

♩ = 72

Premier Concert

à deux flûtes traversières sans basse

M.P. de Montéclair

Prélude

un peu lent

Flûte

Flûte

6

Fl.

Fl.

13

Fl.

Fl.

19

Fl.

Fl.

25

Fl.

Fl.

32

Fl.

Fl.

44

Fl.



Fl.

50

Fl. 1

Fl. 2

55

Fl.

Fl.

59

Fl.

Fl.

♩ = 164

Premier Concert

à deux flûtes traversières sans basse

M.P. de Montéclair

Premier Menuet

Gay.

Flûte

Flûte

9

Fl.

Fl.

13

Fl.

Fl.

Deuxième Menuet

17

Fl.

Fl.

Measures 17-23 of the second minuet. The right flute (Fl.) plays a melodic line with several accents marked with a '+' sign. The left flute (Fl.) provides a supporting line with some syncopation and rests.

24

Fl.

Fl.

Measures 24-30 of the second minuet. The right flute (Fl.) continues the melodic line with accents marked with a '+' sign. The left flute (Fl.) continues the supporting line with syncopation and rests.

31

Fl.

Fl.

Measures 31-35 of the second minuet. The right flute (Fl.) continues the melodic line with accents marked with a '+' sign. The left flute (Fl.) continues the supporting line with syncopation and rests.

36

Fl.

Fl.

Measures 36-41 of the second minuet. The right flute (Fl.) continues the melodic line with accents marked with a '+' sign. The left flute (Fl.) continues the supporting line with syncopation and rests. The piece ends with a double bar line and repeat dots.

On reprend le premier Menuet

♩ = 85

Premier Concert

à deux flûtes traversières sans basse

Air

M.P. de Montéclair

Flûte

Flûte

7

Fl.

Fl.

Fin.

1er couplet

13

Fl.

Fl.

comme cy dessus

18

Fl.

Fl.

2eme couplet

23

Fl.

Fl.

Comme cy dessus

♩ = 132

Premier Concert

à deux flûtes traversières sans basse

Air

M.P. de Montéclair

Gracieusement

Flûte

Flûte

7

Fl.

Fl.

14

Fl.

Fl.

21

Fl.

Fl.

28

Fl.

Fl.

35

Fl.

Fl.

Fl. 1

Fl. 2

42

43

44

45

46

47

48

48

Fl.

Fl.

This musical score shows two staves for flutes. The top staff is labeled 'Fl.' and the bottom staff is also labeled 'Fl.'. The music is in 4/4 time. Measure 48: Top staff has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Bottom staff has a quarter rest, quarter note G3, quarter note A3, and quarter note B3. Measure 49: Top staff has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Bottom staff has a quarter rest, quarter note C4, quarter note D4, and quarter note E4. Measure 50: Top staff has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. Bottom staff has a quarter rest, quarter note F3, quarter note G3, and quarter note A3. Measure 51: Top staff has a quarter note E6, quarter note F6, quarter note G6, and quarter note A6. Bottom staff has a quarter rest, quarter note B3, quarter note C4, and quarter note D4. Measure 52: Top staff has a quarter note B6, quarter note C7, quarter note D7, and quarter note E7. Bottom staff has a quarter rest, quarter note E4, quarter note F4, and quarter note G4. Measure 53: Top staff has a quarter note F7, quarter note G7, quarter note A7, and quarter note B7. Bottom staff has a quarter rest, quarter note A4, quarter note B4, and quarter note C5. Measure 54: Top staff has a quarter note C8, quarter note D8, quarter note E8, and quarter note F8. Bottom staff has a quarter rest, quarter note D4, quarter note E4, and quarter note F4.

55

Fl.

Fl.

Detailed description: This image shows measures 55 through 60 of a musical score for two flutes. The notation is in treble clef with a key signature of one flat (B-flat). Measure 55 features a first flute part with a half note G4, a quarter note A4 with an accent, and a half note Bb4. The second flute part has a half note G#4, a quarter note A4, and a half note Bb4. Measure 56 shows the first flute with a half note G4 and a quarter note A4, while the second flute has a half note G4 and a quarter note A4. Measure 57 has the first flute with a half note G4 and a quarter note A4, and the second flute with a half note G4 and a quarter note A4. Measure 58 shows the first flute with a half note G4 and a quarter note A4, and the second flute with a half note G4 and a quarter note A4. Measure 59 has the first flute with a half note G4 and a quarter note A4, and the second flute with a half note G4 and a quarter note A4. Measure 60 shows the first flute with a half note G4 and a quarter note A4, and the second flute with a half note G4 and a quarter note A4.

Fl. 1

Fl. 2

62

70

Fl.

Fl.

♩ = 90

Premier Concert

à deux flûtes traversières sans basse

Première Badine

M.P. de Montéclair

Légèrement

Flûte

Flûte

6

Fl.

Fl.

10

Fl.

Fl.

14

Fl.

Fl.

19

Fl.

Fl.

23

Fl.

Fl.

28

Fl.

Fl.

32

Fl.

Fl.

Deuxième Badine

36

Fl.

Fl.

Rondeau

Fine

41

Fl.

Fl.

D.S. al Fine

On reprend la première Badine

♩ = 172

Premier Concert

à deux flûtes traversières sans basse

Air

M.P. de Montéclair

Gay

Flûte

Rondeau

8

Fl.

15

Fl.

Fin

1er Couplet

23

Fl.

2eme Couplet

29

Fl.

♩ = 80

Premier Concert

à deux flûtes traversières sans basse

Plainte

M.P. de Montéclair

Lentement

Flûte

Flûte

8

Fl.

Fl.

16

Fl.

Fl.

23

Fl.

Fl.

31

Fl.

Fl.

37

Fl.

Fl.

♩ = 80

Premier Concert

à deux flûtes traversières sans basse

Fugue

M.P. de Montéclair

Légèrement

Flûte

Flûte

8

Fl.

Fl.

15

Fl.

Fl.

22

Fl.

Fl.

29

Fl.

Fl.

36

Fl.

Fl.

44

Fl.

Fl.

52

Fl.

Fl.

60

Fl.

Fl.

66

Fl.

Fl.

72

Fl.

Fl.