GIRTAIN

ETERNITY of the MOUNTAIN

for Flute, Viola, Bass Trombone, and Piano

Edgar Girtain

Eternity of the Mountain

Duration: 16 minutes

www.edgarfgirtainiv.com

About the composer

Edgar Girtain (b. 1988) is originally from the United States. His formal training began at Ithaca college, and continued later at Rutgers University, where he earned a bachelor's degree in Music Education and a master's degree in Composition and Music Theory.

Between 2012 and 2016 he worked as a freelance musician around New York, teaching in public schools and holding an organist's post at an Episcopal Church in Allendale, New Jersey. In 2017 he relocated to Puerto Montt, Chile to teach at the private K-12 "American School."

Since 2019 he has been pursuing a PhD with David Felder at SUNY Buffalo while simultaneously directing the art department of the Universidad Austral de Chile's Puerto Montt Campus. Learn more at www.edgarfgirtainiv.com

Additional Titles from the Composer

-EnTroPy, for Mixed Chorus

-For Aurora No. 1, for Flute, Trumpet, Guitar, Accordion, and Contrabass

-For Aurora No.2, for String Quartet

-Trio for Flute, Violin and Cello No. 2

-Four Improvisations, for Solo Piano

Contents

1 Piano Score
3 Flute Part
5 Viola Part
9 Bass Trombone Part
12 Piano Part

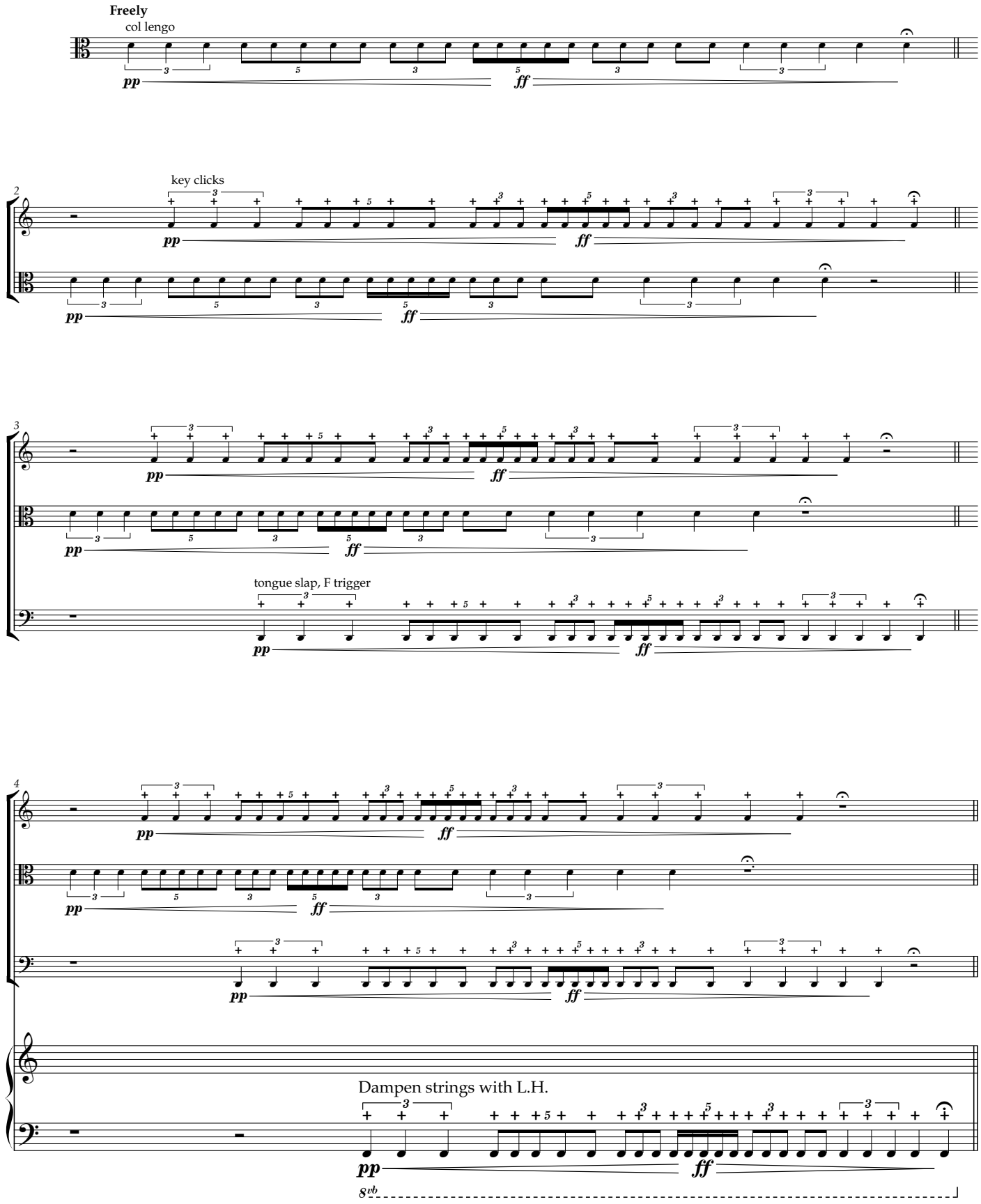
C Score

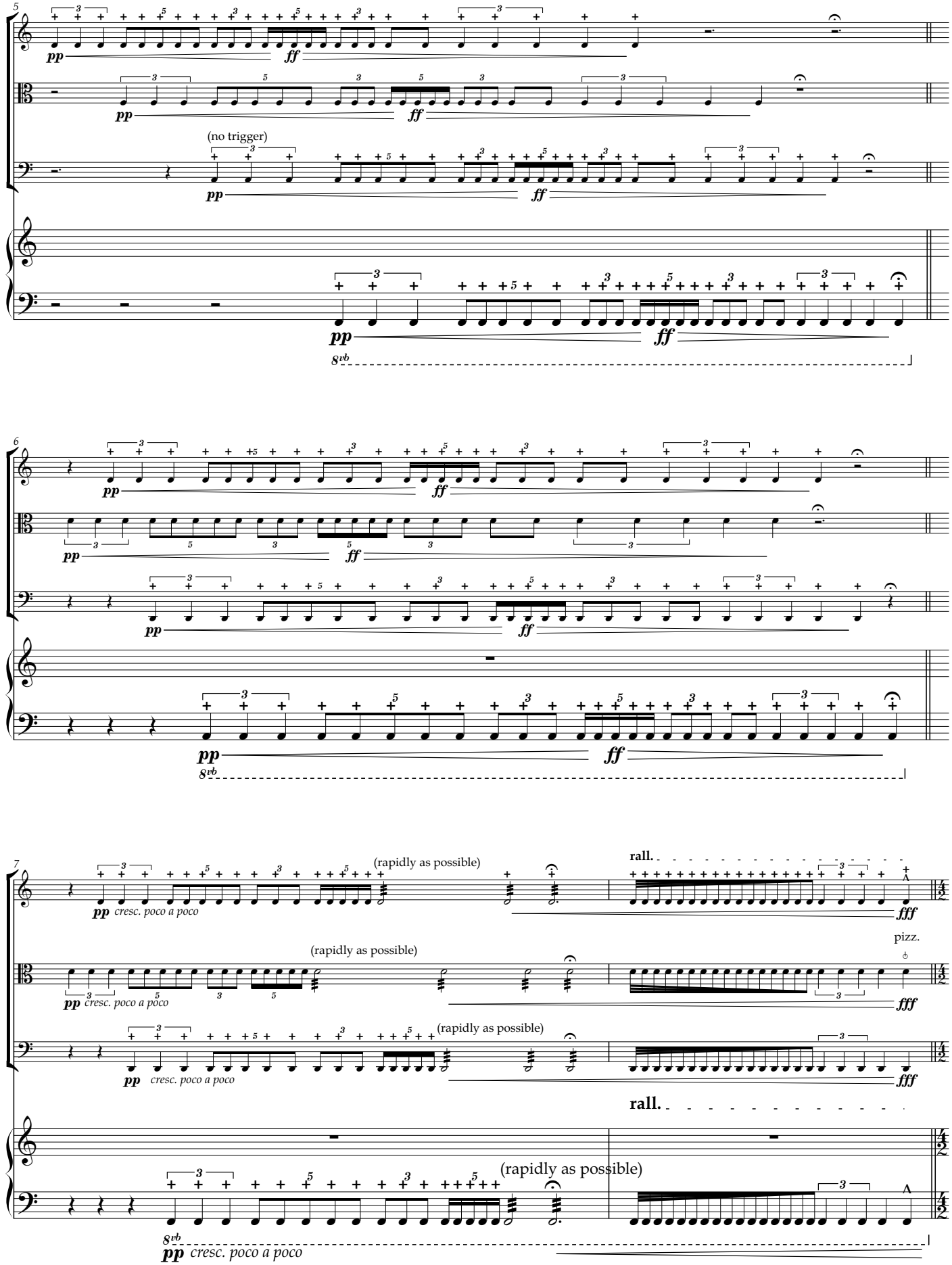
For John Rojak

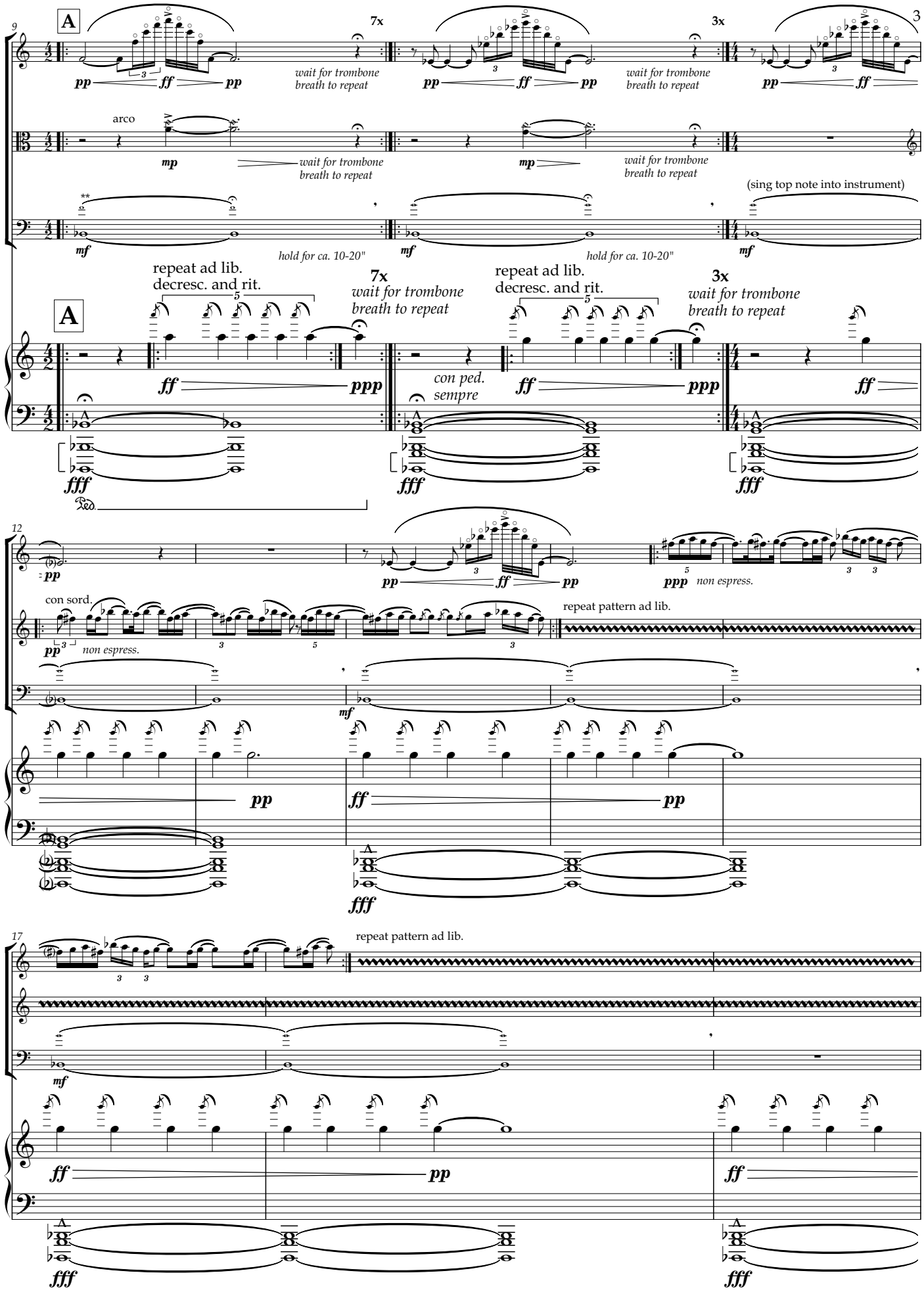
ETERNITY of the MOUNTAIN (2016)

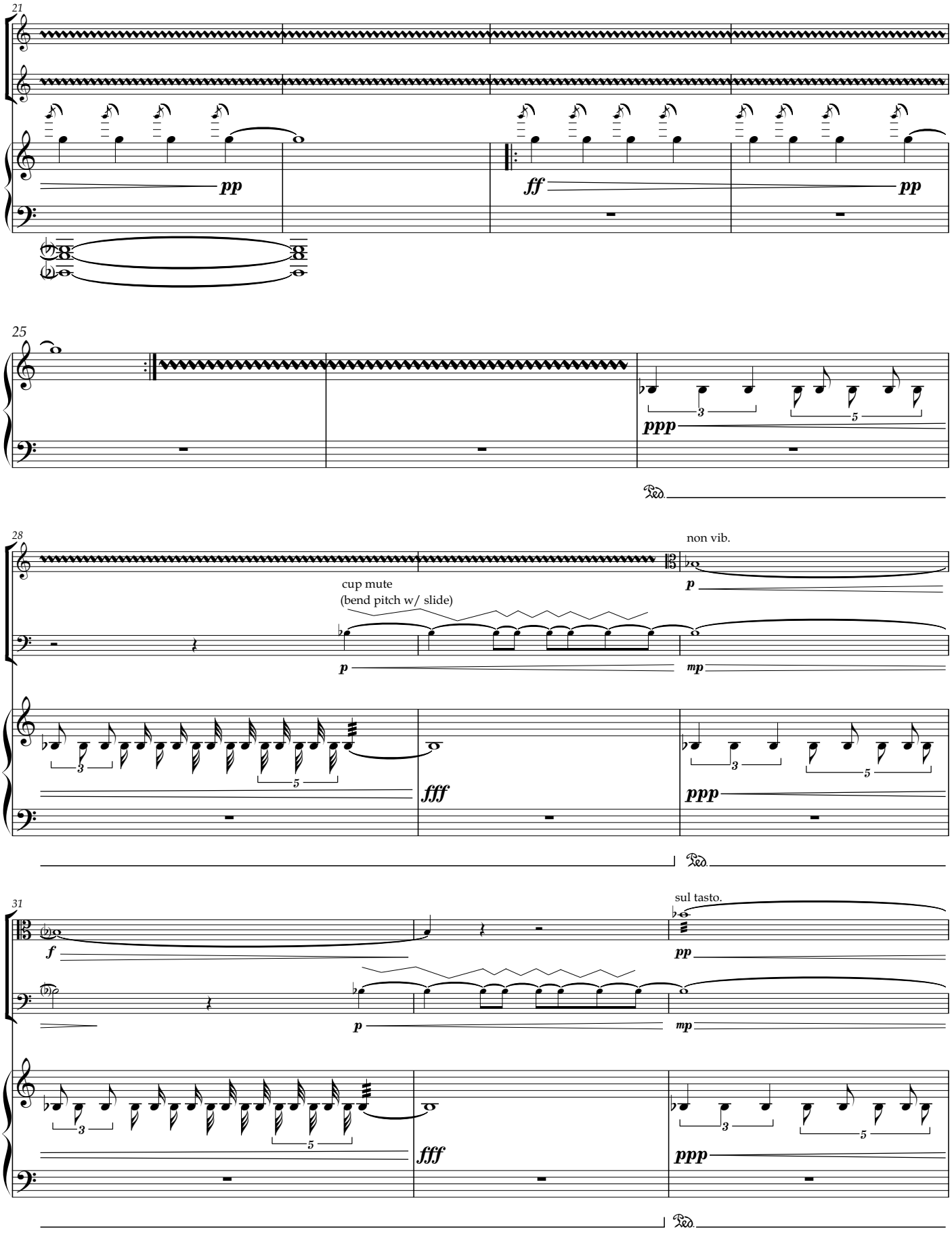
for Flute, Viola, Bass Trombone, and Piano

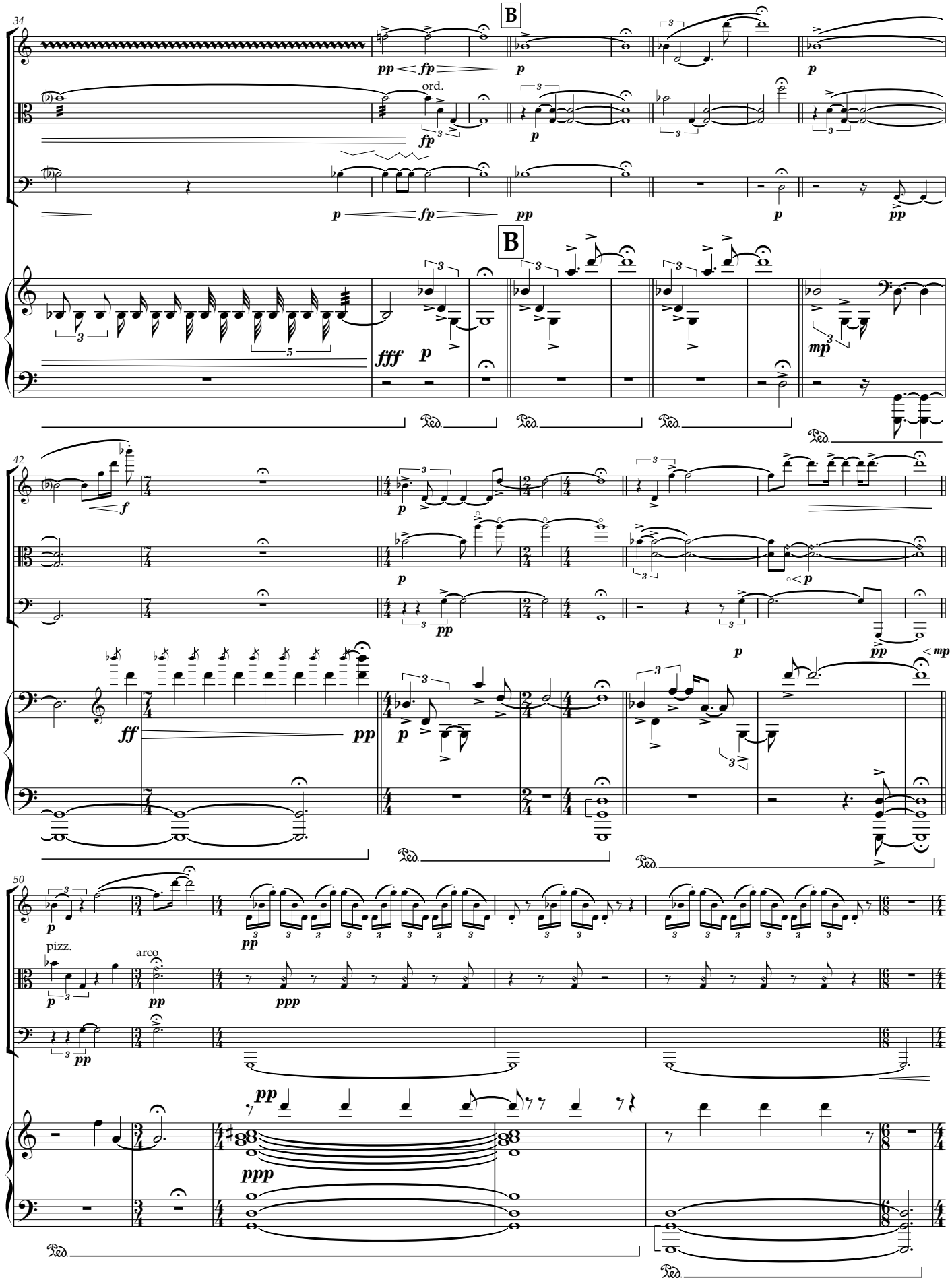
Edgar F. Girtain IV

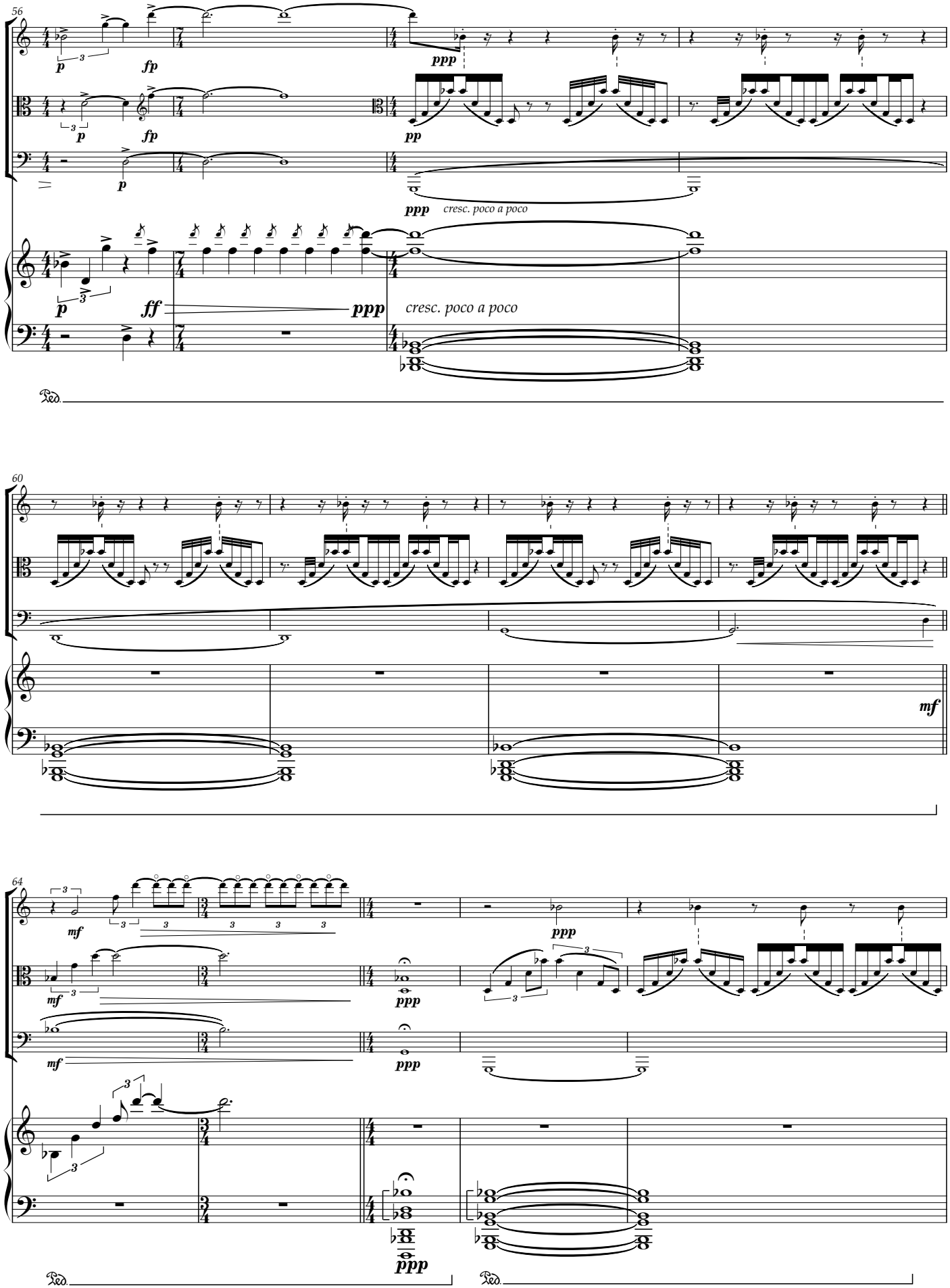


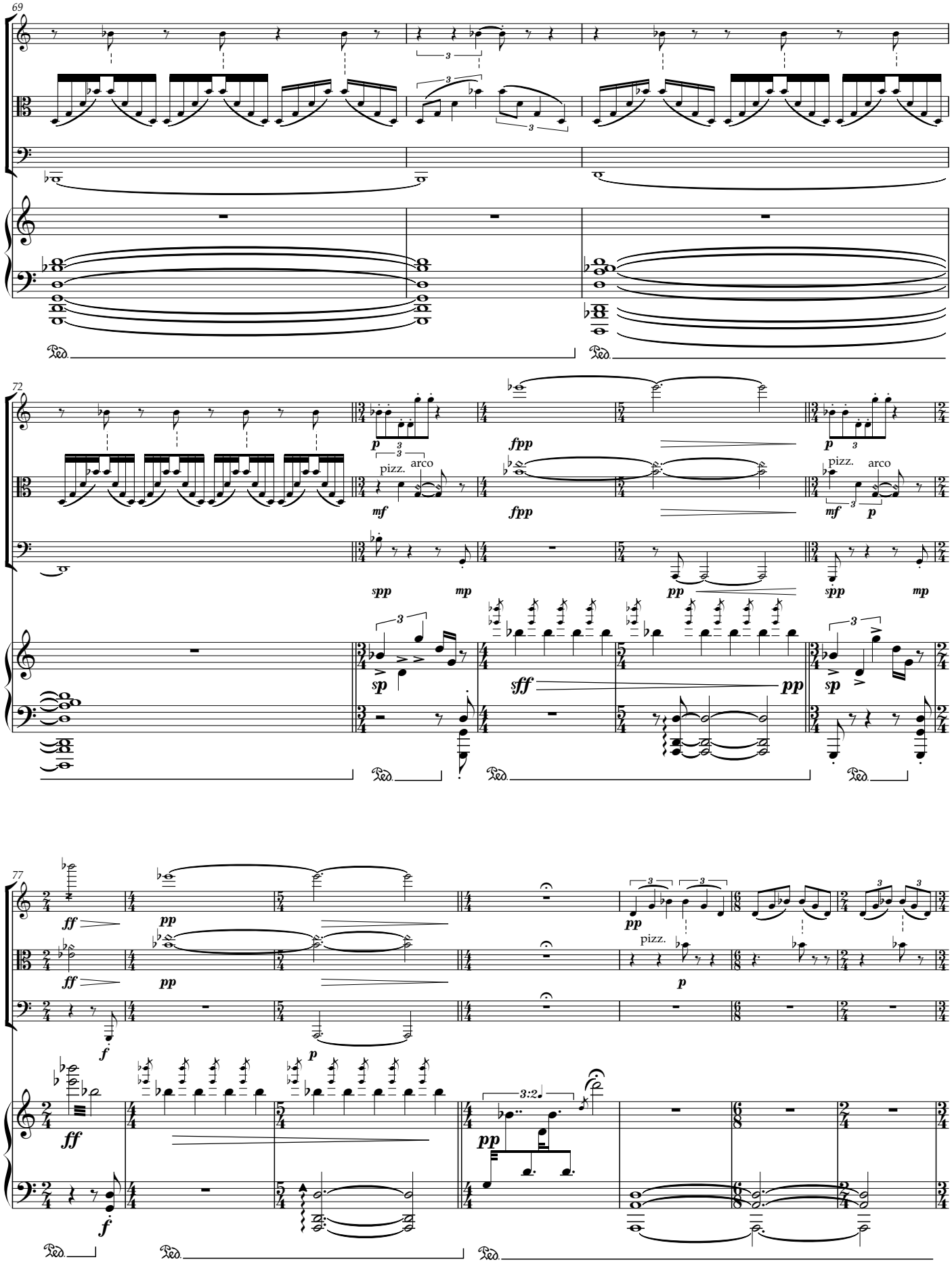

5
pp
ff
(no trigger)
8vb
6
7
(rapidly as possible)
rall.
cresc. poco a poco
pizz.
fff

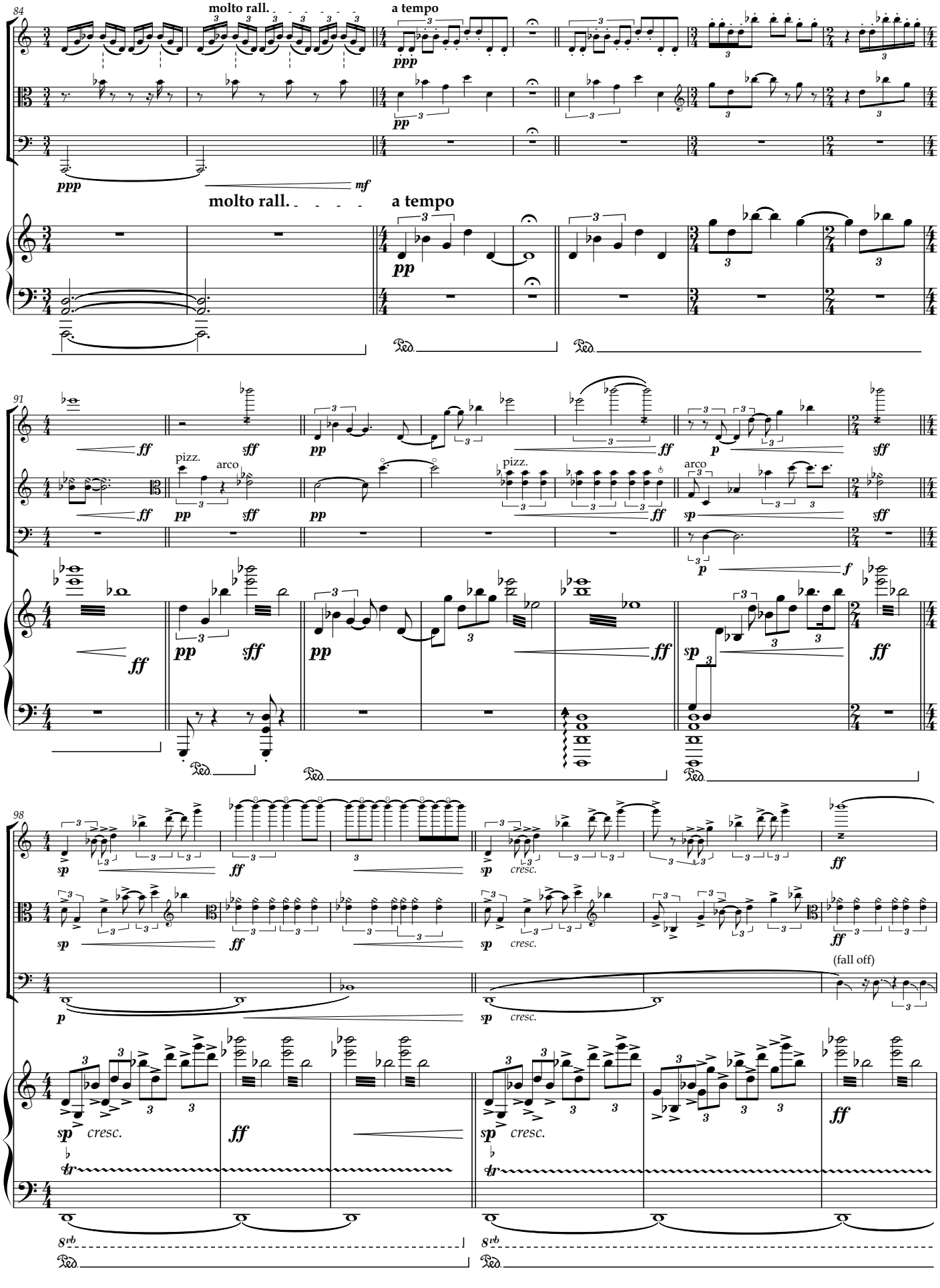

9
A
7x
3x
pp
ff
pp
wait for trombone breath to repeat
arco
mp
(sing top note into instrument)
mf
hold for ca. 10-20"
repeat ad lib. decresc. and rit.
fff
ppp
con ped. sempre
12
con sord.
non espress.
repeat pattern ad lib.
17

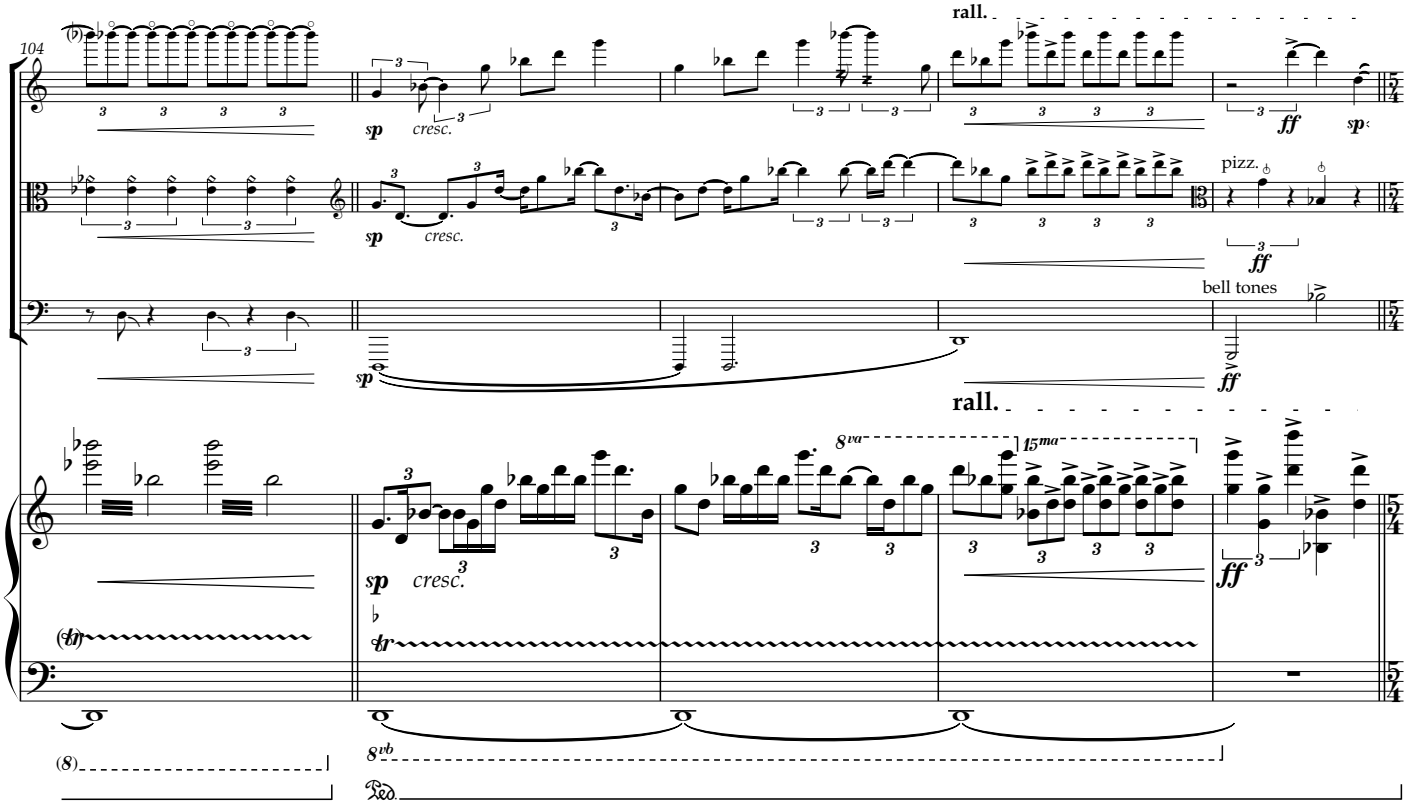

21
pp
ff
pp
25
ppp
Ped.
28
non vib.
p
cup mute
(bend pitch w/ slide)
p
mp
fff
ppp
Ped.
31
sul tasto.
f
pp
p
mp
fff
ppp
Ped.

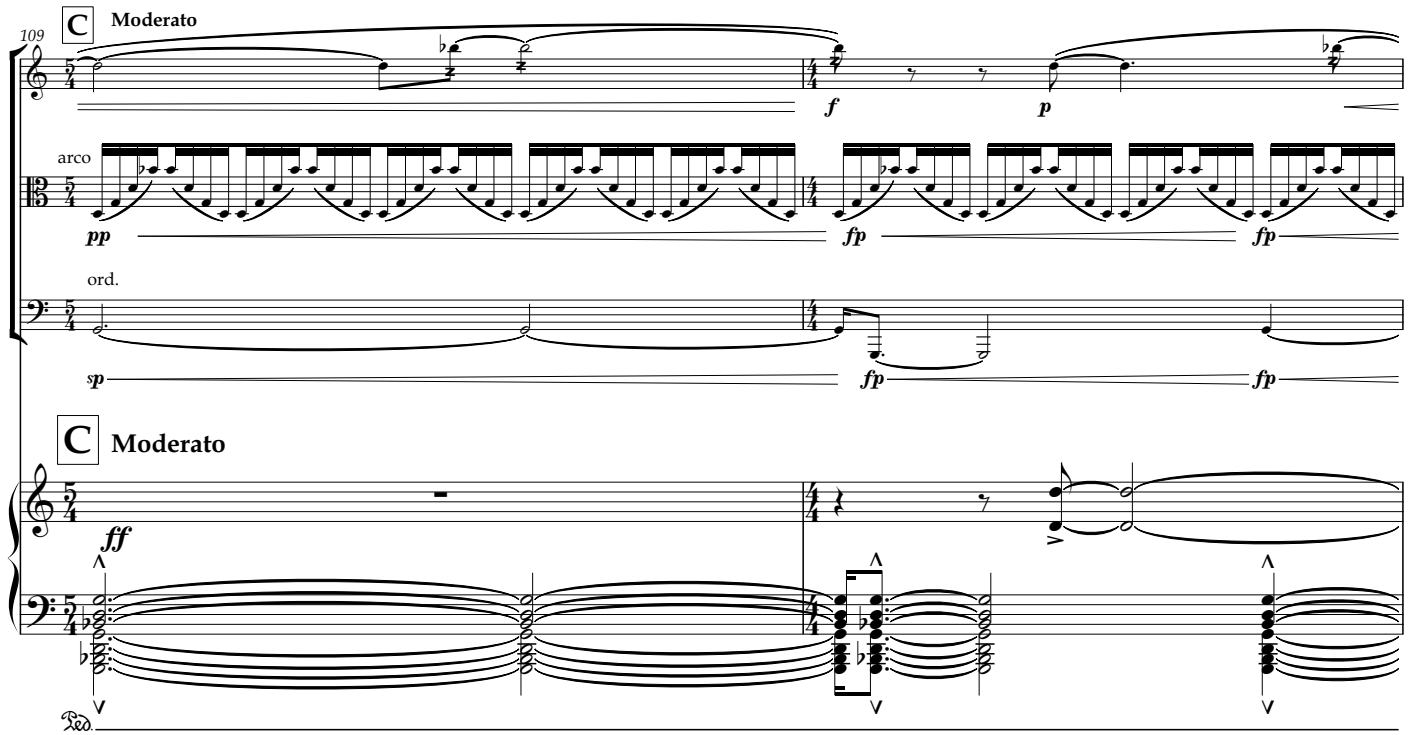

34
B
ord.
B
42
50
pizz.
arco

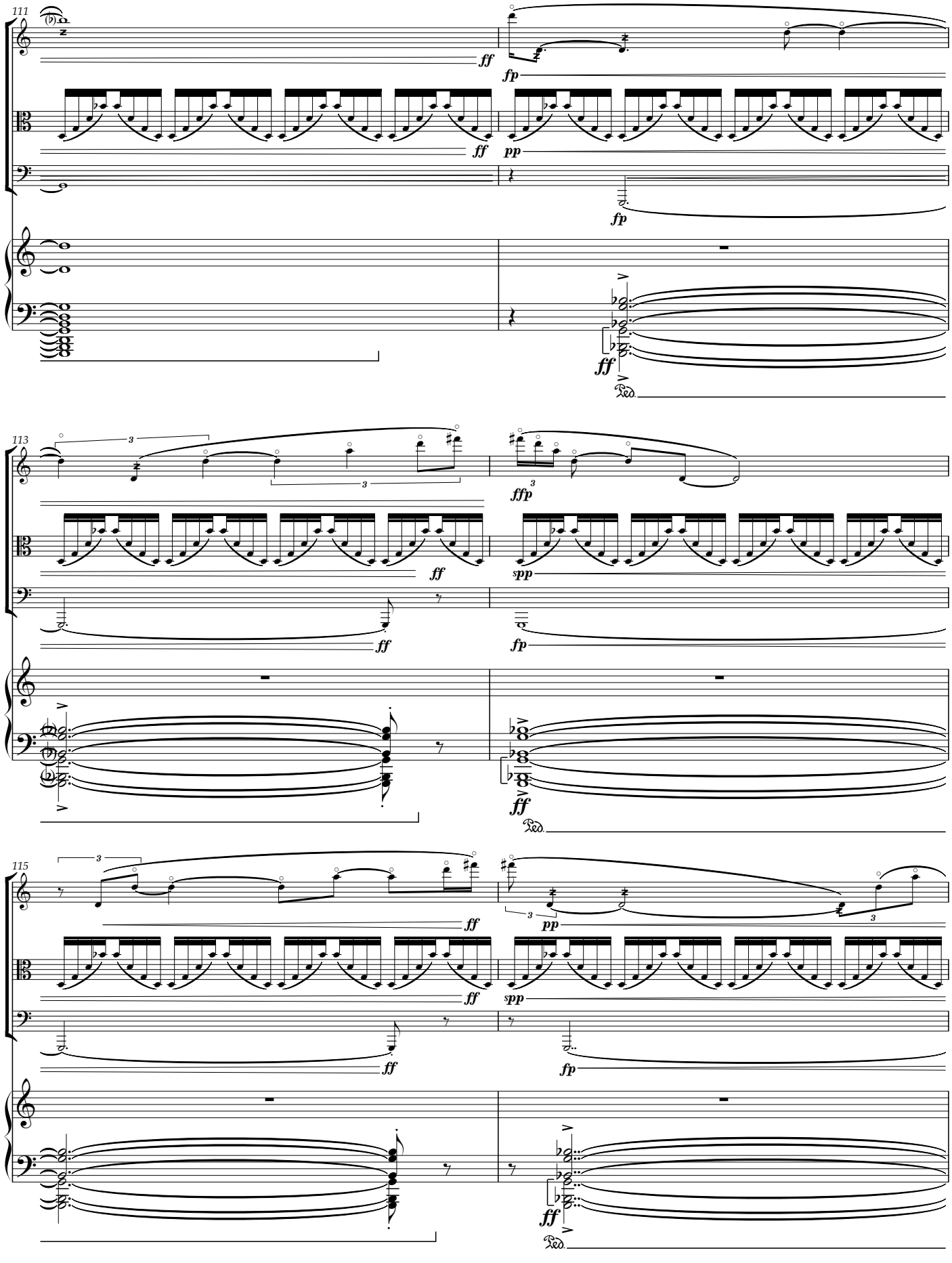

56
p
fp
ppp
pp
cresc. poco a poco
ff
60
mf
64
ppp
Ped.

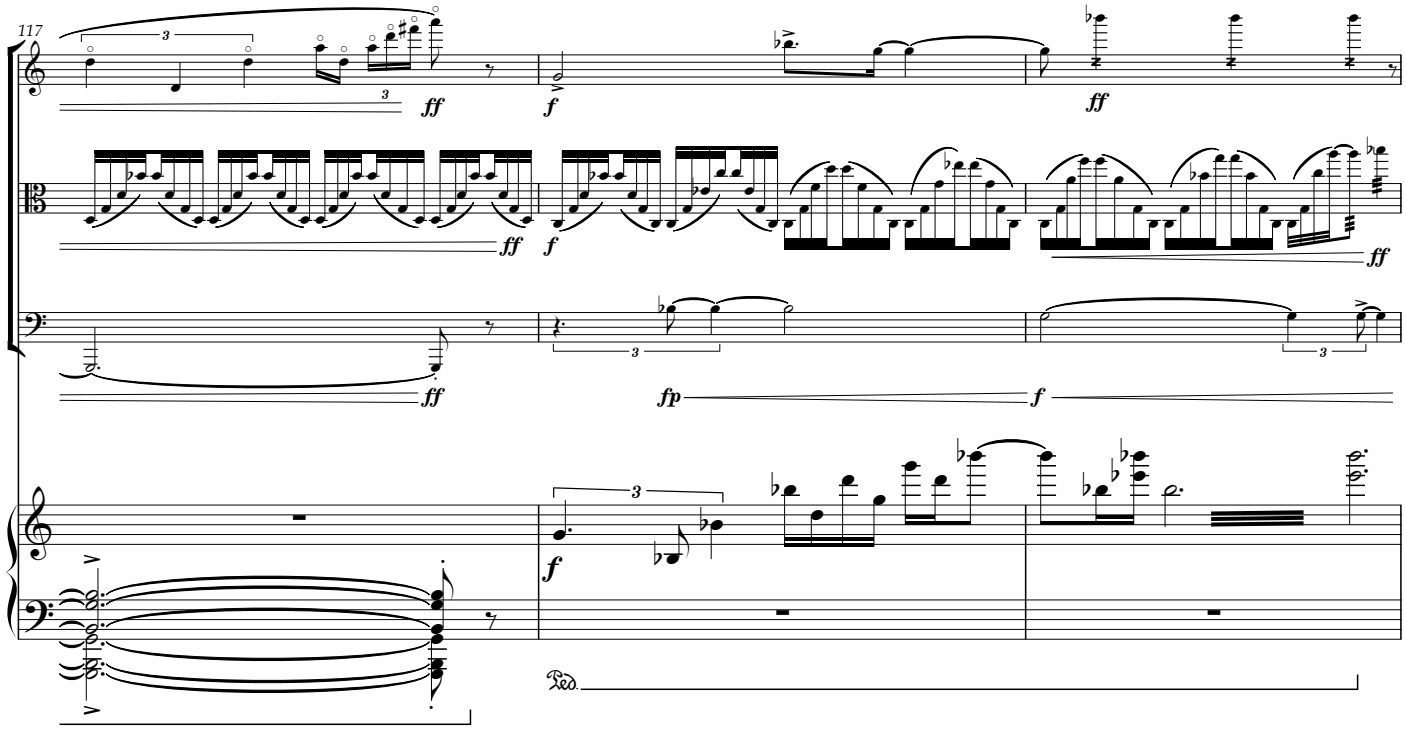

69
72
77
pizz.
arco
Ped.

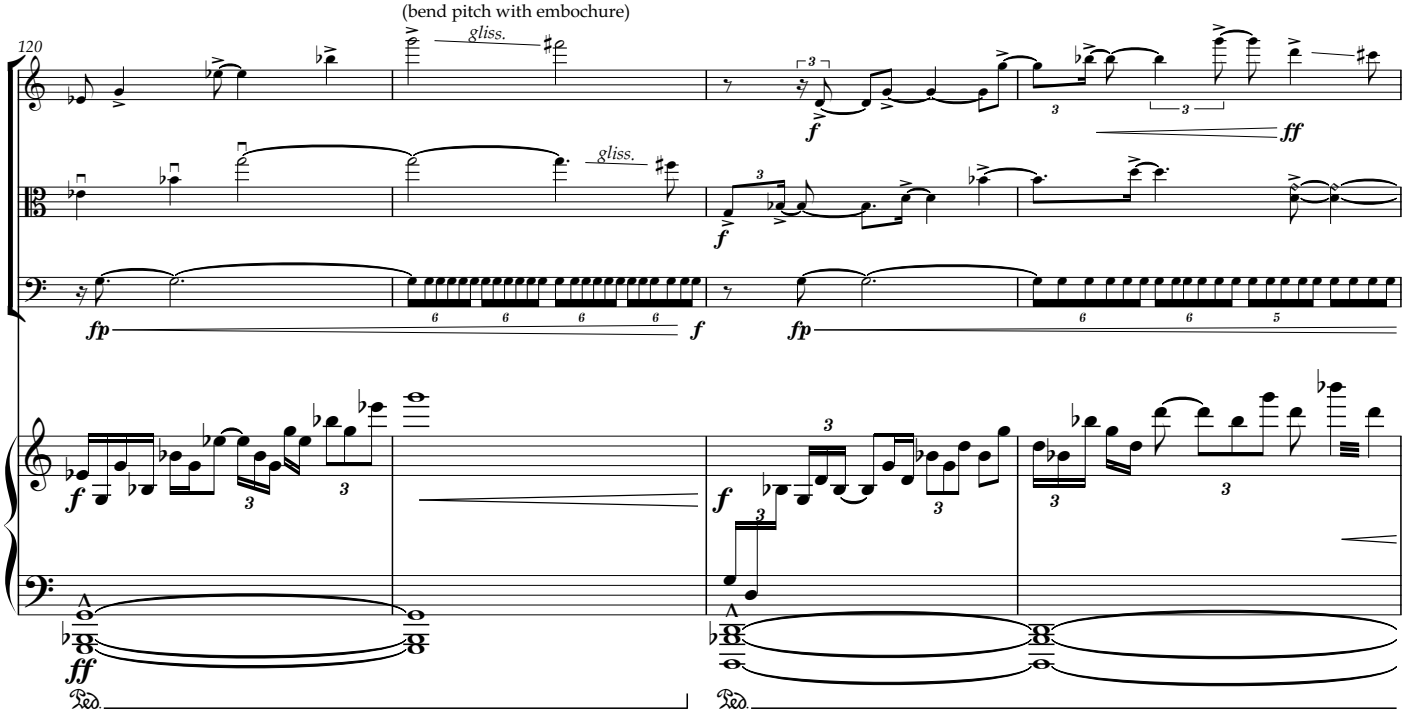

84
molto rall.
a tempo
ppp
mf
pp
91
ff
sff
pizz.
arco
sp
f
98
cresc.
(fall off)
8vb

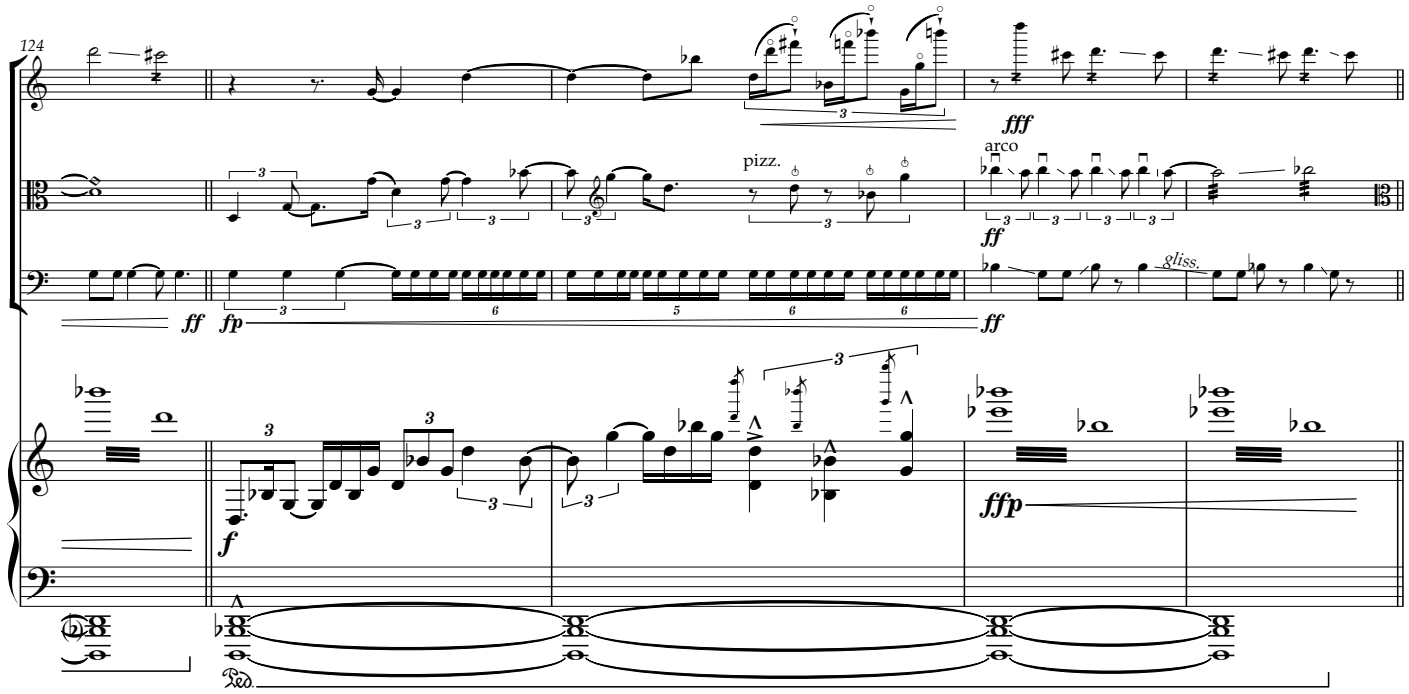

104
rall.
sp
cresc.
ff
pizz.
bell tones
8va
15ma
8vb

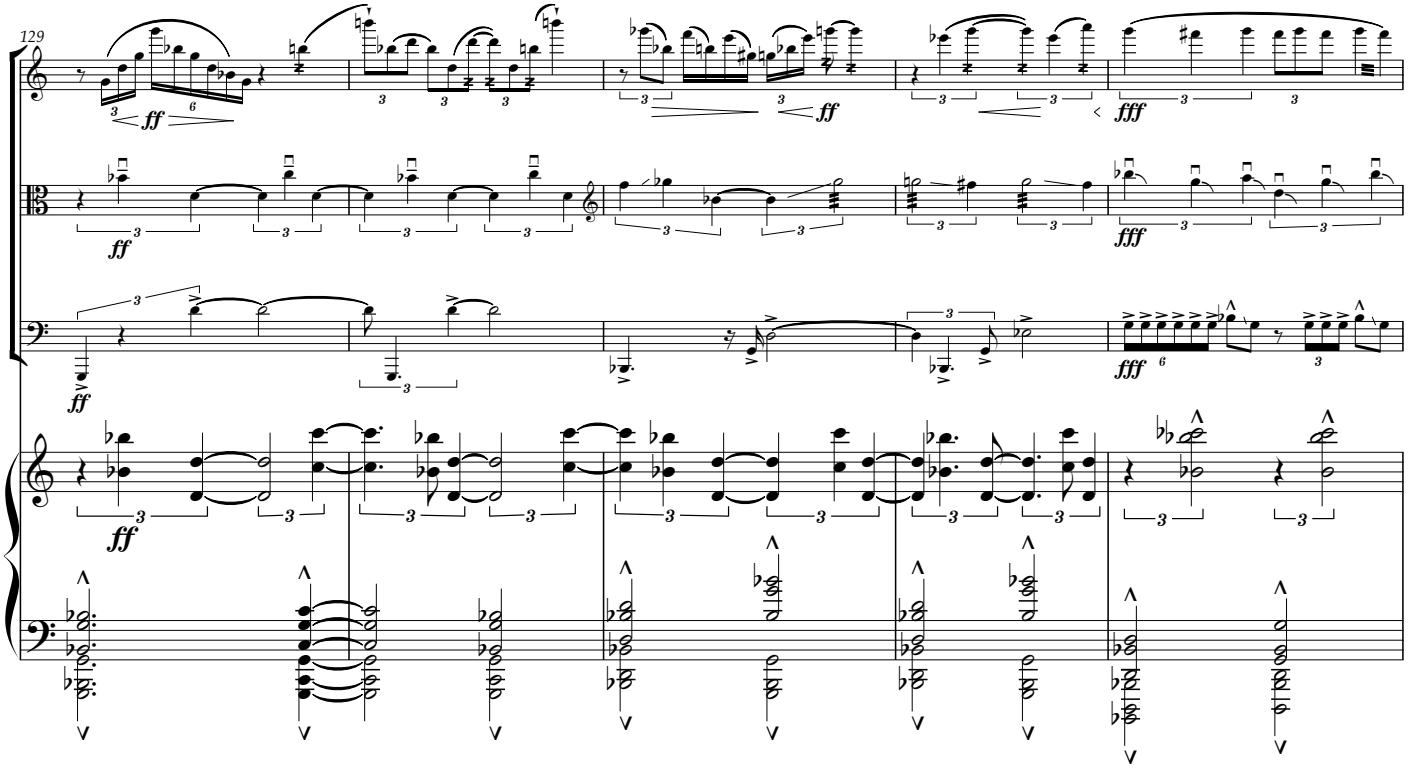

109
C
Moderato
f
p
arco
pp
fp
ord.
sp
ff

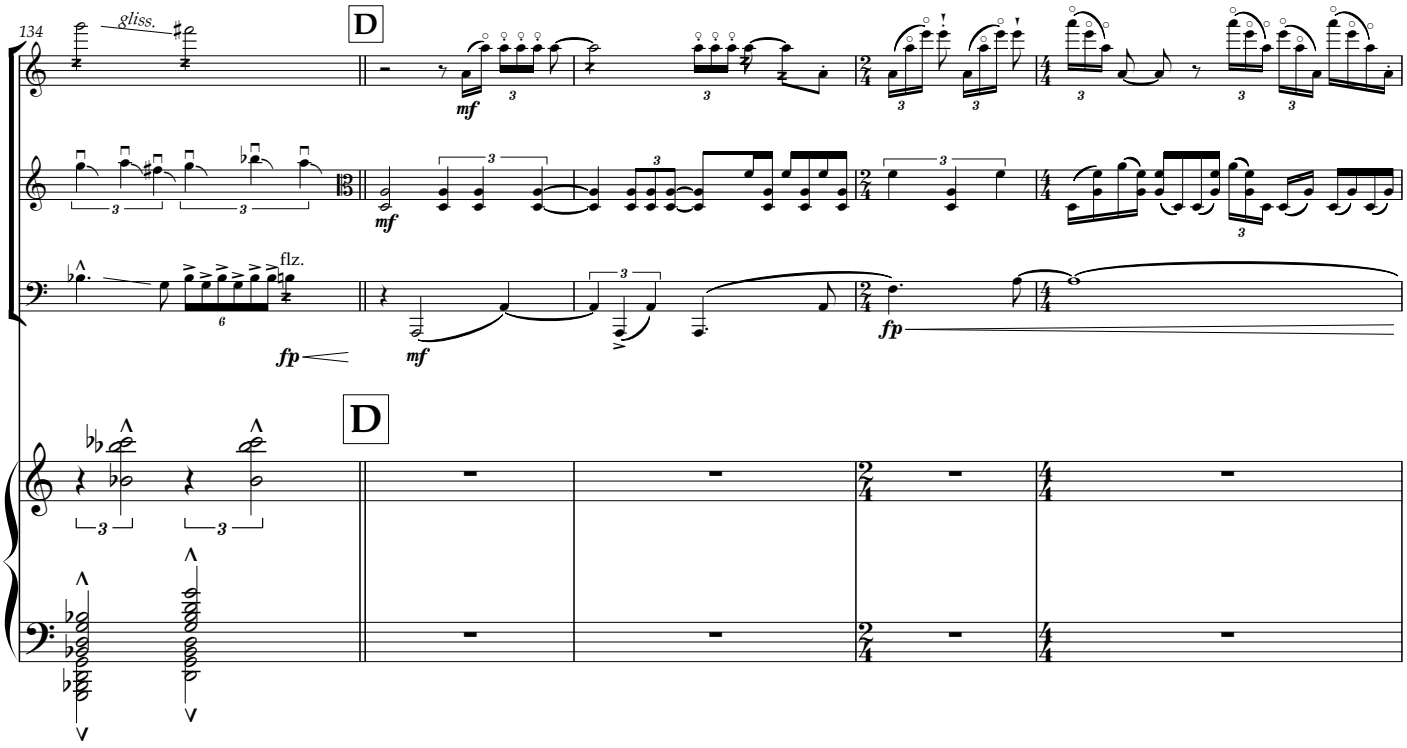

111
ff
fp
pp
fp
ff
Ped.
113
3
ffp
ff
spp
fp
ff
Ped.
115
ff
pp
ff
spp
ff
fp
ff
Ped.

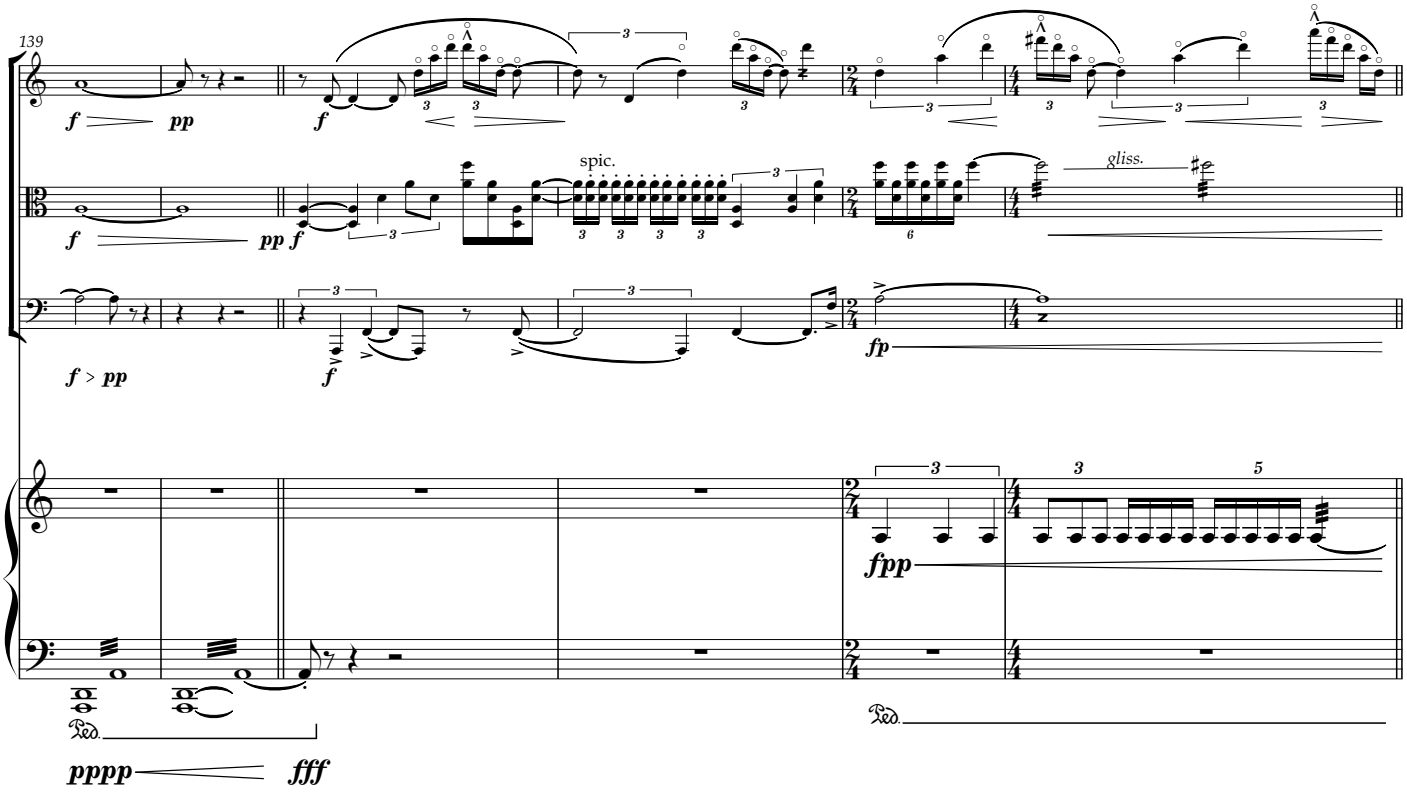

117
ff
f
ff
ff
f
ff
ff
fp
f
f
Ped.

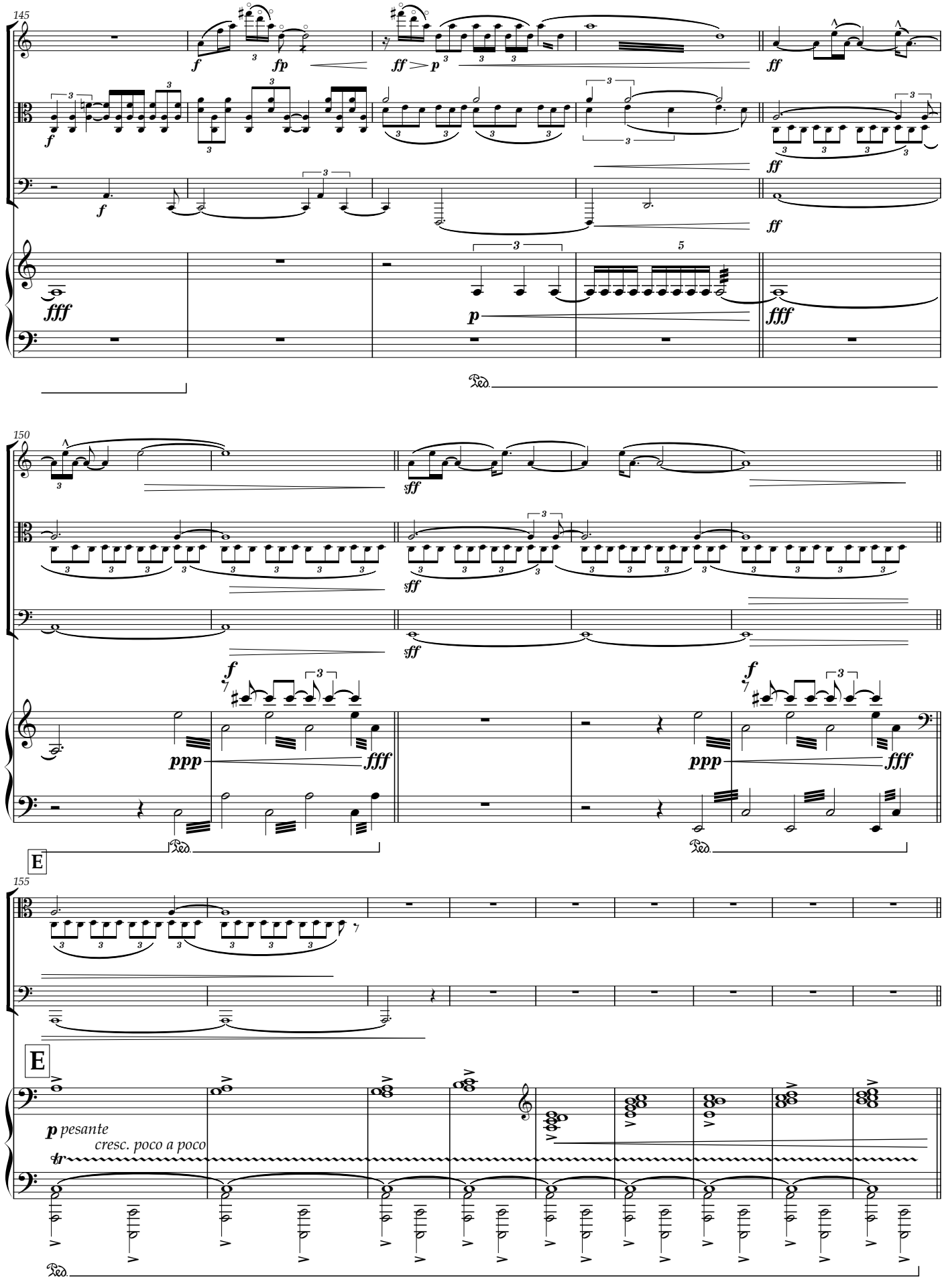

(bend pitch with embochure)
120
gliss.
gliss.
f
ff
fp
f
fp
f
f
ff
Ped.
Ped.

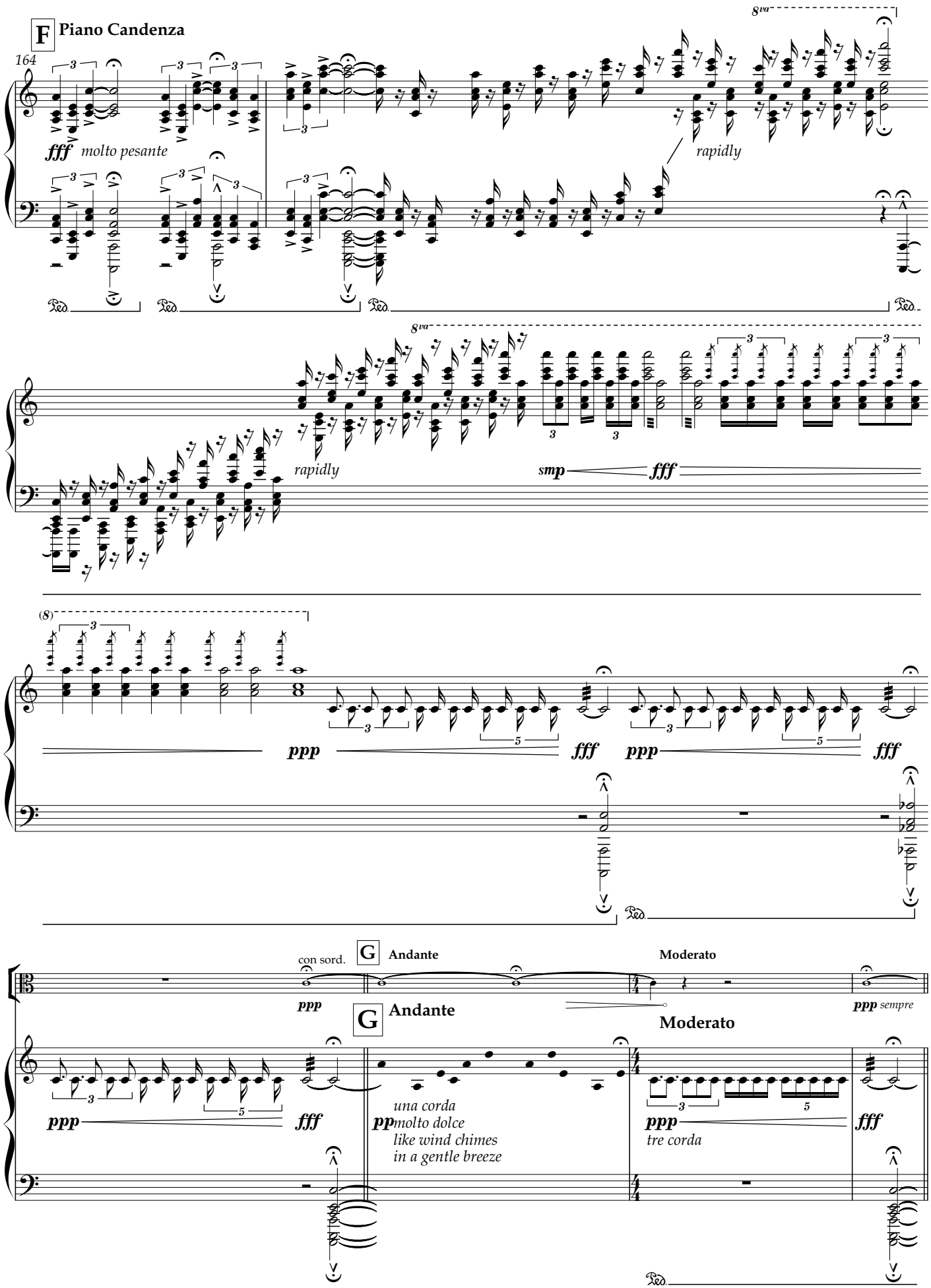

124
pizz.
arco
gliss.
Ped.

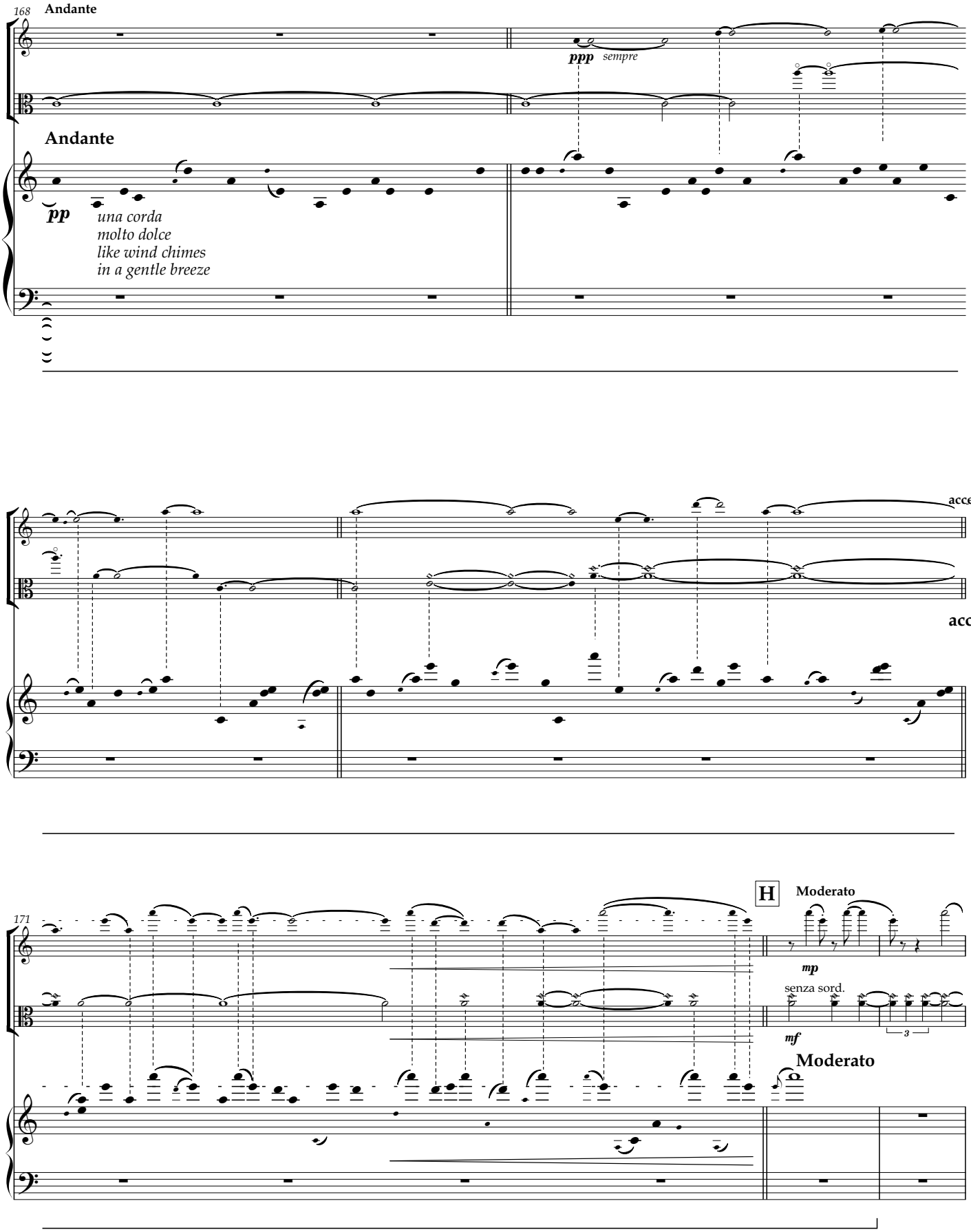

129

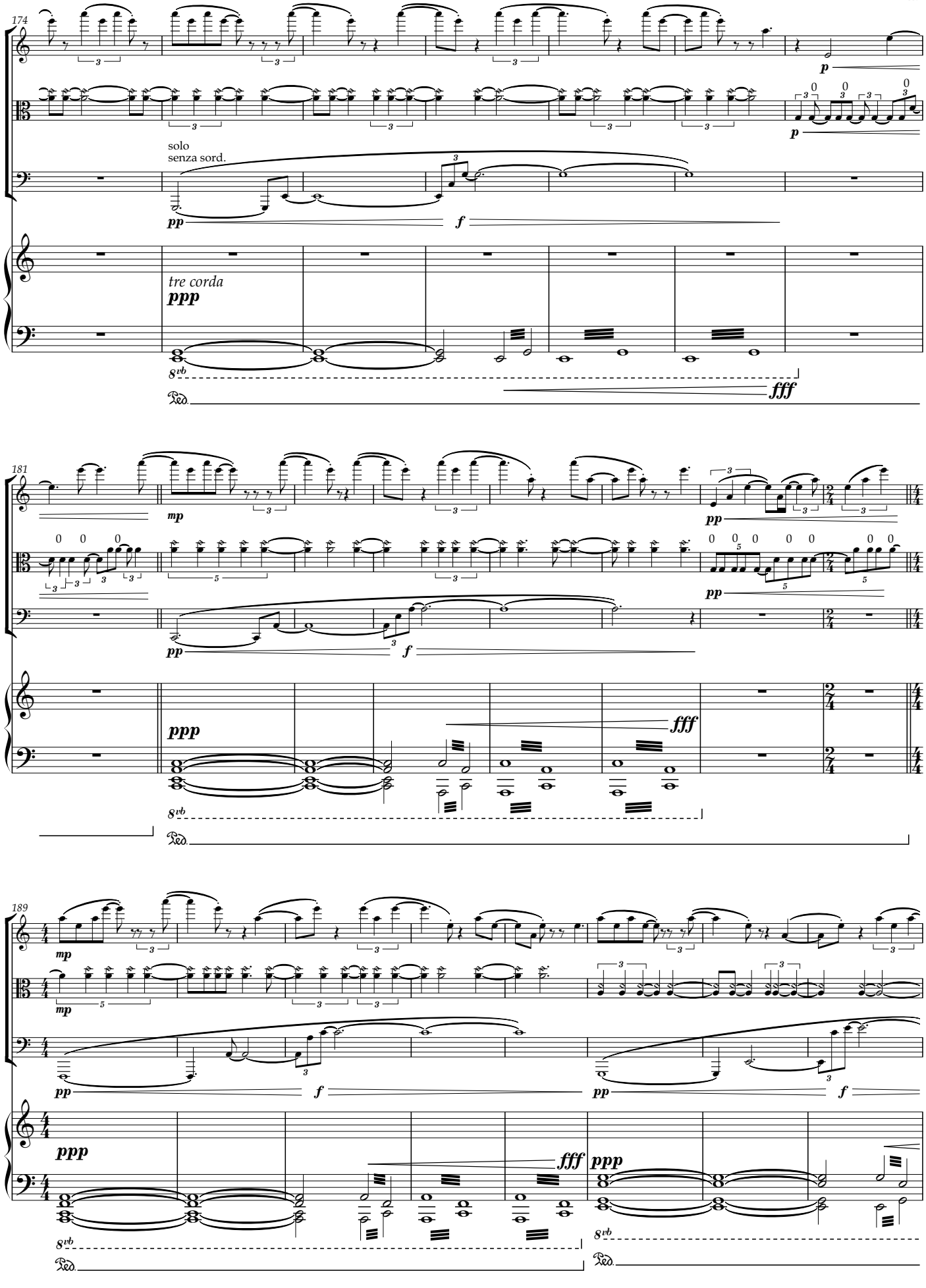

134
gliss.
D
mf
mf
flz.
fp
mf
fp
D

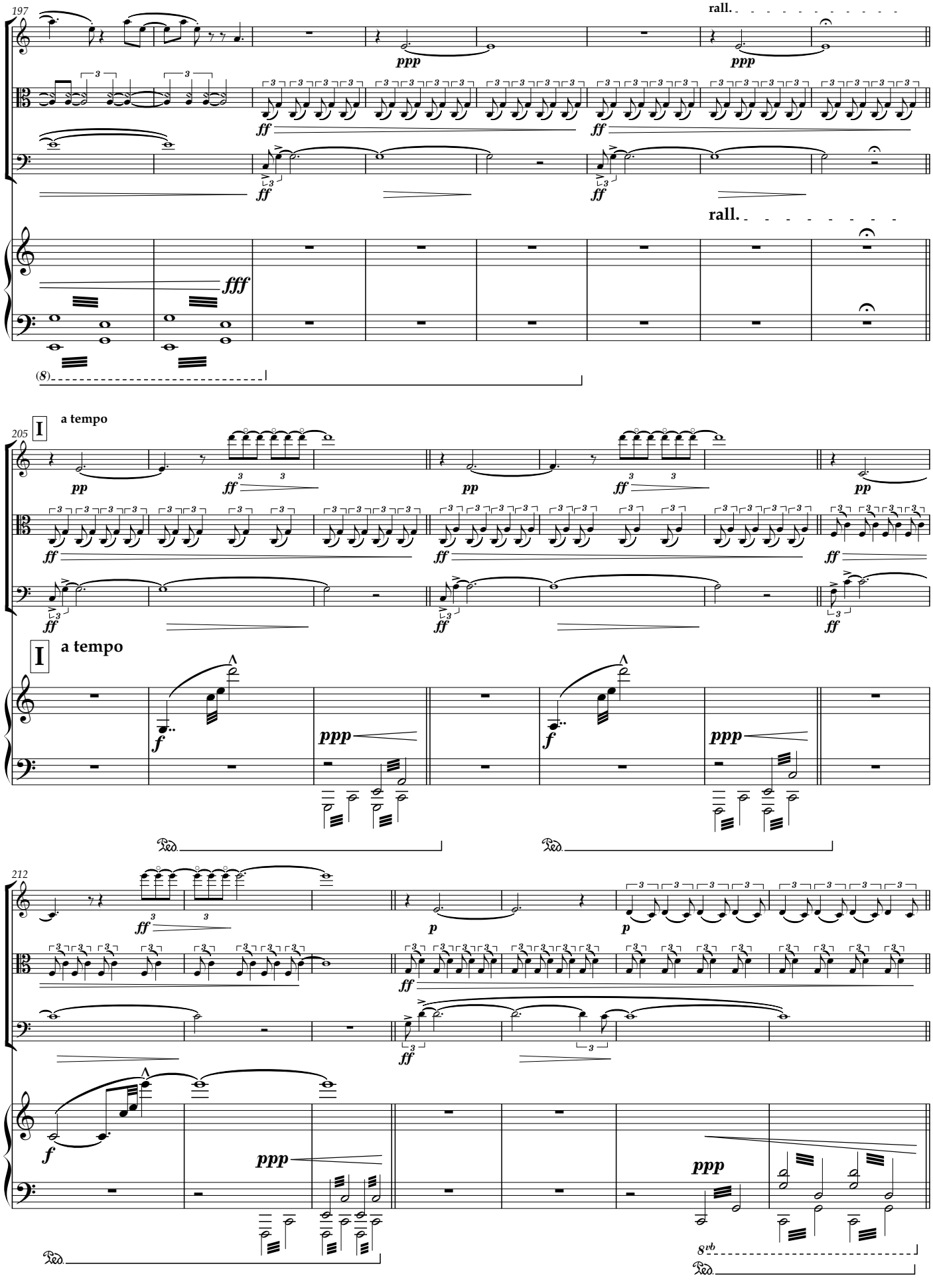

139
f
pp
f
f
pp
f
spic.
gliss.
f > pp
f
fp
fpp
pppp
fff

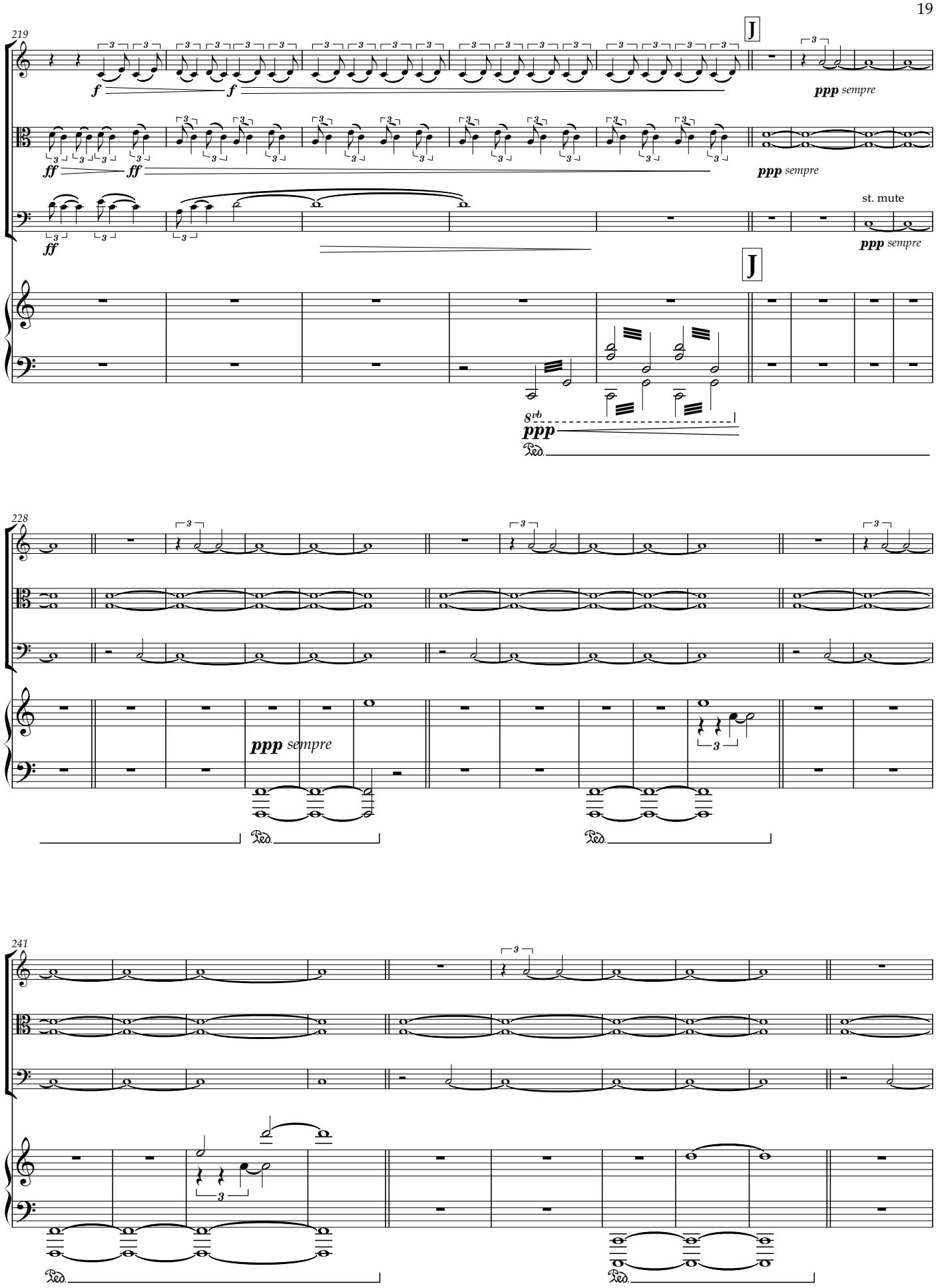

145
150
155
E
E
p pesante
cresc. poco a poco

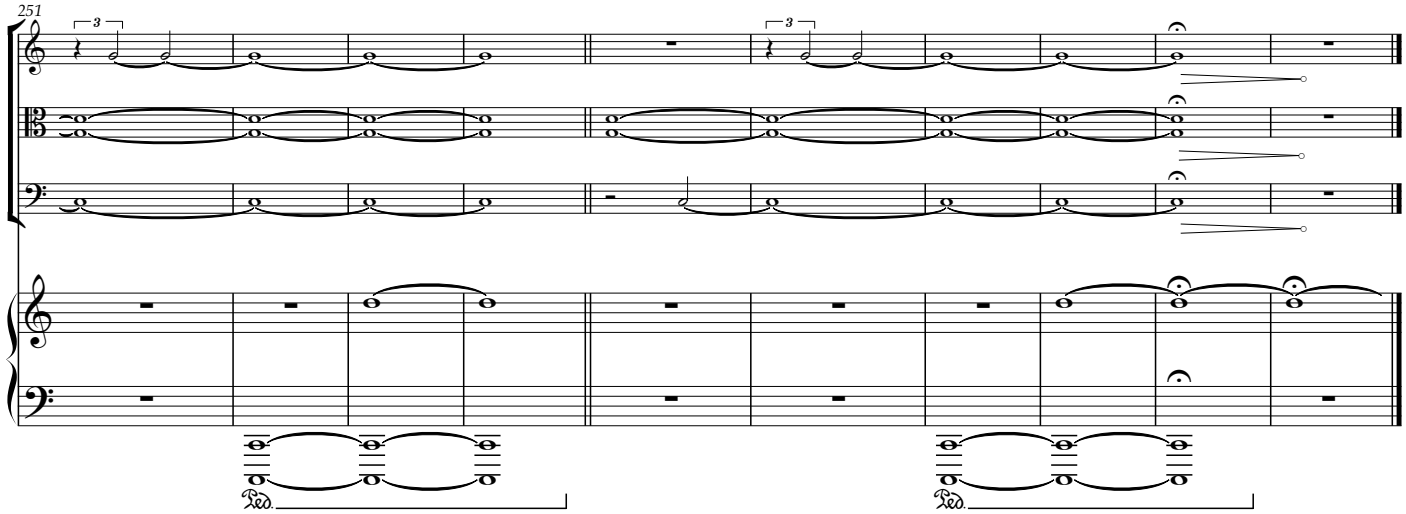

F Piano Candenza
164
8va
fff molto pesante
rapidly
Ped.
8va
rapidly
smp
fff
(8)
ppp
fff
ppp
fff
con sord.
G Andante
Moderato
ppp
ppp sempre
G Andante
Moderato
ppp
fff
una corda
pp molto dolce
like wind chimes
in a gentle breeze
ppp
tre corda
fff
Ped.


168
Andante
ppp
sempre
Andante
pp
una corda
molto dolce
like wind chimes
in a gentle breeze
accel.
accel.
171
H
Moderato
mp
senza sord.
mf
3
Moderato


174
solo
senza sord.
tre corda
181
189


197
rall.
ppp
ff
fff
(8)
205
I
a tempo
pp
f
ppp
Ped.
212
8vb


219
J
f
f
ppp sempre
ff
ff
ppp sempre
st. mute
ff
ppp sempre
J
8vb
ppp
Ped.
228
ppp sempre
Ped.
Ped.
241
Ped.
Ped.


251
3
3
Ped.
Ped.