

Violin I

*Commissioned by the New Brunswick Chamber Orchestra
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Edgar F. Girtain IV

FOUR CATALAN SONGS (2014)

For Solo Baritone and String Orchestra
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Violin I

I. LLIBRE de MERAVELLES

(Book of Wonders)

Vicent Andrés Estellés

Edgar F. Girtain IV

Violin I

Op. 69 No. 1

Johannes Brahms

Allegro Moderato ♩ = 92

1 5-7'' **2** 5-7'' **3** pizz. 5-7'' repeat ad lib.

4 5-7'' **5** repeat ad lib. div. repeat ad lib. rall. .

9 Tempo I arco **f** **f**

13 **mf** **mf** **p**

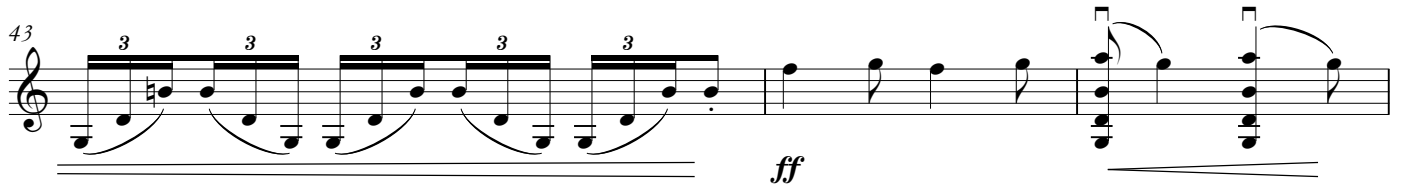
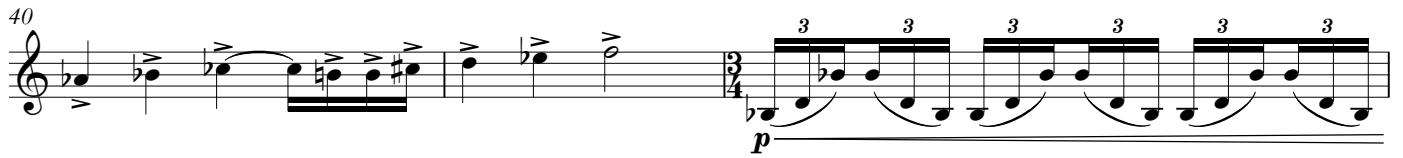
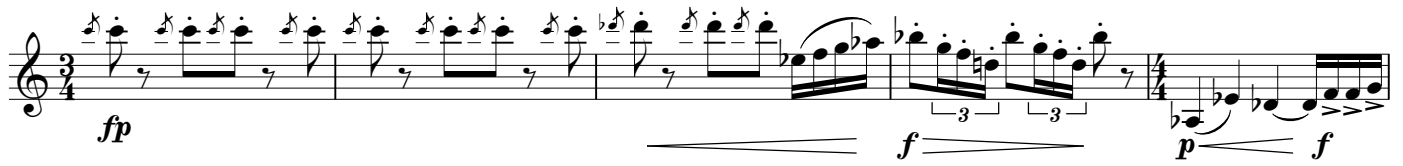
17 **pp**

21 **f** **p**

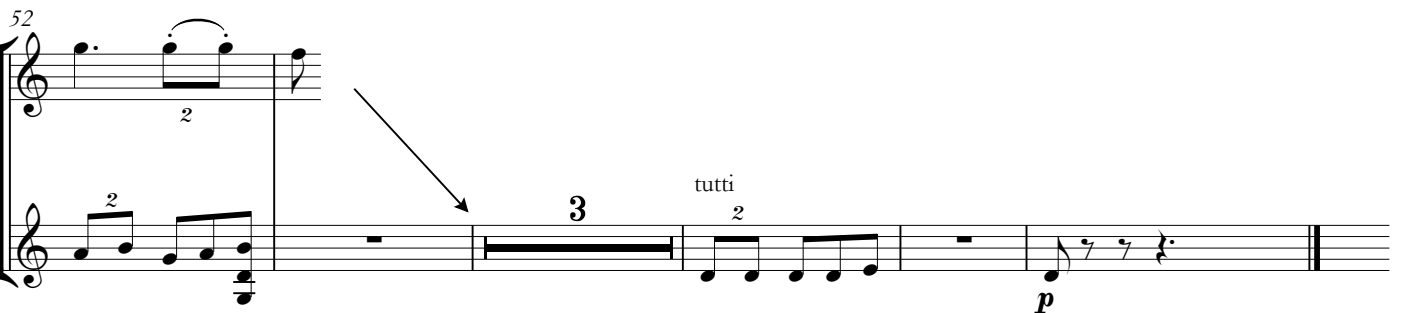
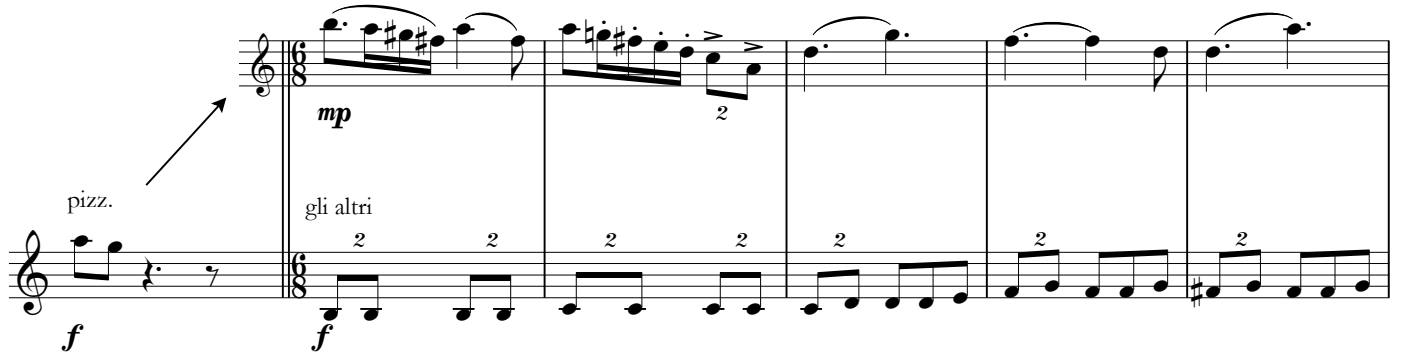
26 **p** **f** **fp**

29 ♩ = ♪

35

47 $\text{♩} = \text{♩}$ (meno mosso $\text{♩} = 46$)

solo



(The Lover)

arcc

[illegible]

37 IV
cresc.
mp
gli altri
pp *leggero*

43
legato *tutti* *gliss.* *solo*
p *mp*

53 [55] 3 Più mosso 2 tutti
55-57 58-59
mf *mf*

63 pizz. arco [65] *f* *molto espress.* 3

68 con sord. *ff* *ppp* *sotto voce* *morendo*

III. DIT de la MORT

(The Finger of Death)

Slow. With Great Conviction.

Violin I score for "III. DIT de la MORT" (The Finger of Death). The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

Measures 1-2: 2/4 time, *p* dolce, *1-2* (first ending), *3* (second ending).

Measures 9-12: 3/4 time, *p* dolce, *solo*, *tr* (trill), *tutti*.

Measures 13-14: 2/4 time, *con sord.* (con sordina), *pp* (pianissimo).

Measures 15-19: 5/4 time, *senza sord.* (senza sordina), *IV* (fourth finger), *mp* (mezzo-piano), *18-19* (first ending).

Measures 21-23: 2/4 time, *ord.* (ordine), *molto rall.* (molto rallentando), *ff* (fortissimo), *Molto Espressivo*, *non div.* (non diviso).

Measures 27-33: 2/4 time, *div.* (diviso), *fp* (forzando piano), *f* (forte).

Measures 34-38: 2/4 time, *8va* (ottava), *ff sempre* (fortissimo sempre).

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IV. FUNDACIONS de la RÀBIA

(Foundations of Rage)

Furioso $\text{♩} = 144$

1 *ff*

8 *tr* *tr* *tr* 9 5 *pizz.* 14 *arco*

20 *p*

27 30 *ff* *pesante*

38 39 *ff* *gliss.* *gliss.* *gliss.* *gliss.*

46 *p* *leggero*

55 *fp*

62 *fp*

68 $\text{♩} = \text{♩}$ *ff* *pesante* *mf*

[illegible]

[illegible]

Violin I musical score, measures 158-183. The score is written for a single violin part.

Measures 158-161: The first staff begins with a *p* dynamic and a *pp* dynamic. It features a *solo* marking and a *f* dynamic. The second staff contains triplets and a *pp cresc.* marking.

Measures 162-165: The first staff contains a *pp* dynamic and a *f* dynamic. The second staff contains triplets and a *pp* dynamic.

Measures 166-183: The first staff is marked *166* and contains a *p* dynamic. The second staff is marked *177-183* and contains a *p* dynamic. The section is labeled "outside desks" and "inside desks".

184

fp *cresc. poco a poco* *fp* *fp* *fp*

pizz. **194**

f *p* *f* *p* *ff* *molto espress.*

205

fp *ff* *ff* *sempre*

213

sim. *ff*

219

ff *ff*

224

ff *ff*

227

fpp *fff*