

# Ascendat ad te Domine

Elévation

H 250

M A Charpentier

Musical score for strings and basso continuo. The score consists of four staves: Violin I, Violin II, Bass, and Violoncello. The key signature is one flat, and the time signature is common time (indicated by a '3'). The music begins with a sustained note from Violin I, followed by eighth-note patterns from Violin II and Violoncello, and a sustained note from Bass.

Musical score for strings and basso continuo, measures 6-11. The staves include Vln. I, Vln. II, Bass (B.), and Vc. Measure 6 starts with eighth-note patterns from Vln. I and Vln. II. Measure 7 continues with eighth-note patterns. Measure 8 begins with a sustained note from Bass. Measures 9 and 10 show more complex rhythmic patterns. The vocal line 'As - cen - dat in' is introduced in measure 10. Measure 11 concludes the section.

Musical score for strings and basso continuo, measures 11-16. The staves include Vln. I, Vln. II, Bass (B.), and Vc. Measure 11 continues the rhythmic patterns. Measure 12 begins with a sustained note from Bass. Measures 13 and 14 show more complex rhythmic patterns. The vocal line 'te, Do - mi - ne, haec sa - lu - ta - ris ho - sti - a, et ac -' is introduced in measure 14. Measure 15 concludes the section.

17

Vln. I

Vln. II

B.

cen - dat in no - bis, ac - cen - dat in no - bis, flam - -

Vc.

22

Vln. I

Vln. II

B.

mas ae - ter - nae ca - ri - ta - tis,

Vc.

5 6                      7                      6 5 4 3

27

Vln. I

Vln. II

B.

as - cen - dat in te, Do - mi - ne, haec sa - lu - ta - ris -

Vc.

7

33

Vln. I

Vln. II

B.

— ho - sti - a,      ho - sti - a      pu - ra,      ho - sti - a      sanc - ta,

Vc.

39

Vln. I

Vln. II

B.

et im - ma - cu - - la - - ta,      et ac - cen - dat in no - bis, ac -

Vc.

5      b6      #      #

45

Vln. I

Vln. II

B.

cen - dat in no - bis,      flam - - - mas ae - ter - nae ca -

Vc.

#      5      6      7

50

Vln. I

Vln. II

B.

Vc.

ri - ta - tis,  
et ti - mors ac -

55

Vln. I

Vln. II

B.

Vc.

ce - dat,  
re - pel - la - tur,  
re - pel -

60

Vln. I

Vln. II

B.

Vc.

la - tur,  
si de - mon ten - tem con-fun - da - tur,

66

Vln. I

Vln. II

B.

ti - mor - bus vex - et, di - mit - ta - tur,

Vc.

71

Vln. I

Vln. II

B.

di - mit - ta - tur, as - cen - dat, as - cen - dat ad

Vc.

76

Vln. I

Vln. II

B.

te Do - mi - ne, as - cen - dat, as - cen - dat in sub - li - me

Vc.

81

Vln. I      Vln. II      B.      Vc.

al - ta - re tu - um, haec sac - ro sanc - ta ob - la - ti - o vic - ti-mae

4

87

Vln. I      Vln. II      B.      Vc.

in - no - cen - - - tis, et no - bis pro -

7     6              7     6  
#3     4

92

Vln. I      Vln. II      B.      Vc.

fi - ci - at ad sa - lu - tem, et no - bis pro - fi - ci - at

97

Vln. I

Vln. II

B.

ad\_\_\_\_ sa - lu - tem, et ad vi - tam ae - ter - -

Vc.

4

6  
4

102

Vln. I

Vln. II

B.

nam,\_\_\_\_\_ ad vi - - - -

Vc.

5  
3

6  
4

5  
3

105

Vln. I

Vln. II

B.

tam ae - ter - - - - nam.

Vc.

5  
3

6  
4

5  
4

3