

For John Rojak

ETERNITY of the MOUNTAIN (2016)

Flute

for Flute, Viola, Bass Trombone, and Piano

Edgar F. Girtain IV

Freely
vla

2
key clicks
pp *ff*

3
pp *ff*

4
pp *ff*

5
pp *ff*

6
pp *ff*

7
(rapidly as possible) *pp cresc. poco a poco* *rall.* *fff*

V.S.

Flute

9 **A** *pp* *ff* *pp* *7x* *pp* *ff* *pp* *3x*
wait for trombone breath to repeat *wait for trombone breath to repeat*

11 *pp* *ff* *pp* *pp* *ff* *pp* *ppp non espress.*

16 *pp* *ff* *pp* *ppp non espress.* *repeat pattern ad lib.*

19

22

25 *pno*

28

31

33

pp < *fp*

37 **B**

p *p* *f*

44

p

50

p *pp*

53

Flute

56

p *fp* *ppp*
vla

60

63

mf
pno

66

ppp
vla

70

73

p *fpp*

Flute

76

p 3 *ff* *pp*

80

pp *molto rall.* 3 3 3 3 3 3 3 3 3 3 3 3

86 *a tempo*

ppp 3 3 3 3 *ff*

92 (flz.)

ff *pp* 3 3 3 *ff*

96

p 3 3 3 3 *ff* *sf* *ff* 3 3 3 3

101

sf *cresc.* 3 3 3 3 *ff* 3 3 3 3

Flute

rall.

105

sp *cresc.* *ff* *sp <*

109 **C** **Moderato**

f *p* *ff* *fp* *ffp*

115

ff *pp* *ff* *f* *ff*

(bend pitch with embouchure)

120

gliss. *f* *ff*

124

gliss. *fff*

128 *gliss.* *gliss.* Flute 7

131 *ff* *fff* *gliss.*

135 **D** *mf* *f* *tb.*

140 *pp* *f*

145 *f* *fp* *ff* *p*

149 *ff* *pno*

Flute

152

ff

7

3

155 **E** **F** **G**

9 **Piano** **Canzenza** **Andante**

165 *pno* **Moderato** **Andante**

168 *ppp* *sempre*

169 *accel.*

170

171 **Moderato** **H** *mp*

Flute

174

tbn.

p

180

mp

186

pp *mp*

192

197

ppp *ppp* rall.

204 I a tempo

pp *ff* *pp* *ff*

pno

210

pp *ff*

214

p *p*

218

f

tbn

223 **J**

ppp sempre

vla

233

pno

238

pno

244

pno

254

pno

Viola

For John Rojak

ETERNITY of the MOUNTAIN (2016)

for Flute, Viola, Bass Trombone, and Piano

Edgar F. Girtain IV

Freely
col lengo

2 *pp* *ff*

3 *pp* *ff*

4 *pp* *ff*

5 *pp* *ff*

6 *pp* *ff*

7 *pp* *ff* (rapidly as possible)

8 *rall.* *pizz.* *fff* *arco* *mp* 7x
wait for trombone breath to repeat

V.S.

2

Viola
con sord.

10 **mp.** wait for trombone
breath to repeat

3x

pp non espress.

3 5

pno

14 repeat pattern ad lib.

3

17

20

23

25

27

pno

30 non vib.

p **f**

Viola

33 *sul tasto.* *pp* *ord.* *fp*

37 **B** *p*

41

44 *p* *p*

50 *pizz.* *p* *arco* *pp* *ppp* *fit.*

53

Viola

56

p *fp* *pp* *sempre*

pno

59

61

63

mf

pno

66

ppp

flt

69

71

Viola

73

pizz. arco

mf *fpp*

76

pizz. arco

mf *p* *ff* *pp*

80

pizz. *p* *ft.*

84

molto rall.

86

a tempo

pp *ff*

92

pizz. arco *pp* *ff* *pp* *pp* *ff*

Viola

96

arco

sp

ff

sp

ff

101

sp *cresc.*

ff

105

sp *cresc.*

rall.

pizz.

ff

C Moderato

Viola

109 arco *pp*

110 *fp* *fp*

111 *ff*

112 *pp*

113 *ff*

114 *spp*

Viola

115

ff

116

spp

117

ff

118

f *gliss.* *ff*

120

f *gliss.*

124

pizz. *arco* *gliss.* *gliss.* *gliss.* *gliss.* *ff*

Viola

128 *gliss.* *ff* *gliss.* *gliss.* *gliss.*

133 (fall off) *fff* *mf* *tb.* **D**

137 *f* *pp*

141 *f* *spic.* *gliss.*

145 *f*

149 *ff* *pno*

152

ff

155 **E**

F Piano Candenza

Pno.

con sord.

ppp

164 **G** Andante

Moderato

ppp sempre

167 Andante

168

accel.

Viola

11

Moderato

senza sord.

H

Viola

201 *ff* *rall.*

204 **I** *ff* *a tempo*

207 *ff*

210 *ff*

214 *ff*

218 *ff*

223 **J** *ppp sempre*

233 *pno*

241

Musical score for Viola, measures 241-248. The score is written in a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one flat (B-flat). The music consists of a series of sustained notes in the bass clef, with some notes in the treble clef. There are several slurs and accents. A fermata is present over the final note of the first system.

249

Musical score for Viola, measures 249-256. The score is written in a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one flat (B-flat). The music consists of a series of sustained notes in the bass clef, with some notes in the treble clef. There are several slurs and accents. A fermata is present over the final note of the first system.

For John Rojak

ETERNITY of the MOUNTAIN (2016)

Bass Trombone

for Flute, Viola, Bass Trombone, and Piano

Edgar F. Girtain IV

Freely

flt. (key clicks)

3

tongue slap, F trigger

pp *ff*

4

pp *ff*

5

(no trigger)

pp *ff*

6

pp *ff*

7

(rapidly as possible)

pp *cresc. poco a poco*

8

rall.

fff

V.S.

9 **A** (sing top note into instrument)

mf hold for ca. 10-20" *mf* hold for ca. 10-20" *mf* *mf* *mf*

15

mf 7 7 pno

28

cup mute
(bend pitch w/ slide)

p *mp* *p* *p*

33

B

mp *p* *fp* *fp* *pp* *pp*

39

p *pp* *pp* *pp* *pp*

44

pp *pp* *p* *p* *pp* *mp*

50

pp

p

58

ppp *cresc. poco a poco*

via

61

64

mf

ppp

69

72

spp

mp

75

pp spp mp f p

SASSI

80

fit. ppp

85

molto rall. *a tempo*

mf pno

88

92

96

(fall off)

p f p sp cresc. sp

105

rall. bell tones \flat^{\flat}

pno ff

109 **C** Moderato
ord.

Musical score for measures 109-117. The bass line features a series of eighth notes with dynamic markings *sp*, *fp*, *fp*, *fp*, *ff*, *fp*, *ff*, *fp*, and *ff*. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand.

118

Musical score for measures 118-120. The bass line includes triplets and dynamic markings *fp*, *f*, and *fp*. The piano accompaniment features a triplet in the right hand and a steady eighth-note pattern in the left hand.

121

Musical score for measures 121-123. The bass line features sixteenth-note runs with fingering numbers 6, 6, 6, 6, and dynamic markings *f* and *fp*. The piano accompaniment includes a triplet in the right hand and a steady eighth-note pattern in the left hand.

124

Musical score for measures 124-126. The bass line features sixteenth-note runs with fingering numbers 3, 6, 5, 6, 6 and dynamic markings *ff* and *fp*. The piano accompaniment includes a triplet in the right hand and a steady eighth-note pattern in the left hand.

127

Musical score for measures 127-130. The bass line features glissando markings (*gliss.*) and dynamic marking *ff*. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex eighth-note pattern in the right hand.

Bass Trombone

129

ff

Pno.

133

fff *gliss.* *gliss.* *gliss.* *flz.* *fp*

135 **D**

mf *fp* *f* *pp*

141

f *fp*

145

f

149

ff *ff*

pno

155 **E**

ff

F Piano Cadenza

164 **G** Andante

Moderato
2

Andante

168

accel. . .

170

Moderato

171 **H** flt.

solo
senza sord.

178

188

198

201

rall. . .

204 **I** a tempo

Bass Trombone

210

ff

ff

This system contains measures 210 through 217. The bass line features a series of eighth notes with slurs and accents, including triplets. The dynamic marking *ff* is present at the beginning and middle of the system. A hairpin crescendo is shown below the staff.

218

ff

This system contains measures 218 through 222. The bass line continues with eighth notes and slurs. The dynamic marking *ff* is at the start. A hairpin crescendo is shown below the staff.

223

st. mute

ppp sempre

flt

This system contains measures 223 through 227. The bass line is mostly silent, with a few notes in measures 225-227. The dynamic marking *ppp sempre* is present. The flute part (flt) is shown in the lower staff with a triplet. The instruction *st. mute* is written above the staff.

228

pno

This system contains measures 228 through 237. The bass line has a series of eighth notes with slurs. The piano part (pno) is shown in the lower staff with a triplet in measure 237.

238

This system contains measures 238 through 243. The bass line has a series of eighth notes with slurs. The piano part (pno) is shown in the lower staff with a triplet in measure 243.

244

This system contains measures 244 through 253. The bass line has a series of eighth notes with slurs. The piano part (pno) is shown in the lower staff with a triplet in measure 253.

254

This system contains measures 254 through 257. The bass line has a series of eighth notes with slurs. The piano part (pno) is shown in the lower staff with a triplet in measure 257.