

Girtain (2016)

Eternity of the Mountain

Mixed Piano Quartet

G I R T A I N

E T E R N I T Y

of the

M O U N T A I N

for Flute, Viola, Bass Trombone, and Piano

EDGAR GIRTAIN

ETERNITY
of the
MOUNTAIN

Duration: 16 minutes

www.edgarfgirtainiv.com

About the composer

Edgar Girtain (b. 1988) is originally from the United States. His formal training began at Ithaca college, and continued later at Rutgers University, where he earned a bachelor's degree in Music Education and a master's degree in Composition and Music Theory.

Between 2012 and 2016 he worked as a freelance musician around New York, teaching in public schools and holding an organist's post at an Episcopal Church in Allendale, New Jersey. In 2017 he relocated to Puerto Montt, Chile to teach at the private K-12 "American School."

Since 2019 he has been pursuing a PhD with David Felder at SUNY Buffalo while simultaneously directing the art department of the Universidad Austral de Chile's Puerto Montt Campus. Learn more at www.edgarfgirtainiv.com

Additional Titles from the Composer

- EnTroPy, for Mixed Chorus
- For Aurora No. 1, for Flute, Trumpet, Guitar, Accordion, and Contrabass
- For Aurora No. 2, for String Quartet
- Trio for Flute, Violin and Cello No. 2
- Four Improvisations, for Solo Piano

Contents

| | |
|----|--------------------|
| 1 | Piano Score |
| 3 | Flute Part |
| 5 | Viola Part |
| 9 | Bass Trombone Part |
| 12 | Piano Part |

C Score

For John Rojak

ETERNITY of the MOUNTAIN (2016)

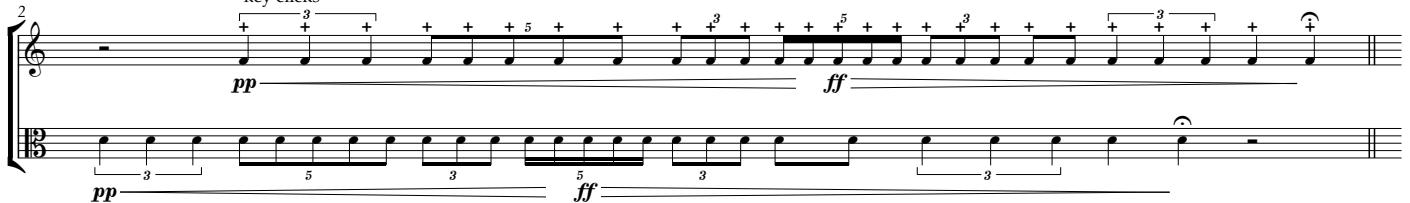
for Flute, Viola, Bass Trombone, and Piano

Edgar F. Girtain IV

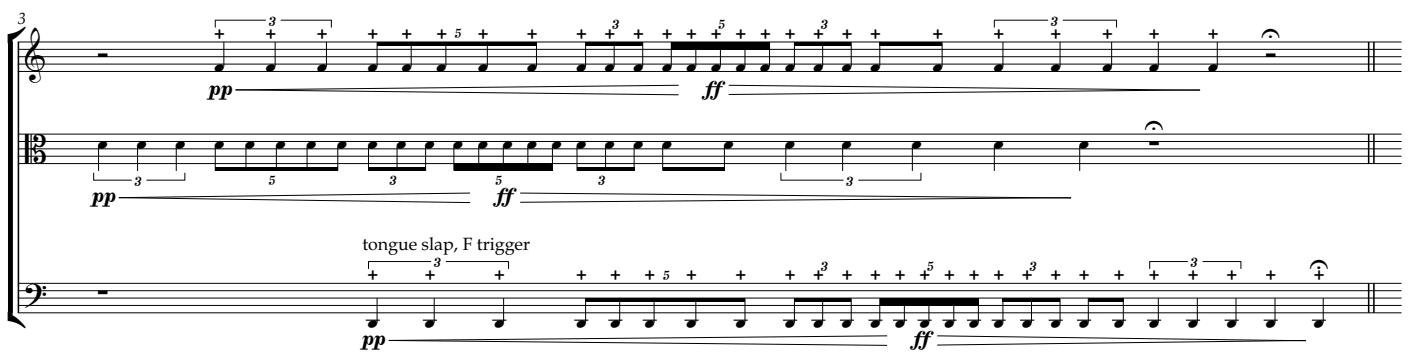
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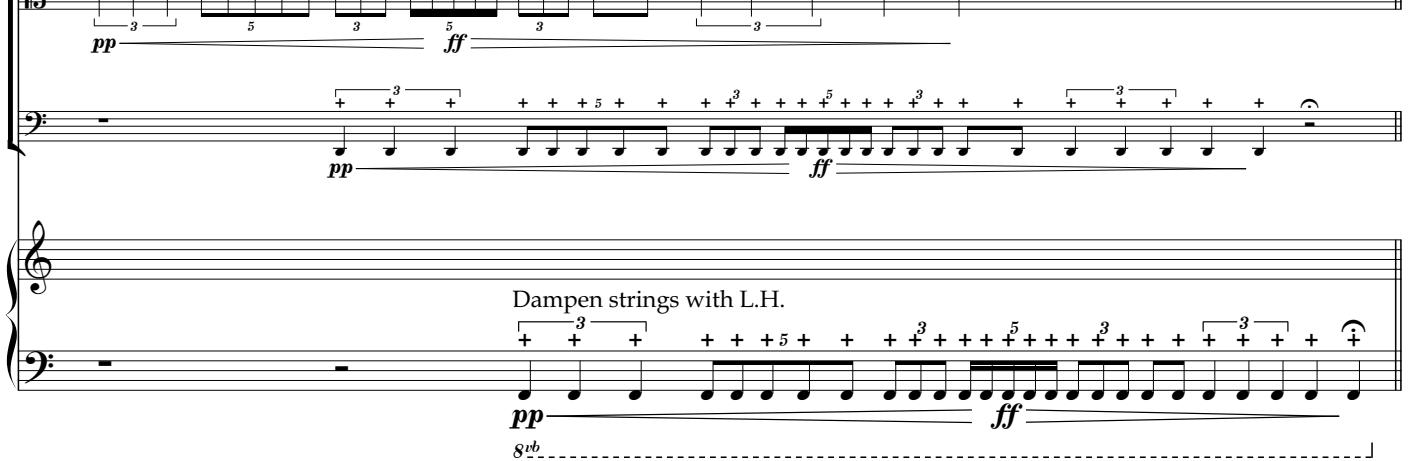
key clicks



tongue slap, F trigger



Dampen strings with L.H.



5

pp *ff*

(no trigger)

pp *ff*

pp *ff*

8vb

6

pp *ff*

pp *ff*

pp *ff*

pp *ff*

7

pp *cresc. poco a poco* (rapidly as possible) *rall.* *pizz.*

pp *cresc. poco a poco* (rapidly as possible) *fff*

pp *cresc. poco a poco* (rapidly as possible) *rall.*

pp *cresc. poco a poco* (rapidly as possible)

8vb

9
A

wait for trombone breath to repeat

7x wait for trombone breath to repeat

3x wait for trombone breath to repeat

arcò

mp wait for trombone breath to repeat

mp wait for trombone breath to repeat

(sing top note into instrument)

repeat ad lib. decresc. and rit.

hold for ca. 10-20"

7x wait for trombone breath to repeat

repeat ad lib. decresc. and rit.

hold for ca. 10-20"

3x wait for trombone breath to repeat

A

ff ppp con ped. sempre ff ppp ff

fff fff fff

12

pp pp ff pp ppp non espres.

con sord. repeat pattern ad lib.

pp 3 non espres. 3 5 3 3

mf pp ff pp pp

fff

repeat pattern ad lib.

3 3

17

fff

21

pp

ff

pp

25

ppp

pp

Fermata

28

p

mp

ffff

ppp

cup mute
(bend pitch w/ slide)

Fermata

31

f

pp

p

mp

ffff

ppp

sul tasto.

Fermata

34

B

pp *fp* *p*

ord.

fp *p*

p *fp* *pp* *p* *pp*

B

fff *p* *mp*

f *p*

p *pp* *p* *pp* *mp*

ff *pp* *p* *pp* *p* *pp* *mp*

pizz. *arco*

p *pp* *ppp*

pp

ppp

56

p *fp* *pp*

p *fp* *pp*

p *ppp cresc. poco a poco*

p *ff* *ppp cresc. poco a poco*

Rép.

60

mf

64

mf

mf

ppp

mf

ppp

ppp

Rép.

Rép.

69

8

Reed.

72

Reed.

Reed.

Reed.

Reed.

77

Reed.

Reed.

Reed.

Musical score for orchestra and piano, pages 84-98.

Page 84: Measures 84-88. The score consists of four staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom two staves are for double bass. Dynamics include *molto rall.*, *a tempo*, *ppp*, *pp*, *mf*, and *molto rall.* Measure 88 ends with a fermata over the double bass staff.

Page 91: Measures 91-95. The score consists of four staves. The top two staves are for strings and the bottom two staves are for double bass. Dynamics include *ff*, *pizz.*, *sf*, *pp*, *pizz.*, *ff*, *arco*, *p*, *ff*, *sp*, and *ff*. Measures 92-95 show a continuation of the string patterns with dynamics *ff*, *pp*, *sf*, *pp*, *ff*, *sp*, and *ff*.

Page 98: Measures 98-102. The score consists of four staves. The top two staves are for strings and the bottom two staves are for double bass. Dynamics include *sp*, *ff*, *sp cresc.*, *ff*, *sp*, *cresc.*, *ff*, *p*, *sp cresc.*, *ff*, and *(fall off)*. Measures 103-107 show a continuation of the string patterns with dynamics *sp cresc.*, *ff*, *sp cresc.*, *ff*, *sp cresc.*, *ff*, and *ff*.

Musical score page 104, featuring three staves of string instruments. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 1 consists of a series of eighth-note patterns with slurs and dynamic markings *sp*, *cresc.*, *rall.*, *ff*, and *sp*. Measures 2 and 3 show more complex patterns with sixteenth-note figures and slurs, with dynamic markings *sp*, *cresc.*, *pizz.*, *ff*, and *bell tones*. Measure 4 begins with a sustained note and a crescendo, followed by a decrescendo and a dynamic marking *rall.*. Measure 5 shows eighth-note patterns with slurs and dynamic markings *sp*, *cresc.*, *8va*, *15ma*, and *ff*. Measure 6 concludes with a sustained note and a dynamic marking *ff*.

C **Moderato**

109

arco

ord.

sp

ff

ped.

111

112

113

114

115

117

ff f ff
ff f ff
ff fp f
f

Red.

120

(bend pitch with embouchure)

gliss. f ff
f
fp f fp
6 6 6 6 5
ff
Red.

Red.

Musical score page 124, featuring four staves of music. The top staff is in treble clef, the second in bass clef, the third in bass clef, and the bottom in bass clef. The key signature is one sharp. The tempo is indicated as f . Various dynamics and performance instructions are present, including ff , fp , $pizz.$, fff , $arco$, ff , $gliss.$, f , and ffp . The score includes measures with sixteenth-note patterns, slurs, and grace notes. The bottom staff features a sustained note with a fermata and a dynamic marking of $\textcircled{8}$.

A musical score page featuring four staves of music. The top staff is for the strings, starting with a dynamic of ff and a sixteenth-note pattern. The second staff is for woodwind instruments, with a dynamic of ff. The third staff is for bassoon and double bass, with a dynamic of ffff. The bottom staff is for the piano, with dynamics of ff and ffff, and includes various slurs and grace notes.

134

gliss. ♯

D

mf

ff

flz.

6

7

fp

mf

v

D

139

f — *pp* *f*

spic.

gliss.

f — *pp f* 3

f — 3

fp

fpp

3

3

5

ffff

145

f *fp* *ff* *>p* *ff*

f *ff*

f *ff*

ffff *p* *ffff*

Ted. —

E

155

E

p pesante
cresc. poco a poco
tr.

F Piano Cadenza

F Piano Cadenza

164

fff molto pesante

rapidly

8va

ped.

Detailed description: This is a musical score for a piano cadenza. The title 'F Piano Cadenza' is at the top left. The page number '164' is at the top left. The dynamic 'fff' and instruction 'molto pesante' are in the middle left. The tempo 'rapidly' is on the right. The instruction '8va' is at the top right. The piano keys are shown on two staves: treble and bass. Pedal markings 'ped.' are at the bottom of both staves. Measure numbers 1 through 10 are present above the treble staff, and measure numbers 11 through 15 are present above the bass staff. Measure 15 ends with a fermata over the bass note.

A musical score for piano. The top staff shows a treble clef and the bottom staff shows a bass clef. The score consists of two measures. The first measure contains sixteenth-note patterns in both staves, with the instruction "rapidly" placed below the bass staff. The second measure begins with a dynamic marking "smp" above the bass staff, followed by a crescendo line leading to "fff". The piano keys are indicated by vertical lines with black dots representing the white keys.

(8) 3

A musical score for piano. The top staff (treble clef) starts with a series of eighth-note chords, followed by a single eighth note, then a melodic line of eighth and sixteenth notes. The bottom staff (bass clef) shows sustained notes with occasional eighth-note chords. Dynamics include **ppp**, **ffff**, and **pppp**. Performance instructions include **legg.** and **Rit.** with a bracket.

son card G Andante

Moderator

ppp Andante

55 / 1

ppp sempre

ppp ————— [5] ————— *ffff*

ppp—

G Andante

Moderato

ppp ————— [5] ————— *ffff*

una corda
ppmolto dolce
like wind chimes
in a gentle breeze

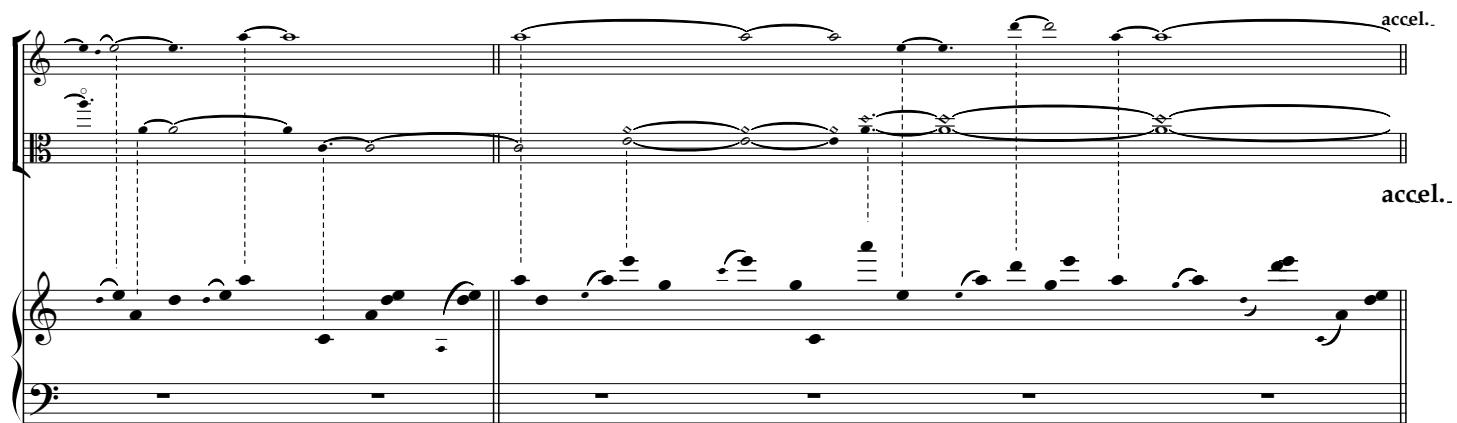
—3—

1

168 Andante

ppp *sempre*

pp *una corda
molto dolce
like wind chimes
in a gentle breeze*



accel.

accel.

171

H *Moderato*

mp *senza sord.*

mf *Moderato*

174

solo
senza sord.

ppp

f

tre corda

fff

181

mp

pp

pp

f

ppp

fff

189

mp

mp

pp

f

ppp

fff

ppp

fff

197

ppp rall.

ff ff

fff

rall.

(8)

205 I a tempo

pp ff pp ff pp

ff ff ff

ff ff ff

I a tempo

Rd.

212

ff 3 3

p p

ff

ff

f

ppp

ff

ppp

8vb

Rd.

219

J

ppp semper

ff

ppp semper

st. mute

J

ppp semper

*8vb
ppp*

pianississimo

228

pianississimo

8vb

pianississimo

pianississimo

241

pianississimo

8vb

pianississimo

251

Measures 1-20: The top staff has a wavy line under the notes. The middle staff has a wavy line under the notes. The bottom staff has a wavy line under the notes.

Measures 21-40: The top staff has a wavy line under the notes. The middle staff has a wavy line under the notes. The bottom staff has a wavy line under the notes.

Measures 41-60: The top staff has a wavy line under the notes. The middle staff has a wavy line under the notes. The bottom staff has a wavy line under the notes.

Measures 61-80: The top staff has a wavy line under the notes. The middle staff has a wavy line under the notes. The bottom staff has a wavy line under the notes.

Measures 81-100: The top staff has a wavy line under the notes. The middle staff has a wavy line under the notes. The bottom staff has a wavy line under the notes.