

Double Bass

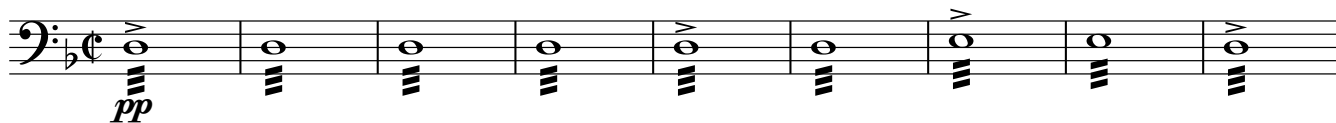
Концерт
для альта и струнного оркестра

I Allegro

Илья Мищенко

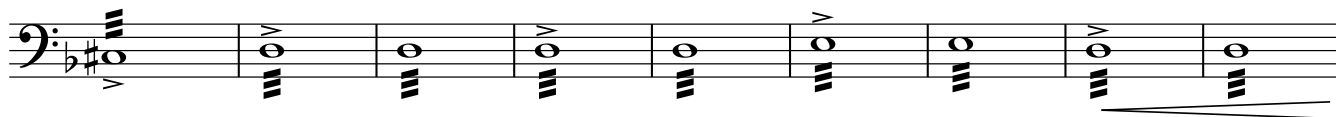
Allegro $\text{♩} = 60$

1



10

2



19

3



25

4



32

5



37



41



45



49

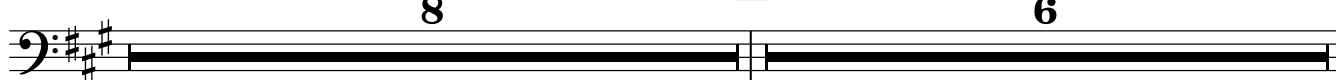
rit.



53

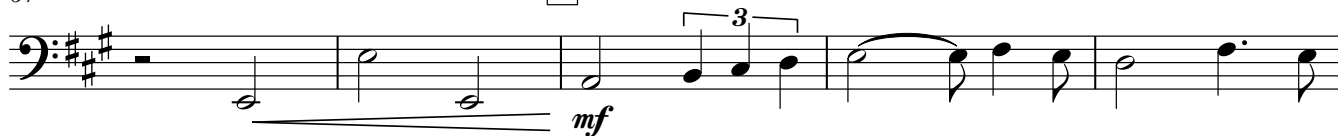
A Tempo $\text{♩} = 60$

6



67

7



72



77

8



83

rit.



88

9

A Tempo ♩=60



92

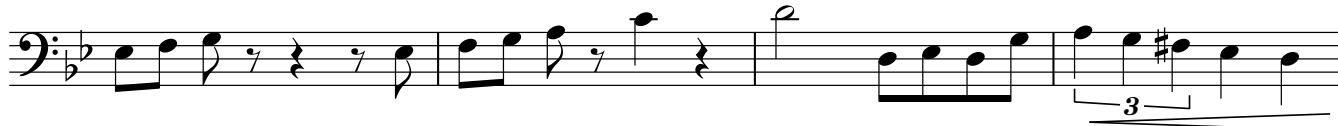


97

10

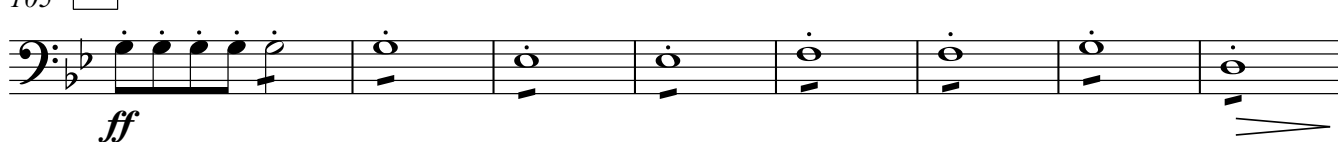


101



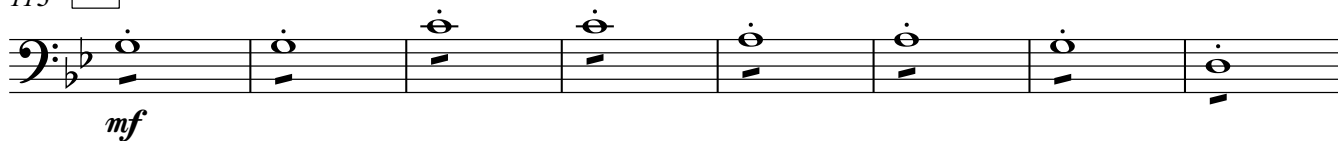
105

11



113

12



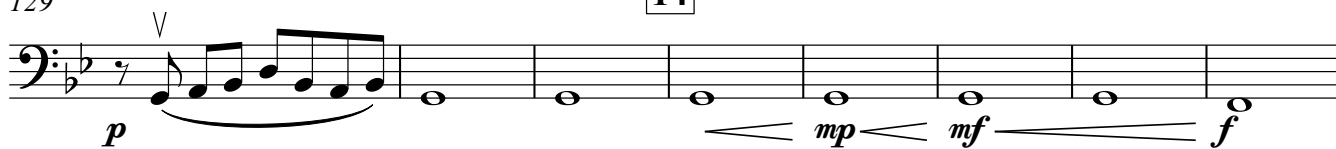
121

13

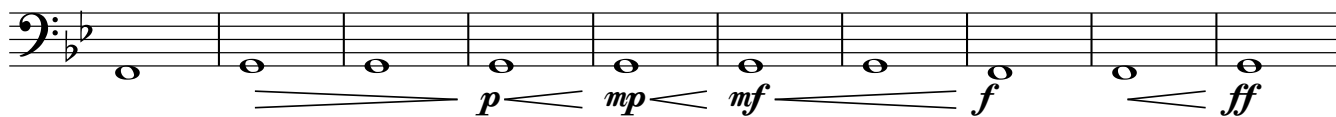


129

14



137



147

15



156

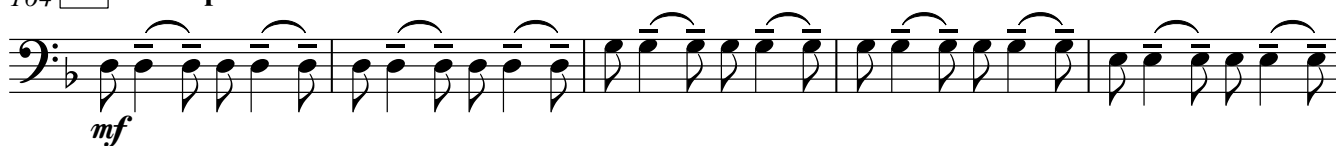
16

rit.



164

17

A Tempo $\text{♩} = 60$ 

169



174



179

18



183



187

19



191



Double Bass

Double Bass

195

20



199



203



207



211

rit.

morendo



Andante melodioso ♩=60

mf

II Melodioso

pp

216 solo

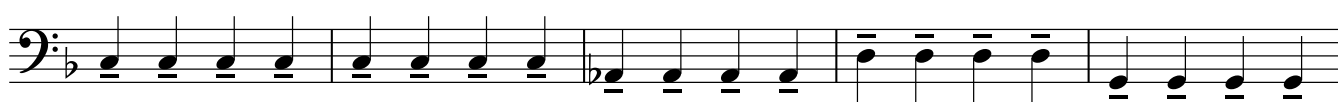


218

21

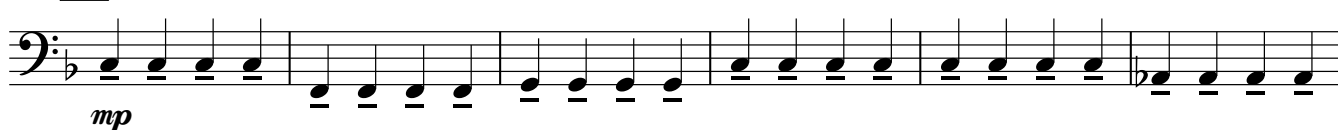


223



228

22

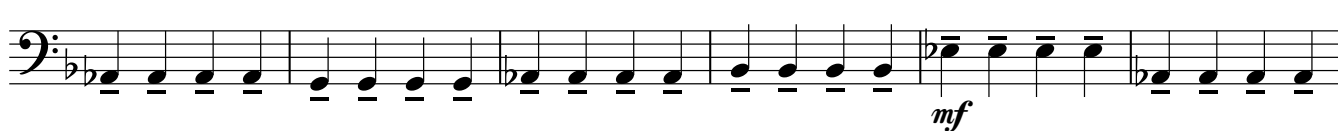


234

23

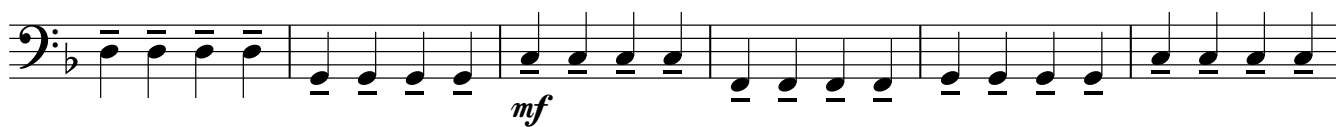


240



246

24



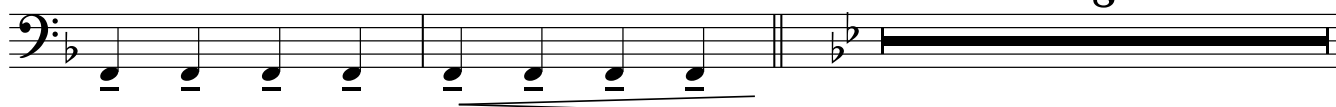
252



257

25 Meno mosso

8



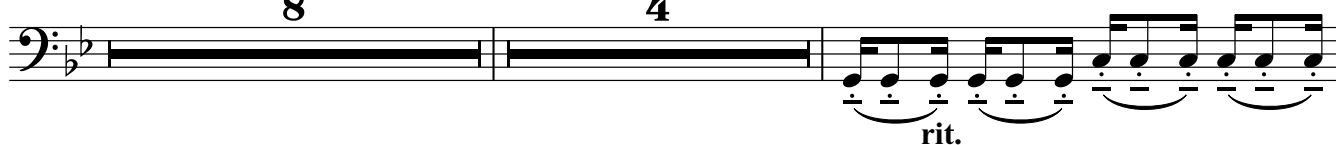
267

26

8

27

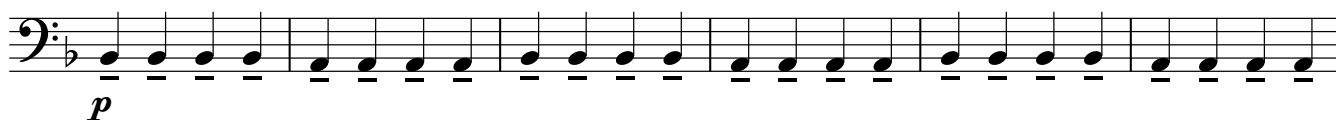
4



280



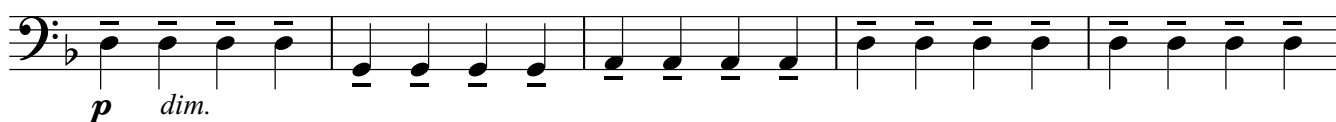
283 28 Tempo primo



289



295 29



300



Rubato

Cadenza

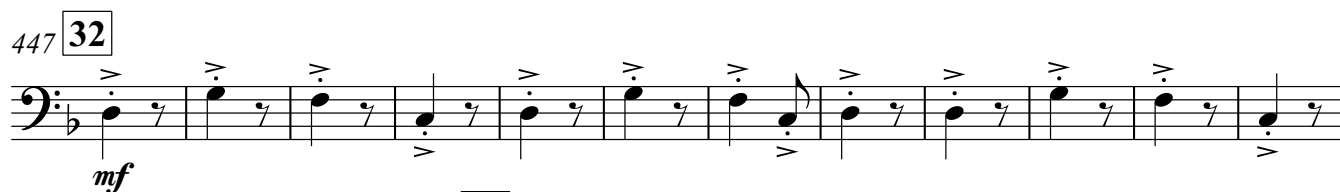
305

TACET



Double Bass
Finale $\text{♩} = 80$
351 pizz.

Double Bass



7

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes, with some notes beamed together in pairs. The notes are: G2 (one flat), F2 (one flat), E2 (one flat), D2 (one flat), C2 (one flat), B1 (one flat), A1 (one flat), G1 (one flat), F1 (one flat), E1 (one flat), D1 (one flat), and C1 (one flat). The final note is a whole note C1.

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It consists of eight measures. The first measure contains a quarter note (F#2), an eighth note (F#3), and a dotted quarter note (F#4). The second measure contains a quarter note (F#4), an eighth note (F#5), and a dotted quarter note (F#6). The third measure contains a quarter note (F#6), an eighth note (F#7), and a dotted quarter note (F#8). The fourth measure contains a quarter note (F#8), an eighth note (F#9), and a dotted quarter note (F#10). The fifth measure contains a quarter note (F#10), an eighth note (F#11), and a dotted quarter note (F#12). The sixth measure contains a quarter note (F#12), an eighth note (F#13), and a dotted quarter note (F#14). The seventh measure contains a quarter note (F#14), an eighth note (F#15), and a dotted quarter note (F#16). The eighth measure contains a quarter note (F#16), an eighth note (F#17), and a dotted quarter note (F#18).

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together in groups. The first measure has a bracket above it. The dynamic marking *mf* is placed below the first measure. The piece concludes with a double bar line and a final chord consisting of F# and C.

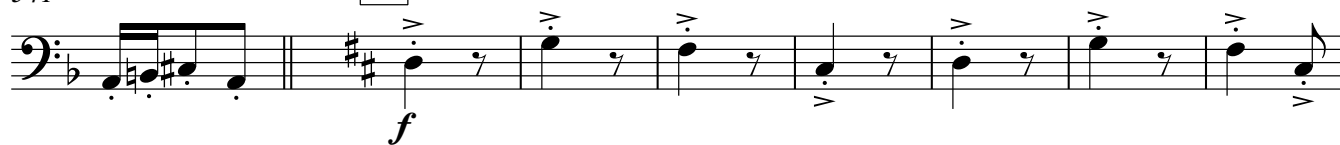
The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 2/4 time. It consists of 10 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The melody is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 10 measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The melody and bass line are played in unison.

20 [C#] *f*

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written in a single staff with a bass clef. It begins with a half note G2, followed by a half note F2. The next measure contains a quarter note G2, a quarter note A2, and a quarter note Bb2. The following measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note Bb1. The following measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The next measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The final measure contains a quarter note Bb1, a quarter note A1, and a quarter note G1.

541

41



549



558

42



567



574



586

43



599



606

