

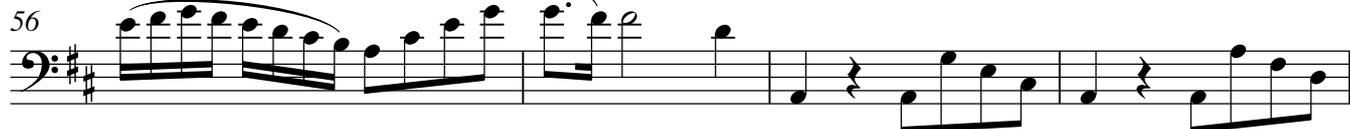
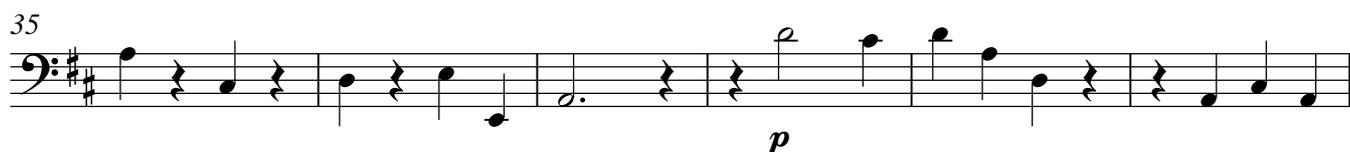
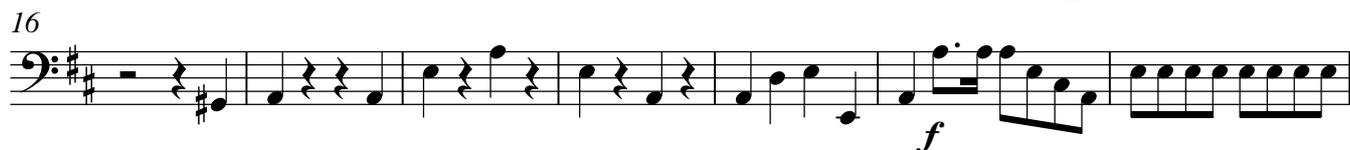
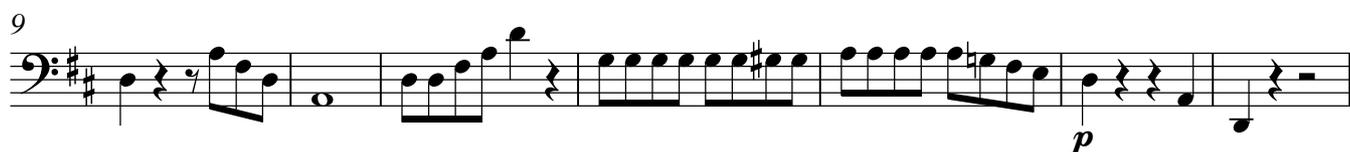
Quintett D-Dur op.10 Nr.1

Violoncello

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro moderato

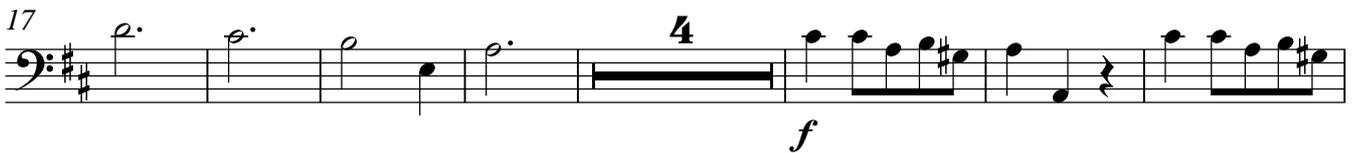


Violoncello

Adagio staccato



Tempo di Menuetto



Violoncello

64

2
f

73

8
f

86

93

101

109

pp

113

f

117

8
f

130

ff

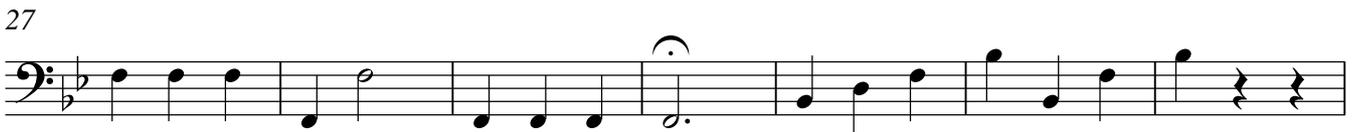
Violoncello

Quintett B-Dur op.10 Nr.2

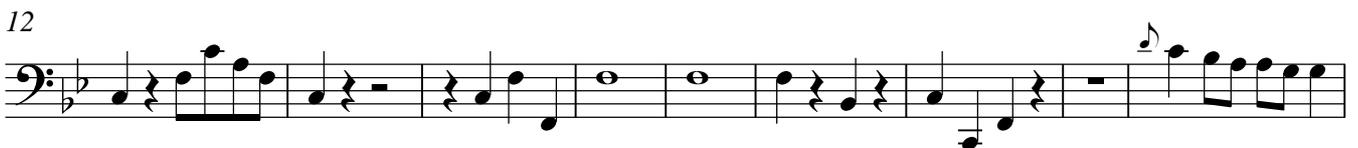
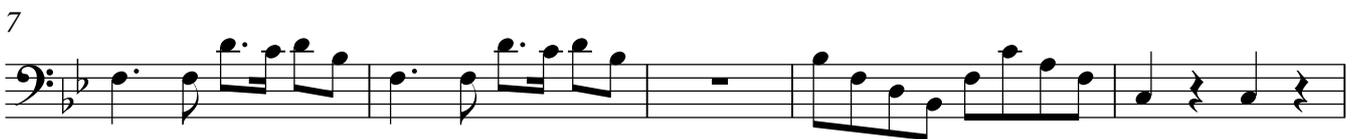
Eingerichtet Oboe und Streichquartett

Friedrich Schwindl

Largo



Allegro



Violoncello

29



34



40



46



55



64



72



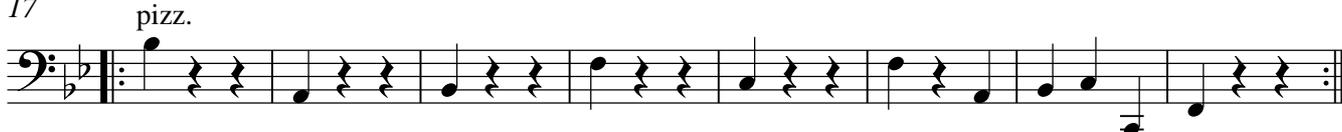
Menuett 1



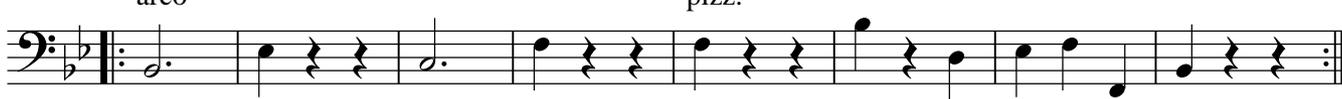
9



Menuett 2



25



Quintett G-Dur op.10 Nr.3

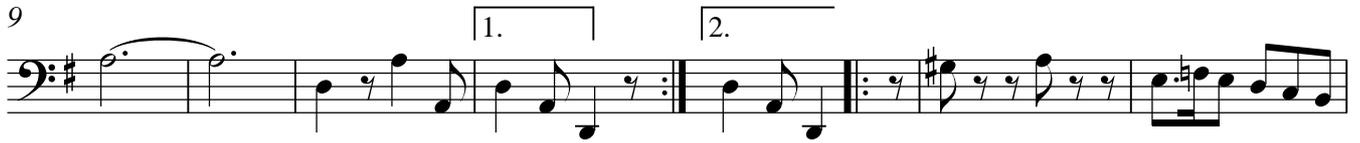
Eingerichtet für Oboe und Streichquartett

Violoncello

Friedrich Schwindl

Siciliana

2

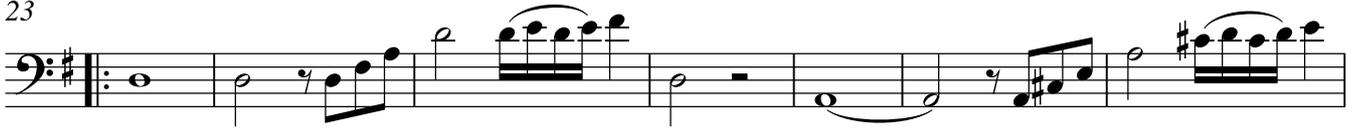


Allegro

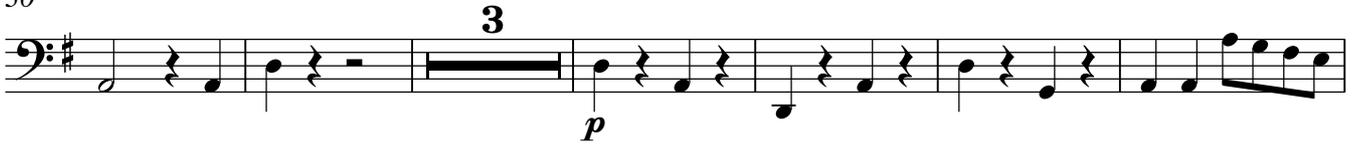


Violoncello

23



30



39



43



47



51



56



60



Violoncello

Allegretto

Musical staff 1: Bass clef, 2/4 time signature. Starts with a rest, followed by a series of eighth notes. A dynamic marking of *p* is placed below the first note.

Musical staff 2: Bass clef, 2/4 time signature. Starts with a rest, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first note.

Musical staff 3: Bass clef, 2/4 time signature. Starts with a rest, followed by a series of eighth notes. Ends with a **Fine** marking.

Musical staff 4: Bass clef, 2/4 time signature. Starts with a rest, followed by a series of eighth notes.

Musical staff 5: Bass clef, 2/4 time signature. Starts with a rest, followed by a series of eighth notes.

Musical staff 6: Bass clef, 2/4 time signature. Starts with a rest, followed by a series of eighth notes. Ends with a **D.C. al Fine** marking and a 4-measure rest.

Violoncello

Quintett C-Dur op.10 Nr.4

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro

6 *f* *p* *f*

11 *mf*

15 **4**

23

28 **25** *f*

56

61 **28**

92 *f*

96

100

103

Violoncello

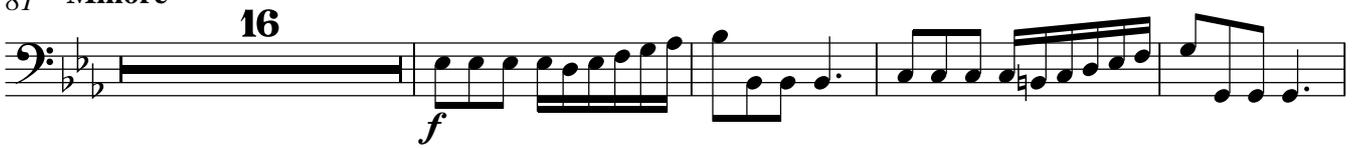
72



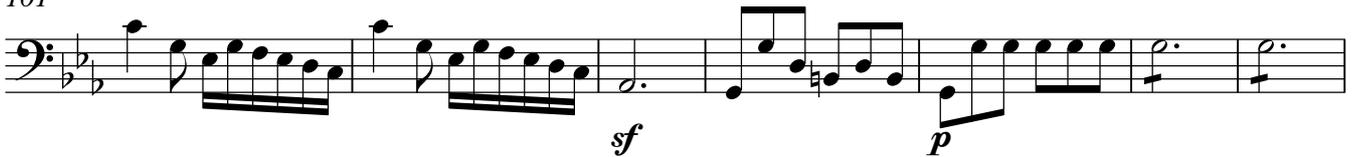
76



81 Minore



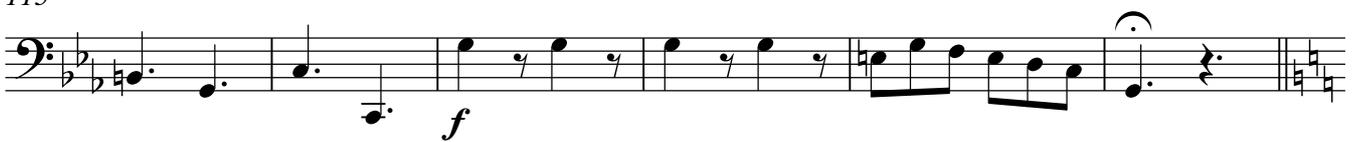
101



108



115



121



134



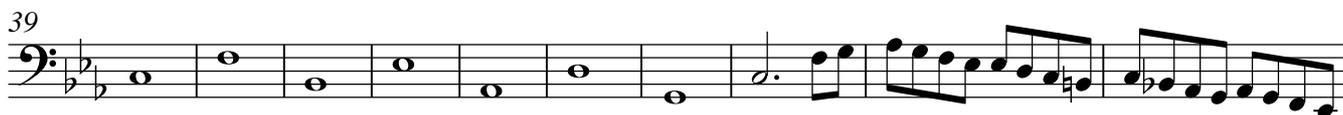
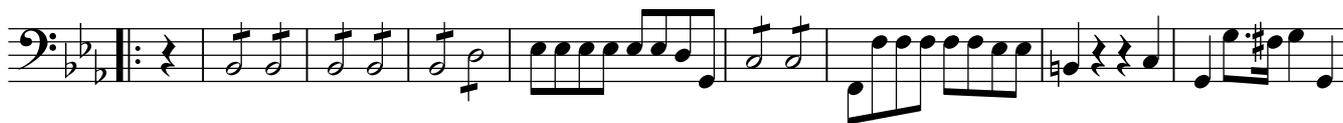
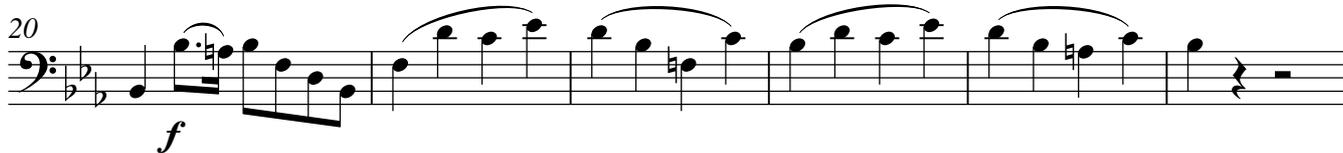
Quintett Es-Dur op.10 Nr.5

Violoncello

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro



Violoncello

Adagio

1. 2.

9

15

20 1. 2.

Presto

tr

9 tr

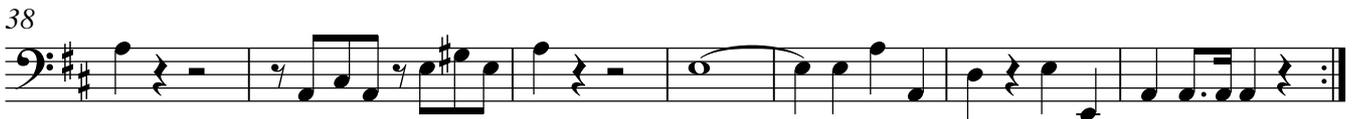
17 *p* *cresc.*

30 *f* *p* *tr* *tr* *tr*

38 *f* *f*

Quintett D-Dur op.10 Nr.6

Eingerichtet für Oboe und Streichquartett

Allegro con Spirito**Friedrich Schwindl (1737-1786)**

Violoncello

65

69

74

80

88

Andante

7

14

22

29

37

44

Violoncello

God save the King with Variations

The musical score is written for the cello in G major and 3/4 time. It begins with the main melody of 'God Save the King' and is followed by six variations. The score includes various musical notations such as slurs, ties, and dynamic markings. The first variation (Var.1) starts at measure 15 and features a triplet. The second variation (Var.2) starts at measure 31 and includes a 12-measure rest followed by an 8-measure section. The third variation (Var.3) starts at measure 51 and features a triplet. The fourth variation (Var.4) starts at measure 66 and includes a triplet. The fifth variation (Var.5) starts at measure 80 and includes a 2-measure rest followed by a triplet. The sixth variation (Var.6) starts at measure 95 and includes a 6-measure rest followed by an 8-measure section. The score concludes with a section marked 'Minore' starting at measure 109 and a final section marked 'D.C. al Fine' starting at measure 116, which includes dynamic markings of *f* and *p*.

Fine

Var.1

Var.2

Var.3

Var.4

Var.5

Var.6

Minore

D.C. al Fine

f *p*