

Motetos para a procissão dos Passos

Soprano 1

Pater mi

Nº 1

Manoel Dias de Oliveira

♩ = 80



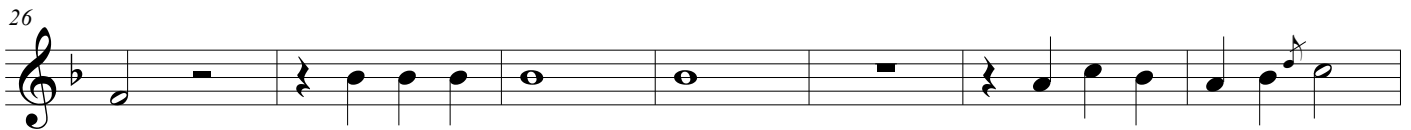
Pa - ter mi, Pa - ter mi,



si pos - si - bi - le est tran - se - at a



me tran - se - at ca - lix is - te ve - run - ta -



mem non si - cut e - go non si - cut e - go vo -



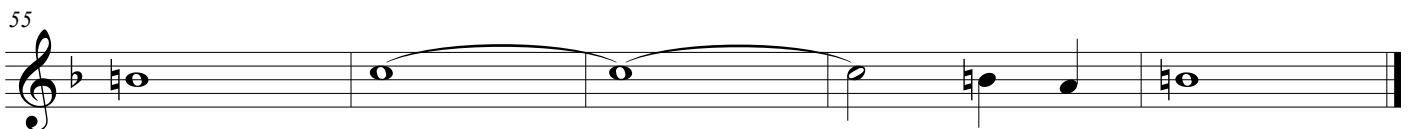
lo sed si - cut tu sed



si - cut tu e - go vo - lo sed si - cut



tu sed si - cut tu tu



sed si - - - - cut tu.

Motetos para a procissão dos Passos

Alto 1

Pater mi

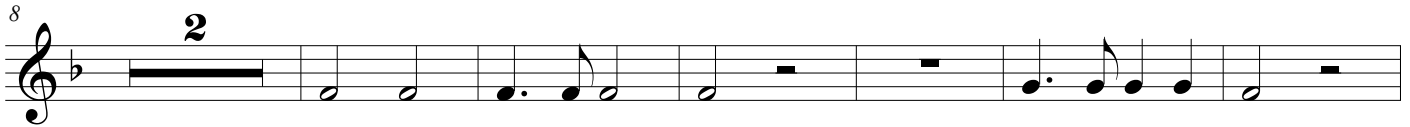
Nº 1

Manoel Dias de Oliveira

♩ = 80



Pa - ter mi, Pa - ter mi,



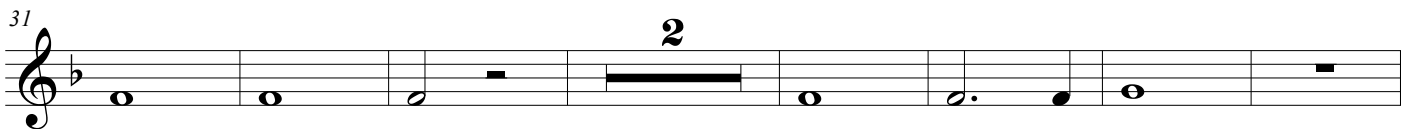
si pos - si - bi - le est tran - se - at a me



tran - se - at a me ca - lix is - te ca - lix is - te



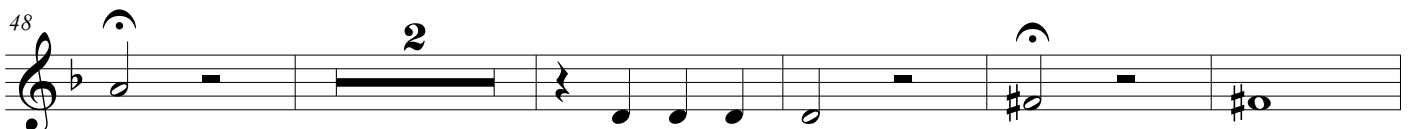
ve - run - ta - mem non si - cut e - go



vo - lo lo sed si - cut tu



sed si - cut tu e - go vo - lo sed si - cut



tu sed si - cut tu tu sed



si - - - cut tu.

Motetos para a procissão dos Passos

Tenor 1

Pater mi

Nº 1

Manoel Dias de Oliveira

♩ = 80

Pa - ter mi, Pa - ter mi,

8 si pos - si - bi - le est tran - se - at a

15 me tran - se - at a me ca - lix is - te tran - se -

22 at ca - lix is - te ve - run - ta - mem non

28 si - cut e - go non si - cut e - go vo - lo

34 sed si - cut tu sed si - cut tu

43 e - go vo - lo sed si - cut tu

51 sed si - cut tu tu sed si - cut tu.

Motetos para a procissão dos Passos

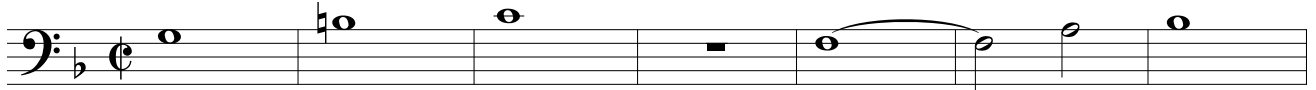
Bass 1

Pater mi

Nº 1

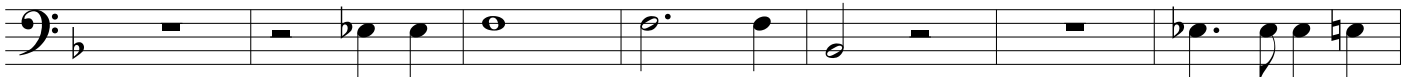
Manoel Dias de Oliveira

♩ = 80



Pa - ter mi, Pa - ter mi,

8



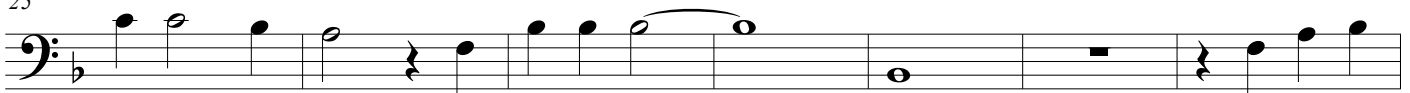
si pos - si - bi - le est tran - se-at a

15



me tran - se - at a me ca - lix is - te

25



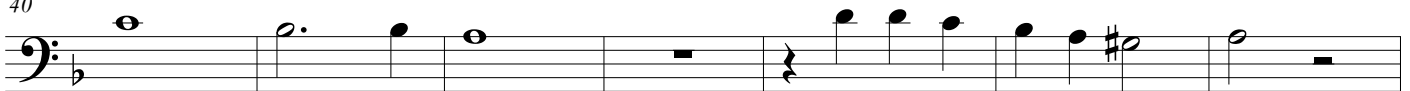
ve - run - ta - mem non si - cut e - go non si - cut

32



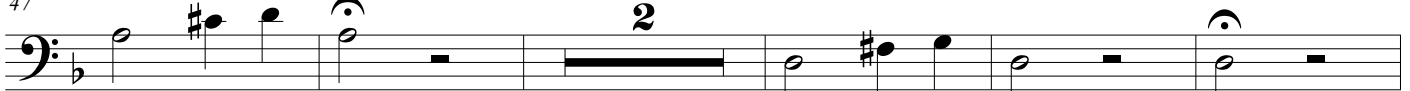
e - go vo - lo sed si - cut tu

40



sed si - cut tu non si - cut e - go vo - lo

47



sed si - cut tu sed si - cut tu tu

54



sed si - cut tu.

Motetos para a procissão dos Passos

Soprano 2

Pater mi

Nº 1

Manoel Dias de Oliveira

♩ = 80

Pa - ter mi, Pa - ter

9

mi, si pos - si - bi - le est tran - se - at a me

17

tran - se - at ca - lix is - te ve - run - ta - mem

28

non si - cut e - go non si - cut e - go vo -

35

lo sed si - cut tu sed

43

si - cut tu sed si - cut tu tu e - go

50

vo - lo sed si - cut tu

55

sed si - cut tu.

Motetos para a procissão dos Passos

Alto 2

Pater mi

Nº 1

Manoel Dias de Oliveira

♩ = 80

Pa - ter mi, Pa - ter

9

mi, si pos - si - bi - le est tran - se - at a

16

me tran - se - at a me ca - lix is - te ca - lix

24

is - te ve - run - ta - mem e - go

32

non si - cut e - go vo - lo sed si - cut

40

tu sed si - cut tu sed si - cut tu

48

tu e - go vo - lo sed si - cut tu

55

sed si - cut tu.

Motetos para a procissão dos Passos

Tenor 2

Pater mi

Nº 1

Manoel Dias de Oliveira

$\text{♩} = 80$

Pa - ter mi, Pa - ter

mi, si pos - si - bi - le est tran - se - at a

me tran - se - at a me ca - lix is - te tran - se -

at ca - lix is - te ve - run - ta - mem non

si - cut e - go non si - cut e - go vo - lo

sed si - cut tu sed si - cut tu

sed si - cut tu tu e - go vo - lo

sed si - cut tu sed si - cut tu.

Motetos para a procissão dos Passos

Bass 2

Pater mi

Nº 1

Manoel Dias de Oliveira

♩ = 80

2

Pa - ter mi, Pa - ter _____

9

mi, si pos - si - bi - le est tran - se-at a

16

4

me tran - se - at a me ca - lix is - te

26

ve - run - ta - mem non si - cut e - go _____

33

2

non si - cut e - go vo - lo sed si - cut tu

41

sed si - cut tu sed si - cut tu

48

tu non si - cut e - go vo - lo sed si - cut tu

55

sed si - cut tu. _____

Motetos para a procissão dos Passos

Flute 1

Pater mi

Nº 1

Manoel Dias de Oliveira

♩ = 80

8

14

22

30

36

43

50

56

Motetos para a procissão dos Passos

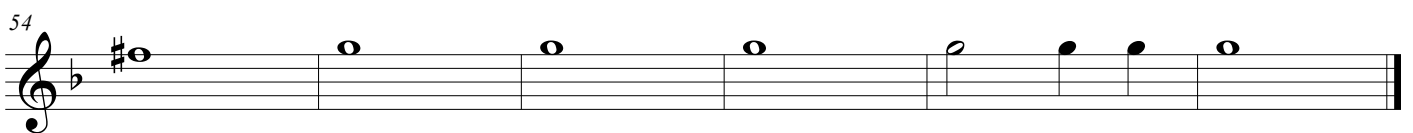
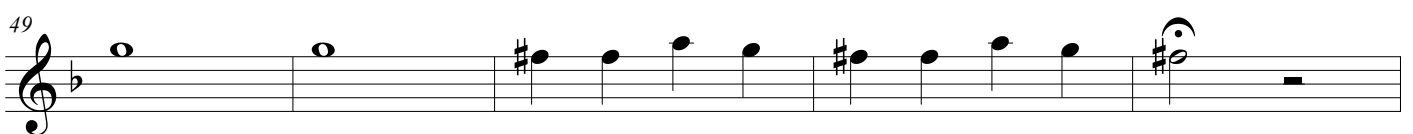
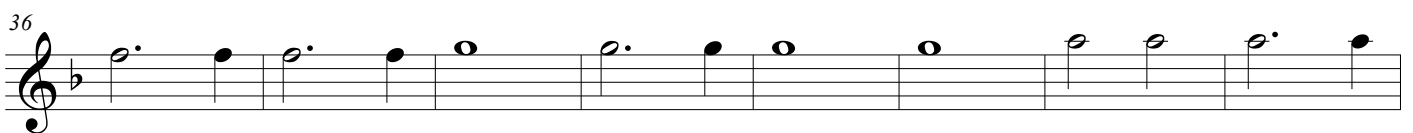
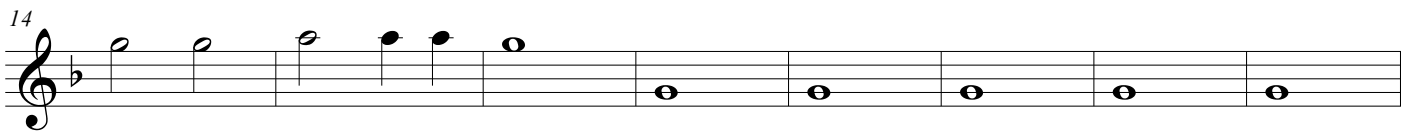
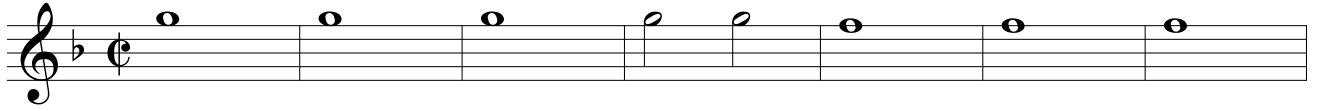
Flute 2

Pater mi

Nº 1

Manoel Dias de Oliveira

♩ = 80



Motetos para a procissão dos Passos

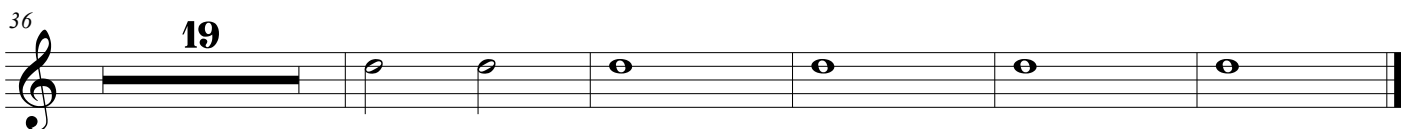
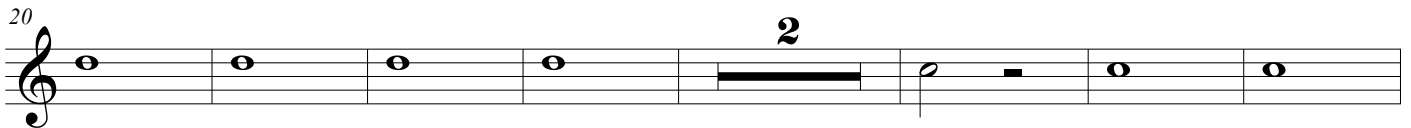
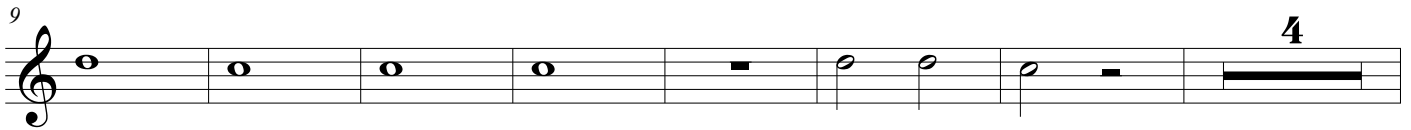
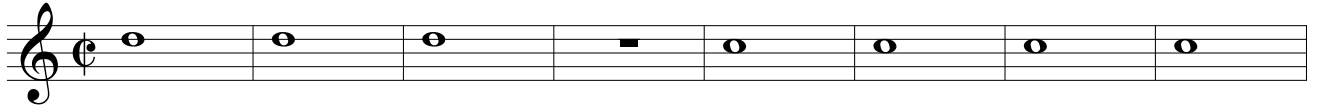
Horn in F 1

Pater mi

Nº 1

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♩ = 80



Motetos para a procissão dos Passos

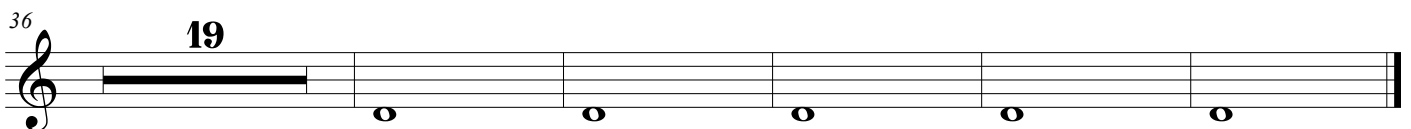
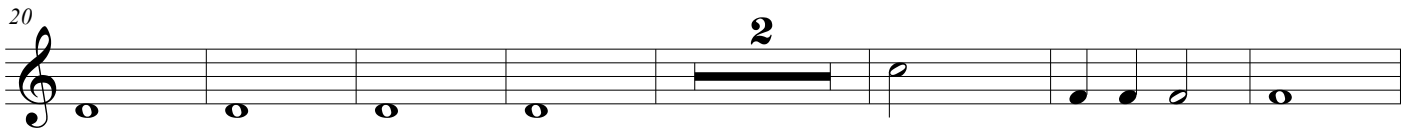
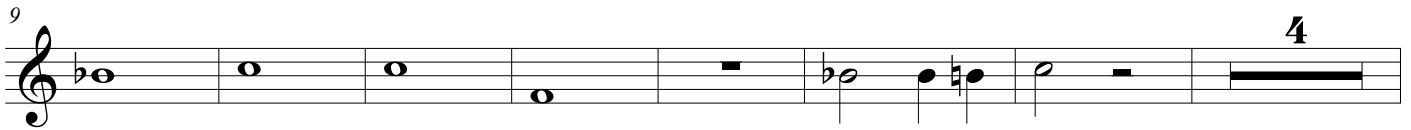
Horn in F 2

Pater mi

Nº 1

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♩ = 80



Motetos para a procissão dos Passos

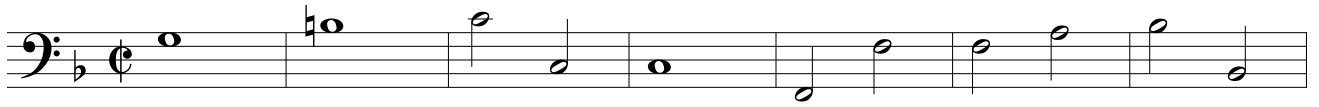
Contrabass

Pater mi

Nº 1

Manoel Dias de Oliveira

♩ = 80



8



15



22



29



35



42



49



54

