

INVITATOIRE in B-Flat MAJOR

pour le jour de Pâques
(Originally for Organ, OL 51 - 1656)
for 2 Trumpets and 2 Trombones

Score (01":07")

Louis Couperin (1626 - 1661)
Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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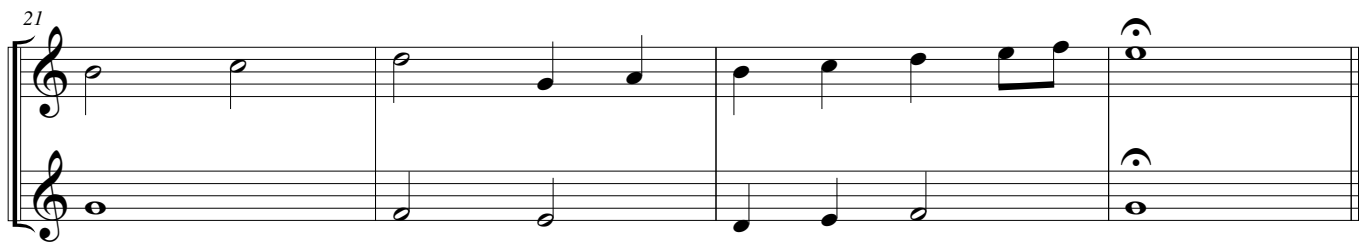
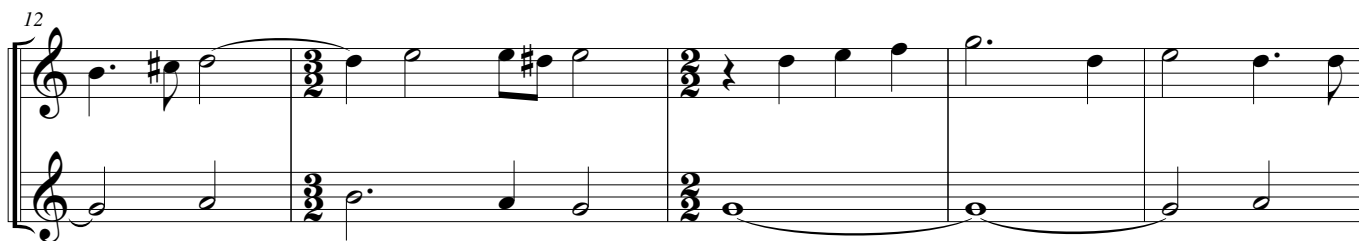
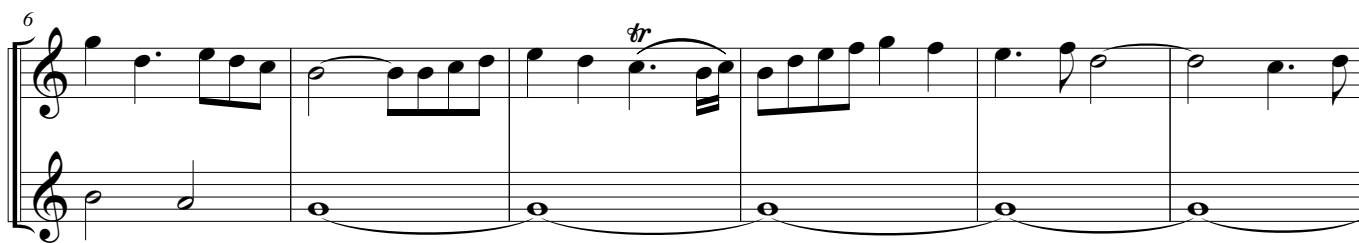
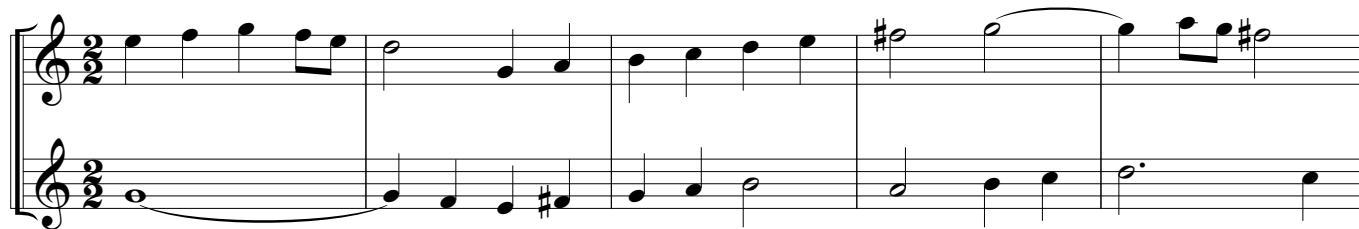
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B $\flat$ Trumpets

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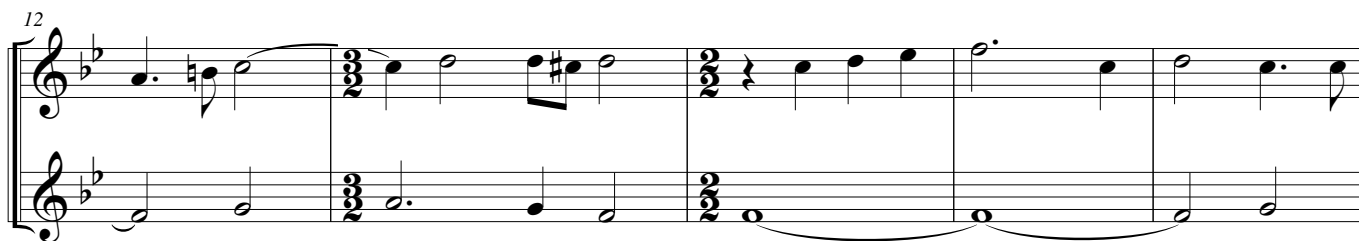
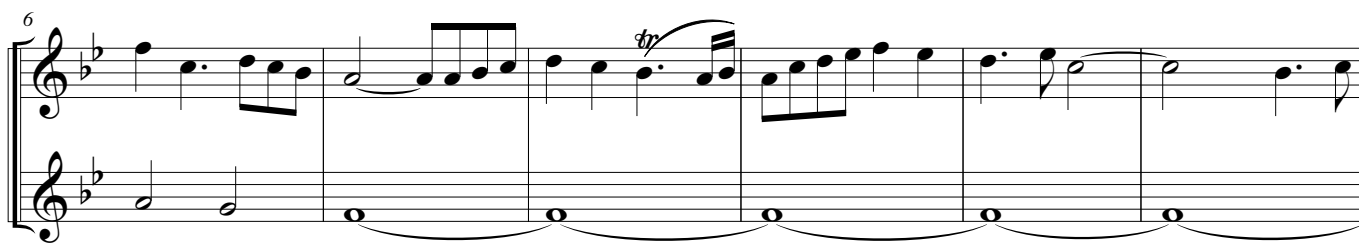
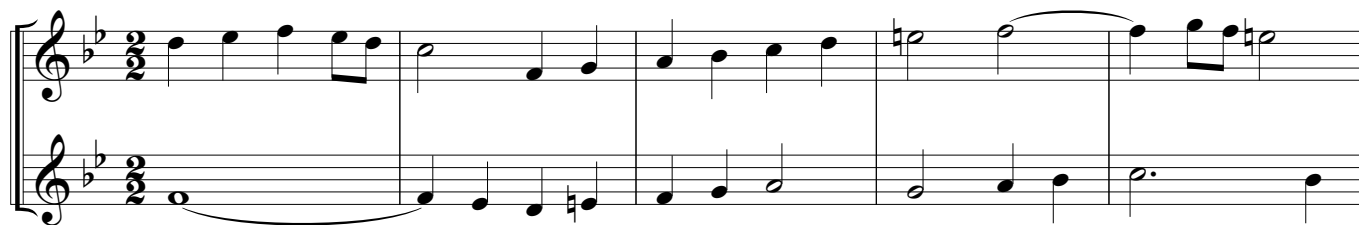
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C Trumpets

Moderato ♩ = 90

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Trombones

Moderato ♩ = 90

The musical score is written for Trombones and consists of five systems. Each system contains two staves: a Trombone staff and a Bass Trombone staff. The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score begins with a Trombone staff and a Bass Trombone staff. The first system shows the initial entry of the Trombone and Bass Trombone. The second system introduces a Tbn. (Trombone) and B. Tbn. (Bass Trombone) part. The third system continues the Tbn. and B. Tbn. part. The fourth system continues the Tbn. and B. Tbn. part. The fifth system concludes the Tbn. and B. Tbn. part. The score is arranged in five systems, each with two staves. The first system shows the initial entry of the Trombone and Bass Trombone. The second system introduces a Tbn. (Trombone) and B. Tbn. (Bass Trombone) part. The third system continues the Tbn. and B. Tbn. part. The fourth system continues the Tbn. and B. Tbn. part. The fifth system concludes the Tbn. and B. Tbn. part.

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F Horn (Trombone)

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Moderato ♩ = 90

8

Musical notation for measure 8 of 'The Rose Tree'. The measure begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The measure concludes with a double bar line and a repeat sign.

14

Musical notation for measure 14. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The melody consists of eighth and quarter notes with some beaming and a final quarter rest.

21

