

Adagietto

(Symphony no. 5, Mvt 4)

Transcription for solo piano:
Bjørn Breimo

Gustav Mahler

Sehr langsam / Very slow

molto rit.

a tempo (molto Adagio)

p
pp
espress.
pp
seelenvoll / soulfully
pp
Nicht schleppen / Do not drag
(etwas flüchtiger als zu anfang /
somewhat more fleeting than in the beginning)
pp
espress.

Wieder äusserst langsam /
again extremely slowly

mit empfindung / with sentiment

rit.

sempre pp

etwas drängend /
somewhat urging

cresc.

zurückhaltend /
restrained

ff

5 6 6

ped.

espress.

p *pp*

* *ped.* 3

Flüssender / More floating

f *sf*

mit Wärme / with warmth

musical score system 1, featuring treble and bass staves with dynamic markings *sf*, *sf*, and *cresc.*, and the tempo marking *molto f*.

musical score system 2, featuring treble and bass staves with dynamic markings *ff*, *p*, and *sf*.

musical score system 3, featuring treble and bass staves with dynamic markings *pp subito* and *pp*.

musical score system 4, featuring treble and bass staves with dynamic markings *pp*.

musical score system 5, featuring treble and bass staves with dynamic markings *pp subito*, *pp*, *sf*, *sf*, *p*, and *sf*.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The bass clef staff starts with a fortissimo (*sf*) dynamic. The system concludes with a piano-piano (*pp*) subito dynamic marking.

Second system of musical notation. The treble clef staff continues the melodic line, ending with a ritardando (*rit.*) marking. The bass clef staff features a piano (*p*) dynamic and concludes with a piano-piano (*pp*) morendo dynamic marking.

Third system of musical notation. The treble clef staff begins with a pianissimo (*ppp*) dynamic and includes a *ped.* (pedal) marking. The bass clef staff features a piano (*p*) dynamic, a *molto espress.* (molto expressive) marking, and contains several triplet markings (indicated by a '3' over the notes). The system ends with a piano-piano (*pp*) dynamic and an asterisk (*) symbol.

Tempo I (molto adagio)

Fourth system of musical notation, the first system of the *Tempo I (molto adagio)* section. The treble clef staff features a melodic line with slurs. The bass clef staff contains several triplet markings (indicated by a '3' over the notes).

Fifth system of musical notation, the second system of the *Tempo I (molto adagio)* section. The treble clef staff continues the melodic line. The bass clef staff features multiple triplet markings (indicated by a '3' over the notes).

Noch langsamer/
even slower

morendo **rit.**

zögernd / hesitantly *mit innigster empfindung / with deepest sentiment*

3 *Red.* *

cresc.

3

f cresc. *ff* *breit / broad* *drängend / urging* *sempre ff*

3

lang / long *al pppp*

VI VI VI VI VI VI