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Op. 8
1778

J. A. Shaw

Edited by
JOHN THOMAS.
[Harpist to Her Majesty the Queen.]

RONDO PASTORALE

for the

Harp.

by

THEODORE LABARRE.

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OP. 8.

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RONDO PASTORALE.

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T. LABARRE.

Allegretto.

HARP. *pp* (Near the sounding-board.)

The musical score is written for harp and consists of six systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The first system begins with a piano (*pp*) dynamic and a performance instruction '(Near the sounding-board.)'. The score includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings including *pp*, *p*, *ff*, and *dim.*. There are also fingerings, slurs, and specific performance instructions like 'cresc.' and 'cresc.'. The piece concludes with a final flourish marked *ff* and *dim.*.

This musical score is for a piece titled "Rondo Pastorale" by T. Labarre, originally for harp. It is arranged for piano and harp. The score is written in G major (one sharp) and 3/4 time. It consists of 12 measures across six systems. The piano part is written in treble and bass staves, while the harp part is written in a single staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked "Elegante." in the fifth system. The score is numbered 3 in the top right corner.

Measure 1: Piano part starts with a triplet of eighth notes (G4, A4, B4) in the treble staff, followed by a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *p*.

Measure 2: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 3: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 4: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 5: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 6: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 7: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 8: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 9: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 10: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 11: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Measure 12: Piano part has a half note (G4) in the treble staff and a half note (G4) in the bass staff. Harp part has a whole note (G4) in the treble staff and a whole note (G4) in the bass staff. Dynamics: *pp*.

Rondo Pastorale. (Harp.) T. Labarre.

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Con forza.

Musical score for "Rondo Pastorale" (Harp.) by T. Labarre, page 5. The score is written for piano and features seven systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The music includes various melodic lines, chords, and dynamic markings such as *p*, *pp*, *dim.*, and *rit.*. The notation includes slurs, ties, and articulation marks.

dolce e press:

cresc.

pp

dolce.

cresc.

This musical score is for a harp piece titled "Rondo Pastorale" by T. Labarre. It is written for a single harp, using a grand staff with a right-hand treble clef and a left-hand bass clef. The key signature is B-flat major (two flats). The piece is in 3/4 time. The score is divided into eight systems, each with two staves. The first system begins with a forte (*f*) dynamic, while the second system starts with fortissimo (*ff*). The music features a variety of textures, including rapid sixteenth-note passages, flowing eighth-note lines, and sustained chords. Numerous fingerings are indicated by numbers 1, 2, 3, and "+" above the notes. Slurs are used to group phrases of notes. The piece concludes with a final chord in the eighth system.

8

pp

ff

dim.

p

pp

Musical score for *Rondo Pastorale* (Harp) by T. Labarre, page 9. The score is written for grand staff (treble and bass clef) in B-flat major (two flats). The piece features various dynamics and articulation marks.

Key features of the score include:

- System 1:** Features a melodic line in the treble and a harmonic accompaniment in the bass. A chord symbol $(A\flat)$ is indicated.
- System 2:** Includes the instruction *cresc.* (crescendo) and a triplet of eighth notes in the bass.
- System 3:** Features a forte (*f*) dynamic and a melodic line in the treble.
- System 4:** Includes a melodic line in the treble and a harmonic accompaniment in the bass. A chord symbol $(B\flat)$ is indicated.
- System 5:** Features a melodic line in the treble and a harmonic accompaniment in the bass. A chord symbol (G^7) is indicated.
- System 6:** Includes the instruction *dimin.* (diminuendo) and a melodic line in the treble.
- System 7:** Features a melodic line in the treble and a harmonic accompaniment in the bass. A chord symbol $(A\flat)$ is indicated.

dolce

cresc.

pp

dolce

cresc.

(A $\flat$)

This page contains the musical score for the piece 'Rondo Pastorale' by T. Labarre, page 11. The score is written for harp and is organized into seven systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Fingerings (1-3) and breath marks (+) are provided for the melodic lines. The piece concludes with a final chord in the bass staff.

This musical score is for a piece titled "Rondo Pastorale" by T. Labarre, originally for harp. The score is written for piano and harp. It consists of seven systems of music. The piano part is written in a treble clef with a key signature of two flats (B-flat and E-flat). The harp part is written in a bass clef with a key signature of two flats. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *smorz.* (smorzando), and *lento.* (lento). The score also features a section marked *(D♭)* and a section marked *dimin.* (diminuendo). The harp part includes a section with a 1 2 3 2 1 fingering and a section with a 1 2 fingering. The piano part includes a section with a 1 2 fingering. The score ends with a double bar line.

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