

Trio Sonata in C minor a flauto traverso, oboe o violino e fondamento

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Jakob Friedrich Kleinknecht (1722 - 1794)

1. Allegro moderato

Basso

5

11

17

23

29

35

41

47

52

58



2. Amorevole poco lento

p *mf* *f*

2
[5-6] *p* *f*

11 *p* *f* 1. 2.

15 *mf* *p* *f* *p*

19 *f* *p* *f* *p*

23 *f* *p* *f* *p*

27 *f* *p* *f*

31 *dolce* *f*

35 *p* *mf* 2 [37-38] *f cresc.*

40 *p* *f* *p* *f*

44 *p* *f* 1. 2.

3. Allegro assai

Musical score for Bass, 3. Allegro assai, measures 1-72. The score is written in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff starts with a treble clef and a 2/4 time signature. The key signature is B-flat major. The score includes various dynamics: *f*, *ff*, *p*, and *ff*. The piece ends with a double bar line and repeat dots.

7

15

22

29

37

44

51

58

65

72

78

84

90

96

102

109

115

121

127

133

139

145