

Motetos de Passos

Soprano

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

= 69

Pa - ter mi si pos - si - bi le est tran - se at a

me ca - lix is - te Pa - ter mi si pos - si - bi le est

tran - se - at a me, tran - se - at a me ca - lix cresc.

is - te ca - lix is - te ca - lix is - te is - te ve - rum - ta - mem

mem ve - urm - ta - mem non si - cut e - go vo lo sed si - cut tu

non si - cut e - go vo lo sed si - cut tu, sed si - cut

tu, sed si - cut tu. sed si - cut sed si - cut tu. sed si - cut tu.

Motetos de Passos

Soprano

Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

= 69

f Ba - ju - lans, Ba - ju - lans Ba - ju -

lans si - bi cru - cem Je - - - -

sus. **p** Je - sus Je - sus - - -

in e - um qui di - ci-tur Cal - va -

- ri - e lo - cum Cal - va - ri - e lo - cum

p Cal - va - ri - e lo - cum.

Motetos de Passos

Soprano

Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

A musical score for soprano voice. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 69$. The dynamic is **f**. The lyrics are: Ex - e - a - mus er - go ad e um. The music consists of a single melodic line on a staff.

A continuation of the musical score. The lyrics are: ex - e - a - mus er - go ad e - um ex - tra cas -. The music continues the single melodic line from the previous system.

A continuation of the musical score. The lyrics are: tra im - pro - pe - ri - um e - jus por - tan -. The music continues the single melodic line from the previous systems.

A continuation of the musical score. The lyrics are: tes im - pro - pe - ri - um e - jus por - tan - tes. The measure number 3 is shown above the staff. The music continues the single melodic line from the previous systems.

A continuation of the musical score. The lyrics are: im - pro - pe - ri - um e - jus por - tan - tes. The measure number 2 is shown above the staff. The dynamic *rit.* (ritardando) is indicated at the end of the measure. The music continues the single melodic line from the previous systems.

Motetos de Passos

Soprano

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

2

f o vos om - nes **f** o vos

7

om - nes **f** at - ten - di-te et vi - de - te et vi - de -

13

te si est do - lor si est do - lor **p** si - cut *cresc.*

19

do - lor me - us **ff** o vos om - nes, o vos qui tran - si -

25

tis per vi - am at - ten - di-te, at - ten - di-te, at - ten - di-te et vi - de - **p** *cresc.*

31

te et vi - de - te si est do - lor si - cut do - lor si - cut do - lor **ff** *rall.*

38

me - us si-cut do - lor me - - - us.

Motetos de Passos

Soprano

Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

4

An - ga - ri - a - ve - runt
Si - mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri - ne -

9
um, Si - mo - nem Cy - ri - ne - - - - um
Si - mo - nem Cy - ri - ne -

15
um, Si - mo - nem Cy - ri - ne - - - - um
Si - mo - nem Cy - ri - ne -

26
Si - mo - nem Cy - ri - ne - - - - um
Si - mo - nem Cy - ri - ne -

38
um, ut tol - le - re cru - cem Je - sus cru - cem Je - sus
Si - mo - nem Cy - ri - ne -

40
cru - - - - - - - - - - sus.

Motetos de Passos

Soprano

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♪ = 69

A musical score for a solo voice or instrument. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The vocal line consists of two staves of music. The first staff begins with a half note followed by a dotted half note. The second staff begins with a half note followed by a dotted half note. The lyrics are: Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me.

Musical score for orchestra, page 7, measures 1-10. The score consists of two systems of five staves each. The instruments include Flute, Clarinet, Bassoon, Trombone, and Percussion. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are: "no - li - te fle - re no - li - te fle - re su - per me Fi - li -". Measure 10 concludes with a fermata over the vocal parts.

Musical score for 'Jerusalem' showing measures 13-14. The key signature changes to B-flat major (two flats) at measure 13. The lyrics 'æ Je - ru - sa - lem' are followed by a fermata over the next measure. The music continues with 'Fi - li-æ no - li - te__ fle - re__ su - per'.

Musical score for piano and voice, page 19, measures 19-20. The vocal line continues with lyrics: "me no - li - te fle - re su - per me fle - re su - per". The piano accompaniment consists of eighth-note chords.

Musical score for "Me nolite fletere super me" showing measures 25-27. The score consists of a single melodic line on a treble clef staff with a key signature of two flats and a time signature of common time. Measure 25 starts with a half note followed by eighth notes. Measure 26 begins with a half note. Measure 27 starts with a half note followed by a fermata. The lyrics are written below the staff.

me no - li - te fle - re su - per me fle - re su - per me

Musical score for 'Vespera Super Filios'. The vocal part is in soprano range, starting with a melodic line consisting of eighth and sixteenth notes. The lyrics are: 'sed su-per vos _____ sed su-per vos et su-per Fi - li-os ves - - tros.' The piano accompaniment consists of a harmonic progression in the right hand and a bass line in the left hand.

Motetos de Passos

Soprano

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\bullet = 69$

1st system (measures 1-6): Treble clef, 2 flats, common time. The lyrics are: Po - - - pu - le me - us,

2nd system (measures 7-12): Treble clef, 2 flats, common time. The lyrics are: po - pu - le me - us, po - pu - le me - us, quid fe - - - -

3rd system (measures 13-18): Treble clef, 2 flats, common time. The lyrics are: ci ti - bi? me - us

4th system (measures 19-24): Treble clef, 2 flats, common time. The lyrics are: me - us aut in quo con - tri - ta vi te?

5th system (measures 25-30): Treble clef, 2 flats, common time. The lyrics are: qui - a e - du - xi te de ter - ra AE - gy - pti pa - ras - ti cru - cem Sal - va -

6th system (measures 31-36): Treble clef, 2 flats, common time. The lyrics are: to - ri tu - o qui - a e - du - xi te de ter - ra AE - gy - pti

7th system (measures 37-42): Treble clef, 2 flats, common time. The lyrics are: Sal - va - to - ri tu - o, tu - o.