

LA

Declaration

Duetto
Pour PIANO

PAR
Aug. VINCENT

Op. 28.

Prix: 5.^s

Paris, Maison G. FLAXLAND
DURAND, SCHOENEWERK & C.^{ie}
Successeurs,

4, Place de la Madeleine, 4.

Propriété pour tous Pays.
Déposé selon les Traités internationaux

Imp. Misché, Paris

Aug. Vincent

LA DÉCLARATION

Duetto.

AUG. VINCENT.

Op. 28.



Andante amoroso (♩ = 88)

PIANO.

ben marcato il canto

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f

Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

[illegible]

1^o. Tempo.

riten

p tristamente

cresc

appassionato

pp

agitato e crescendo

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. *

ff *presto* *lento* *ad libitum.*

Ped.

1^o Tempo.

p

Ped. *

Ped. *

Ped. *

f *riten*

Ped. *

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a triplet of eighth notes. The dynamic *p* (piano) is indicated. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. A first ending bracket labeled "1" and a second ending bracket labeled "2" are shown.

System 2: The second system continues the piece. The dynamic *mf* (mezzo-forte) is indicated. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

System 3: The third system features a crescendo marking (*cresc*). The dynamic *ff* (fortissimo) is indicated. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

System 4: The fourth system is marked *ff* (fortissimo). It includes a section labeled *con fuoco* (with fire). Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

System 5: The fifth system continues the *con fuoco* section. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

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