

à son fils Gustave PADIEU.



RONDO



à Quatre mains

POUR

LE PIANO

par Madame

Clémentine PADIEU

Prix 4^f

Op. 6

Du même Auteur, Polonaise - Op. 8.

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RONDO

POUR PIANO A 4 MAINS.

Par M^{me} CLÉMENTINE PADIEU.

à son Fils GUSTAVE PADIEU.

OP.6.



And^{te} quasi all.^{to}

SECONDA.

PIANO.

1^{re} fois *pp* 2^e fois *ff*

un poco animato.

1^o Tempo.

Leggiero.

RONDO

POUR PIANO À 4 MAINS.

Par M^{me} CLEMENTINE PADIEU.

à son Fils GUSTAVE PADIEU.

OP. 6.

And^{te} quasi all^{to}

PRIMA...

PIANO.

1^{re} fois *pp* 2^e fois *ff*

un poco animato.

I^o Tempo.

mf *Leggiero.*

SECONDA.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with several slurs and fingerings (1, 3). The bass staff provides a harmonic accompaniment.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, including the instruction "2^e. fois *pp* et rit poco a".

Fourth system of musical notation, including the instruction "FIN." and "poco.".

Fifth system of musical notation, featuring slurs and fingerings (1, 3, 1, 2).

Sixth system of musical notation, including the instruction "Rit." and ending with "D.C.".

8

2 3 4 5 3 2 1 2 1

4 3 2 1 2 3 4

f

Detailed description: This system contains the first two staves of music. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. A dynamic marking of *f* (forte) is present in the lower staff.

8

Detailed description: This system contains the next two staves of music, continuing the melodic and harmonic development from the first system.

8

2^e fois. *pp* et rit poco a

Detailed description: This system contains the next two staves. It includes performance instructions: "2^e fois." (second time), "*pp*" (pianissimo), "et rit" (and ritardando), "poco" (poco), and "a" (allegretto). The music features a mix of eighth and sixteenth notes.

8

FIN.

poco. 1 *Leggiero.*

Detailed description: This system contains the next two staves. It begins with a repeat sign and the word "FIN." above the staff. The music is marked "poco." and "1 *Leggiero.*". Fingerings are clearly indicated throughout.

8

Detailed description: This system contains the next two staves of music, showing further melodic and harmonic progression.

8

Rit.

Detailed description: This system contains the final two staves of music on the page. It includes a "Rit." (ritardando) marking. The music concludes with a double bar line and repeat dots.

