



Entsha uphazamisa umhlangano

(The meeting is interrupted by the new arrival)

for solo Clarinet

Douglas Walter Scott

Entsha uphazamisa umhlangano

The meeting is interrupted by the new arrival

Moderato (♩ = c. 76)

Clarinet

mf cantabile

mp

mf

mp

Piu Mosso (♩ = c. 80)

mf

Scherzando (♩ = c. 92)

pp

Moderato (♩ = c. 76)

mf cantabile

mp

Piu mosso (♩ = c. 88)

f

mf

Piu mosso di nuovo, poco vivace (♩ = c. 92)

p

Largamente (♩ = c. 72)

f piu cantabile

fp fp

The musical score is written for a Clarinet in 3/4 time. It consists of several systems of music. The first system starts with a 'Moderato' tempo marking (♩ = c. 76) and a 'cantabile' character. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The second system continues the 'Moderato' section. The third system introduces a 'Piu Mosso' tempo (♩ = c. 80). The fourth system is marked 'Scherzando' (♩ = c. 92) and features a piano (pp) dynamic. The fifth system returns to 'Moderato' (♩ = c. 76). The sixth system includes 'Piu mosso' (♩ = c. 88) and 'Piu mosso di nuovo, poco vivace' (♩ = c. 92) sections. The final system is marked 'Largamente' (♩ = c. 72) and includes a 'cantabile' character. The dynamics throughout the piece include mf, mp, f, p, and fp.

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Dedicated to Morné van Heerden