

ARIA in F MINOR

(from: Aria 'Già superbo del mio affanno', HWV 145)

for Trumpet and Organ

Score (02':05")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adagio ♩ = 40

Trumpet in C

Organ

This system shows the first three measures of the score. The Trumpet in C part is in a whole rest. The Organ part consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes, including some grace notes.

C Tpt.

Org.

This system covers measures 4 through 7. The C Trumpet part begins with a four-measure rest, then plays a melodic line of eighth notes. The Organ part continues with its intricate accompaniment.

C Tpt.

Org.

This system covers measures 8 through 11. The C Trumpet part continues its melodic line. The Organ part provides a steady accompaniment with various rhythmic values.

11

C Tpt.

Org.

11

13

C Tpt.

Org.

13

16

C Tpt.

Org.

16

18

C Tpt.

Org.

18

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Arr. Michel Rondeau

Trumpet in B \flat

Adagio $\text{♩} = 40$

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Arr. Michel Rondeau

Organ

Trumpet in C

Adagio ♩ = 40

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

11

C Tpt.

Org.

13

tr

C Tpt.

Org.

16

C Tpt.

Org.

18