

Motetos de Passos

Soprano

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

f Pa - ter mi si pos - si - bi - le est *p* tran - se - at a

6
me ca - lix is - te *f* Pa - ter mi si pos - si - bi - le est

12
f tran - se - at a me, tran - se - at a me *p* ca - lix *cresc.*

19
is - te ca - lix is - te ca - lix is - te is - te ve - rum - ta - *p*

26
mem ve - urm - ta - mem non si - cut e - go vo - lo sed si - cut tu

33
non si - cut e - go vo - lo sed si - cut tu, *f* sed si - cut

40
tu, sed si - cut tu. sed si - cut sed si - cut tu.

Motetos de Passos

Soprano

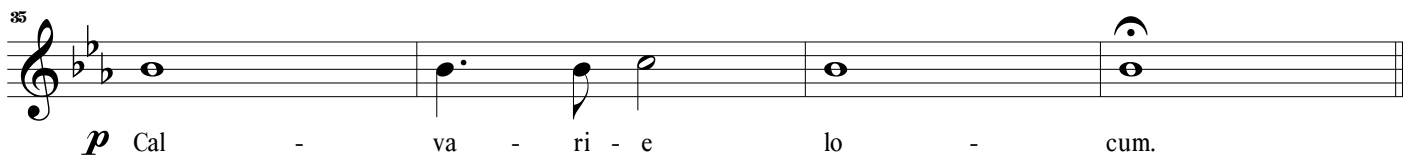
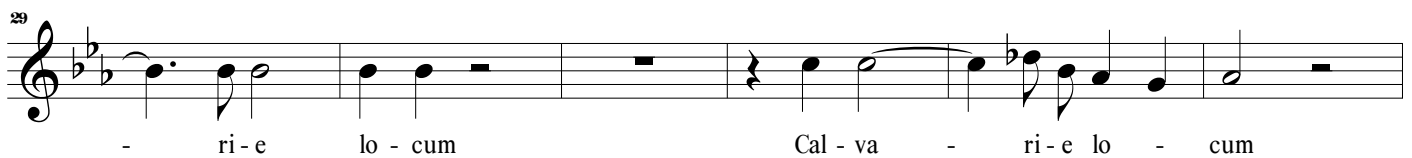
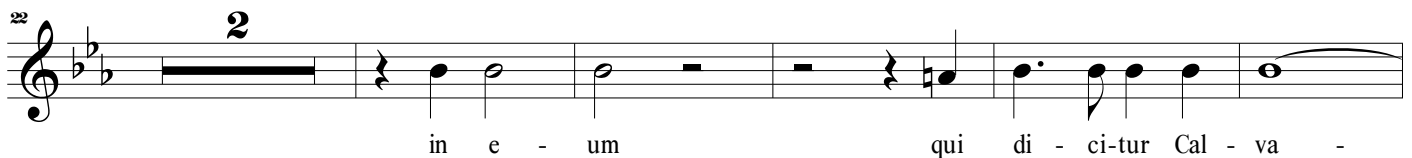
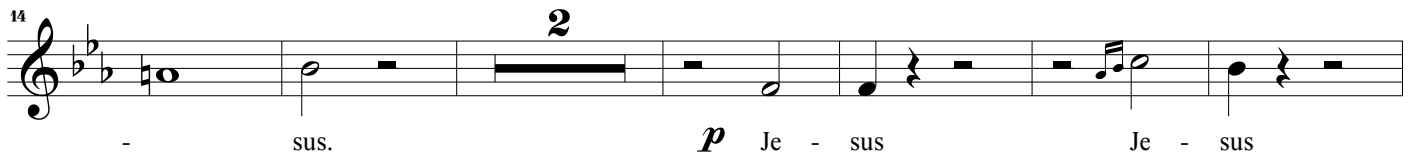
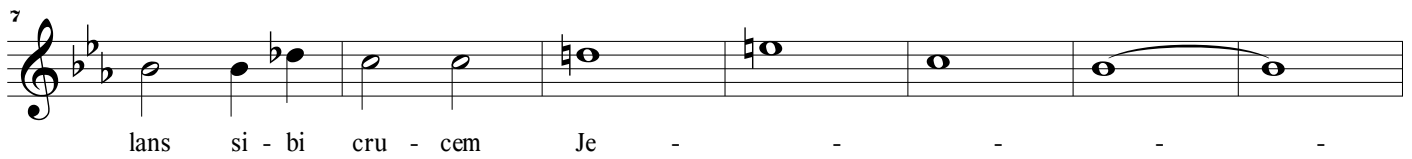
Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Soprano

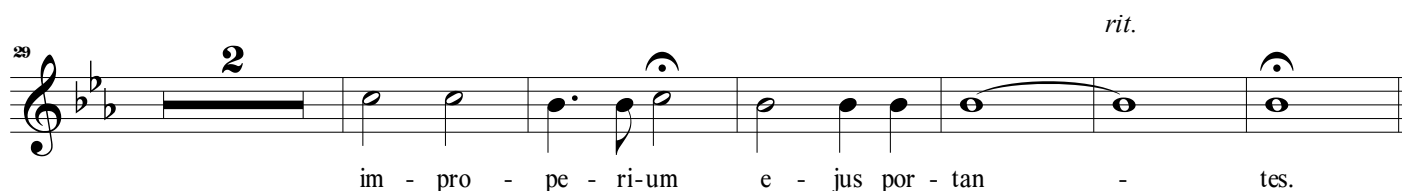
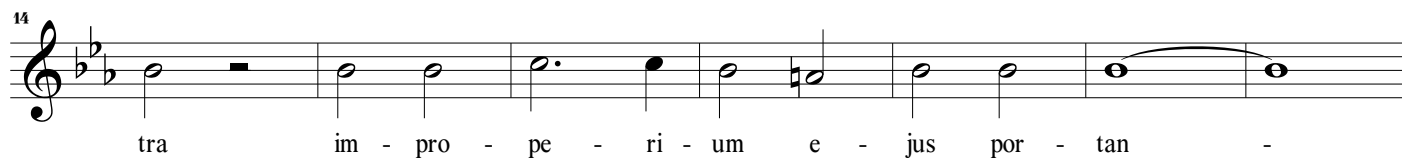
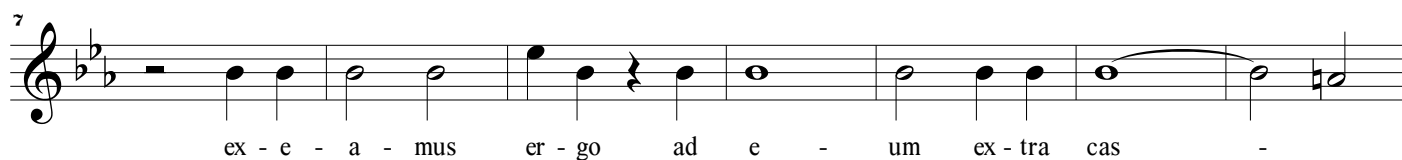
Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$



Soprano

Motetos de Passos

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

The musical score is written for Soprano in G minor (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 69. The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also performance instructions such as *cresc.* (crescendo) and *rall.* (rallentando). The lyrics are in Portuguese and Latin, with some words hyphenated across measures. A double bar line with a '2' above it indicates a repeat or a specific musical structure. The score ends with a final cadence on a whole note.

f O vos om - nes *f* O vos

7 om - nes *f* at - ten - di-te et vi - de - te et vi - de -

13 te si est do - lor si est do - lor *p* si - cut *cresc.*

19 do - lor me - us *ff* O vos om - nes, o vos qui tran - si -

26 tis per vi - am at - ten - di-te, at - ten - di-te, at - ten - di-te et vi - de - *p cresc.*

32 te et vi - de - te si est do - lor si - cut do - lor si - cut do - lor *ff*

38 me - us si-cut do - lor me - - - us. *rall.*

Motetos de Passos

Soprano

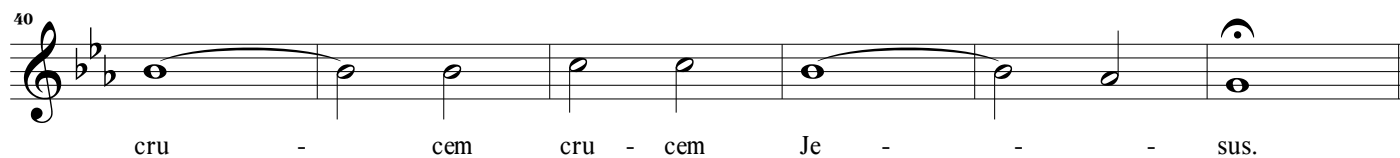
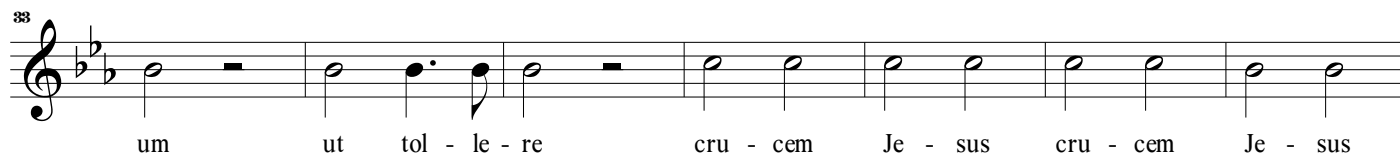
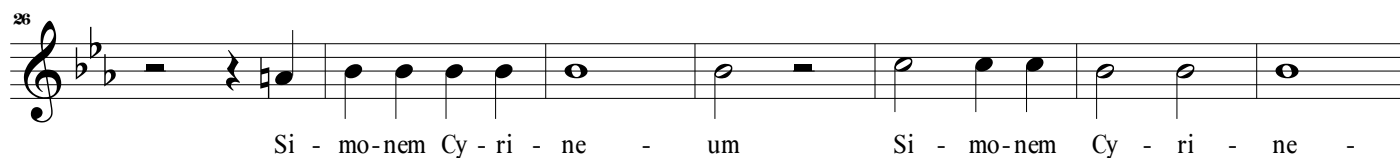
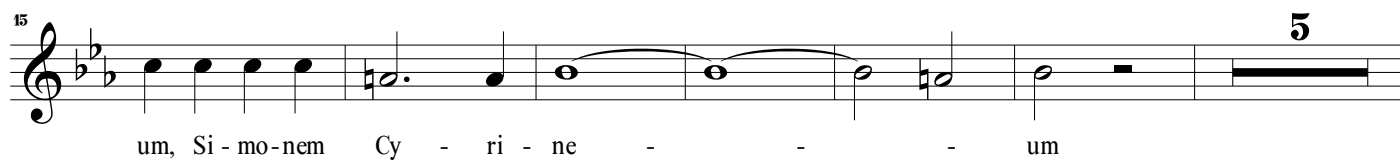
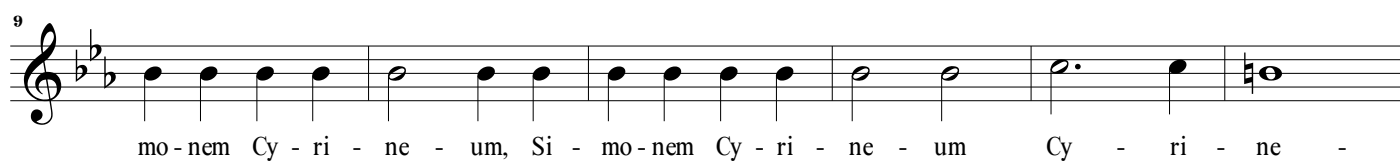
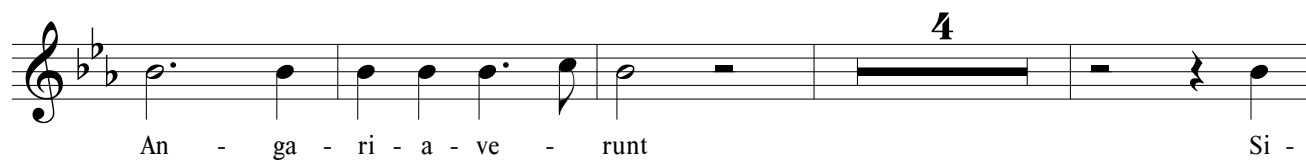
Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Soprano

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Soprano voice in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is indicated as ♩ = 69. The score consists of six staves of music, each with a measure number at the beginning. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The lyrics are: 'Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me no - li - te fle - re no - li - te fle - re su - per me Fi - li - æ Je - ru - sa - lem Fi - li - æ no - li - te fle - re su - per me no - li - te fle - re su - per me fle - re su - per me me no - li - te fle - re su - per me fle - re su - per me sed su - per vos sed su - per vos et su - per Fi - li - os ves - tros.' The score ends with a double bar line and a fermata over the final note.

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me

7 no - li - te fle - re no - li - te fle - re su - per me Fi - li -

13 æ Je - ru - sa - lem Fi - li - æ no - li - te fle - re su - per

19 me no - li - te fle - re su - per me fle - re su - per

25 me no - li - te fle - re su - per me fle - re su - per me

32 sed su - per vos sed su - per vos et su - per Fi - li - os ves - tros.

Motetos de Passos

Soprano

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

