

# Angariaverunt

Nº 5

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Versão a 4 vozes por Rafael Sales Arantes  
de acordo com versão cantada em Aiuruoca

♩ = 69

Flute 1

Flute 2

Horn in F

♩ = 69

Soprano

An - ga - ri - a - ve - runt

Alto

An - ga - ri - a - ve - runt Si - mo - nem

Tenor

An - ga - ri - a - ve - runt Si - mo - nem

Bass

An - ga - ri - a - ve - runt Si - mo - nem

♩ = 69

Contrabass

5

Fl. 1

Fl. 2

3

Hn.

5

S

A

T

B

8

Cb.

5

Cy - ri - ne - um

Cy - ri - ne - um

Cy - ri - ne - um

Si -

Si -

Si -

An - ga - ri - a -

Detailed description: This is a page of a musical score for the piece 'Angariaverunt'. It features seven staves: two flutes (Fl. 1 and Fl. 2), a horn (Hn.), a soprano (S), an alto (A), a tenor (T), a bass (B), and a cello (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The flute parts have melodic lines with slurs and accents, including a triplet in the second measure. The horn part has a long note with a slur. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Cy - ri - ne - um' and 'An - ga - ri - a -'. The Soprano part has a final note 'Si -'. The Cello part has a melodic line with slurs and accents. The page number '2' is in the top left, and the title 'Angariaverunt' is in the top center.

9

Fl. 1

Fl. 2

Hn.

9

S

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

A

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

T

8

mo - nem Cy - ri - ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

B

ve - runt An - ga - ri - a - ve - runt Si - mo - nem Cy - ri -

9

Cb.

14

Fl. 1

Fl. 2

Hn.

14

S

ne - um, Si - mo - nem Cy - ri - ne - - -

A

ne - um, Si - mo - nem Cy - ri - ne - um Cy - ri -

T

8

ne - um, Si - mo - nem Cy - ri - ne - um, Cy - ri -

B

ne - um, Si - mo - nem Cy - ri - ne - - -

14

Cb.

Detailed description: This page of a musical score, numbered 4, is titled 'Angariaverunt'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), a horn (Hn.), and a euphonium (Cb.). The woodwinds play a melodic line starting at measure 14. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 14 with the lyrics: 'ne - um, Si - mo - nem Cy - ri - ne - - -'. The Soprano part has a fermata over the final two notes. The Alto, Tenor, and Bass parts have a fermata over the final note. The euphonium part plays a supporting line. The score is in a key with two flats and a common time signature.

19

Fl. 1

Fl. 2

Hn.

19

S

- - - um

A

ne - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

T

8

ne - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

B

- - - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le -

19

Cb.

24

Fl. 1

Fl. 2

Hn.

24

S

re cru-cem Je - sus

Si - mo-nem Cy - ri - ne -

A

re cru-cem Je - sus

Si - mo-nem Cy - ri - ne -

T

8

re cru-cem Je - sus

Si - mo-nem Cy - ri - ne -

B

re cru-cem Je - sus

Ve - ni - en - te de vil - la Cy - ri -

24

Cb.

29

Fl. 1

Fl. 2

Hn.

29

S

um Si - mo - nem Cy - ri - ne - um

A

um Si - mo - nem Cy - ri - ne - um

T

8

um Si - mo - nem Cy - ri - ne - um

B

ne - um Si - mo - nem Cy - ri - ne - um

29

Cb.

34

Fl. 1

Fl. 2

Hn.

34

S

ut tol - le - re cru - cem Je - sus cru - cem

A

ut tol - le - re cru - cem Je - - - sus

T

8

ut tol - le - re cru - cem Je - - - sus

B

ut tol - le - re cru - cem Je - sus cru - cem

34

Cb.

Detailed description: This page of a musical score, numbered 8, is titled 'Angariaverunt'. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). A Contrabass (Cb.) staff is also present at the bottom. The score begins at measure 34. The key signature has two flats (B-flat and E-flat). The Soprano, Alto, Tenor, and Bass parts include Latin lyrics: 'ut tol - le - re cru - cem Je - sus cru - cem'. The Tenor staff has an '8' below the first measure. The music is written in a common time signature. The Flute parts have melodic lines with some grace notes. The Horn part provides harmonic support with chords. The Contrabass part has a bass line with some grace notes.

39

Fl. 1

Fl. 2

Hn.

39

S

Je - sus cru - cem cru - cem Je - sus.

A

cru - cem Je - sus cru - cem Je - sus.

T

8

cru - cem Je - sus cru - cem Je - sus.

B

Je - sus cru - cem Je - sus cru - cem Je - sus.

39

Cb.