

Girtain (2016)

Eternity of the Mountain

Mixed Piano Quartet

G I R T A I N

ETERNITY of the MOUNTAIN

for Flute, Viola, Bass Trombone, and Piano

EDGAR GIRTAIN

ETERNITY
of the
MOUNTAIN

Duration: 16 minutes

www.edgarfgirtainiv.com

About the composer

Edgar Girtain (b. 1988) is originally from the United States. His formal training began at Ithaca college, and continued later at Rutgers University, where he earned a bachelor's degree in Music Education and a master's degree in Composition and Music Theory.

Between 2012 and 2016 he worked as a freelance musician around New York, teaching in public schools and holding an organist's post at an Episcopal Church in Allendale, New Jersey. In 2017 he relocated to Puerto Montt, Chile to teach at the private K-12 "American School."

Since 2019 he has been pursuing a PhD with David Felder at SUNY Buffalo while simultaneously directing the art department of the Universidad Austral de Chile's Puerto Montt Campus. Learn more at www.edgarfgirtainiv.com

Additional Titles from the Composer

- EnTroPy, for Mixed Chorus
- For Aurora No. 1, for Flute, Trumpet, Guitar, Accordion, and Contrabass
- For Aurora No.2, for String Quartet
- Trio for Flute, Violin and Cello No. 2
- Four Improvisations, for Solo Piano

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3	_____	Flute Part
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9	_____	Bass Trombone Part
12	_____	Piano Part

ETERNITY of the MOUNTAIN (2016)

for Flute, Viola, Bass Trombone, and Piano

Edgar F. Girtain IV

Freely
col lengo

pp ff

2

key clicks

pp ff

3

pp ff

tongue slap, F trigger

pp ff

4

pp ff

pp ff

Dampen strings with L.H.

pp ff

8vb

5

pp ff (no trigger) pp ff

8^{vb}

Detailed description: This system contains measures 5 and 6. It features four staves: Treble, Bass, and two grand staves. Measures 5 and 6 show complex rhythmic patterns with triplets and quintuplets. Dynamics range from *pp* to *ff*. A 'no trigger' instruction is present in measure 5. An 8^{vb} (8th vibraphone) part is indicated by a dashed line at the bottom.

6

pp ff pp ff pp ff

8^{vb}

Detailed description: This system contains measures 7 and 8. It features four staves: Treble, Bass, and two grand staves. Measures 7 and 8 continue the complex rhythmic patterns. Dynamics range from *pp* to *ff*. An 8^{vb} part is indicated by a dashed line at the bottom.

7

pp cresc. poco a poco (rapidly as possible) rall. ppp pizz. pp cresc. poco a poco (rapidly as possible) pp cresc. poco a poco (rapidly as possible) rall. pp cresc. poco a poco

8^{vb}

Detailed description: This system contains measures 9 and 10. It features four staves: Treble, Bass, and two grand staves. Measures 9 and 10 show a transition from a gradual crescendo to a rapid passage. Dynamics range from *pp* to *ppp*. Instructions include 'cresc. poco a poco', '(rapidly as possible)', 'rall.', and 'pizz.'. An 8^{vb} part is indicated by a dashed line at the bottom.

9 **A**

pp *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff*

wait for trombone breath to repeat

7x

3x

3

arco

mp *mp*

wait for trombone breath to repeat

wait for trombone breath to repeat

(sing top note into instrument)

mf *mf* *mf*

hold for ca. 10-20"

hold for ca. 10-20"

A

repeat ad lib. decresc. and rit. *ff* *ppp* *ff* *ppp* *ff*

7x wait for trombone breath to repeat

con ped. sempre

3x wait for trombone breath to repeat

fff *fff* *fff*

12

pp *pp* *ff* *pp* *ppp* non espress.

con sord.

pp non espress.

repeat pattern ad lib.

pp *ff* *pp*

fff *fff*

17

repeat pattern ad lib.

mf *ff* *pp* *ff*

fff *fff*

21

pp ff pp

25

ppp

28

cup mute
(bend pitch w/ slide)

non vib.

p mp fff ppp

31

f p mp ppp

sul tasto.

34

B

pp *fp* *p* *p*

ord.

fp *p* *p* *pp*

fff *p* *mp*

42

f *p* *p* *pp* *p* *pp* *mp*

ff *pp* *p* *p* *pp*

50

p *pp* *ppp* *pp* *ppp*

pizz. *arco*

pp *ppp*

ppp

pp *ppp*

ppp

56

p *fp* *ppp* *cresc. poco a poco* *pp* *ppp* *cresc. poco a poco* *ff* *ppp* *cresc. poco a poco*

Red.

60

mf

64

mf *ppp* *ppp* *ppp*

Red.

69

Red

72

Red

77

Red

104

sp *cresc.* *ff* *sp* *pizz.* *ff* *bell tones* *ff* *rall.* *8va* *15ma* *ff*

(8) *8va* *15ma*

109 **C** Moderato

pp *fp* *fp* *ff*

C Moderato

111

Measures 111-112. The score is for a piano with three staves: Treble, Bass, and Grand. Measure 111 features a treble staff with a melodic line starting on a whole note, marked *ff* and *fp*. The bass staff has a continuous eighth-note pattern, marked *ff* and *pp*. The grand staff has a sustained chord, marked *fp*. Measure 112 continues the treble staff melody, marked *ff* and *fp*. The bass staff continues the eighth-note pattern, marked *ff* and *pp*. The grand staff has a sustained chord, marked *ff* and *pp*.

113

Measures 113-114. The score is for a piano with three staves: Treble, Bass, and Grand. Measure 113 features a treble staff with a melodic line starting on a whole note, marked *ffp* and *pp*. The bass staff has a continuous eighth-note pattern, marked *ff* and *pp*. The grand staff has a sustained chord, marked *ff* and *pp*. Measure 114 continues the treble staff melody, marked *ffp* and *pp*. The bass staff continues the eighth-note pattern, marked *ff* and *pp*. The grand staff has a sustained chord, marked *ff* and *pp*.

115

Measures 115-116. The score is for a piano with three staves: Treble, Bass, and Grand. Measure 115 features a treble staff with a melodic line starting on a whole note, marked *ff* and *pp*. The bass staff has a continuous eighth-note pattern, marked *ff* and *pp*. The grand staff has a sustained chord, marked *ff* and *pp*. Measure 116 continues the treble staff melody, marked *ff* and *pp*. The bass staff continues the eighth-note pattern, marked *ff* and *pp*. The grand staff has a sustained chord, marked *ff* and *pp*.

117

ff *f* *ff*

ff *f* *ff*

ff *fp* *f*

f *ff*

(bend pitch with embouchure)

120

gliss. *ff*

gliss. *f* *ff*

fp *f* *fp*

f *ff*

[illegible]

145

f *fp* *ff* *p* *ff*

fff *p* *fff*

Red

150

ff *ff* *f* *ppp* *fff* *ppp* *fff*

Red

155

p *pesante* *cresc. poco a poco*

Red

F Piano Candenza

164 *fff* molto pesante

rapidly

8va

rapidly

smp *fff*

(8)

ppp *fff* *ppp* *fff*

con sord. **G** Andante Moderato

ppp **G** Andante Moderato *ppp* sempre

ppp *fff* *ppp* *fff*

una corda
pp molto dolce
like wind chimes
in a gentle breeze

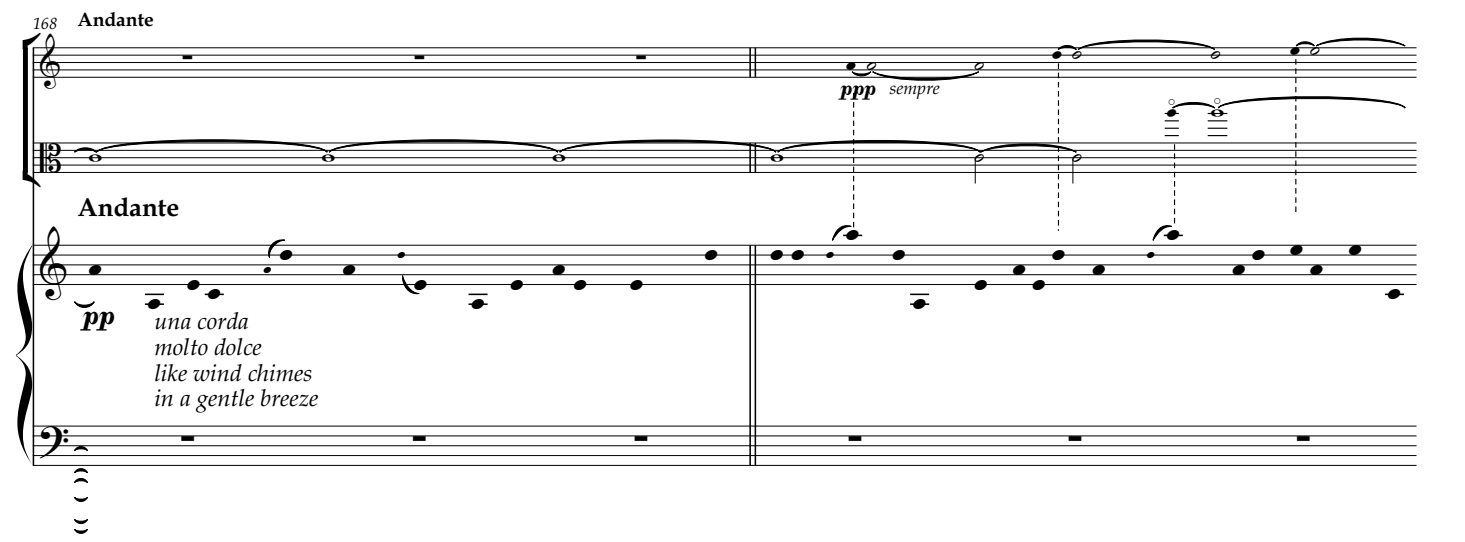
ppp tre corda

168 Andante

ppp sempre

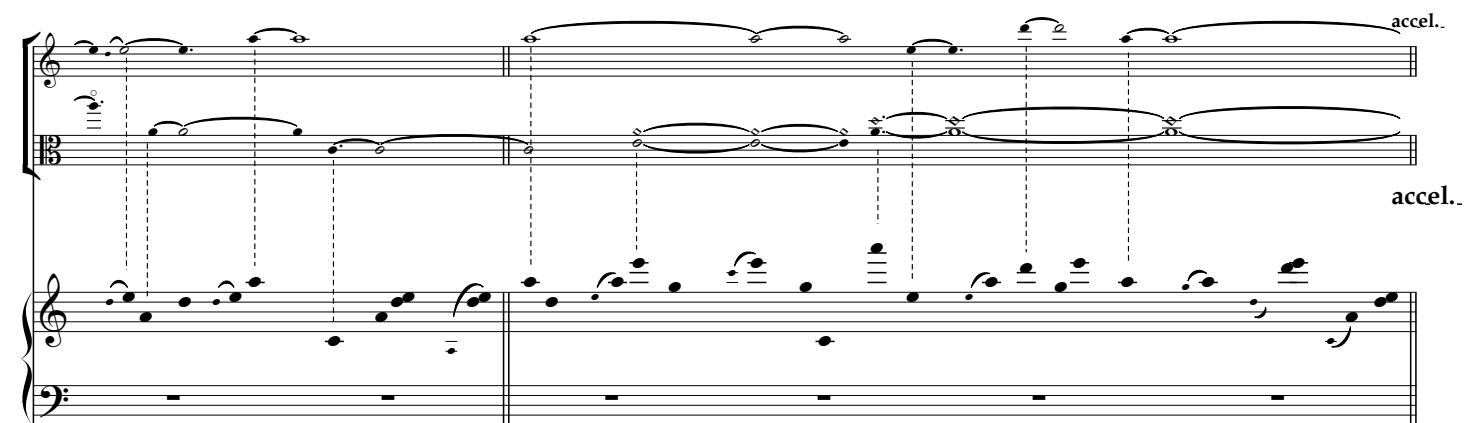
Andante

pp una corda
molto dolce
like wind chimes
in a gentle breeze



accel.

accel.

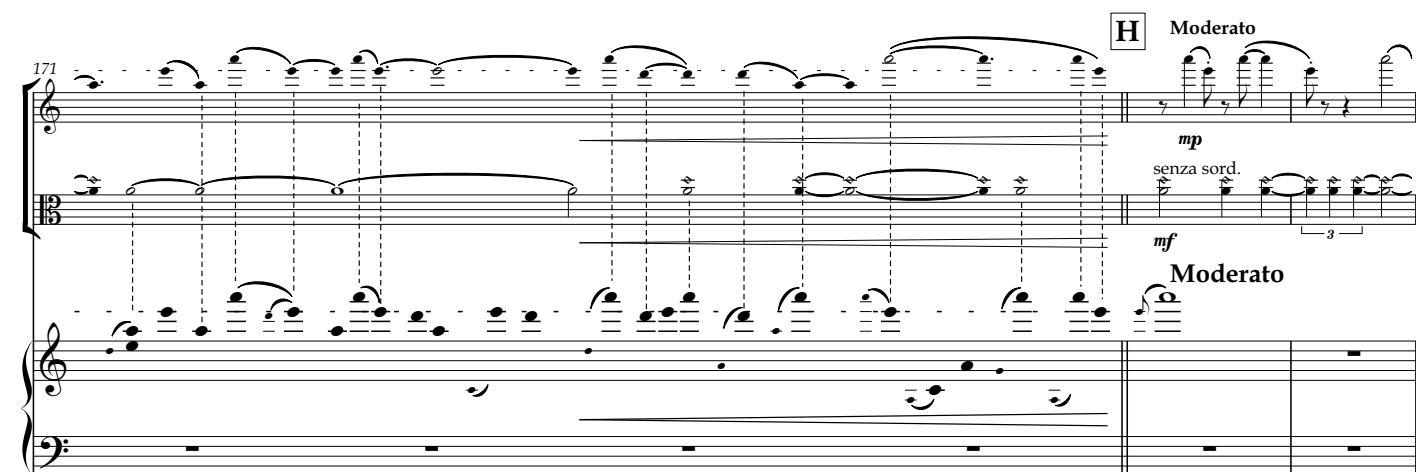


171

H Moderato

mp
senza sord.

mf
Moderato



174

p

p

pp

ff

ppp

8vb

ff

181

mp

pp

pp

f

ppp

ff

8vb

ff

189

mp

pp

f

pp

ppp

ff

ppp

8vb

ff

197

rall.

ppp *ppp*

ff *ff*

ff *ff*

rall.

fff

(8)

205 **I** a tempo

pp *ff* *pp* *ff* *pp*

ff *ff* *ff*

ff *ff* *ff*

I a tempo

f *ppp* *f* *ppp*

212

ff *p* *p*

ff *ff*

f *ppp* *ppp*

8^{va}

219

f *ppp* sempre

ff *ppp* sempre

ff *ppp* sempre

ppp sempre

ppp *Red.*

228

ppp sempre

Red.

241

Red.

251

3

3