

To Juliette Boyden

# SONATA in C MAJOR

## Piano

for the Fortepiano

Michel Rondeau  
April 17th, 2017

1. Prelude - Moderato {circa ♩ = 100}

The musical score is written for piano and consists of five systems of music. The first system, labeled 'Piano', covers measures 1 through 5. It features a treble clef with a melody starting on G4 and a bass clef with a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. The second system, labeled 'Pno.', covers measures 6 through 10. It includes a *cresc.* marking, a *f* dynamic, and a repeat sign with first and second endings. The third system, also labeled 'Pno.', covers measures 11 through 15. The fourth system, labeled 'Pno.', covers measures 16 through 20. It features a first ending marked *poco rit.* and a second ending marked *a tempo* and *f*. The fifth system, labeled 'Pno.', covers measures 21 through 25. It features a first ending marked *a tempo* and a second ending marked *poco rit.* and *mf*.

26

Pno.

31

2. Chaconne - Andante

Pno.

38

Pno.

46

Pno.

54

Pno.

61

Pno.

## 3. Lullaby - Andante

Pno.

68 *rit.* *f* *mp*

Pno.

76 *mf*

Pno.

Pno.

90 *ff* *mp* *ff* *mp*

Pno.

Pno.

104 *f* *mp*

112

Pno.

1. 2.

*rit.*

120

**4. Finale - Allegro presto**

Pno.

*ff*

*mf*

128

Pno.

*p*

*f*

138

Pno.

3X Fine

*mp*

145

Pno.

*ff*

2X D.S. al Fine

Duration: 07':15''