

Secondo Violino

DELLE SONATE DA CAMERA, E DA BALLO

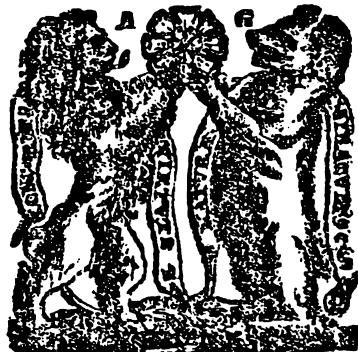
A 1. 2. 3. è 4.

Dedicate

ALL' ALTEZZA SERENISSIMA
DEL SIGNOR PRINCIPE
RINALDO D'ESTE

DA GIO: MARIA BONONCINI

Opera Seconda.



IN VENETIA MDC LXVII. Apresso Francesco Magni Gardano B

MA SERENIS. ALTEZZA

LE Muse, e le Grazie vanno sempre congiunte. Di quelle l'Altezza Vostra n'è Promotrice, di queste il fonte. Perciò douendo io rimettere alle stampe alcune mie composizioni musicali di Suoni, e Balli, forza è, che le riporti in ossequio all'A.V. che è il veritiero Apolline, da cui tutte le virtù apprendono le consonanze. Si degni in tanto gradirle, e darli spirito, quando che le Trombe della sua fama eccitaranno l'armonia nelle Cetre, e dalli moti ben regolati della sua Prudenza, apprenderà le vere regole, che dourà spiccarsi alle mosse. Condoni in tanto alla mia Ambizione questo ardire mentre m'auuiso che per solleuare questa mia bassa opera mi bisognaua appoggiarla al patrocinio del Altezza V', per farla comparire alla luce esser faggio conseglio collocarla sotto l'ombra d'vn Principe Serenissimo. e con supplicarla del suo benigno gradimento con profonda riuerenza vnilmente me l'inchino.

Di V. Altezza Serenissima

Humillissimo, Deuotissimo, fervitore

Gio: Maria Bononcini

All emana, Corente, e Balletti, à due violini
Da Camera.

3
2. violino

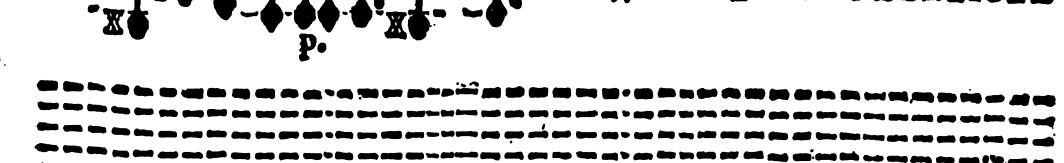
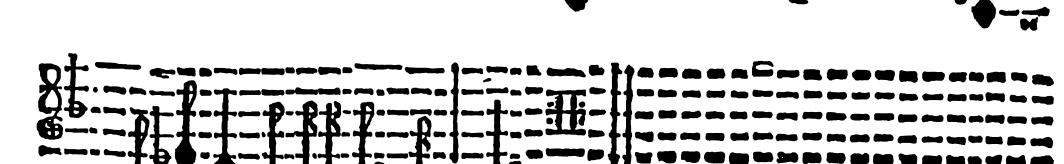
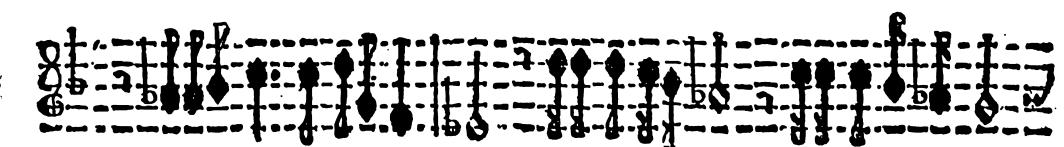
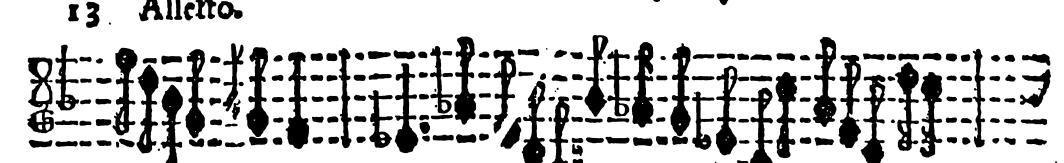
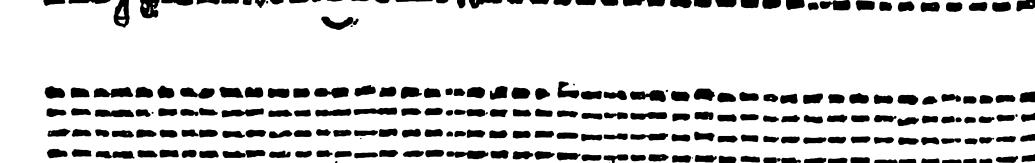
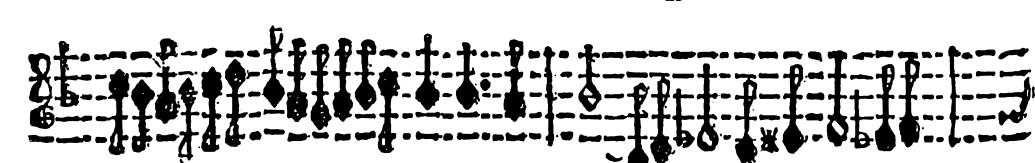
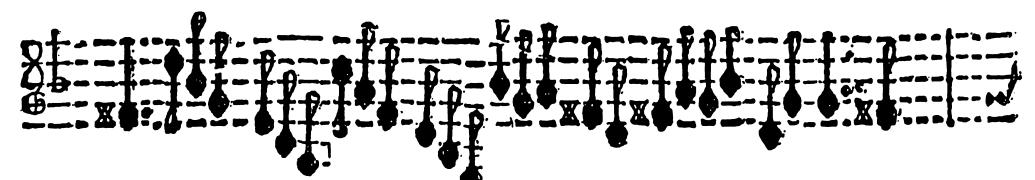
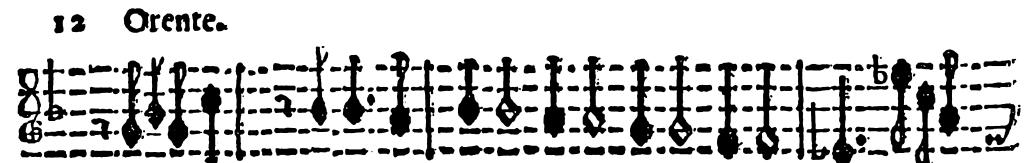
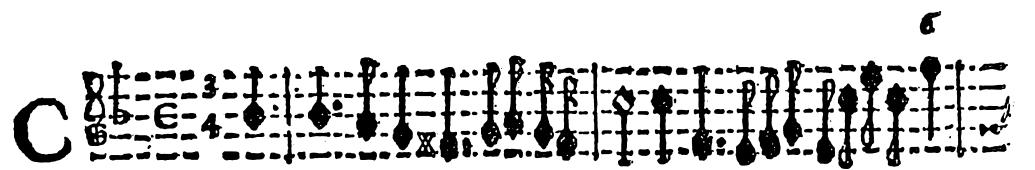
A

A handwritten musical score for a 12-string guitar, consisting of six staves of music. The score is numbered 4 at the top right. The first staff begins with a C chord symbol. The second staff starts with a G chord symbol. The third staff starts with a B chord symbol. The fourth staff starts with an E chord symbol. The fifth staff starts with a G chord symbol. The sixth staff starts with a C chord symbol. The music is written in common time, featuring various note heads (solid black, hollow, and diamond shapes) and rests. Some notes have stems pointing up or down, and some have horizontal dashes through them. There are also several asterisks (*) placed within the measures.

B

II Alletto.

5



8

C

14 Orente.

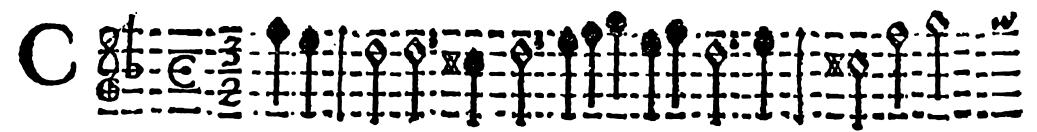
Corente à 3. due violini, è Violone
Da Camera.

9

C

15 Orente

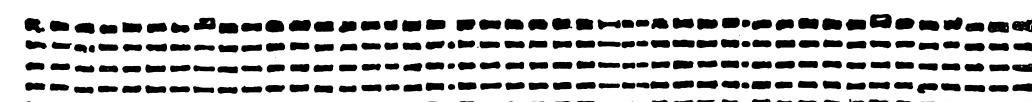
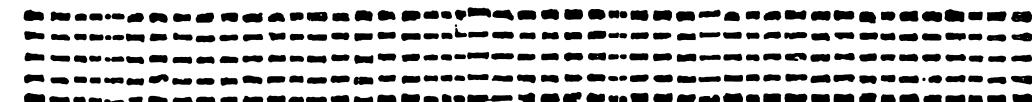
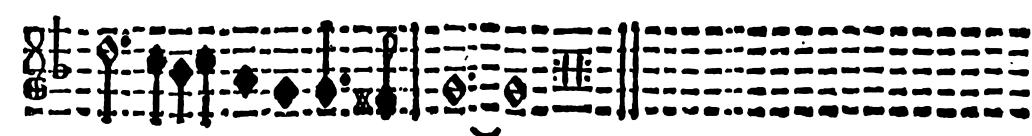
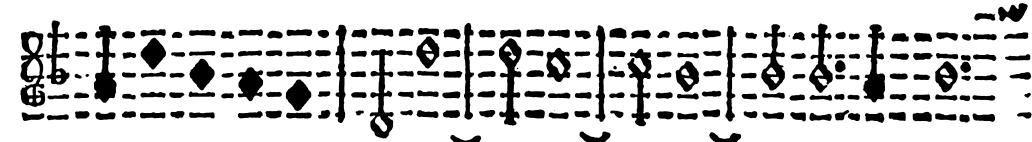
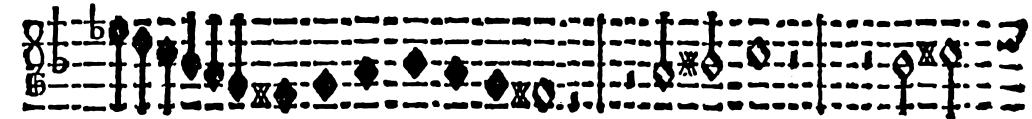
B 5



16 Orente.

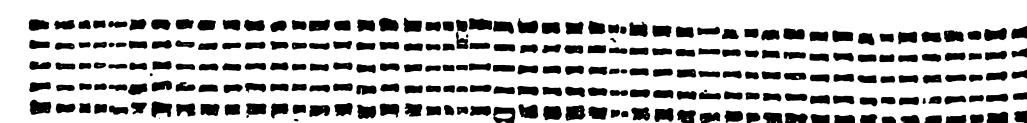
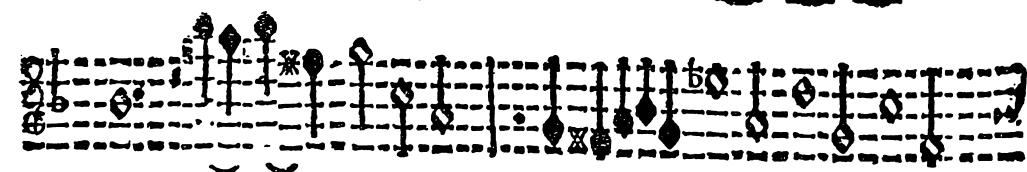
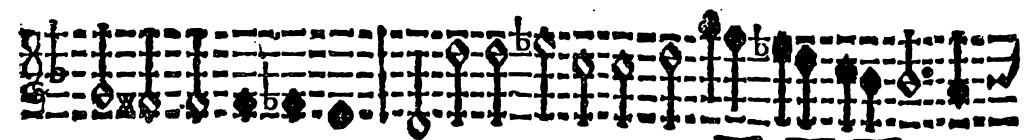
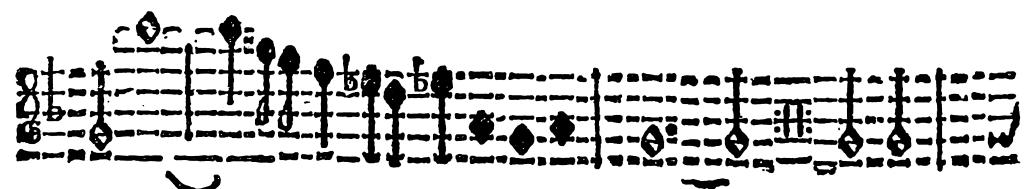
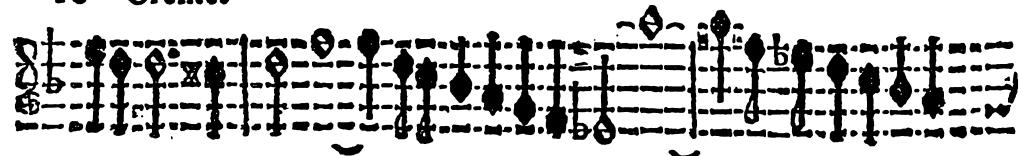


17 Orente.





18 Orente.

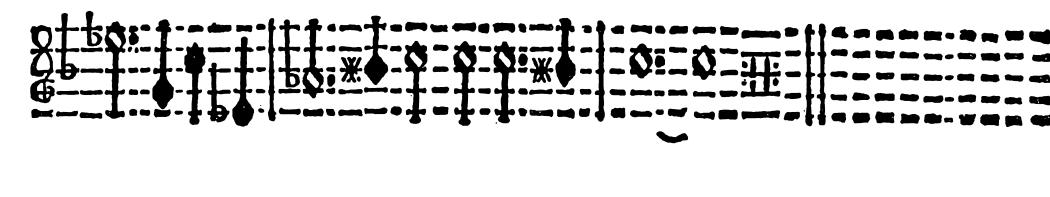
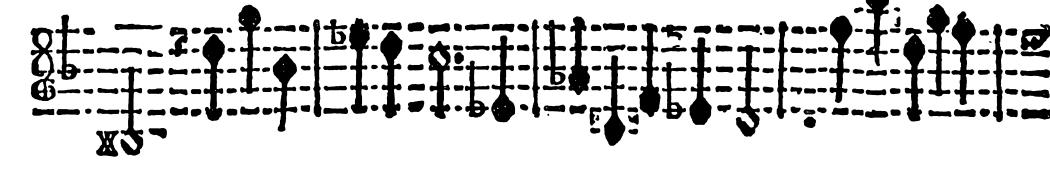
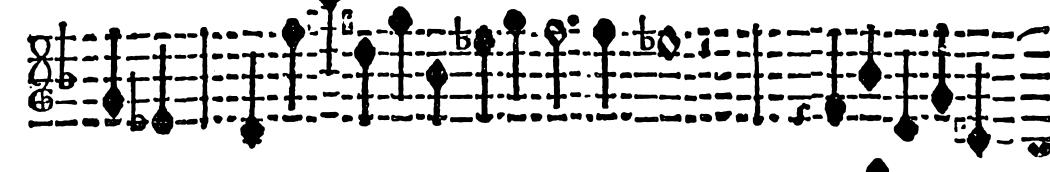
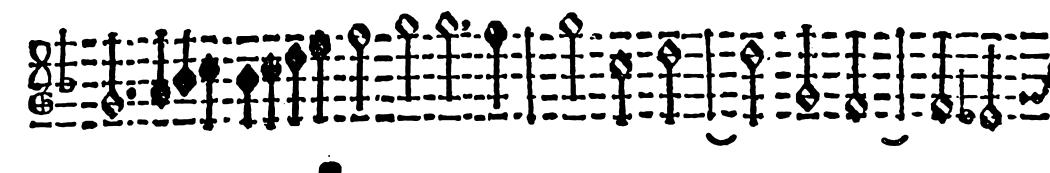
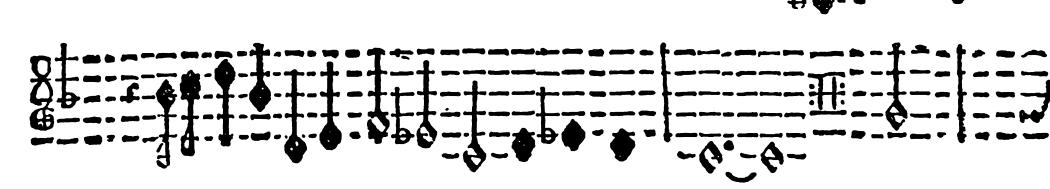
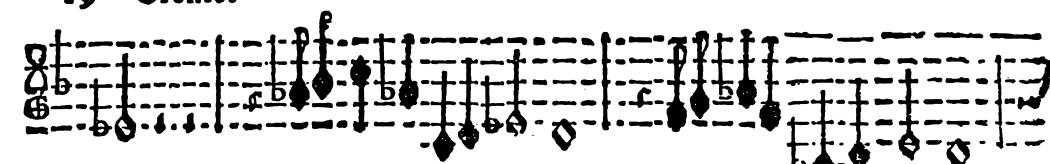


.....

12



19 Orente.



.....

12

C

20 Orente.

14

C

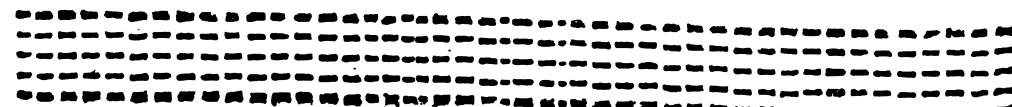
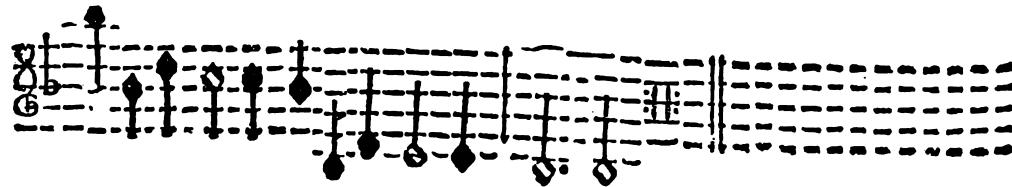
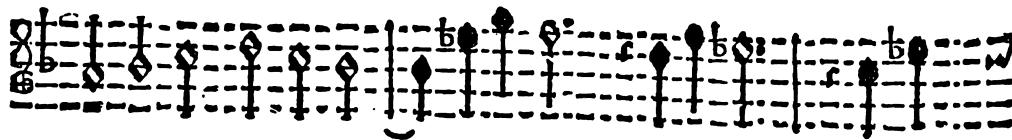
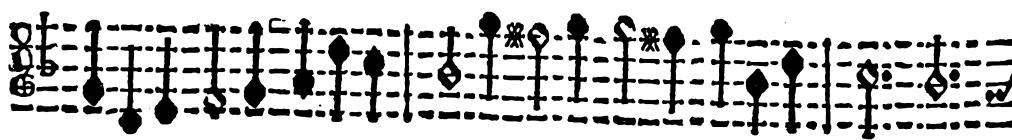
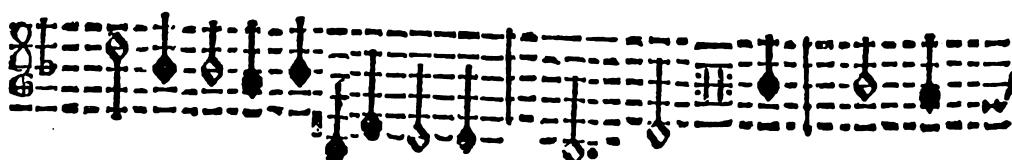
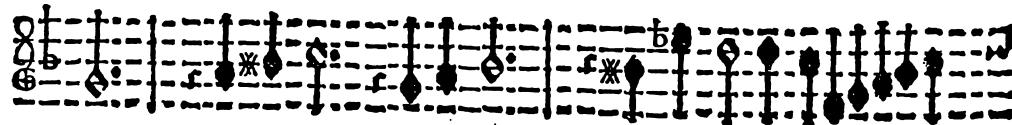
21 Orente.

15

16



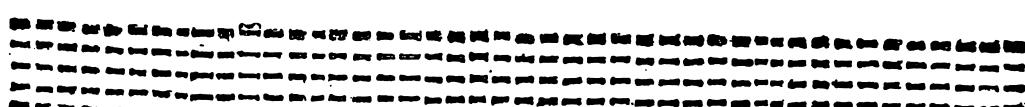
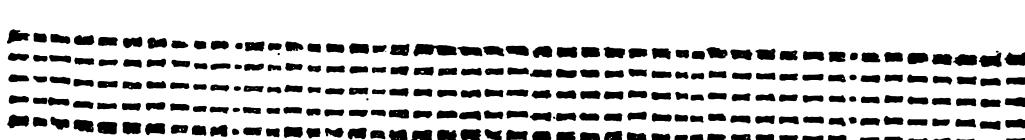
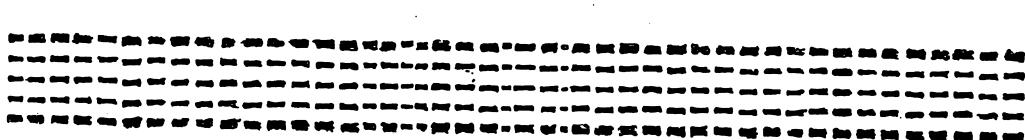
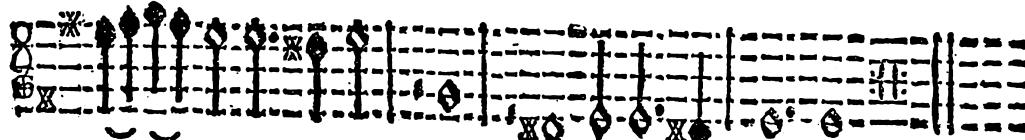
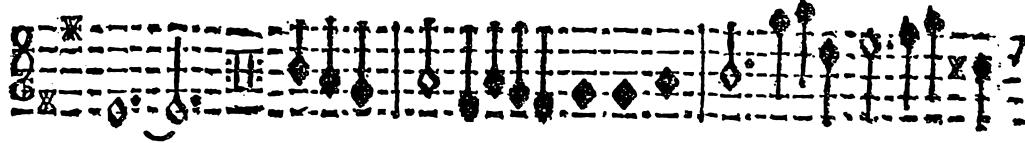
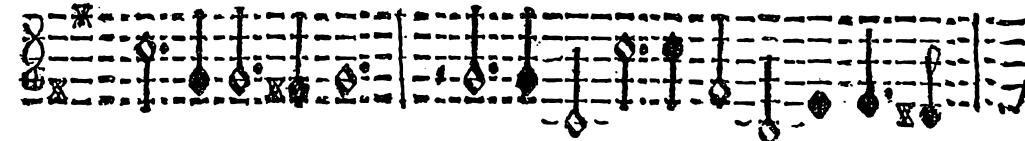
22 Orente.



17



23 Orente.



B 9. finis

18

24 Orente.

The image shows a page from a historical music manuscript. It features six staves of musical notation, each consisting of five horizontal lines. The notation is unique, using vertical stems with black dots and dashes to represent pitch and rhythm. Some stems have small circles or diamonds at their tops. The first staff starts with a large, stylized letter 'C' and the number '25' above it. To the right of the 'C' is the word 'Orente.'. The subsequent staves continue the musical line, with some staves ending in vertical bar lines. The page is numbered '19' in the top right corner.

C

26 Orente

27

28

29

30

B

27 Prima par. Rando.

28

29

30

Brando, e Corente in stil francese à 3.
Da Ballo.

2. parte.

31

32

33

34

22

Handwritten musical score for 3. parte. The score consists of four staves of music. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The music is written in common time, indicated by a 'C' at the start of each staff. The notes are represented by vertical stems with dots or dashes indicating pitch and duration. The score includes lyrics: 'Orente.' in the first staff, 'S.' in the second staff, and 'Gauotta.' in the fourth staff.

Handwritten musical score for 4. parte. Gauotta. This section contains four staves of music. The first three staves begin with a treble clef, and the fourth staff begins with a bass clef. The music is in common time, indicated by a 'C' at the start of each staff. The notes are vertical stems with dots or dashes. The score includes lyrics: 'Orente.' in the first staff, 'S.' in the second staff, and 'Gauotta.' in the fourth staff.

23

Handwritten musical score for 28. Orente. and 29. Orente. The score consists of four staves of music. The first three staves begin with a treble clef, and the fourth staff begins with a bass clef. The music is in common time, indicated by a 'C' at the start of each staff. The notes are vertical stems with dots or dashes. The score includes lyrics: 'Orente.' in the first staff and 'Orente.' in the fourth staff.

Brando e Corente in fil francese à quattro Da Ballo.

24

30 Prima par. Rando.

A horizontal row of musical notes on a staff, including various black and white note heads, stems, and a clef symbol.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines and four spaces. It contains several note heads, some with stems extending upwards and others downwards. Some note heads have small 'X' marks through them. There are also a few small circles on the lines. The notes are irregular in shape and size, suggesting a specific musical style or notation.

Brando e Corente in stil francese à quattro Da Ballo.

25

B

1 2 3 4 5 6 7 8 9 10

Prima par. 30 Rrando

A decorative horizontal border consisting of a repeating pattern of stylized floral or geometric motifs. Each motif is composed of a central circle with a vertical stem and a cross-like shape at the top, flanked by smaller circles and enclosed within a larger circular frame.

A decorative horizontal border consisting of a repeating pattern of stylized floral or geometric motifs. The design includes various shapes like diamonds, crosses, and dots, all rendered in black on a white background.

A decorative horizontal border consisting of a repeating pattern of stylized floral or geometric motifs. The design features black outlines on a white background, with some elements filled with black ink. The motifs include various shapes like circles, ovals, and stylized leaves.

This decorative border consists of two parallel rows of vertical columns. The left column contains five stylized characters resembling 'J' or 'I' shapes with small circles at the top. The right column contains four characters, with the last one being significantly taller than the others. Between these columns are several horizontal dashed lines.

A decorative border consisting of a repeating geometric pattern. It features vertical columns of small circles, some solid black and some containing a smaller white circle, alternating with vertical columns of small squares. These are set against a background of horizontal dashed lines. The entire pattern is enclosed within a thin black rectangular frame.

Scc. violino 26

Musical score for the Second Violin (Scc. violino) in part 26. The score consists of four staves of music. The first two staves are labeled "3. parte." and the last two are labeled ".s.". The music is written in common time with a key signature of one sharp. The notes are represented by dots and stems.

Musical score for the Second Violin (Scc. violino) in part 26. The score consists of four staves of music. The first two staves are labeled "3. parte." and the last two are labeled ".s.". The music is written in common time with a key signature of one sharp. The notes are represented by dots and stems.

4. parte. Gauotta.

Musical score for the Second Violin (Scc. violino) in part 26. The score consists of four staves of music. The first two staves are labeled "3. parte." and the last two are labeled ".s.". The music is written in common time with a key signature of one sharp. The notes are represented by dots and stems.

Musical score for the Second Violin (Scc. violino) in part 26. The score consists of four staves of music. The first two staves are labeled "3. parte." and the last two are labeled ".s.". The music is written in common time with a key signature of one sharp. The notes are represented by dots and stems.

3. violino 37

Musical score for the Third Violin (3. violino) in part 37. The score consists of four staves of music. The first two staves are labeled "3. parte." and the last two are labeled ".s.". The music is written in common time with a key signature of one sharp. The notes are represented by dots and stems.

Musical score for the Third Violin (3. violino) in part 37. The score consists of four staves of music. The first two staves are labeled "3. parte." and the last two are labeled ".s.". The music is written in common time with a key signature of one sharp. The notes are represented by dots and stems.

4. parte. Gauotta.

Musical score for the Third Violin (3. violino) in part 37. The score consists of four staves of music. The first two staves are labeled "3. parte." and the last two are labeled ".s.". The music is written in common time with a key signature of one sharp. The notes are represented by dots and stems.

Musical score for the Third Violin (3. violino) in part 37. The score consists of four staves of music. The first two staves are labeled "3. parte." and the last two are labeled ".s.". The music is written in common time with a key signature of one sharp. The notes are represented by dots and stems.

Sec. violin 28

31 Orente.

A horizontal strip of musical notation on a staff with five lines and four spaces. The notes are represented by vertical stems with small circles at the top, some with a vertical line through them. There are six measures of music.

A decorative horizontal border featuring a repeating pattern of stylized floral or geometric motifs, possibly from a manuscript.

2. violino 29

A decorative horizontal border featuring a repeating pattern of stylized floral or geometric motifs, likely from a historical manuscript.

31 Orienta-

A decorative horizontal border pattern. It features a repeating motif of stylized floral or leaf-like shapes with small dots at their centers. Between these motifs are vertical lines with small cross-like shapes at the top. The entire pattern is enclosed within a thin rectangular frame.

32 Orente.

A horizontal strip of musical notation on a staff. The staff consists of five solid black horizontal lines and four dashed black horizontal lines. There are ten note heads in total, each with a stem. The note heads are of different shapes: some are solid black, some have a small asterisk (*), some have a dot (.), and some have a cross (x). The stems extend either upwards or downwards from the note heads. The notation is arranged in two groups of five notes each, separated by a vertical bar line.

A decorative horizontal border consisting of a repeating pattern of stylized, symmetrical motifs. Each motif appears to be a stylized flower or leaf with a central vertical axis and radiating lines. These motifs are connected by a series of horizontal dashed lines, creating a rhythmic and flowing design. The entire pattern is rendered in black ink on a white background.

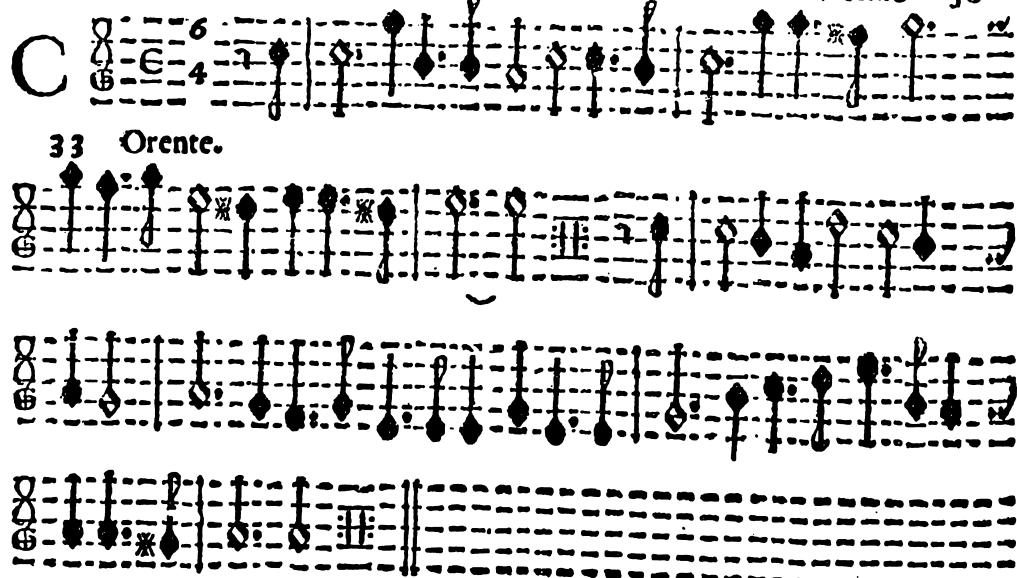
33 Orient.

A decorative horizontal border consisting of a repeating pattern of stylized floral or geometric motifs. The design includes small circles, crosses, and diamond shapes arranged in a grid-like fashion, with some elements having long, thin, sweeping tails extending downwards.

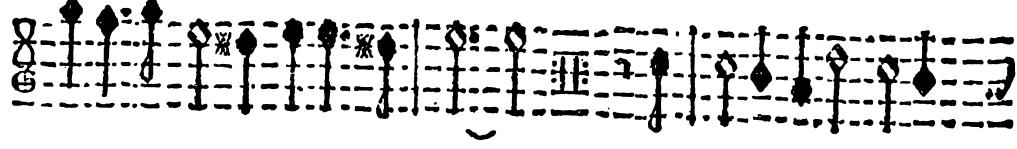
A horizontal strip of musical notation on a staff with vertical bar lines.

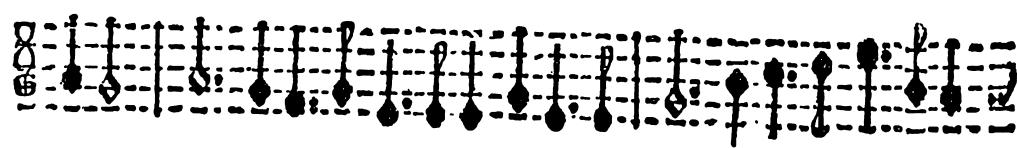
（三）在本行的“存入”栏内，填写存入金额，如“存入人民币一万元整”。

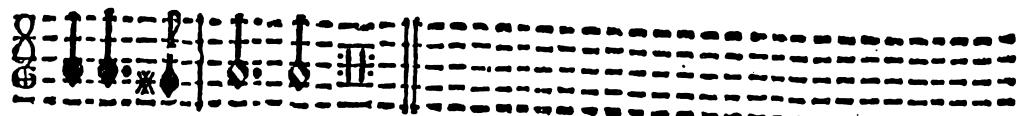
2. violino 30

C 

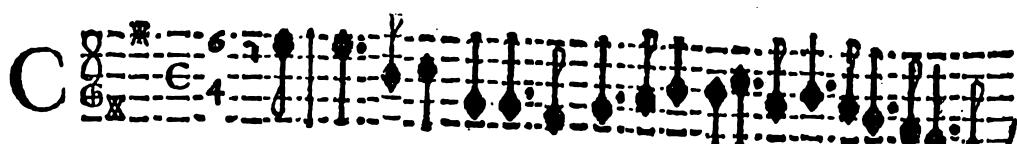
33 Orente.

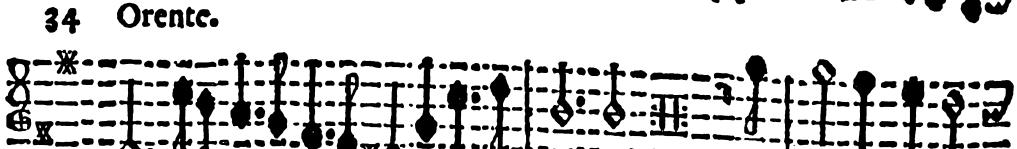


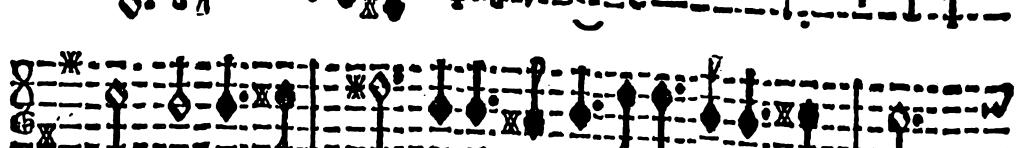


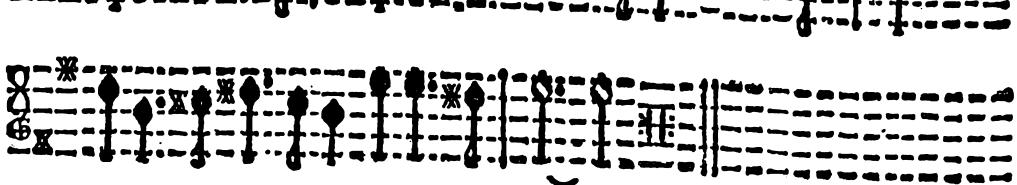


34 Orente.

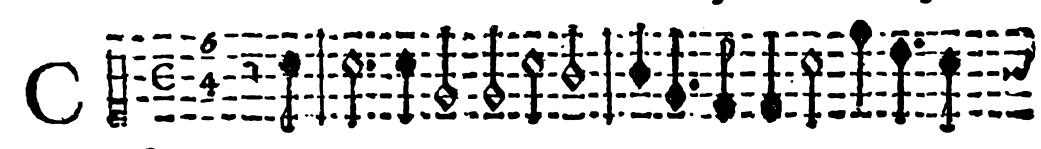
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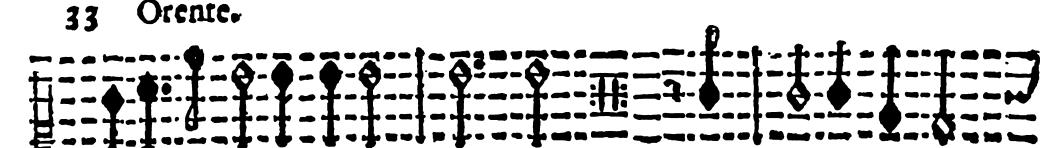


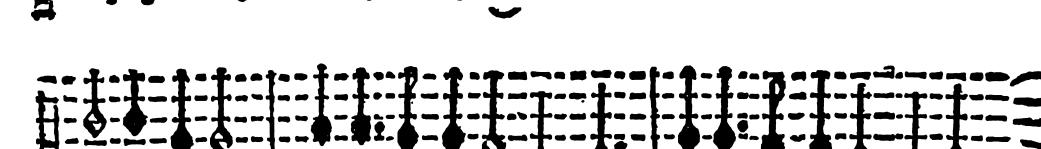


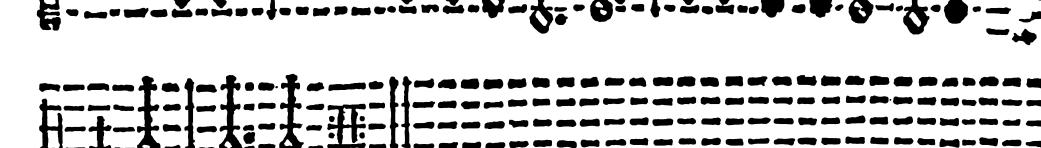
3. violino 31

C 

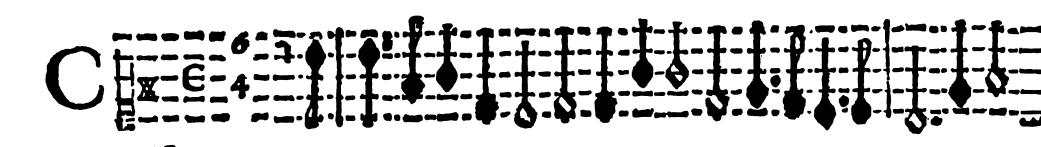
33 Orente.



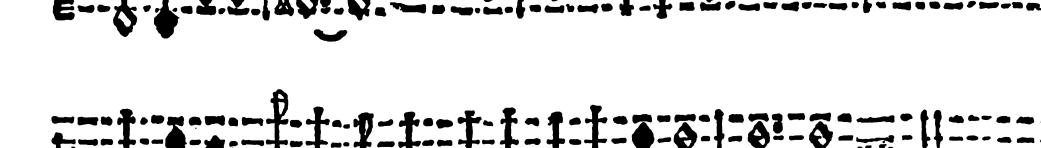


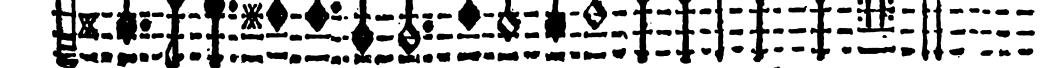


34 Orente.

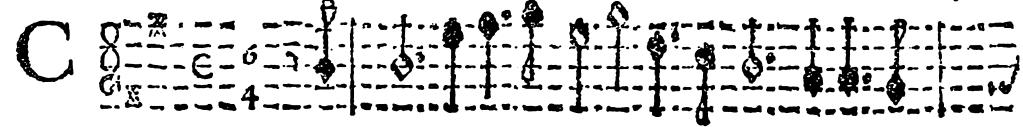
C 



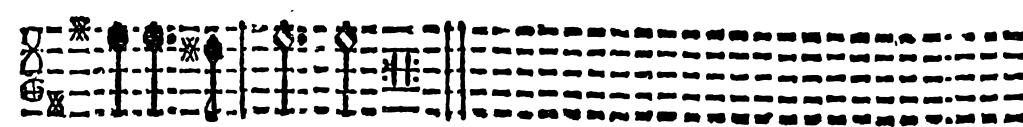




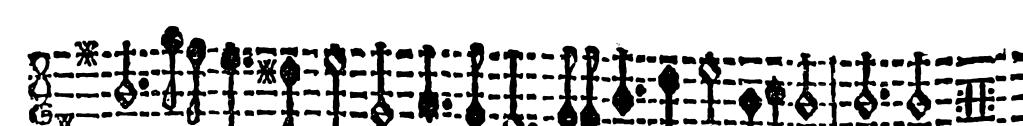
2. violino 32



35 Orente.



36 Orente.



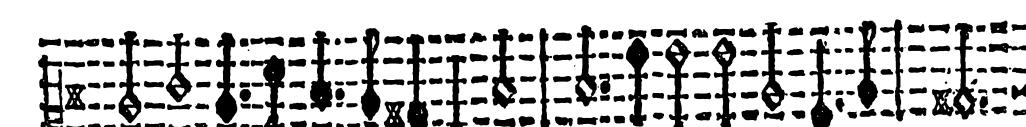
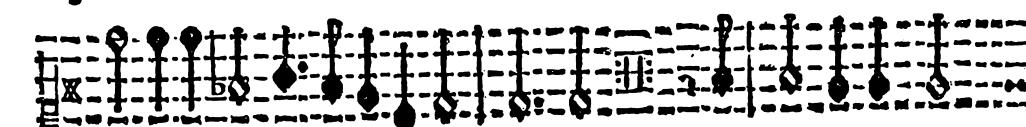
2. violino 33



35 Orente.



36 Orente.



Discordia Concordia à 4.

2. violino 34

A

37 Ria

f

p.

D

p.

p.

Discordia Concordia à 4.

Alto viola. 35

A

37 Ria.

f

p.

p.

p.

p.

p.

2. violino 36

Handwritten musical score for 2. violino, page 36. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music is written in a style that includes various note heads (solid black, hollow, and cross-hatched), stems, and rests. The score is labeled "38 Sua Corente." at the beginning and includes dynamic markings "p." (pianissimo) and "acordatura" (tuning) with specific notes G, D, G, B.

Alto Viola 37

Handwritten musical score for Alto Viola, page 37. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music is written in a style that includes various note heads (solid black, hollow, and cross-hatched), stems, and rests. The score is labeled "38 Sua Corente." at the beginning and includes dynamic markings "p." (pianissimo) and "Acordatura" (tuning) with specific notes D, G, D, G.

T A V O L A

9	Allemania	3
10	Corente	4
11	Balletto	5
12	Corente	6
13	Balletto	7
14	Corente	8
15	Corente	9
16	Corente	10
17	Corente	11
18	Corente	12
19	Corente	13
20	Corente	14
21	Corente	15
22	Corente	16
23	Corente	17
24	Corente	18
25	Corente	19
26	Corente	20
27	Brando in stil francese	21
28	Corente	23
29	Corente	
30	Brando in stil francese à 4.	24
31	Corente	28
32	Corente	
33	Corente	30
34	Corente	
35	Corente	32
36	Corente	
37	Aria Discordia Concors. à 4.	34

I L F I N E.