

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
O salutaris hostia
à deux voix & basse continue



Superius
vel Altus

Cantus
vel Tenor

Bassus
continuus

O sa - lu - ta - ris hos - ti - a, sa - lu - ta - ris, sa - lu - ta - ris hos - ti - a,

6

6

ta - ris hos - ti - a, O sa - lu - ta - ris hos - ti - a, Quæ cæ - li pan - dis os - ti - um,

O sa - lu - ta - ris hos - ti - a, Quæ cæ - li pan - dis

11

Quæ cæ-li pan-dis os - ti-um, O sa - lu-ta - ris hos - ti - a, Quæ
os - ti-um, Quæ cæ-li pan-dis os - ti-um, O sa - lu - ta - ris hos - ti - a, Quæ cæ-li pan-dis

16

cæ-li pan-dis os - ti-um: Bel-la pre-munt, bel-la pre-munt hos-ti - li - a; O sa - lu - ta - ris, o
os - ti-um: Bel-la pre-munt, bel-la pre-munt, bel-la pre-munt hos-ti - li - a; O sa - lu-ta - ris,

b b 7 6 b b

21

sa - lu - ta - ris hos - ti - a, Bel - la pre - munt, bel - la pre - munt hos - ti - li -

o sa - lu - ta - ris hos - ti - a, Bel - la

4

25

a, Bel - la pre - munt hos - ti - li - a; O

pre - munt, bel - la pre - munt, bel - la pre - munt hos - ti - li - a, Bel - la pre - munt hos - ti - li - a; O sa - lu -

7 — 6 — 5 6 7 7 7 6

30

sa-lu-ta-ris hos-ti-a, Bel-la pre-munt, Da ro-bur, da ro-bur, fer au-

ta-ris hos-ti-a, Da ro-bur, da ro-bur, fer au-xi-li-um, Bel-la pre-munt,

3 4

35

xi-li-um, Da ro-bur, da ro-bur, fer au-xi-li-um, Bel-la pre-munt, bel-la pre-munt hos-ti-li-a;

Da ro-bur, fer au-xi-li-um, Bel-la pre-munt, bal-la pre-munt hos-ti-li-a; Da ro-bur, da

6

40

Da ro - bur, da ro-bur, fer au - xi - li - um, Bel - la pre - munt, da ro-bur, fer au-xi - li-

ro-bur, fer au - xi - li - um, Bel-la pre - munt, fer au-xi - li - um, au - xi - li-um, au-xi - li-

7 6

44

um, O sa - lu - ta - ris hos - ti - a, o sa - lu - ta-ris, o sa - lu - ta - ris hos - ti - a.

um, O sa - lu - ta - ris hos - ti - a, o sa - lu - ta - ris hos - ti - a.

7 7

Henry Du Mont (1610-1684)
O salutaris hostia

à deux voix & basse continue

Bassus continuus

[illegible]

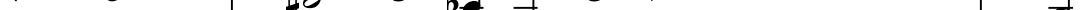
17

25

Musical notation for measure 25, bass clef. The staff contains the following notes: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note), F#1 (quarter note), E1 (quarter note), D1 (half note), C1 (half note), B0 (quarter note), A0 (quarter note), G0 (half note).

34

34

43 

à 2.

SVPERIVS, vel ALTUS.



Salu- taris hosti-



a, O salu- taris ho- sti-



a, Quæ cœli pandis ostium,



Quæ cœli pandis o- stium, O saluta- ris hosti-



a, Quæ cœli pandis ostium, Bella premunt, Bella



premunt hostili- a, O salu- taris, O saluta- ris hosti-



a, Bella premunt, Bella premunt hosti- li- a,



Bella pre-munt hostili- a, O salutaris hosti- a,



Bella premunt, Da robur, Da robur, fer au-



xilium. Da robur, Da robur, fer auxilium. Bella premūt, Bella



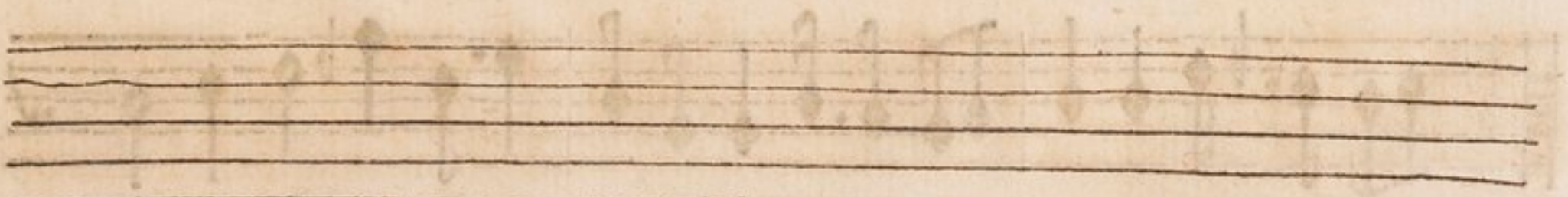
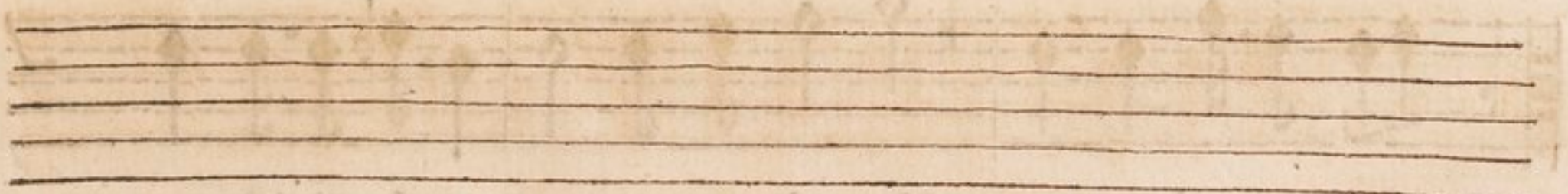
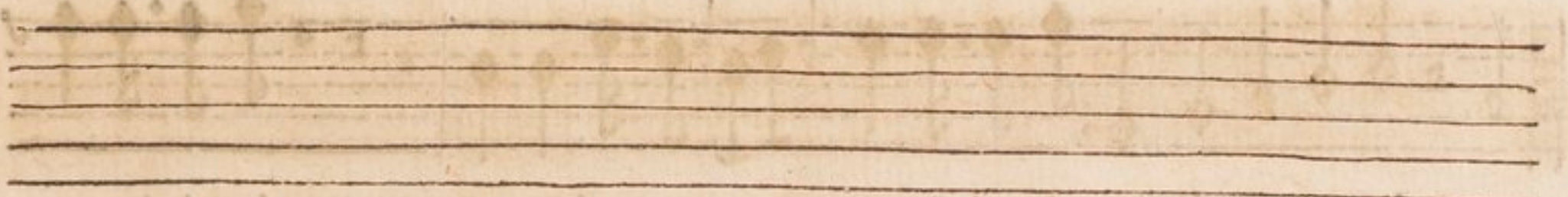
premunt hosti- li- a, Da robur, Da robur, fer auxili-



um. Bella premūt, Da robur, fer auxili- um. O salu- taris hosti-



a, O salu- taris, O salu- taris ho- sti- a.



à 2.

CANTUS, *vel* TENOR.

Salu- taris hosti-



a, salutaris, salu-



ta- ris hosti- a,



O salu- taris ho- sti- a, Quæ cœli pandis ostium, Quæ



cœli pandis ostium, O salu- taris ho- sti- a, Quæ cœli pandis



ostium, Bella premūt, Bella premūt, Bella premunt hosti- li-



a, O salutaris, O saluta- ris ho- sti- a, Bella



premunt, Bella premunt, Bella premunt hostili- a, Bella



premunt hosti- li- a, O salu- taris ho- sti- a, Da robur, Da



robur, fer auxilium, Bella premunt, Da robur, fer au-



xilium. Bella premunt, Bella premunt hostili- a, Da robur, Da



robur, fer auxi- li- um. Bella premunt, fer auxili-



um. auxilium. auxili- um. O salu- taris hosti-



a, O salu- taris hosti- a.



à 2.

C. S. vel T. A.

B. CONTINUUS.



Salutaris



Bella



255 H. DV MONT.

5

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Above the staff, there are several markings: a '76' above the first measure, a 'p' above the second measure, and three 'X' marks above the fourth, fifth, and sixth measures. A '7' is also present above the fifth measure. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests. Above the staff, there is a '7' above the first measure. The staff ends with a double bar line and a fermata.

