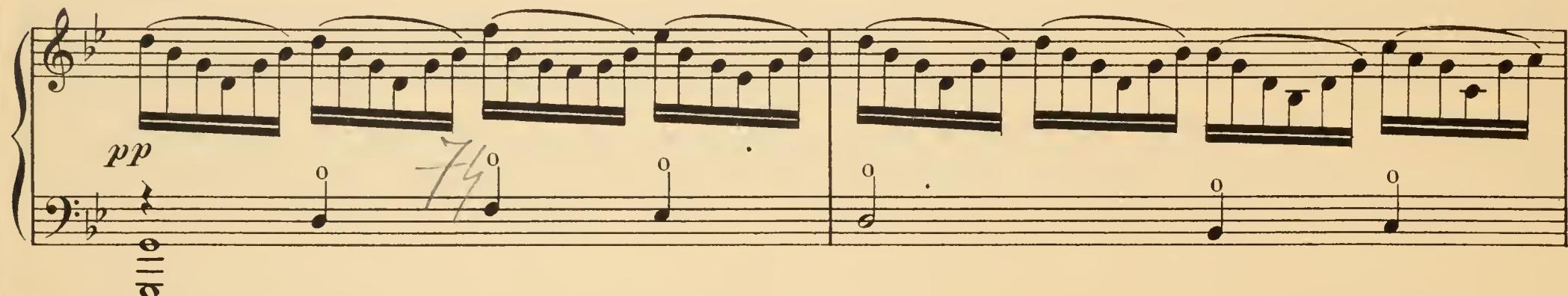
a Tempo

D. & F. 6185

Poco rit.

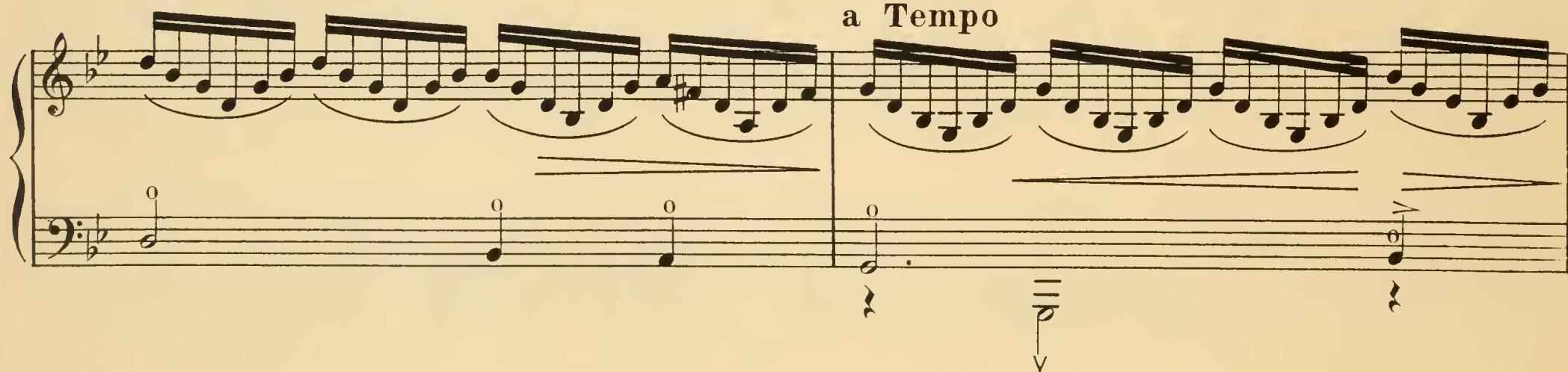


Tempo 1°

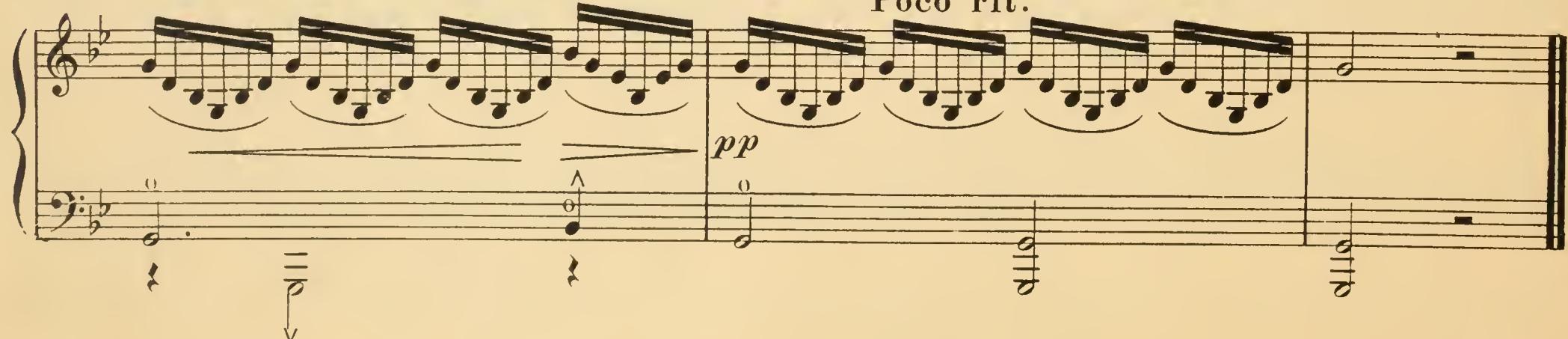


Poco rit.

a Tempo



Poco rit.



Digitized by the Internet Archive
in 2011 with funding from
Brigham Young University

<http://www.archive.org/details/troisprludespo01hass2>



