

Trio sonata H.578

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C.Ph.E. Bach (1714 - 1788)

1. Allegro

Basso



7



14



21



28



35



43



49



55



61



67



73



79



85



91



97



103



109



115



121



126



131



137



2. Adagio ma non troppo

7

13

19

25

31

38

45

52

59

65

71

77

84

[simile]

f

p

f

The musical score is written for a single melodic line in bass clef, 3/4 time, and B-flat major. It consists of 84 measures. The tempo is 'Adagio ma non troppo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is marked with '[simile]'. Measures 71 and 77 are marked with a forte 'f' dynamic, while measures 65 and 71 are marked with a piano 'p' dynamic. The score ends with a double bar line and repeat dots.

3. Allegretto

6

12

18

24

30

36

42

49

56

61

64

70

p *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1. 2.

78 *f* *p* *f* *p* *f*

86 *p*

92 *f* *pp* *mf*

99 *f* *p* *f*

107 *p*

113 *f* *p* *f*

121

127 *p* *pp* *f* *p*

135 *pp* *f* *p* *f* *p* *f*

142 *p*

150 *f* *p* *f* *p* *f*

159 *p*

165 *f* 1. 2.

Detailed description: This is a musical score for a single melodic line in bass clef, likely for a cello or double bass. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves, each containing 8 measures, for a total of 96 measures. Measure numbers 78, 86, 92, 99, 107, 113, 121, 127, 135, 142, 150, 159, and 165 are placed at the beginning of their respective staves. Dynamic markings are placed below the notes: *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). The final measure (165) includes a first ending bracket and a second ending bracket, both leading to a final whole note chord.