

Flute 1

Overture

Mary Russel Mitford

Sadak & Kalasrade

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]

Andante larghetto

5

f.31r

pp

3 3 3

4

13

3 3 3

3 3 3 3 3 3

16

3

14

f.31v

pp

3 3

32

3

ppp

3 3 3

36

3 3 3 3

41

pp

3 3 3

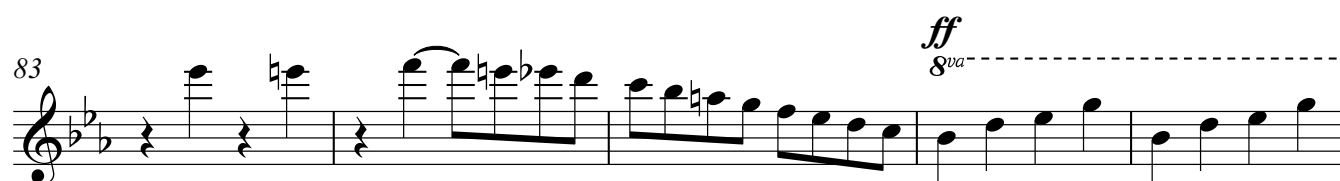
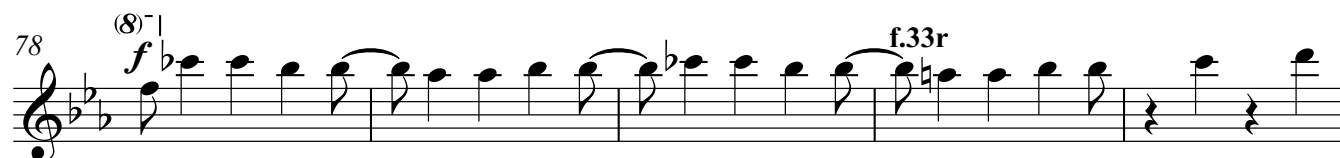
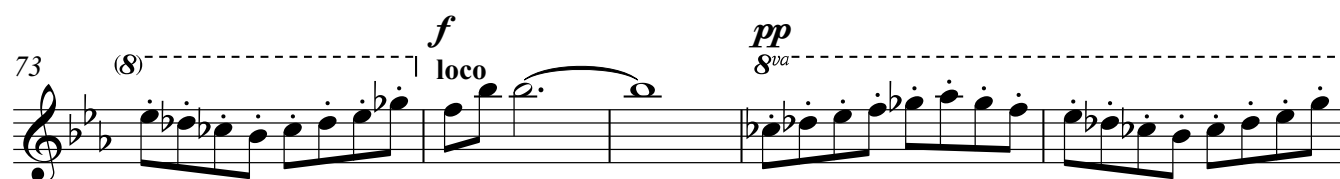
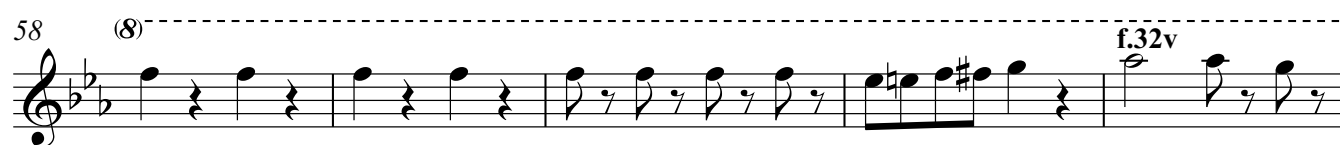
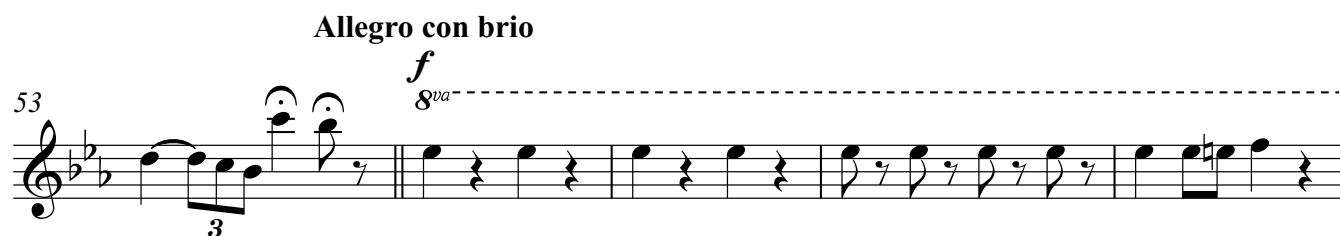
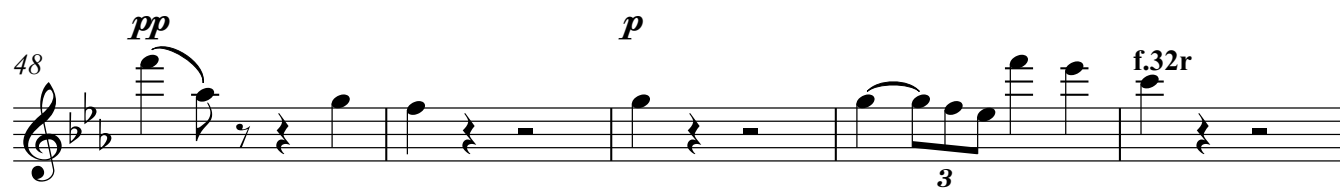
3 3 3

46

2

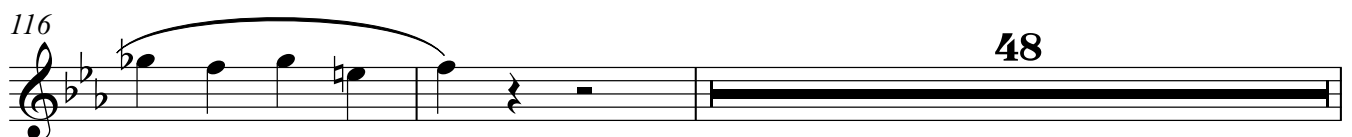
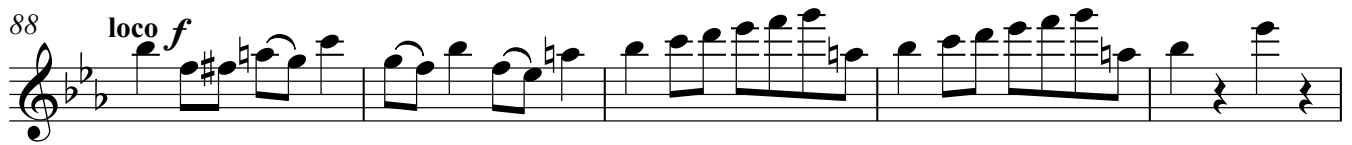
Sadak & Kalasrade: Overture
Flute 1

2



Sadak & Kalasrade: Overture
Flute 1

3



Sadak & Kalasrade: Overture
Flute 1

166 *f* *8va* *f.34r*

172 (8) *f*

178 *f* *8va*

184 *f.34v* *pp* *f* *crescendo*

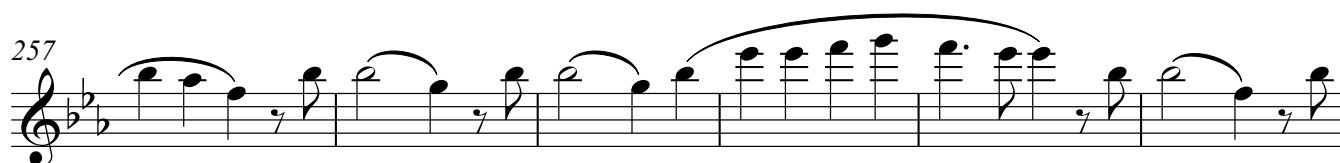
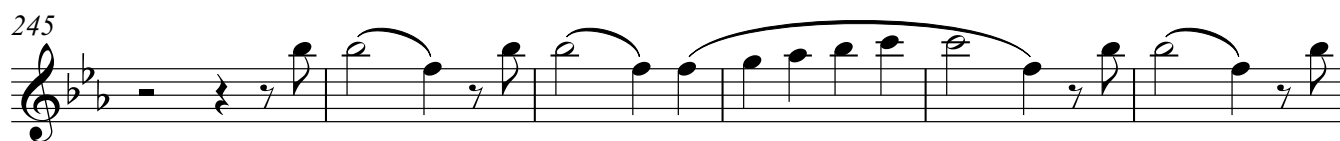
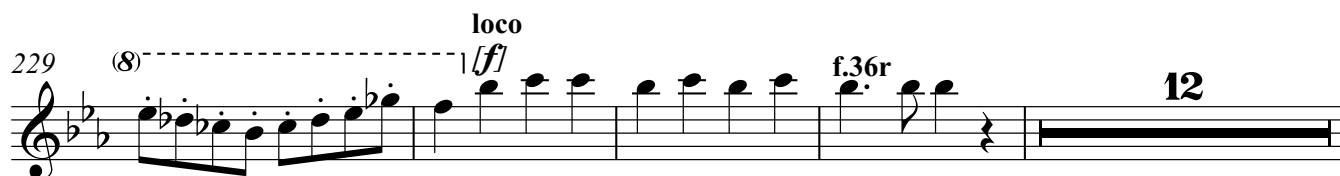
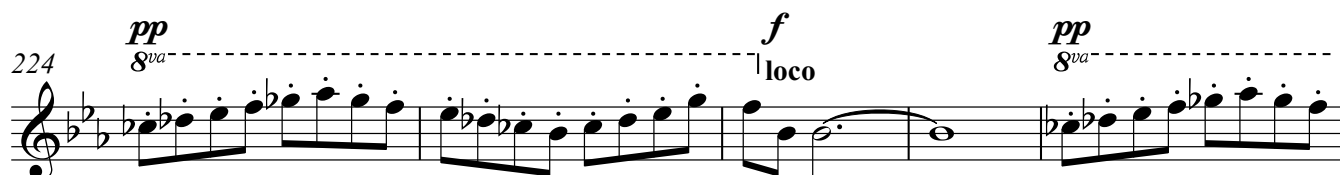
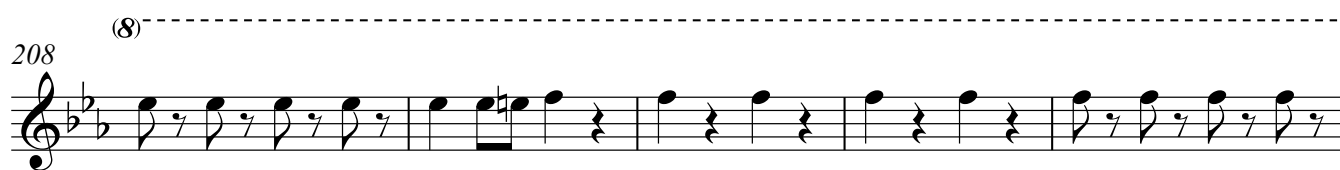
189 *pp*

194 *f* *mf*

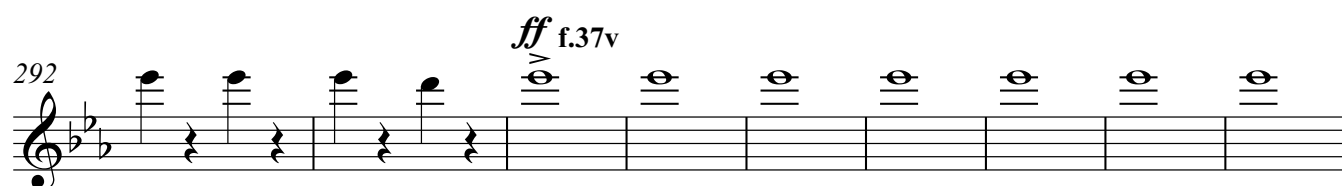
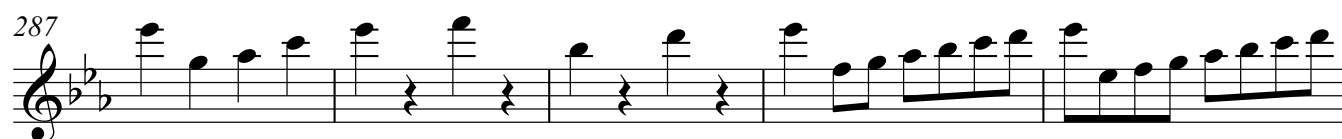
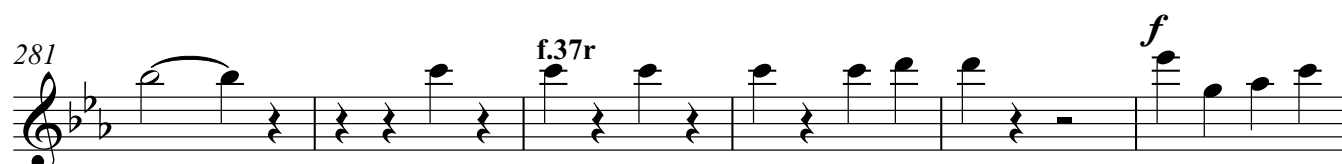
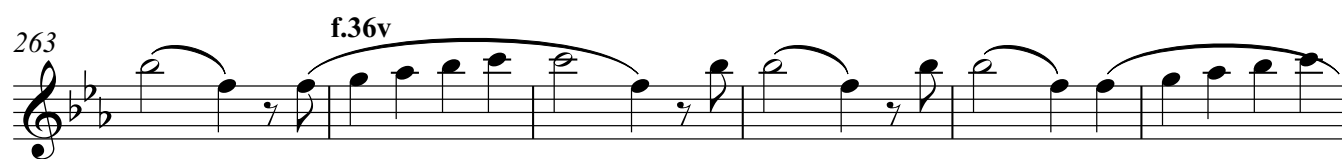
199 *cresc.*

203 *f.35r* *8va* *f*

Detailed description: This is a musical score for Flute 1, spanning measures 166 to 203. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 166 starts with a forte (*f*) dynamic and an octave-up (*8va*) instruction. It features a series of eighth notes and quarter notes, with some notes marked with accents (>). Measure 172 begins with a measure rest followed by a repeat sign (8) and then continues with eighth notes. Measure 178 starts with a forte (*f*) dynamic and an octave-up (*8va*) instruction, followed by a series of eighth notes. Measure 184 begins with a forte (*f*) dynamic and a crescendo marking, followed by a series of eighth notes. Measure 189 starts with a piano (*pp*) dynamic and a series of eighth notes. Measure 194 begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, followed by a series of eighth notes. Measure 199 starts with a crescendo marking and a series of eighth notes. Measure 203 begins with a forte (*f*) dynamic and an octave-up (*8va*) instruction, followed by a series of eighth notes.

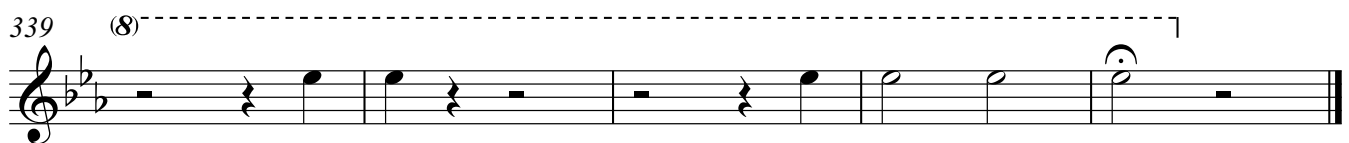
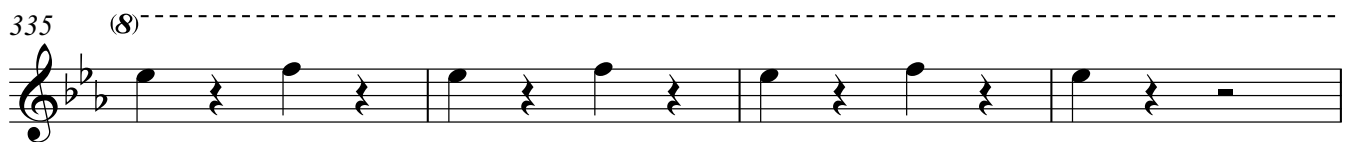
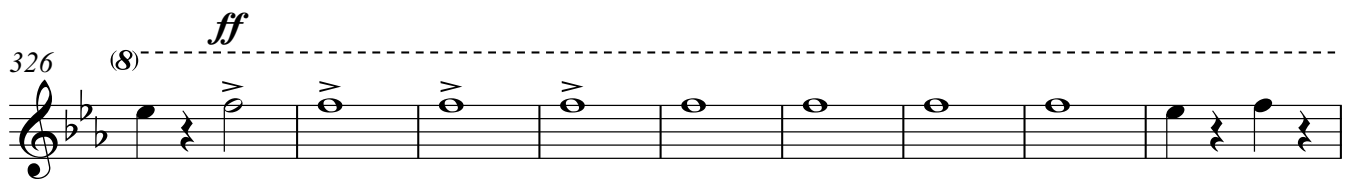
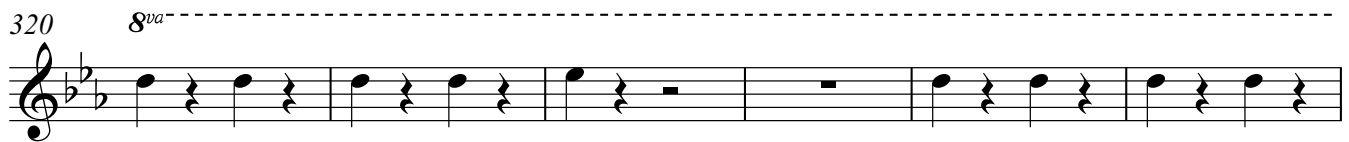
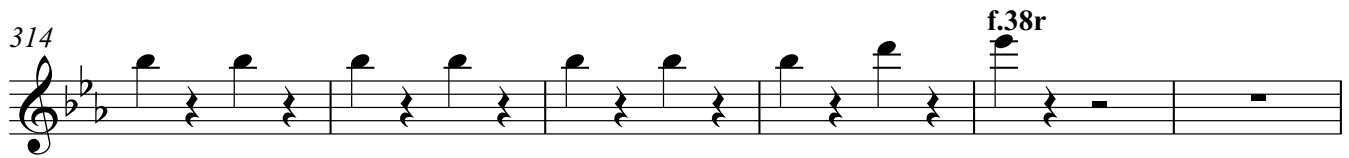


V.S.

Sadak & Kalasrade: Overture
Flute 1

Sadak & Kalasrade: Overture
Flute 1

7



Flute 2

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

Andante larghetto **5** *pp*



8 **40** *pp* **3**



Allegro con brio **f** *8va*

53



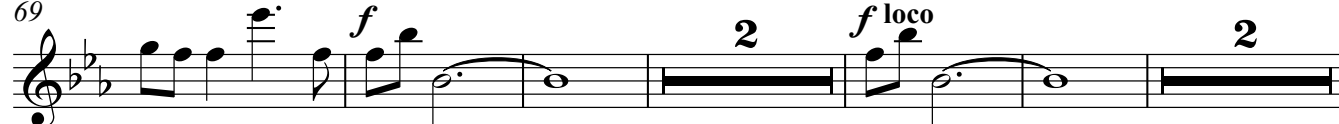
59 (8)



64 (8) *loco*



69 **f** **2** *f loco* **2**



Sadak & Kalasrade: Overture

2

Flute 2

78 *f*

83 *ff* *8va*

88 *loco f*

93 *ff*

99 *f* *ff*

104 *ff* *8va*

108 (8) *mf*

118 *f* *8va*

48

Detailed description: This is a musical score for Flute 2, measures 78 to 118. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measure 78 starts with a forte (*f*) dynamic and a half rest, followed by a series of eighth and sixteenth notes. Measure 83 features a fortissimo (*ff*) dynamic and an octave extension (*8va*) indicated by a dashed line. Measure 88 is marked *loco f*. Measure 93 has a fortissimo (*ff*) dynamic. Measure 99 shows a crescendo from *f* to *ff*. Measure 104 has a fortissimo (*ff*) dynamic and an octave extension (*8va*). Measure 108 includes a fingering of 8 in parentheses, a measure rest, a fingering of 5, and a mezzo-forte (*mf*) dynamic. Measure 118 has a forte (*f*) dynamic and an octave extension (*8va*). A large measure rest of 48 measures is indicated between measures 118 and 122.

170 (8) *f*

176 *f*

182 *pp*

188 *f* *crescendo* *pp*

193 *f*

198 *mf*

202 *cresc.* *8va*

206 *f* (8)

V.S.

Sadak & Kalasrade: Overture

Flute 2

4

210 (8)-----

214 *loco*

219 *pp*
8^{va}-----

225 (8)----- *f* *loco* *pp*
8^{va}-----

230 (8)----- *loco* *[f]* 12

246

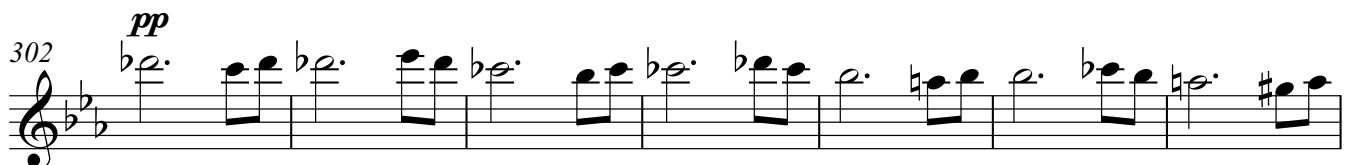
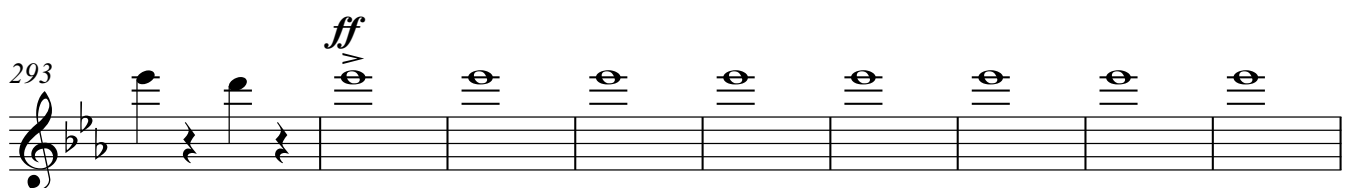
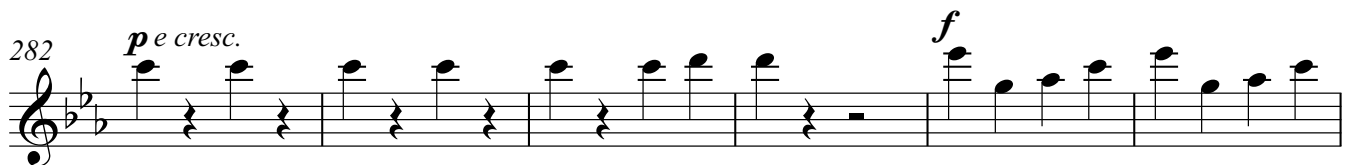
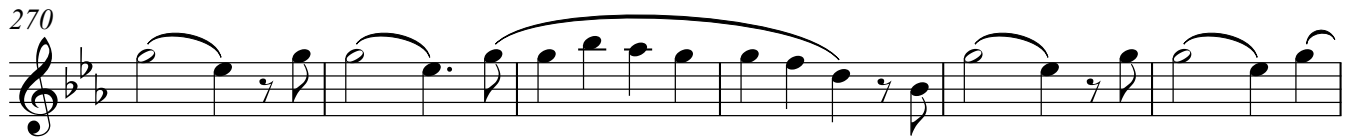
252 *p e cresc.*

258

Sadak & Kalasrade: Overture

Flute 2

5

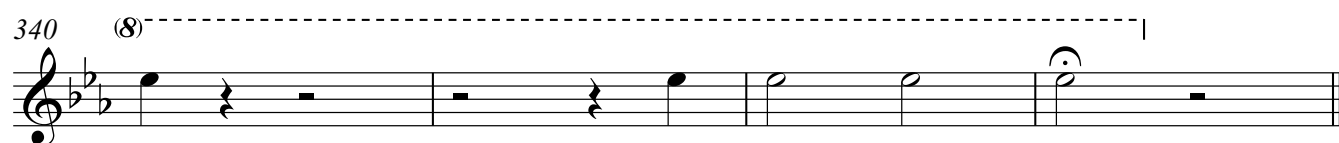
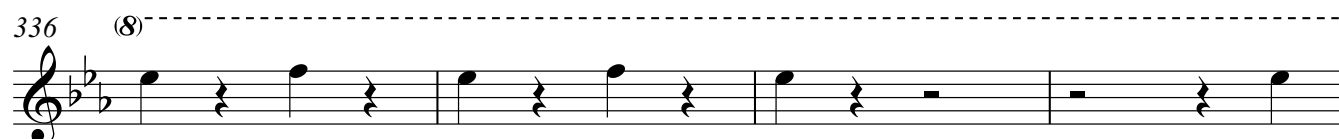
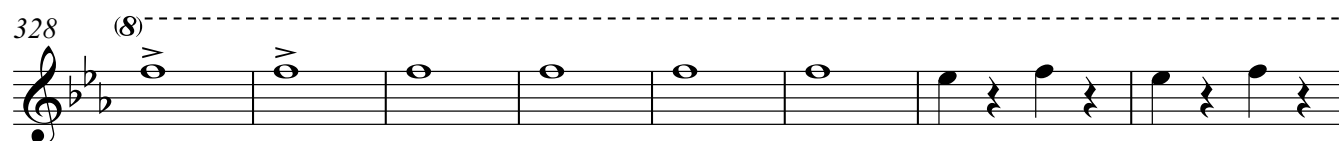


V.S.

Sadak & Kalasrade: Overture

Flute 2

6



Oboe 1

Overture

Mary Russel Mitford

Sadak & Kalasrade

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]

Andante larghetto

f.39r

13

8

f.39r **13**  **8**

25 *fp fp fp fp pp fp fp fp fp pp*

32 *fp fp fp fp ppp* f.39v

[illegible]

48 *pp* *p* *p*

The musical notation for measures 48-50 is as follows:

- Measure 48: Treble clef, key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a quarter note F4, a quarter rest, a quarter note E4, a quarter note D4, a quarter rest, and a half note C4.
- Measure 49: The melody continues with a half note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a half note C3.
- Measure 50: The melody continues with a half note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.

Allegro con brio

53 

58

Musical notation for measure 58. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F-sharp5, and G5. There are rests after the first four notes and after the eighth note.

63 **f.40r**

The musical notation for measure 63 is as follows:
Staff: Treble clef, one flat (B-flat).
Measure 1: Quarter note G4, eighth note A4, eighth rest, eighth note B4, eighth rest, quarter note C5.
Measure 2: Quarter note G4, eighth note A4, eighth rest, eighth note B4, eighth rest, quarter note C5.
Measure 3: Quarter note G4, eighth note A4, eighth rest, eighth note B4, eighth rest, quarter note C5.
Measure 4: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.
Measure 5: Quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4.

V.S.

Provisional score 03. April 2017

Sadak & Kalasrade: Overture
Oboe 1

2

68 *f* *pp*

74 *f* *pp* *f*

80 *f.40v*

86 *ff* *tr* *f*

91 *ff*

97 *f* *ff*

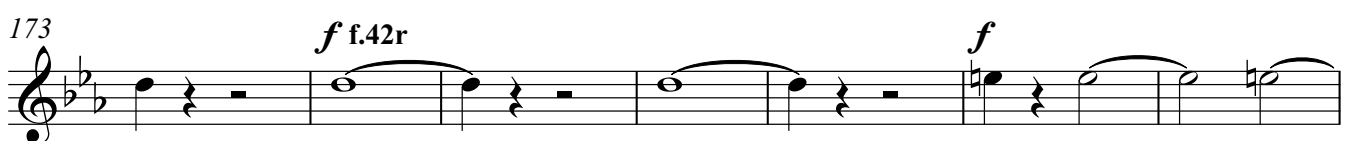
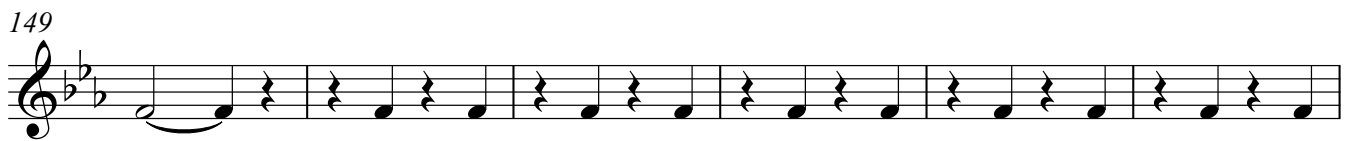
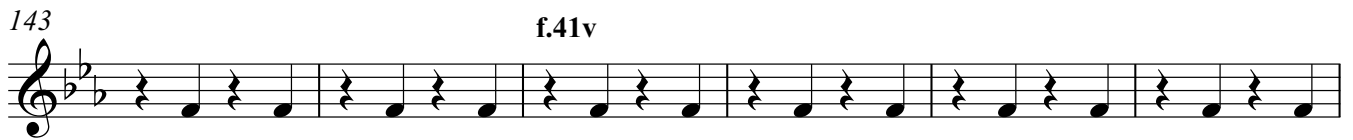
102

106 *ff* *f.41r* **16**

125 *Soli p*

131

Detailed description: This is a musical score for Oboe 1, spanning measures 68 to 131. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measures 68-73 show a melodic line starting with a forte (*f*) dynamic, followed by a piano (*pp*) section. Measures 74-79 return to forte (*f*). Measure 80 is marked *f.40v*. Measures 86-90 feature a trill (*tr*) and forte (*f*) dynamics. Measures 91-96 are marked *ff* (fortissimo). Measures 97-101 show a crescendo from *f* to *ff*. Measure 102 continues the *ff* section. Measures 106-115 are marked *ff* and *f.41r*, ending with a repeat sign and the number 16. Measures 125-130 are marked *Soli p* (solo piano). Measures 131-136 continue the melodic line with various dynamics and phrasing.



Sadak & Kalasrade: Overture
Oboe 1

4

196 *f* *mf*

201 *cresc.*

205 *f* *f.42v*

210

215

220 *pp*

226 *f* *ppp* [*f*]

232 *f.43r* **3** *Solo* *p*

240

246 **6** *p e cresc.*

257

263

269

275

281

287

293

302

314

319

The musical score for Oboe 1 consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (257-262) features a melodic line with eighth and quarter notes. The second staff (263-268) continues the melody with a crescendo leading to a forte (f) dynamic. The third staff (269-274) shows a melodic line with a forte (f) dynamic. The fourth staff (275-280) continues the melody. The fifth staff (281-286) features a melodic line with a crescendo leading to a forte (f) dynamic. The sixth staff (287-292) continues the melody. The seventh staff (293-298) features a melodic line with a forte (ff) dynamic. The eighth staff (302-313) features a melodic line with a crescendo leading to a forte (f) dynamic. The ninth staff (314-319) continues the melody.

p e cresc.

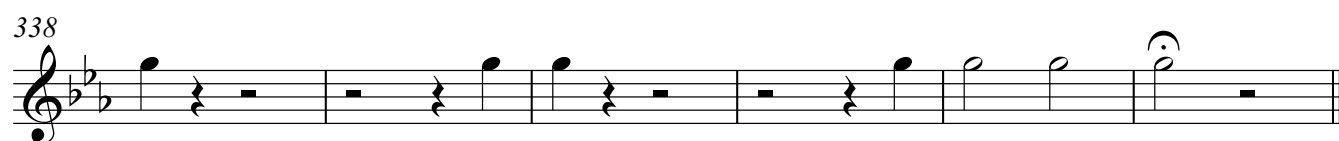
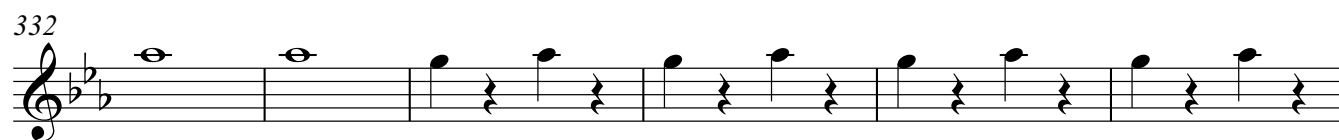
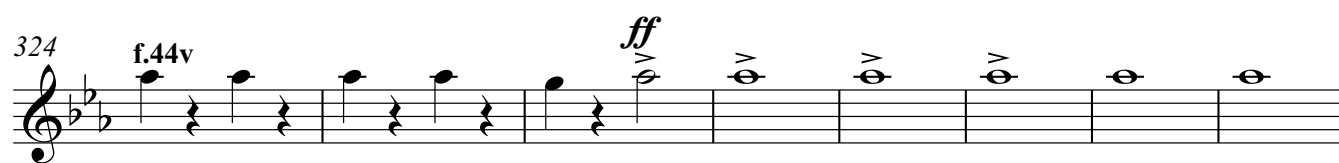
f

ff

f.44r

p e cresc.

8

Sadak & Kalasrade: Overture
Oboe 1

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

Andante larghetto

13

8

25 *fp fp fp fp pp fp fp fp fp pp*

32 *fp fp fp fp ppp*

38 **9** *pp*

Allegro con brio

51 *f*

57

62

67 *f pp*

V.S.

73 *f* *pp* *f*

79

85 *ff* *tr* *f*

90 *ff*

96 *f* *ff*

102

106 *ff* 16

125 *Soli p*

131

137

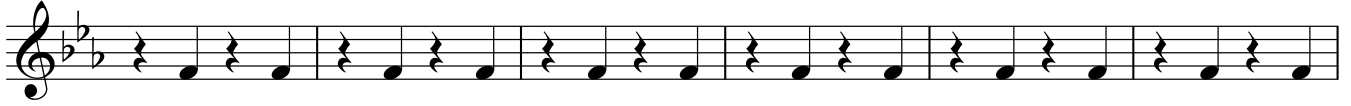
143



149



155



161



167



173



180



187



Sadak & Kalasrade: Overture
Oboe 2

196 *f* *mf*

201 *cresc.*

205 *f*

210

215

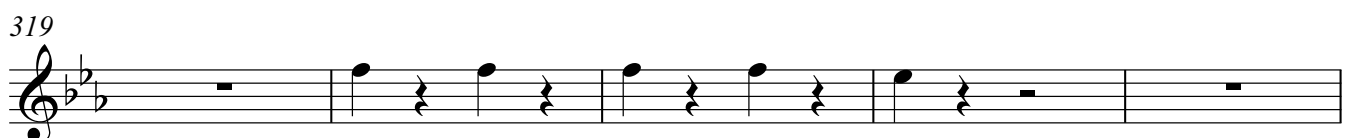
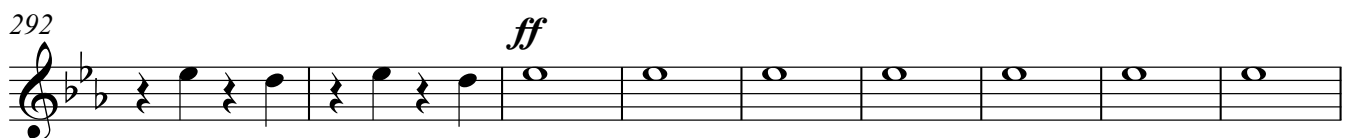
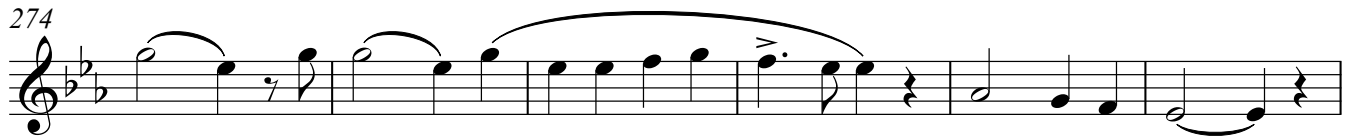
220 *pp*

226 *f* *ppp* [*f*]

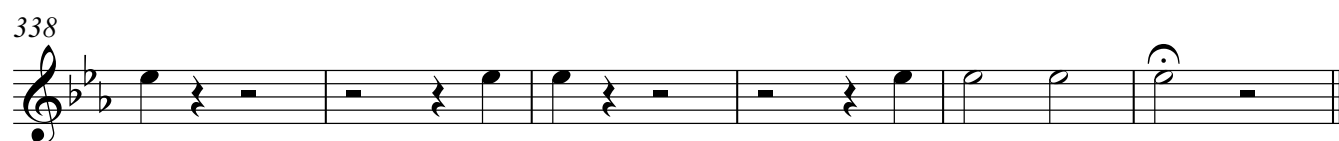
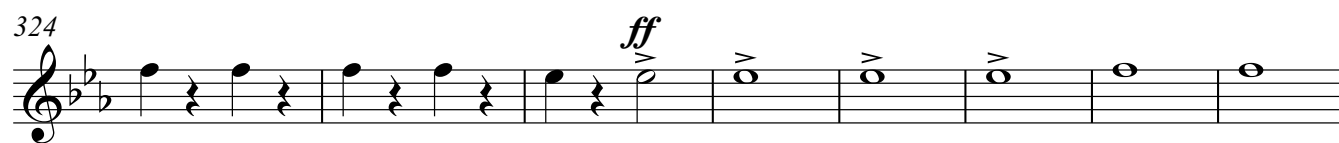
232 20 *p e cresc.*

256

262



Sadak & Kalasrade: Overture
Oboe 2



Clarinet 1 in B♭

Overture

Mary Russel Mitford

Sadak & Kalasrade

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]

Andante larghetto

f.66r

pp

[illegible]

Sadak & Kalasrade: Overture
Clarinet 1 in B $\flat$

48 *pp* *p*

53 *Allegro con brio* *f f.67r*

59

64

70 *f f.67v* *pp* *f* *pp*

77 *f*

83 *ff* *f*

89 *f.68r*

95 *ff* *f*

100 *ff* *ff*

107 **5** *mf*

117 **7** *Soli p*

129

135

141 *f.69r*

147

153 *f.69v*

159

165 *f*

171 *f*

Sadak & Kalasrade: Overture
Clarinet 1 in Bb

177 *f*.70r *f* *p*

183 *pp* *p* *f*

190 *p* *cresc.* 2 *f* *f*.70v

198 *mf*

202 *cresc.*

206 *f*

212 *f*.71r

217

223 *pp* *f* *pp*

230 [*f*] 4 *f*.71v *p*

Detailed description: This image shows a page of a musical score for Clarinet 1 in Bb, measures 177 to 230. The score is written on a single staff in treble clef with a key signature of one flat (Bb). The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and crescendo (cresc.). There are also dynamic markings like [*f*] and *f*.70r, *f*.70v, *f*.71r, *f*.71v. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A double bar line with a '2' above it indicates a repeat or a specific measure count. The page number '4' is in the top left corner.

238

244

250

256

262

268

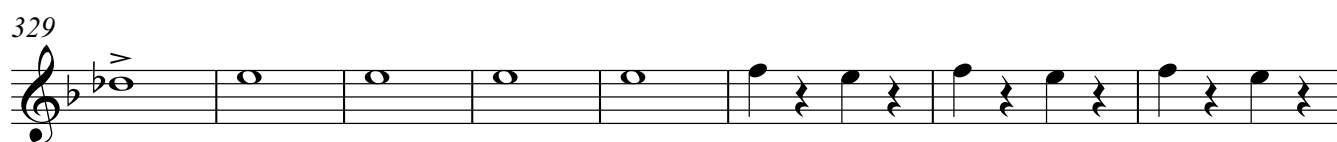
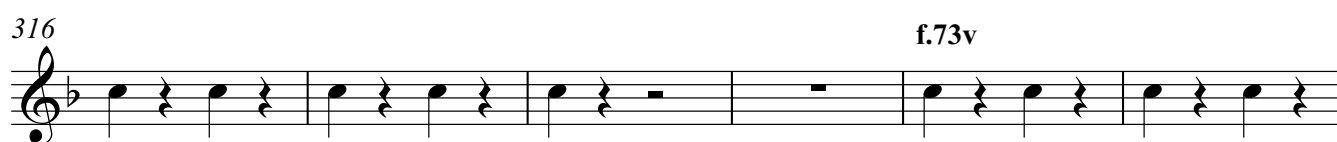
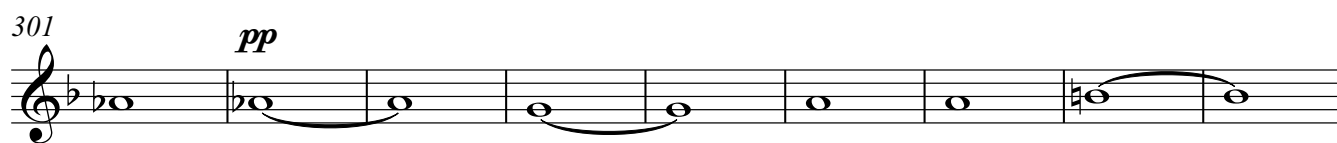
274

280

286

292

V.S.

Sadak & Kalasrade: Overture
Clarinet 1 in B $\flat$ 

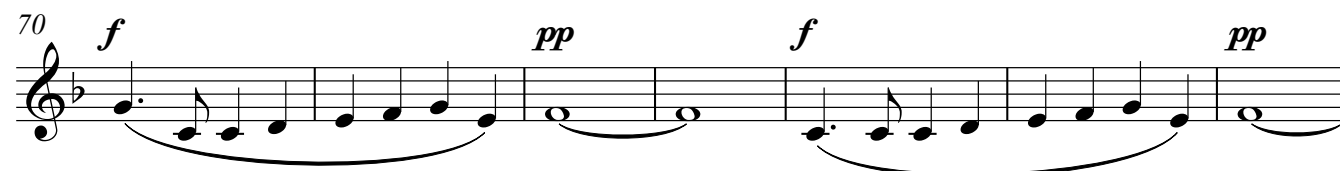
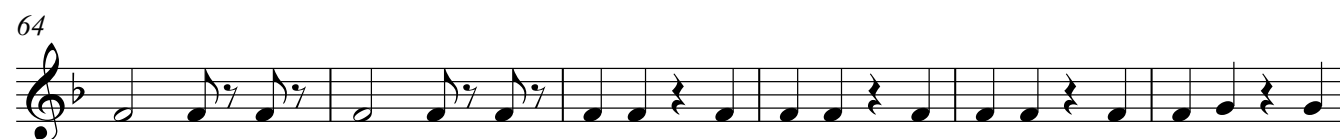
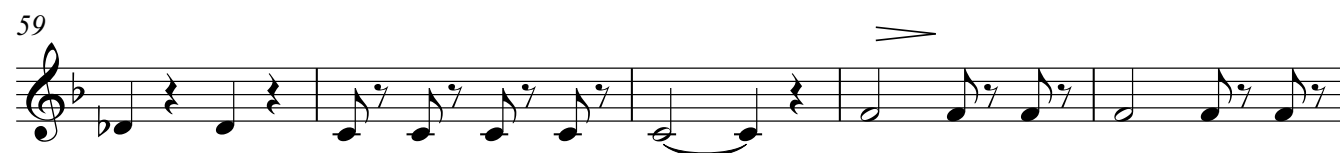
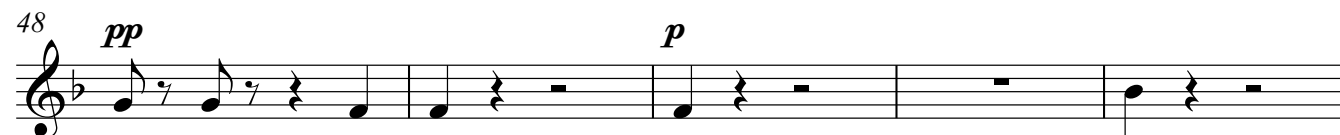
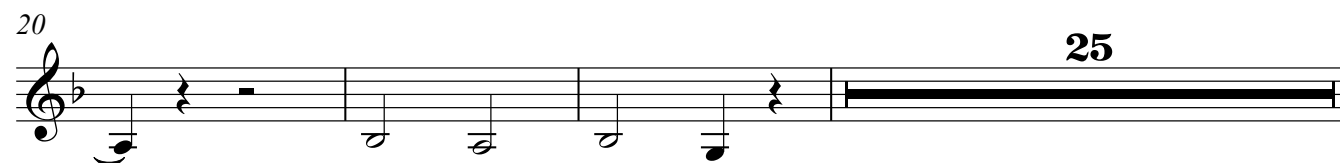
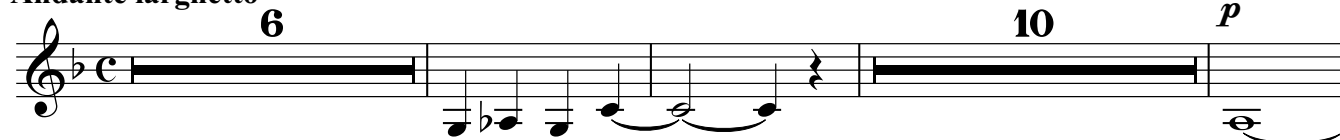
Clarinet 2 in B♭

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

Andante larghetto



Sadak & Kalasrade: Overture
Clarinet 2 in B $\flat$

83 *ff* *f*

89

95 *ff* *f*

100 *ff* *ff*

107 5 *mf*

117 7 *Soli p*

129

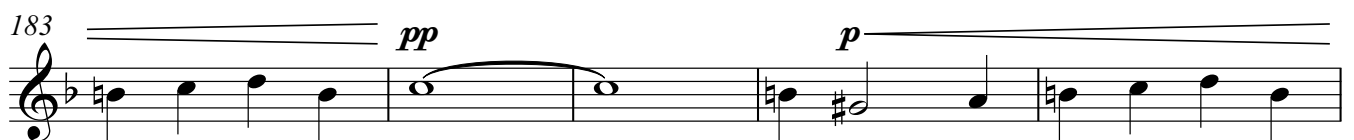
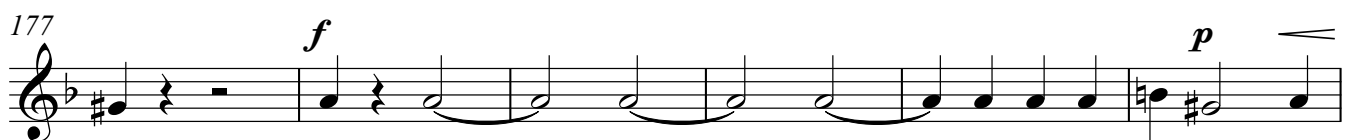
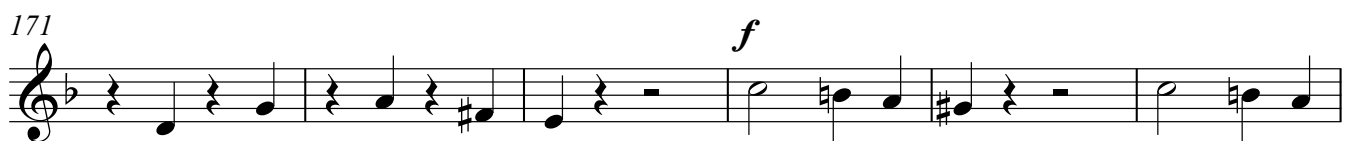
135

141

147

Sadak & Kalasrade: Overture
Clarinet 2 in B $\flat$

3



Sadak & Kalasrade: Overture
Clarinet 2 in B $\flat$

194 *f* *mf*

200 *cresc.*

204 *f*

209

214

219 *pp*

226 *pp* [*f*]

233 *p*

241

247

253 *p e cresc.*

259

265 *f*

271

277 *p e cresc.*

283 *f*

289 *ff*

296 *pp*

306 *p e cresc.*

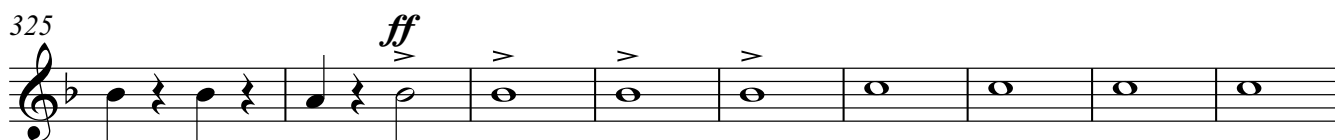
313

Sadak & Kalasrade: Overture
Clarinet 2 in B $\flat$

319



325



334



339



Bassoon 1

Overture

Mary Russel Mitford

Sadak & Kalasrade

Andante larghetto

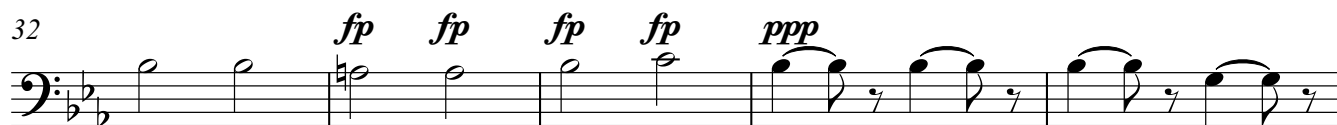
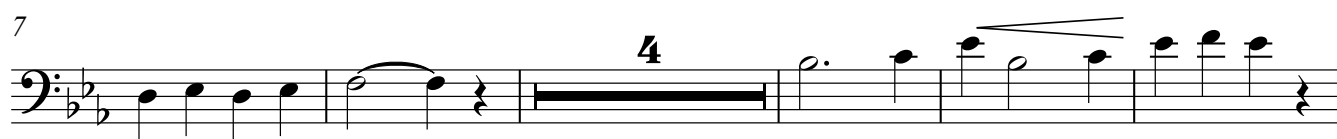
f.86r

pp

Charles Sandys Packer (1809-1883)

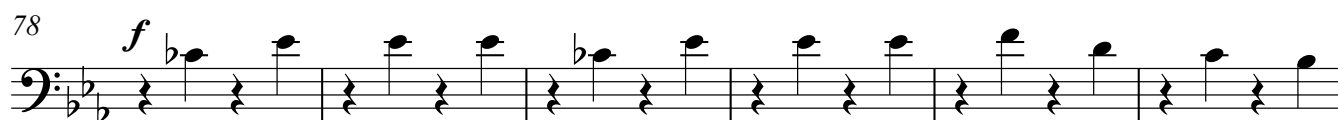
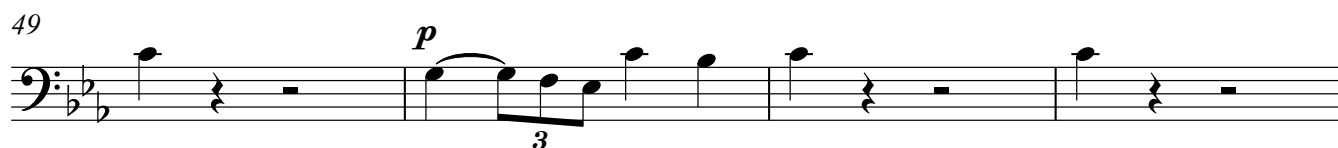
Transcribed and edited by Tyrone Landau

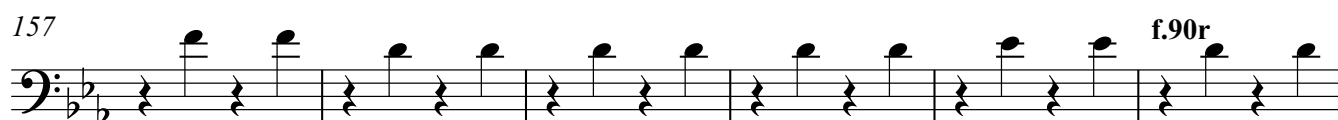
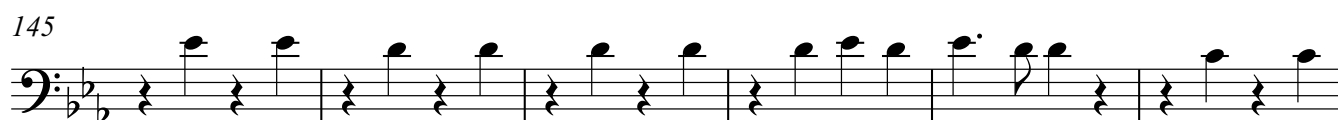
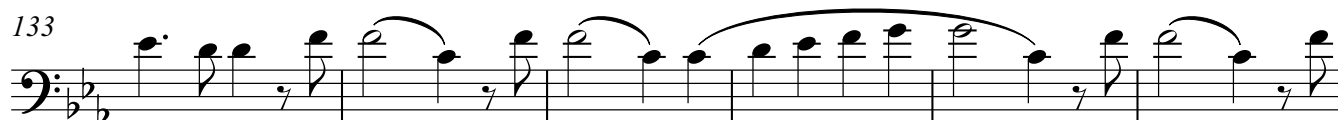
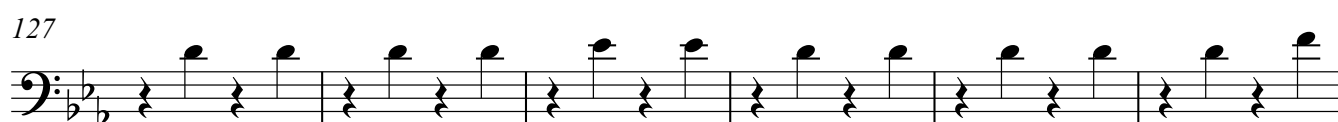
April 2017 [BL: Add Ms 33811]

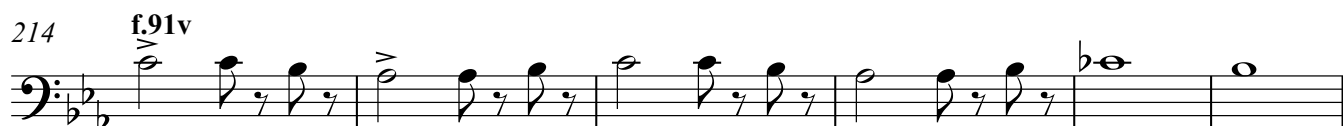
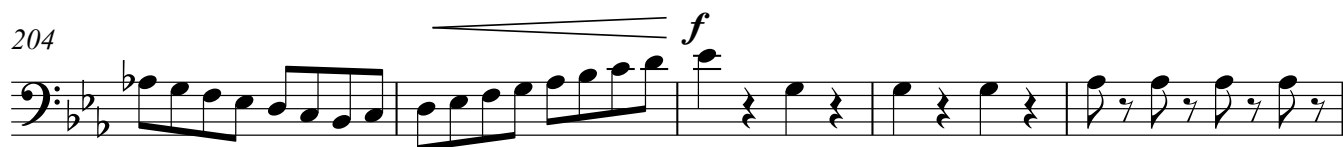
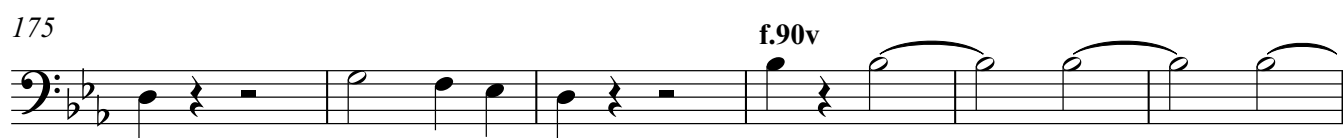


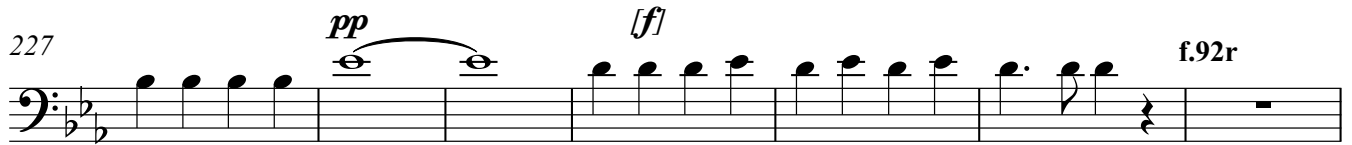
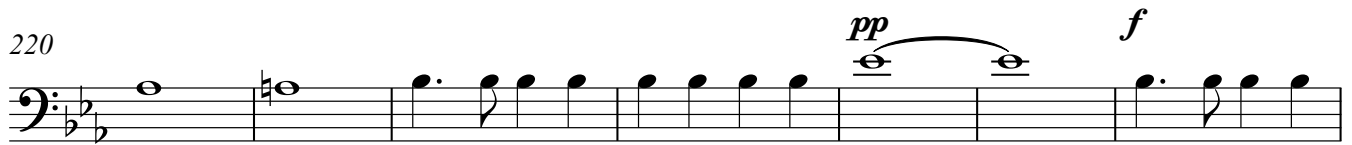
Sadak & Kalasrade: Overture
Bassoon 1

2



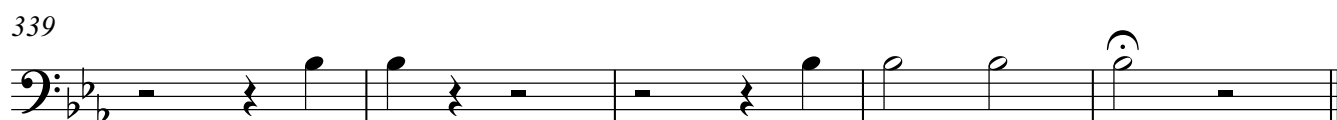
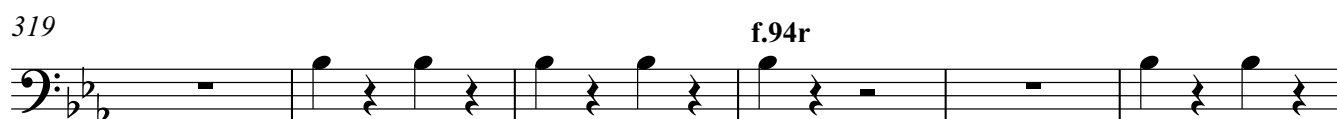
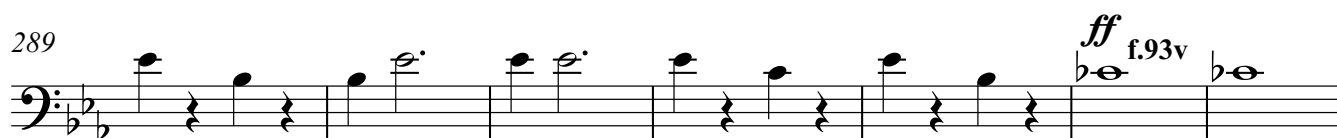
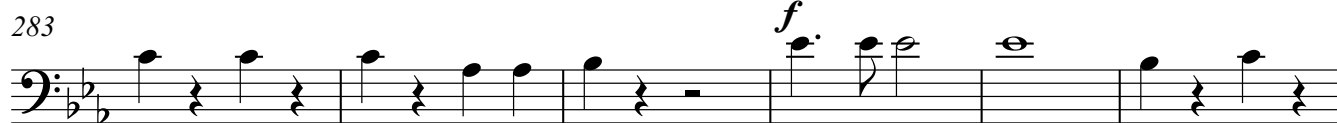






Sadak & Kalasrade: Overture
Bassoon 1

6



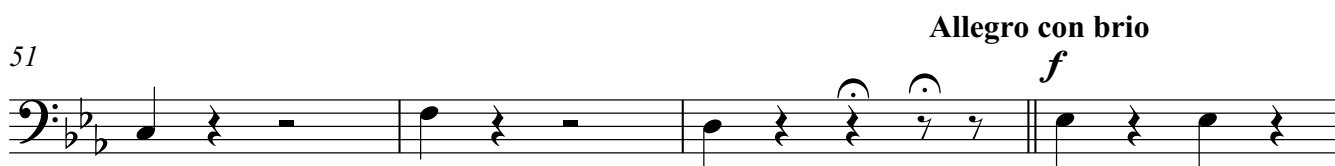
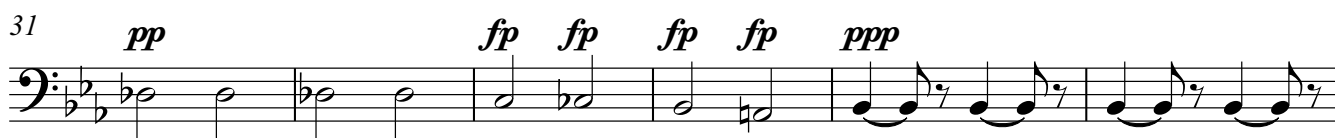
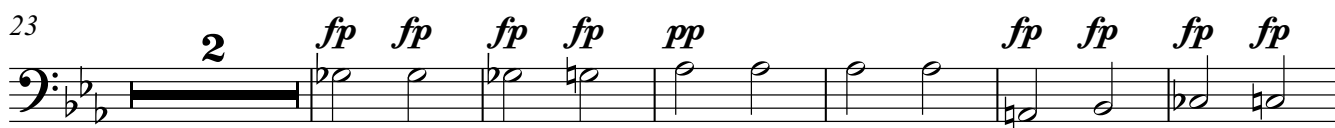
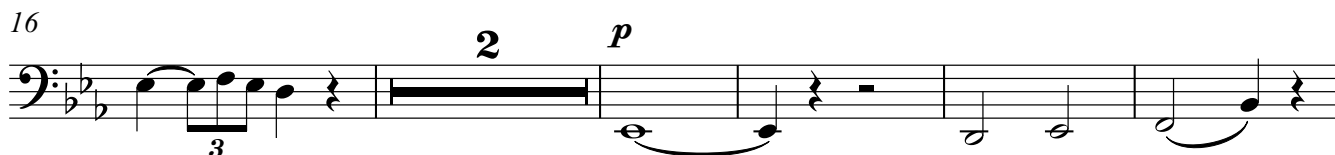
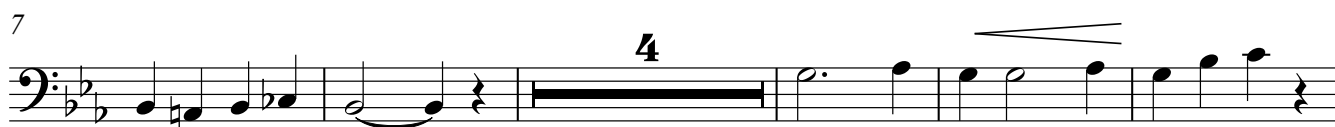
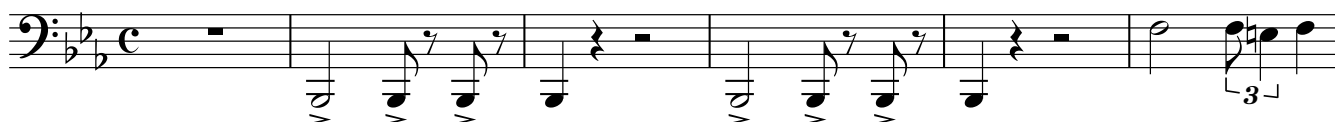
Bassoon 2

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

Andante larghetto
pp



Sadak & Kalasrade: Overture
Bassoon 2

2

55



61



67



75



82



88



94



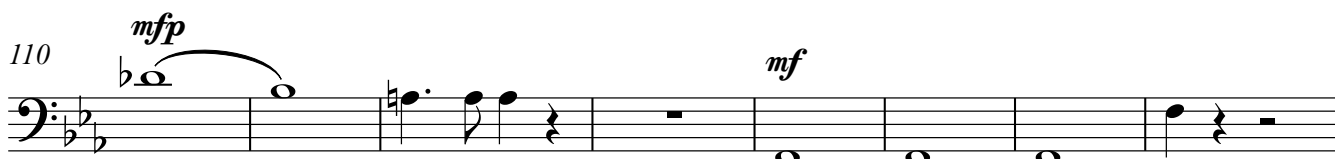
99

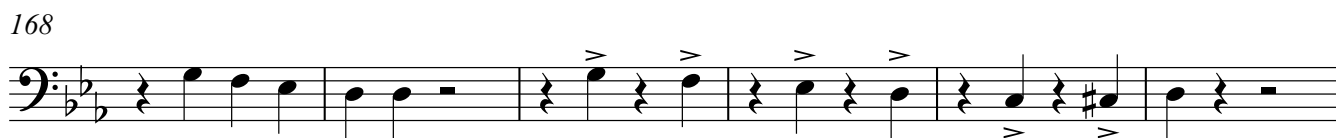
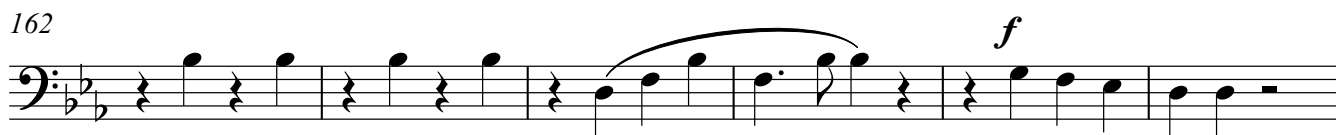
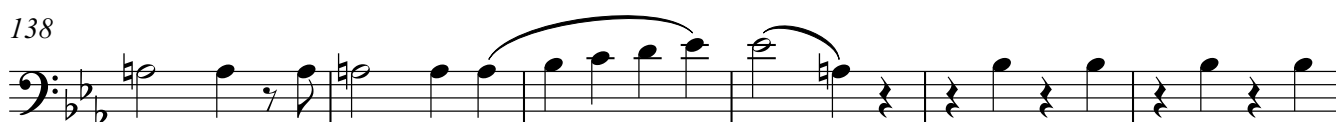
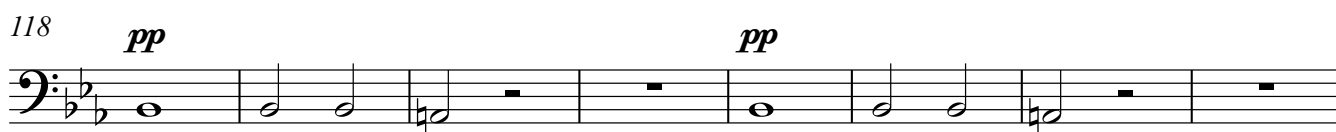


104



110





Sadak & Kalasrade: Overture
Bassoon 2

4

181 *p* *pp*

188 *f* *p* *cresc.* *pp* *f*

195 *mf*

200 *cresc.*

204 *f*

209

214

220 *pp* *f*

227 *pp* [*f*]

234 *pp* [*p*]

241



247



253

p e cresc.



259



265



f

271



277



p e cresc.

283



f

289



ff

296



pp

V.S.

Sadak & Kalasrade: Overture
Bassoon 2

6

306



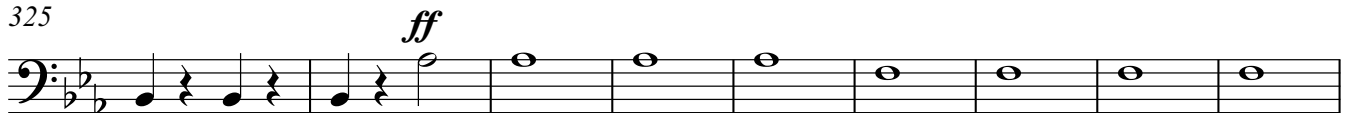
313



319



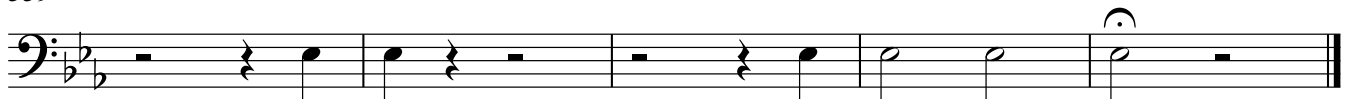
325



334



339



Horn 1 in E $\flat$

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

f.74r
***pp* Andante larghetto**

7

18

28

36

45

f.74v
pp

pp

ppp

pp

Sadak & Kalasrade: Overture
Horn 1 in E $\flat$

Allegro con brio

53 *f*

58 *f.75r*

63

70 *f* *pp* *f*

76 *pp* 7 *ff* *f.75v*

88 *f*

94 *ff*

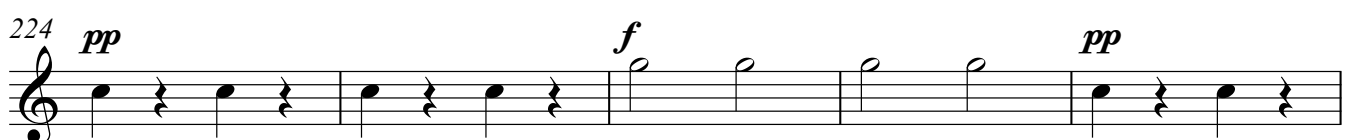
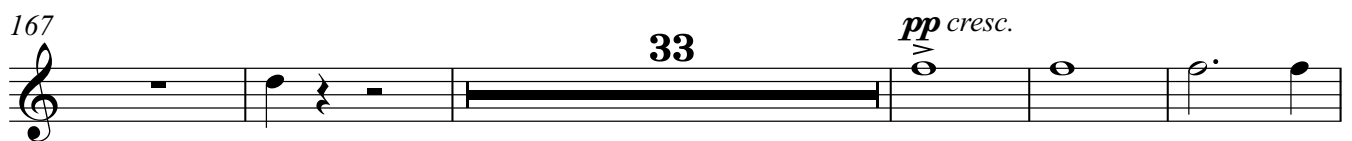
101 3

109 *f.76r* 11 *p* 2 *p*

127

Sadak & Kalasrade: Overture
Horn 1 in E $\flat$

3



Sadak & Kalasrade: Overture
Horn 1 in E $\flat$

237 *pp*

243

249 *f.78r p e cresc.*

255

261

267 *f*

273 *f.78v*

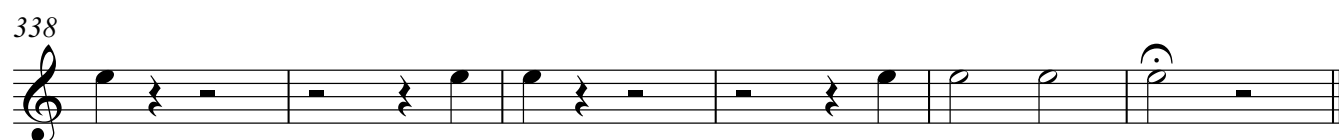
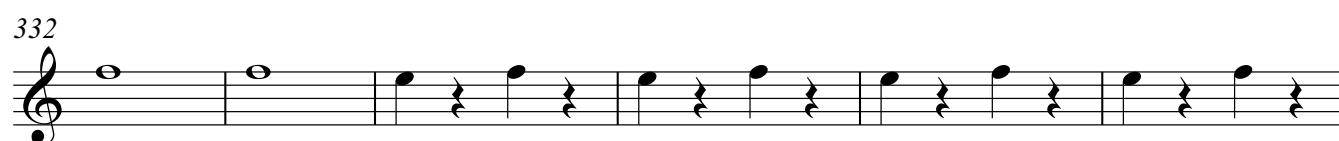
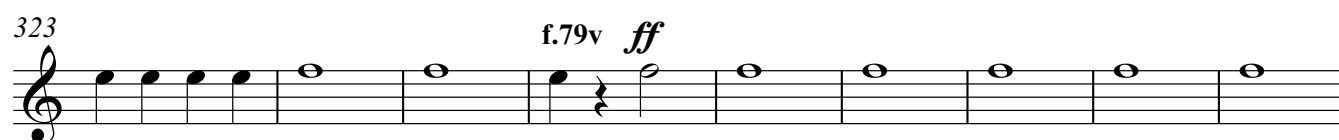
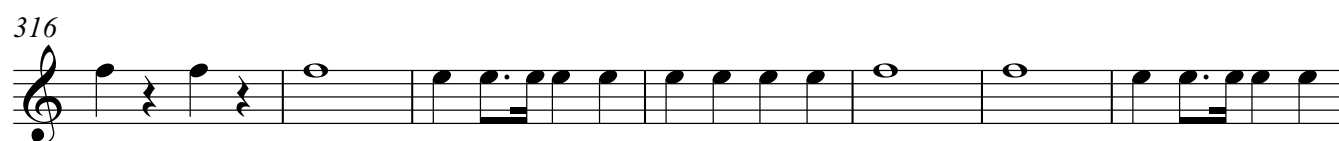
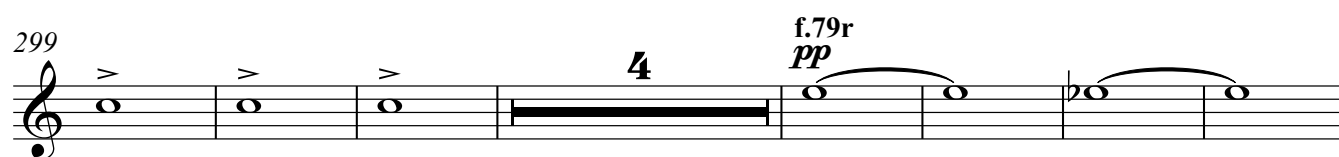
279 *p e cresc.*

285 *f*

291 *ff*

Sadak & Kalasrade: Overture
Horn 1 in E $\flat$

5



Horn 2 in E♭

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

pp **Andante larghetto**

7 3 5

18 5 *pp* 2 *pp*

28 2 *pp* 2 *ppp*

36 14

Allegro con brio

53 *f*

58

63

V.S.

Provisional score 03. April 2017

Sadak & Kalasrade: Overture

Horn 2 in E $\flat$

2

70 *f* *pp* *f*

76 *pp* 7 *ff*

88 *f*

94 *ff*

101 3

109 57 *f*

169 33 *pp cresc.* *f*

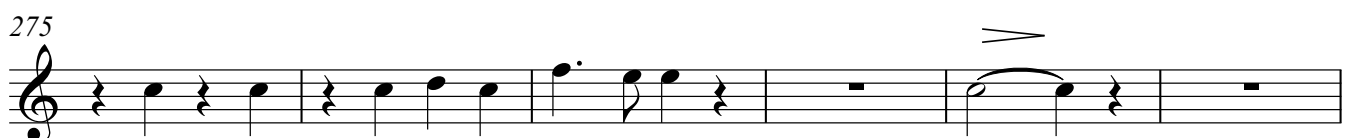
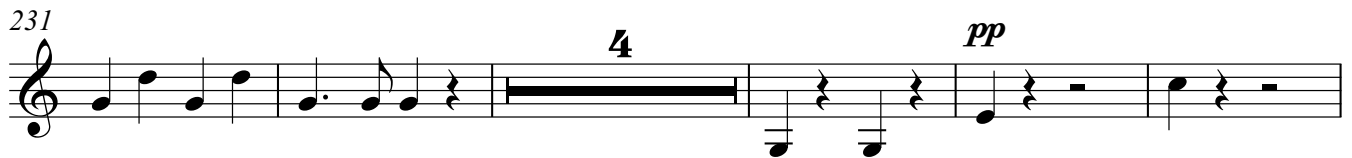
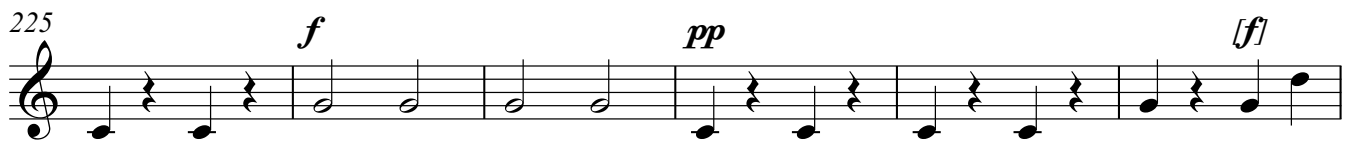
207

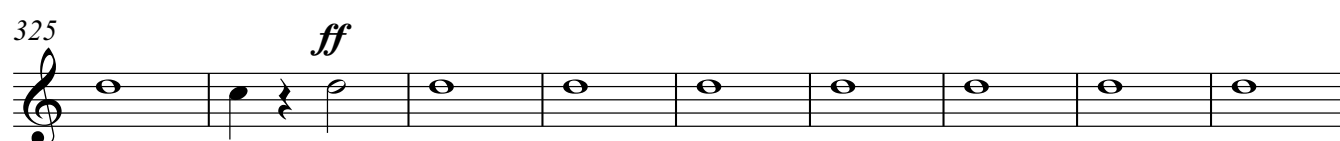
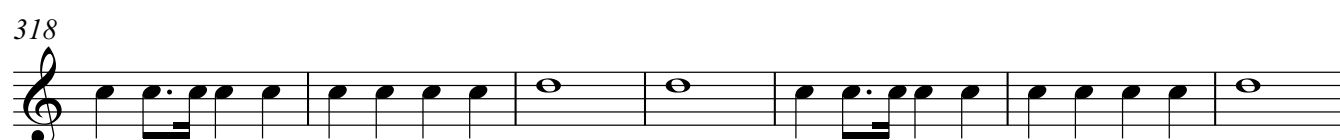
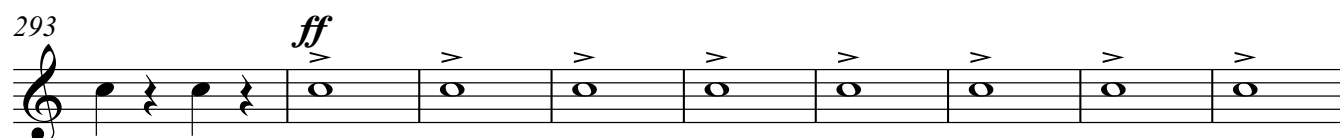
212

218 *pp*

Sadak & Kalasrade: Overture
Horn 2 in E♭

3



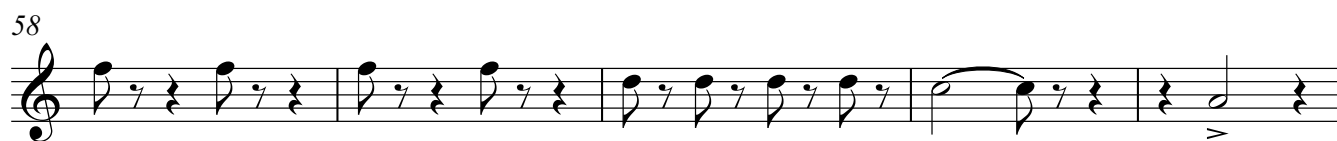
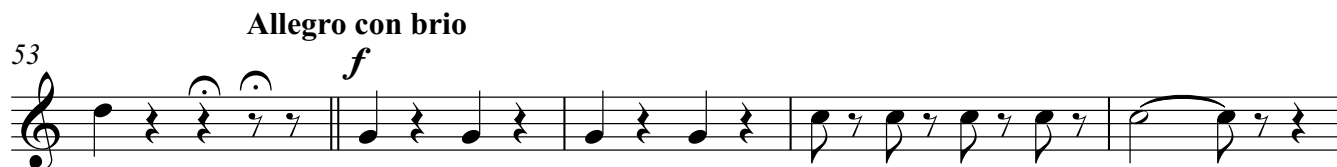
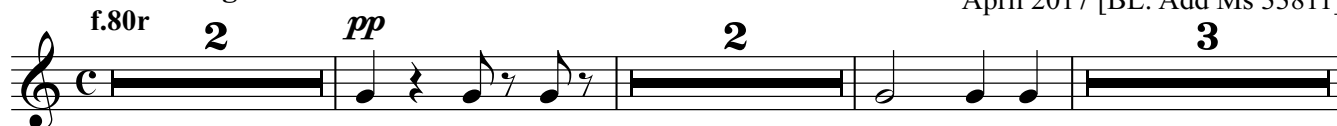
Sadak & Kalasrade: Overture
Horn 2 in E $\flat$ 

Horn 3 in E♭

Overture

Mary Russel Mitford
Sadak & Kalasrade
Andante larghetto

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]



V.S.

Provisional score 03. April 2017

Sadak & Kalasrade: Overture
Horn 3 in E $\flat$

2

76 *pp* **7** *ff* f.81v

88 *f*

94 *ff*

101 **3**

109 **4** f.82r **53** *f*

169 **33** *pp cresc.* *f*

207

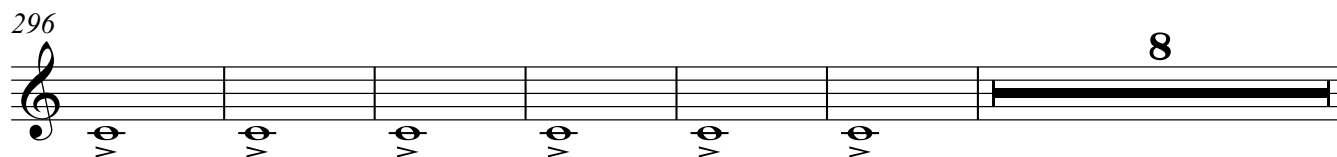
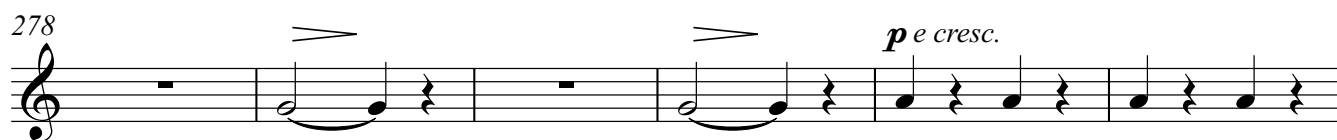
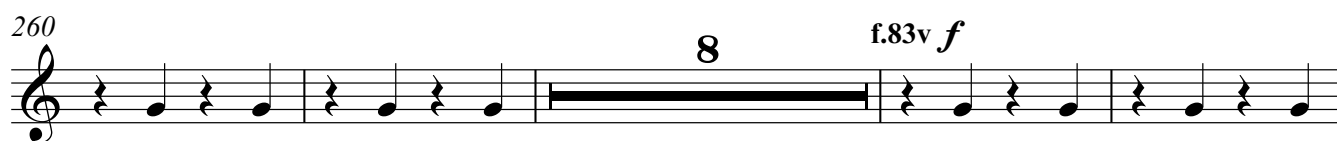
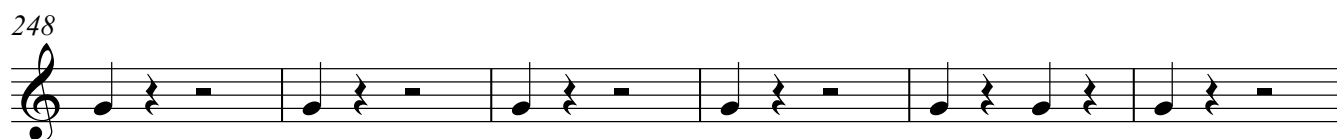
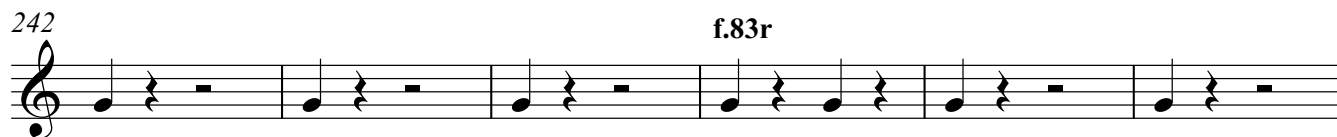
212 f.82v

218 *pp*

225 *f* **2** [*f*]

Sadak & Kalasrade: Overture
Horn 3 in E $\flat$

3



Sadak & Kalasrade: Overture
Horn 3 in E $\flat$



Horn 4 in E♭

Overture

Mary Russel Mitford

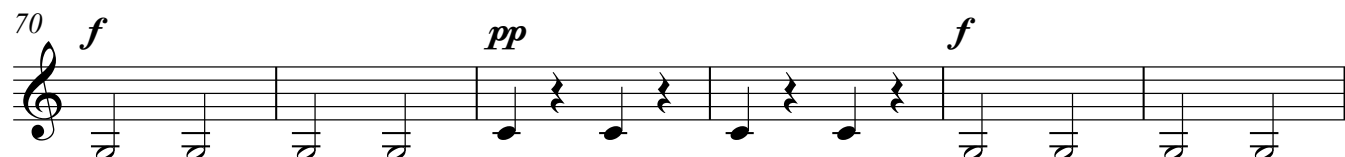
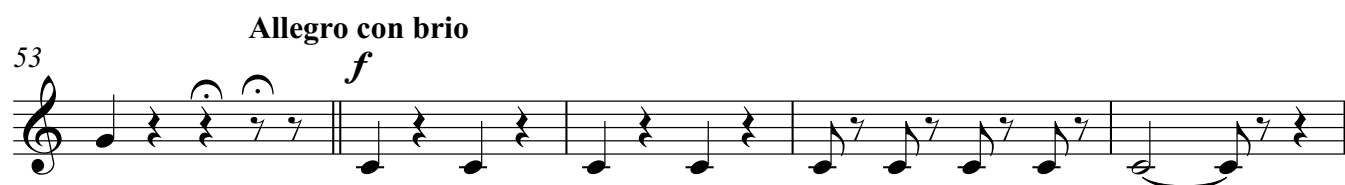
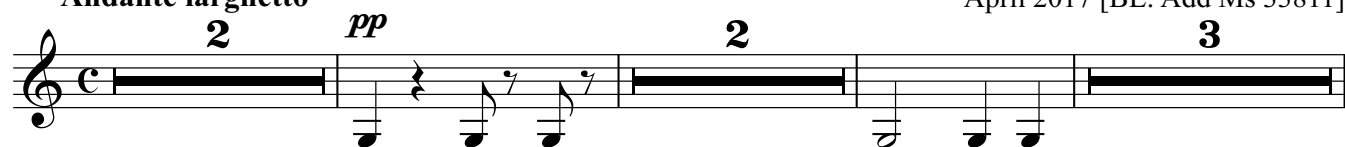
Sadak & Kalasrade

Andante larghetto

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]



V.S.

Sadak & Kalasrade: Overture

Horn 4 in E $\flat$

2

76 *pp* **7** *ff* f.81v

88 *f*

94 *ff*

101 **3**

109 **57** *f*

169 **33** *pp cresc.* *f*

207

212

218 *pp*

225 *f* **2** [*f*]

Sadak & Kalasrade: Overture

Horn 4 in E $\flat$

3

232 **5** *pp*

242

248

254 *p e cresc.*

260 **8** *f*

272

278 *p e cresc.*

284 *f*

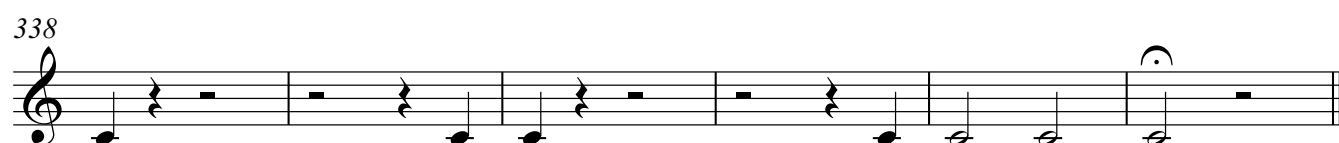
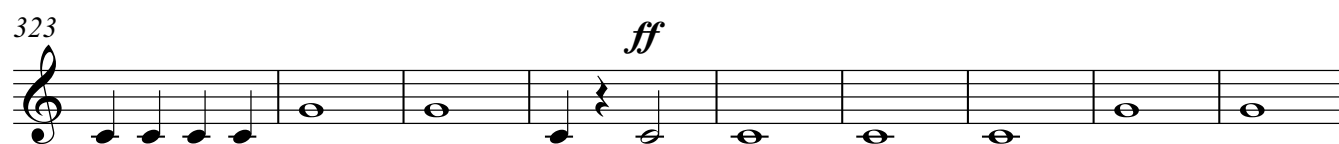
290 *ff*

296 **8**

Sadak & Kalasrade: Overture

4

Horn 4 in E♭



Trumpet 1 in E $\flat$

Overture

Mary Russel Mitford
Sadak & Kalasrade
Andante larghetto

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

f.45r **pp**

9 **pp** **4**

17 **pp** **4** **f.45v** **pp** **fp** **fp**

26 **fp** **fp** **2** **fp** **fp** **fp** **fp** **2** **fpp** **fpp** **fpp** **fpp**

35 **ppp** **2**

41 **pp** **8**

Sadak & Kalasrade: Overture
Trumpet 1 in Eb

Allegro con brio
***f* f.46r**

53

58

63 ***f* f.46v**

71 ***pp*** ***f*** ***pp***

77 ***ff*** ***f***

89

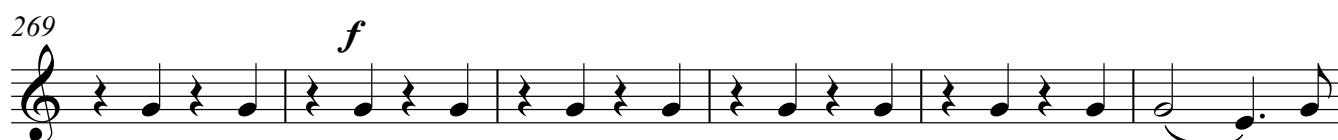
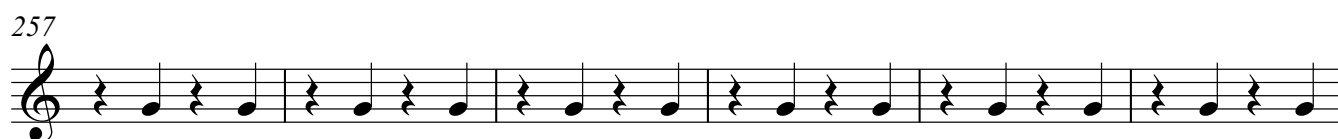
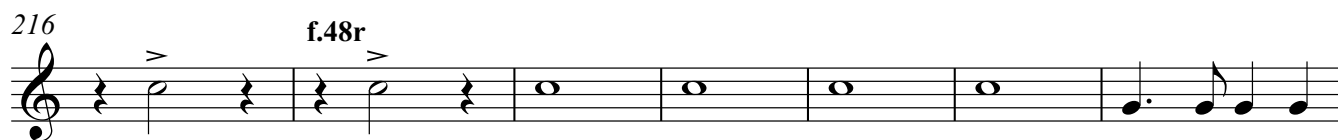
95 ***ff*** **f.47r**

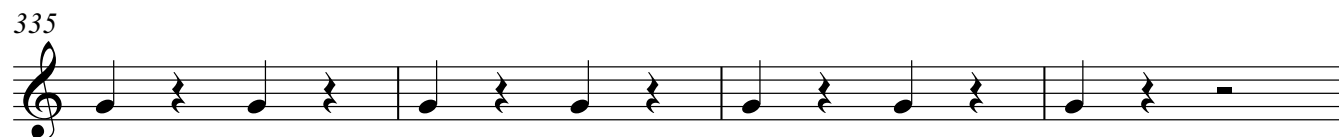
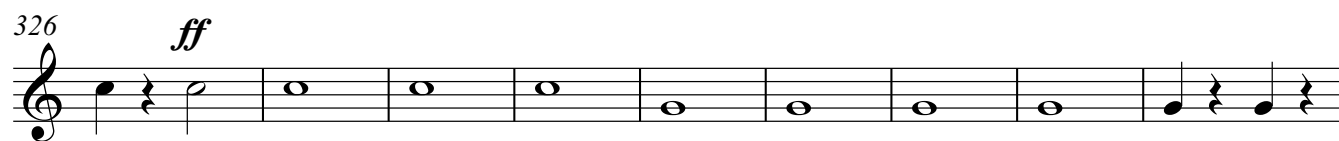
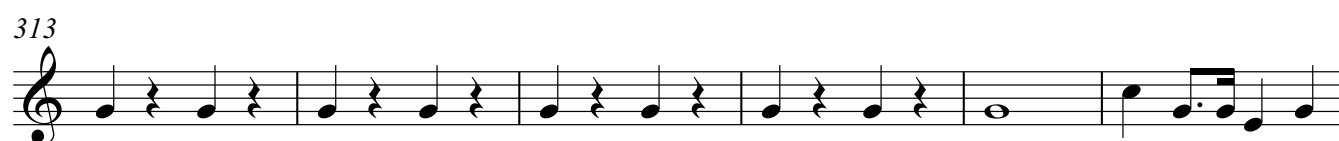
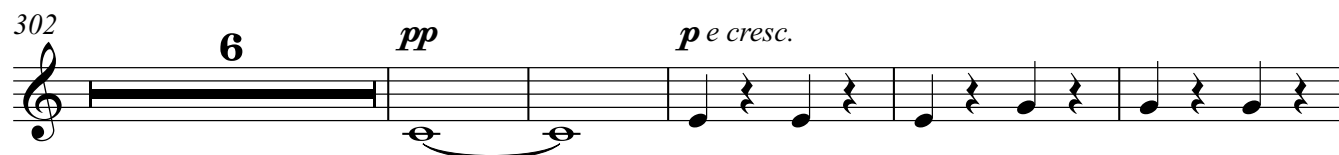
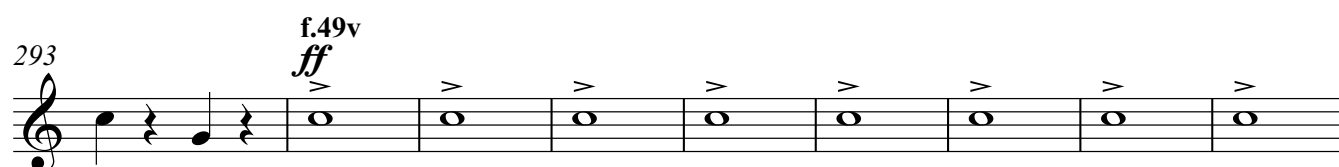
102 ***f***

166 ***pp cresc.***

204 ***f***

The musical score for Trumpet 1 in Eb, measures 53 to 204, is written in treble clef and 2/4 time. The tempo is Allegro con brio. The score includes various dynamics and articulation marks. Measures 53-57 are marked ***f* f.46r**. Measures 58-62 are marked ***f* f.46v**. Measures 63-70 are marked ***pp***, ***f***, and ***pp***. Measures 71-76 are marked ***ff*** and ***f***. Measures 77-88 are marked ***ff*** and ***f***. Measures 89-94 are marked ***ff*** and **f.47r**. Measures 95-101 are marked ***ff*** and ***f***. Measures 102-165 are marked ***pp cresc.***. Measures 166-203 are marked ***f***. The score includes rehearsal marks 5, 8, 32, 56, and 56, indicated by horizontal lines. The score also includes various articulation marks such as accents, slurs, and breath marks.



Sadak & Kalasrade: Overture
Trumpet 1 in Eb

Trumpet 2 in E♭

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

Andante larghetto **24** *fp fp fp fp* **2** *fp fp*

30 *fp fp* **2** *fpp fpp fpp fpp ppp*

36 **14**

Allegro con brio

53 *f f*

58

63 *f*

71 *pp f*

75 *pp* **8**

Sadak & Kalasrade: Overture
Trumpet 2 in Eb

86 *ff* *f*

92 *ff*

98 5

108 56 *f*

169 32 *pp cresc.*

206 *f*

212

218 *pp*

225 *f* *pp* [*f*]

231 *pp*

Detailed description: This is a musical score for a Trumpet 2 in Eb part, spanning measures 86 to 231. The score is written on a single staff in treble clef. It includes various dynamic markings: *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and [*f*] (f marcato). There are also measure repeat signs with first and second endings. The first ending at measure 108 has a first ending of 56 measures and a second ending of 5 measures. The second ending at measure 169 has a first ending of 32 measures and a second ending of 5 measures. The score ends with a final measure at 231.

Sadak & Kalasrade: Overture
Trumpet 2 in Eb

3

237 **17** *f.48v*
p e cresc.

258

264

270 *f*

276 *f*

282 *p e cresc.* *f*

288

294 *ff* **6**

The musical score is written for Trumpet 2 in Eb. It begins at measure 237 with a 17-measure rest, followed by a melodic line. The dynamics are marked as *f.48v*, *p e cresc.*, *f*, *f*, *p e cresc.*, *f*, and *ff*. The score ends at measure 294 with a 6-measure rest.

Sadak & Kalasrade: Overture
Trumpet 2 in Eb

308 *pp* *p e cresc.*

315

322 *ff*

330

337

340

Alto Trombone

Overture

Mary Russel Mitford

Sadak & Kalasrade

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

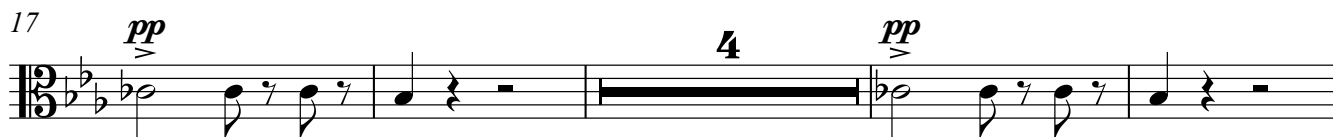
April 2017 [BL: Add Ms 33811]

Andante larghetto

f.51r

pp

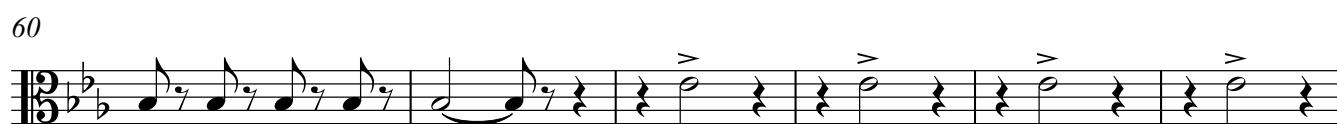
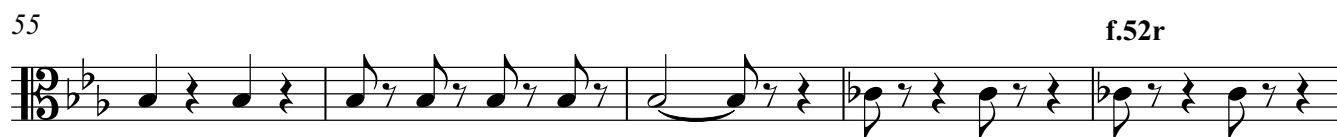
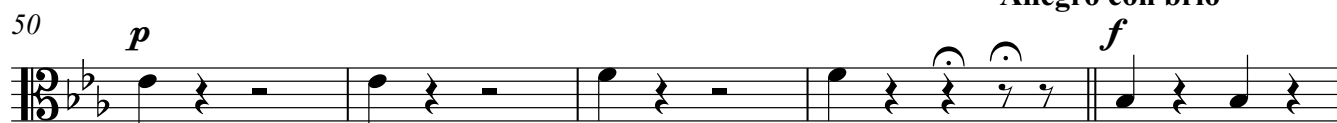
3



Sadak & Kalasrade: Overture
Alto Trombone

2

Allegro con brio



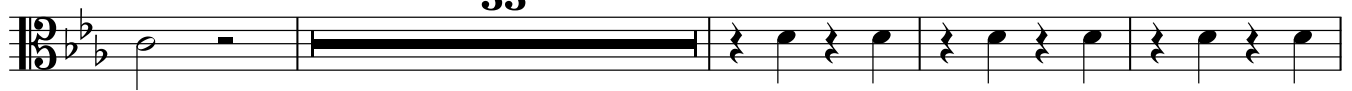
Sadak & Kalasrade: Overture
Alto Trombone

3

109 **9** *pp* *pp*



124 **33** *f.53v* *pp*



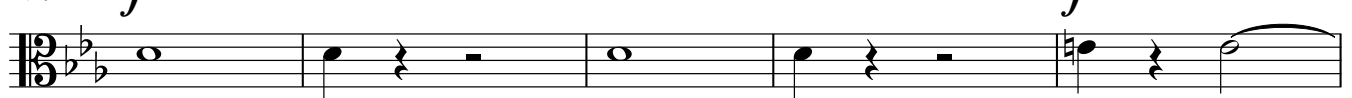
161 *f*



167



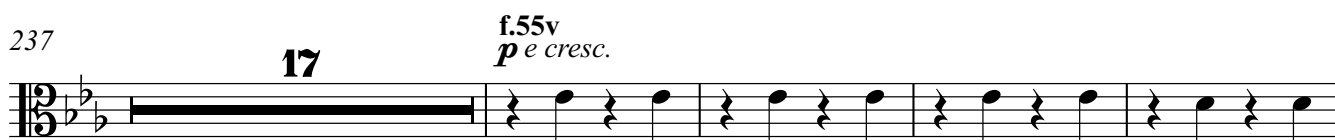
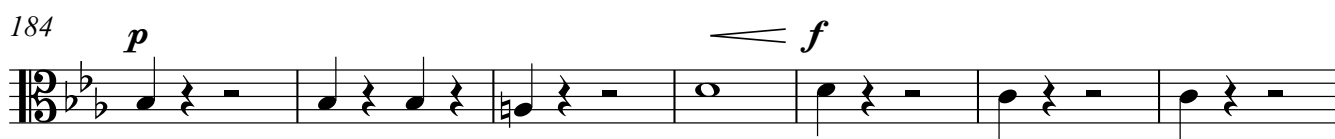
174 *f* *f*



179 *f.54r*



Sadak & Kalasrade: Overture
Alto Trombone



Alto Trombone

5

264

270

$$f$$

The first staff of music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, starting with a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note, and so on.

276

f.56r
$$f$$

282

p e cresc.

$$f$$

First staff of music, showing a 3/8 time signature and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

288

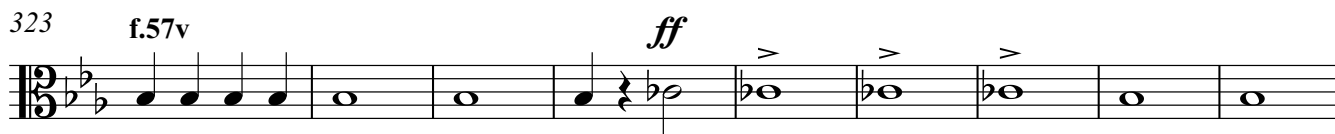
f.56v

294

$$ff$$

299

8

Sadak & Kalasrade: Overture
Alto Trombone310 *p e cresc.*316 *Solo*323 *f.57v*

332



338



Tenor Trombone

Overture

Mary Russel Mitford

Sadak & Kalasrade

Charles Sandys Packer (1809-1883)

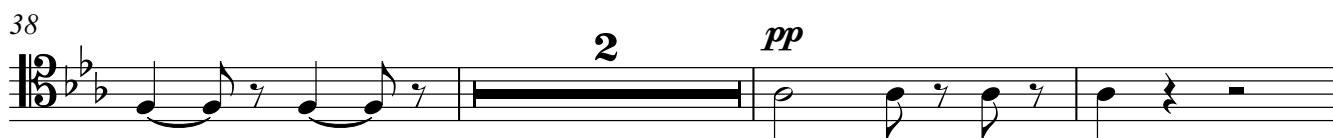
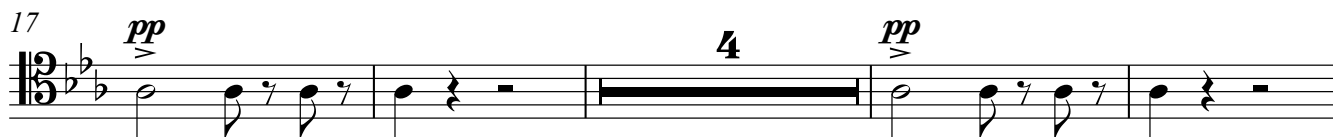
Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]

Andante larghetto

f.51r

pp



Sadak & Kalasrade: Overture

Tenor Trombone

2

Allegro con brio

50 *p* *f*

55

60

66 *f*

72 *pp* *f* *pp*

78 *f*

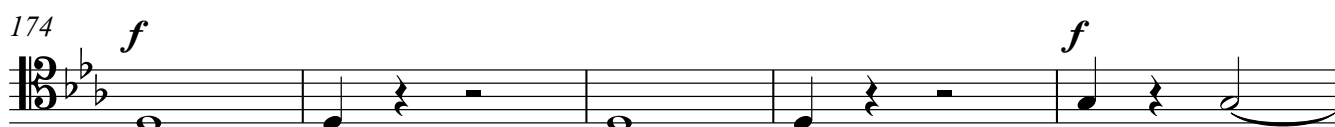
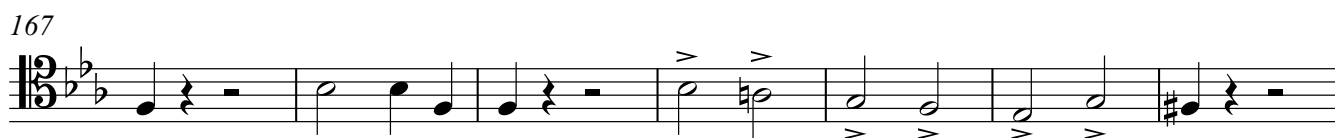
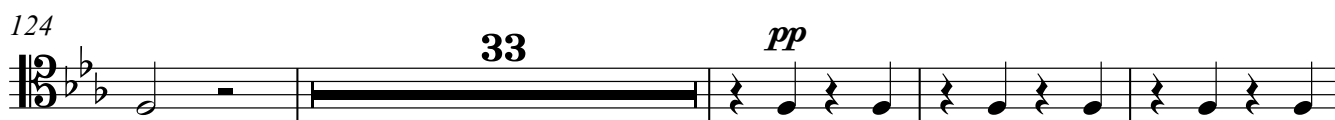
84 *ff* *f*

90 *ff*

96

102 3

The musical score for the Tenor Trombone part of the Overture by Sadak & Kalasrade, measures 50 to 102. The music is in 3/8 time and has a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The score includes various dynamic markings: *p* (piano) at measure 50, *f* (forte) at measures 50, 66, 78, 84, and 90, *pp* (pianissimo) at measures 72 and 74, and *ff* (fortissimo) at measures 84 and 90. There are also accents (>) on notes in measures 60, 66, and 68. A triplet of eighth notes is indicated in measure 102.



Tenor Trombone

184 *p* *f*

Example 184 shows measures 184-189. The notation includes a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking later. The melody is written in a 12/8 time signature, and the bass line is in 2/4 time. The key signature has two flats (B-flat major). The melody consists of eighth and quarter notes with rests, and the bass line consists of quarter notes with rests.

191

p *pp* *f*

198 *mf* *cresc.*

Example 198 shows measures 1 through 6. Measures 1-3 contain rests. Measures 4-6 show a crescendo with eighth and quarter notes, marked with accents.

205 *f*



211

13/8

Key signature: two flats (B-flat, E-flat)

Measure 211: The melody begins with a quarter note G4, followed by a quarter rest, a quarter note F4, and a quarter rest. This is followed by a group of four eighth notes: G4, F4, E4, and D4, each with a fermata. The next measure contains a half note G4, followed by a quarter rest, and then a quarter note F4 with an accent. The following measure has a quarter rest, a quarter note E4 with an accent, and a quarter rest. The next measure features a quarter note D4 with an accent, followed by a quarter rest, and then a quarter note C4 with an accent. The final measure of the system has a quarter note B3 with an accent, followed by a quarter rest.

[illegible]

224 *pp* *f* *pp*

225 226 227 228

230 *[f]* *pp*

Example 10 (continued)

237 **17** *p e cresc.*

The musical notation for measure 237, rehearsal mark 17, is as follows: The staff is in 13/8 time with a key signature of two flats. It begins with a whole rest, followed by a series of eighth notes with rests, and ends with a half note.

258

258

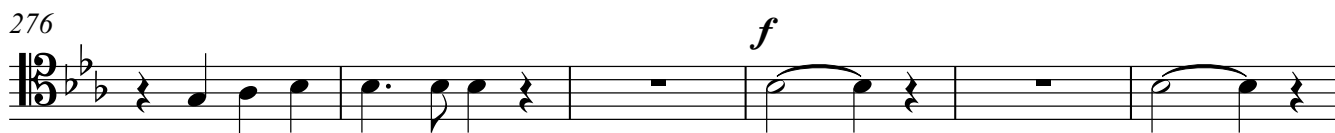
264



270



276



282



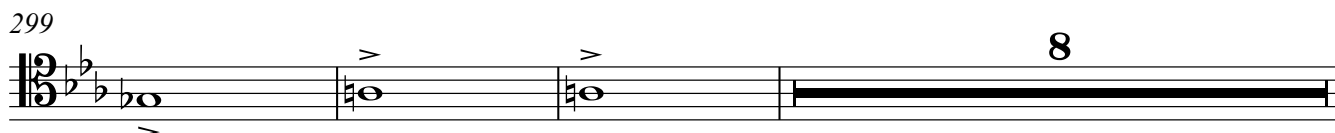
288



294



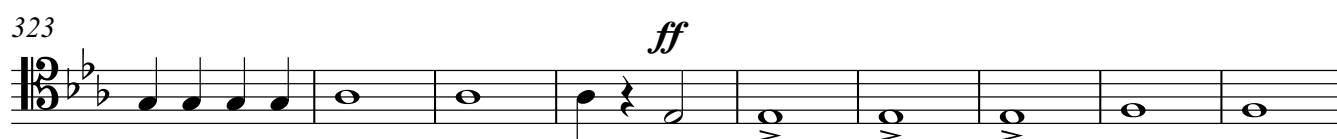
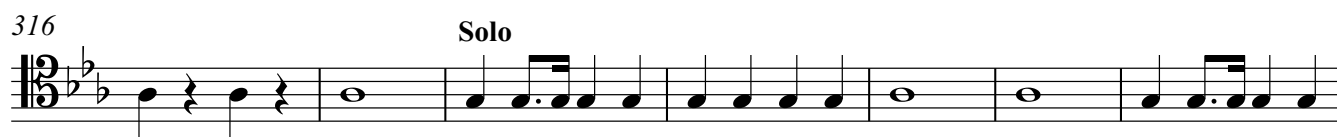
299



Sadak & Kalasrade: Overture

Tenor Trombone

6



Bass Trombone

Overture

Mary Russel Mitford

Sadak & Kalasrade

Andante larghetto

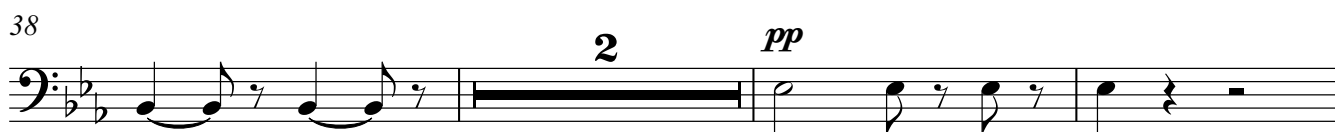
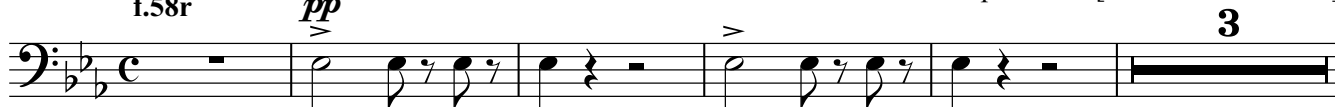
f.58r

pp

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]



Bass Trombone
Sadak & Kalasrade: Overture

Allegro con brio

50 *p* *f.59v* *f*

55

60

66 *f* *pp*

73 *f* *pp* *f*

79

85 *ff* *f* *.59r*

91 *ff*

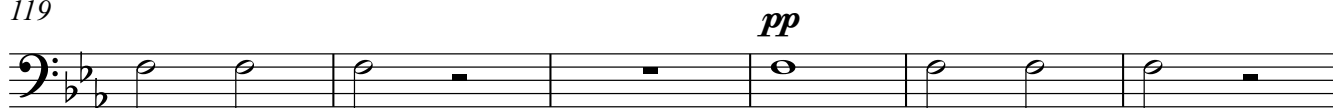
97

103 *3* *9* *f.59v* *pp*

Bass Trombone
Sadak & Kalasrade: Overture

3

119



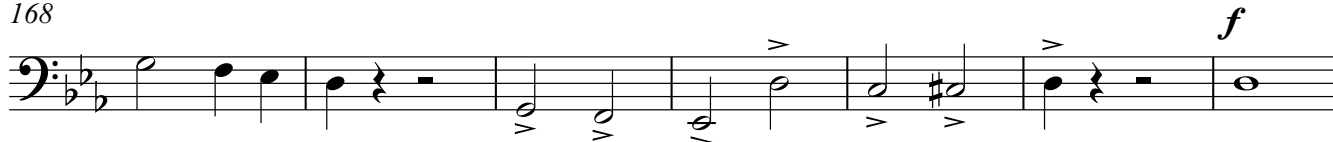
125



162



168



175



182



189



196



203



209



V.S.

Bass Trombone
Sadak & Kalasrade: Overture

215



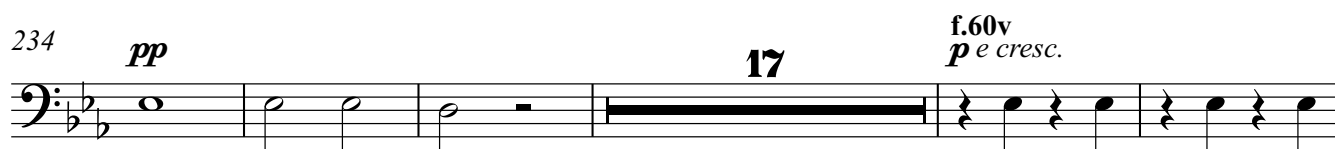
222



228



234



256



262



268



274



280



286



Bass Trombone
Sadak & Kalasrade: Overture

5

292

ff

f.61r



301

6

p e cresc.



313



319



326

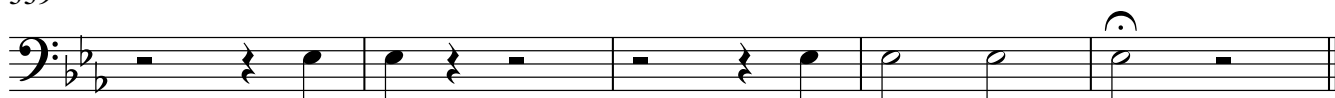
ff



335



339



Timpani

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]



Timpani
Sadak & Kalasrade: Overture

65 *f* *tr* *pp* *f* *tr*

5

76 *pp* 7 *ff* *tr tr* *tr tr*

88 *f* *tr tr* *tr tr*

94 63 *pp*

161 f.63r

166 8 *tr* *tr* *f* *tr* *tr* *tr*

180 *tr* *tr* *pp*

186 *mf* 12 *pp* f.63v *tr*

203 *cresc.* *(tr)* *f*

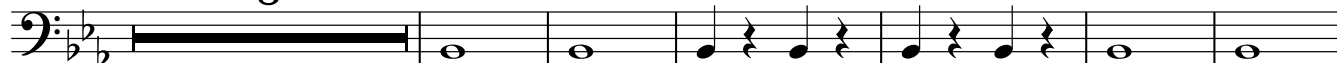
209

Timpani
Sadak & Kalasrade: Overture

3

214 *f* *tr* *pp* *f* *tr*

8



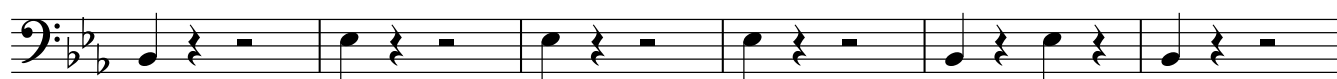
228 *pp* [*f*]



234 *pp* *tr* *pp*



241



247



253 *f.64r* *p e cresc.*



259



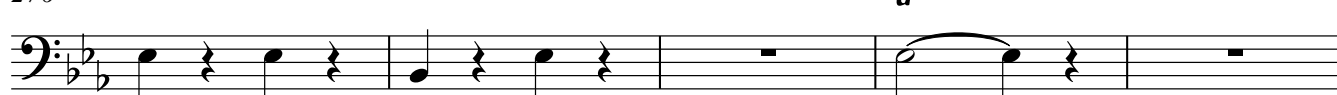
265 *f*



271



276 *tr*



Timpani
Sadak & Kalasrade: Overture

281 *tr* *f.64v* *p e cresc.* *f tr*

287 *tr* *tr* *tr*

293 *ff* *tr*

302 *(tr)* *p e cresc.* *tr*

317 *(tr)* *tr*

324 *tr* *tr* *ff* *tr* *tr*

333 *(tr)* *f.66r*

338

Violin 1

Overture

Mary Russel Mitford

Sadak & Kalasrade

Andante larghetto

f.99r

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]

Violin 1 score for the Overture, measures 1-41. The score is written in G major (one sharp) and common time (C). The tempo is Andante larghetto. The score includes various dynamics and articulations:

- Measures 1-6: **f.99r** (first ending), **pp** (pianissimo).
- Measures 7-12: **pp** (pianissimo).
- Measures 13-16: **pp** (pianissimo), triplets.
- Measures 17-24: **pp** (pianissimo), **f.99v** (first ending), **4** (fourth ending).
- Measures 25-28: **fp** (fortissimo), **pp** (pianissimo), triplets.
- Measures 29-32: **fp** (fortissimo), **pp** (pianissimo), triplets.
- Measures 33-36: **fp** (fortissimo), **ppp** (pianississimo), triplets.
- Measures 37-40: **crescendo**, triplets.
- Measures 41: **pp** (pianissimo), triplets.

V.S.

Provisional score 03. April 2017

Violin 1
Sadak & Kalasrade: Overture

46

49

p **f.100r**

Allegro con brio
f

53

57

f

61

tr

66

70

f *pp* *f*

75

pp *f*

79

f.100v

83

ff *tr* *tr*

Detailed description: This image shows a page of a musical score for Violin 1, measures 46 through 83. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 46-48 feature triplet eighth notes. Measure 49 has a triplet of eighth notes followed by a rest, with dynamics *p* and **f.100r**. Measure 50 is marked **Allegro con brio** and *f*. Measures 51-56 consist of continuous eighth-note patterns. Measure 57 continues with eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 features a triplet of eighth notes followed by a trill. Measure 60 has a trill. Measure 61 continues with eighth notes. Measure 62 has a trill. Measure 63 has a trill. Measure 64 has a trill. Measure 65 has a trill. Measure 66 continues with eighth notes. Measure 67 has a trill. Measure 68 has a trill. Measure 69 has a trill. Measure 70 has a trill. Measure 71 has a trill. Measure 72 has a trill. Measure 73 has a trill. Measure 74 has a trill. Measure 75 has a trill. Measure 76 has a trill. Measure 77 has a trill. Measure 78 has a trill. Measure 79 has a trill. Measure 80 has a trill. Measure 81 has a trill. Measure 82 has a trill. Measure 83 has a trill. The score includes various musical notations such as triplets, trills, and dynamic markings.

Violin 1
Sadak & Kalasrade: Overture

3

88 *f*

92 *ff* *tr*

96 *f* *ff* *tr*

100

104 *ff*

108 *mf*

113 *mf* *f.101r* *pp*

119 *pp*

Detailed description: This image shows a page of a musical score for Violin 1, measures 88 through 119. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 88-91 show a melodic line starting with a forte (*f*) dynamic. Measures 92-95 continue the melodic line, reaching fortissimo (*ff*) and ending with a trill (*tr*). Measures 96-99 continue the melodic line, also reaching fortissimo (*ff*) and ending with a trill (*tr*). Measures 100-103 continue the melodic line. Measures 104-107 continue the melodic line, reaching fortissimo (*ff*). Measures 108-112 show a melodic line starting with a mezzo-forte (*mf*) dynamic. Measures 113-118 show a melodic line starting with a mezzo-forte (*mf*) dynamic, reaching fortissimo (*f.101r*), and ending with a piano-piano (*pp*) dynamic. Measures 119-122 show a melodic line starting with a piano-piano (*pp*) dynamic.

Violin 1
Sadak & Kalasrade: Overture

126 *p pizz.*

132

138 *arco*

144

150 *f.101v*

156

162 *f*

167

171 *f*

176 *f* *tr*

This image shows a page of a musical score for Violin 1, measures 126 to 176. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 126-131 are marked *p pizz.* (piano, pizzicato) and consist of a series of eighth notes. Measures 132-137 continue this pattern. Measure 138 is marked *arco* and begins a new melodic line with a half note. Measures 139-143 continue this line. Measure 144 begins a new melodic line with a half note. Measures 145-150 continue this line. Measure 151 is marked *f.101v* and begins a new melodic line with a half note. Measures 152-155 continue this line. Measure 156 begins a new melodic line with a half note. Measures 157-161 continue this line. Measure 162 is marked *f* and begins a new melodic line with a half note. Measures 163-166 continue this line. Measure 167 begins a new melodic line with a half note. Measures 168-170 continue this line. Measure 171 is marked *f* and begins a new melodic line with a half note. Measures 172-175 continue this line. Measure 176 is marked *f* and *tr* (trill) and begins a new melodic line with a half note.

Violin 1
Sadak & Kalasrade: Overture

5

181 *pp*

186 *f*

192 *f.102r* *pp* *f*

197 *mf*

203 *f.102v* *f*

208

212 *tr*

217

221 *pp*

225 *f* *pp*

Detailed description: This image shows a page of a musical score for Violin 1, measures 181 through 225. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measure 181 starts with a treble clef and a key signature of two flats. The music begins with a series of eighth notes, followed by a rest. Measure 186 features a forte (*f*) dynamic and a series of eighth notes. Measure 192 has a fortissimo (*pp*) dynamic and a series of eighth notes. Measure 197 has a mezzo-forte (*mf*) dynamic and a series of eighth notes. Measure 203 has a fortissimo (*f*) dynamic and a series of eighth notes. Measure 208 continues the eighth-note pattern. Measure 212 includes a trill (*tr*) on a note. Measure 217 continues the eighth-note pattern. Measure 221 has a pianissimo (*pp*) dynamic and a series of eighth notes. Measure 225 has a forte (*f*) dynamic and a series of eighth notes, followed by a pianissimo (*pp*) dynamic and a series of eighth notes.

V.S.

Provisional score 03. April 2017

Violin 1
Sadak & Kalasrade: Overture

229 *[f]*

234 *pp* *f.103r* *p pizz.*

241 *arco*

247

253 *p e cresc.*

258

263

269 *f*

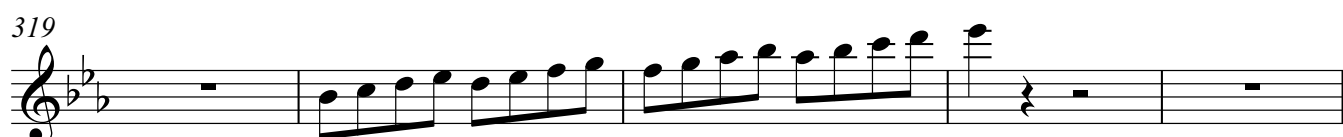
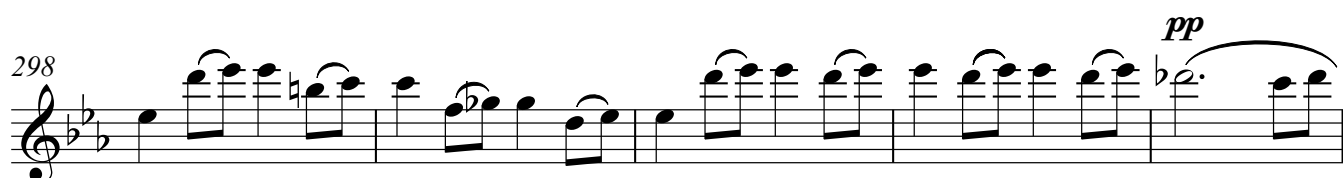
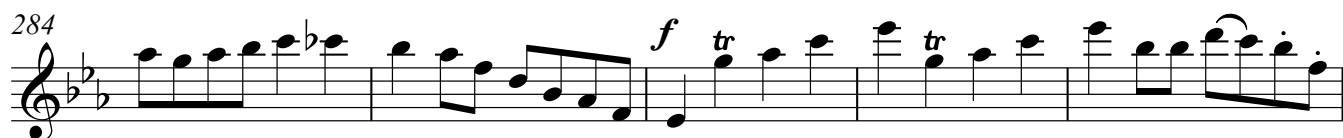
275 *f.103v*

280 *p e cresc.*

This image shows a page of a musical score for Violin 1, measures 229 to 280. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 229 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 234 begins with a pianissimo (*pp*) dynamic and includes a rest for 103 measures (*f.103r*), followed by a pizzicato (*p pizz.*) section. Measure 241 marks the beginning of an arco section. Measure 253 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 269 features a forte (*f*) dynamic. Measure 275 includes a rest for 103 measures (*f.103v*). Measure 280 ends with a piano (*p*) dynamic and a crescendo (*cresc.*).

Violin 1
Sadak & Kalasrade: Overture

7



Violin 1
Sadak & Kalasrade: Overture

324 *ff* 8^{va}-----

331 (8)----- loco

337

340

The image shows a musical score for Violin 1, measures 324 to 340. The key signature has two flats (B-flat and E-flat). Measure 324 starts with a treble clef and a key signature of two flats. It features a series of eighth notes ascending from G4 to D5, followed by a quarter rest, then a series of eighth notes descending from D5 to G4. Measure 325 continues the eighth-note pattern. Measure 326 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 327 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 328 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 329 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 330 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 331 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 332 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 333 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 334 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 335 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 336 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 337 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 338 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 339 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. Measure 340 has a quarter rest, followed by a half note G4, then a quarter rest, then a half note G4. The score ends with a double bar line.

Violin 2

Overture

Mary Russel Mitford

Sadak & Kalasrade

Andante larghetto

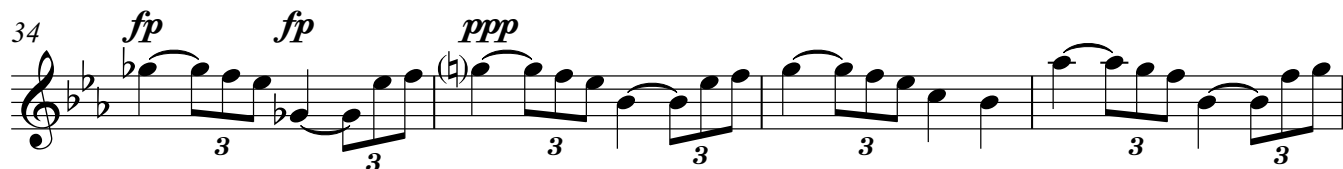
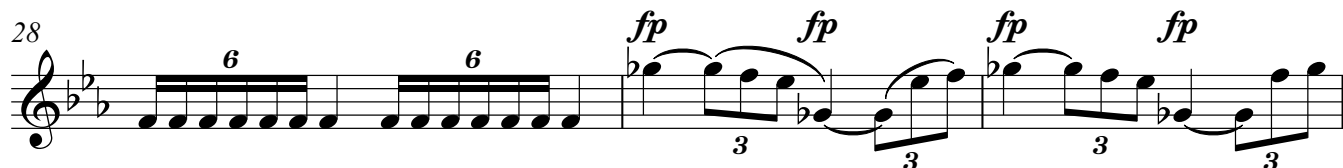
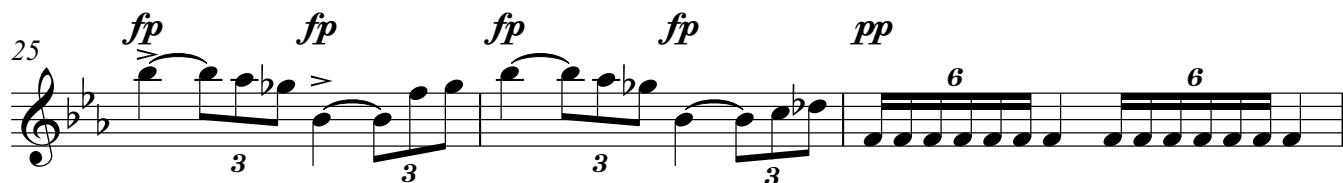
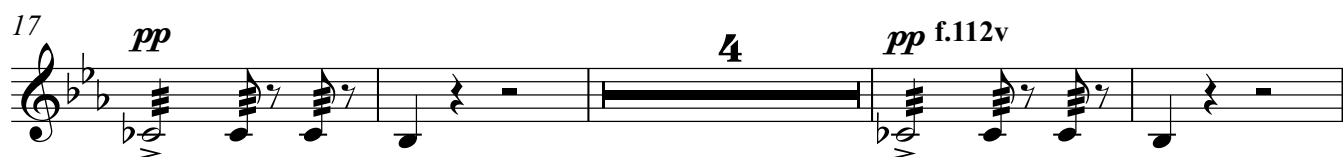
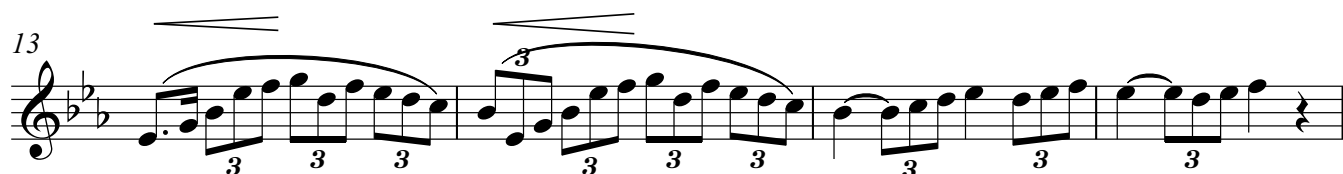
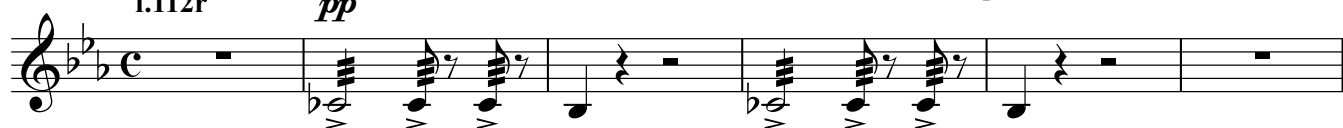
f.112r

pp

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]



V.S.

Provisional score 03. April 2017

Violin 2
Sadak & Kalasrade: Overture

38 *crescendo* *pp*

43 *pp*

47 *p*

53 *f.113r* *f* **Allegro con brio**

57

61 *f* *tr*

66

70 *pp*

74 *f* *pp*

Detailed description: This image shows a page of a musical score for Violin 2, measures 38 through 74. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measures 38-42 feature a crescendo leading to a piano (*pp*) section with triplets. Measures 43-46 continue the piano section with more triplets. Measures 47-52 are marked piano (*p*) and feature a triplet. Measures 53-74 are marked **Allegro con brio** and feature a forte (*f*) section with various rhythmic patterns, including sixteenth notes, eighth notes, and trills (*tr*). The section concludes with a piano (*pp*) section. The page number 2 is in the top left corner.

Violin 2
Sadak & Kalasrade: Overture

3

78 *f* f.113v

82

86 *ff* *tr* *tr* *f*

91

95 *ff* *tr* *f* *ff* *tr*

100

104 *ff*

108 f.114r *mf*

113 *mf* *pp*

119 *pp*

Violin 2
Sadak & Kalasrade: Overture

126 *p pizz.*



132



138 *f.114v arco*



144



150



155



161



166 *f*



170 *f*



175 *f*



Violin 2
Sadak & Kalasrade: Overture

5

179 *f.115r*

184 *pp* *f*

189 *p* *pp*

193 *f*

198 *mf*

204 *f.115v* *f*

208

212 *tr* *tr*

217

221 *pp*

V.S.

Violin 2
Sadak & Kalasrade: Overture

225 *f* *pp*

229 [*f*]

234 *pp* *p pizz.*

241 *f.116r*
arco

247

253 *p e cresc.*

258

263

268 *f* *f.116v*

274

This image shows a page of a musical score for Violin 2, measures 225 to 274. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is written on a single staff. Measure 225 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 229 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 234 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 241 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 247 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 253 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 258 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 263 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 268 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes. Measure 274 starts with a treble clef and a key signature of three flats. It contains a series of eighth notes, followed by a half note, and then a series of eighth notes.

Violin 2
Sadak & Kalasrade: Overture

7

279 *p e cresc.*

283 *f tr*

288

292 *ff*

296

301 *pp*

307 *f.117r* *p e cresc.*

313

318

This image shows a page of a musical score for Violin 2, measures 279 to 318. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. The music consists of continuous eighth and sixteenth note patterns, with some trills and dynamic markings. The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also trill markings (*tr*) and a rehearsal mark (*f.117r*). The page number 7 is in the top right corner.

Violin 2
Sadak & Kalasrade: Overture

324 *ff*

331 *loco*

337

340

The image shows a musical score for Violin 2, measures 324 to 340. The key signature is B-flat major (two flats). The score is written on a single staff. Measure 324 starts with a treble clef and a key signature of two flats. It contains a series of eighth notes ascending from G4 to D5, followed by a quarter rest, then a half note G4, and finally a half note D5. Measure 331 starts with a half note G4, followed by a half note D5, then a series of eighth notes ascending from G4 to D5, followed by a quarter rest, then a half note G4, and finally a half note D5. Measure 337 starts with a half note G4, followed by a half note D5, then a series of eighth notes ascending from G4 to D5, followed by a quarter rest, then a half note G4, and finally a half note D5. Measure 340 starts with a half note G4, followed by a half note D5, then a series of eighth notes ascending from G4 to D5, followed by a quarter rest, then a half note G4, and finally a half note D5. The score ends with a double bar line.

Viola

Overture

Mary Russel Mitford

Sadak & Kalasrade

Andante larghetto

f.118v

Charles Sandys Packer (1809-1883)

Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]

Musical score for "The Swan" by Maurice Strakosky, featuring a piano part. The score is written in 3/8 time and includes various dynamics and articulations.

Dynamics and articulations shown in the score include:

- f.118v** (Fortissimo, 118 measures)
- pp** (Pianissimo)
- fp** (Forzando)
- ppp** (Pianississimo)
- crescendo** (Crescendo)

The score is divided into measures, with measure numbers 6, 11, 19, 26, 29, 32, 35, and 38 indicated. The piano part includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with articulation marks (accents) and slurs.

V.S.

Provisional score 03. April 2017

Sadak & Kalasrade: Overture

Viola

2

43 *pp*

48 *p*

53 *Allegro con brio* *f*

59 *f*

65

70 *f* *pp* *f*

75 *pp*

80

86 *ff* *f* *f.120r*

92 *ff*

97 *f* *ff*

102 *ff*

107 *mf*

112 *f.120v* *mf* *pp*

119 *pp* *pizz.*

126 *p*

132 *arco* *pizz.*

138

144 *arco*

150 *pizz.* *f.121r*

Sadak & Kalasrade: Overture
Viola

4

156



162



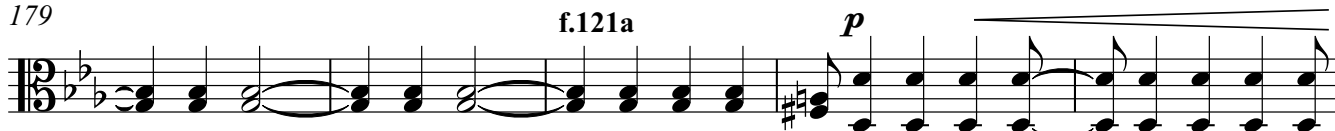
168



174



179



184



189



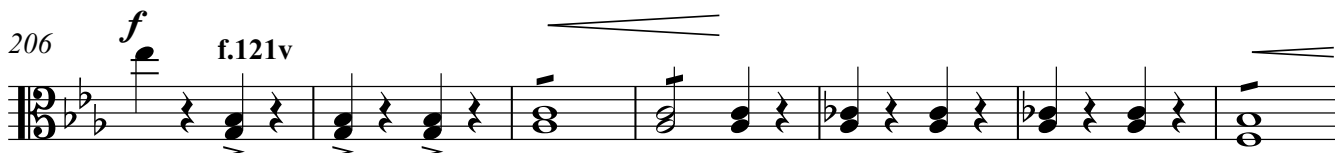
194

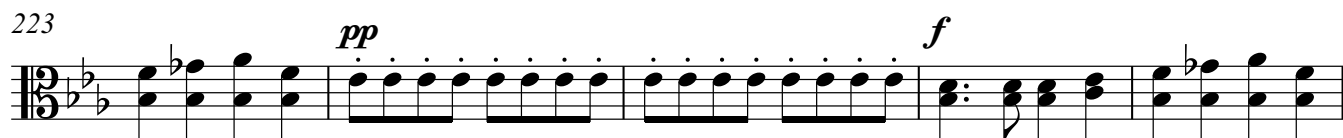


200



206





Sadak & Kalasrade: Overture
Viola

6

266



271



277



283



289



296



306



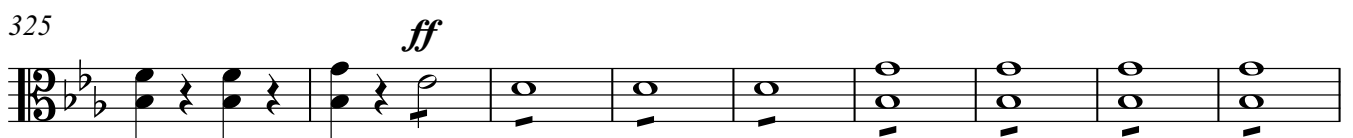
313



319



325



Sadak & Kalasrade: Overture
Viola

7

334



339



Violoncello

Overture

Mary Russel Mitford

Sadak & Kalasrade

Charles Sandys Packer (1809-1883)

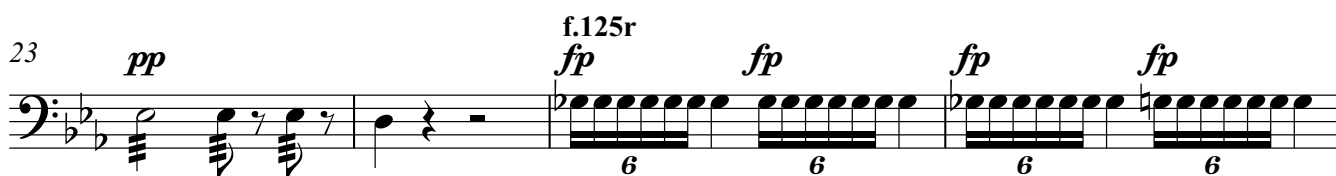
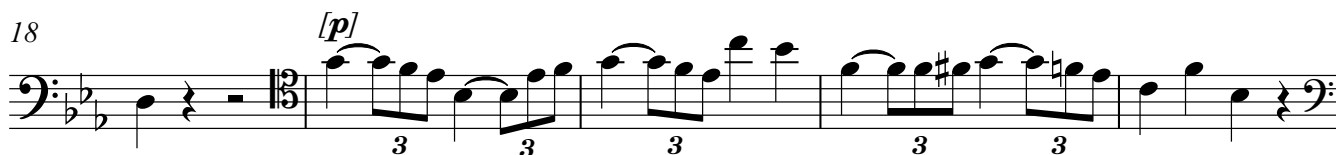
Transcribed and edited by Tyrone Landau

April 2017 [BL: Add Ms 33811]

Andante larghetto

f.124r

pp



V.S.

Provisional score 03. April 2017

Sadak & Kalasrade: Overture
Violoncello

2

34 *fp* *fp* *ppp*

37 *crescendo*

41 *pp* f.125v *pp*

47 *p* 3

53 **Allegro con brio** *f*

59 *f* f.126r

66 *f*

72 *pp* *f* *pp*

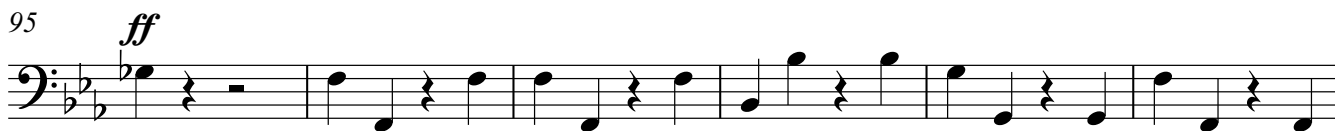
77 *f*

83 f.126v *ff* *f*

89



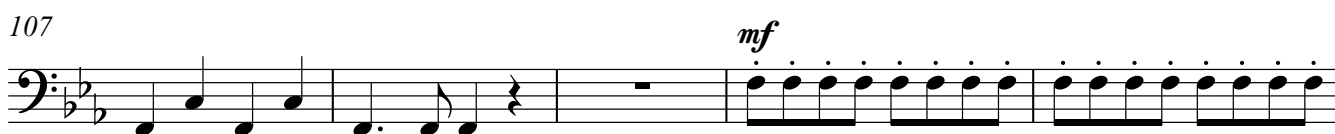
95



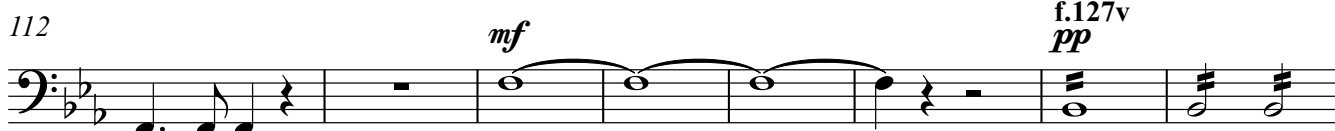
101



107



112



120



127



133



139



145



V.S.

[illegible]

163 *f* [arco]

The first system of the musical score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a whole rest, followed by a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B-flat2, a quarter rest, a quarter note C3, a quarter rest, and a quarter note D3. This is followed by a half note E-flat3, a half note F3, a half note G3, and a half note A3. The system ends with a double bar line.

[illegible]

176 *f* f.129r

176 *f* f.129r

182 *p* *pp*

Example 182

187



f *p* *pp*

193 *f*

Example 193 is a musical score for a single melodic line in the bass clef. The key signature has two flats (B-flat and E-flat). The melody begins with a series of eighth notes with stems up, followed by quarter notes with stems down. The dynamic is marked as *f* (forte).

199 *mf* *f*.129v

mf *f*.129v

205 *cresc.* ***f***

205 *cresc.* ***f***

210



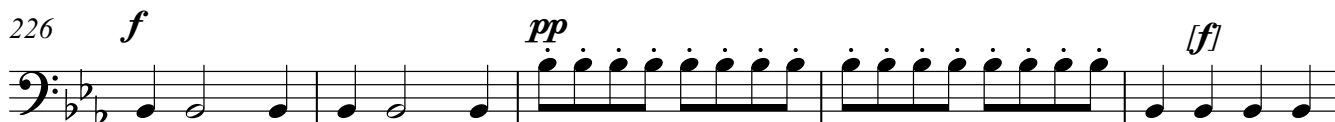
215



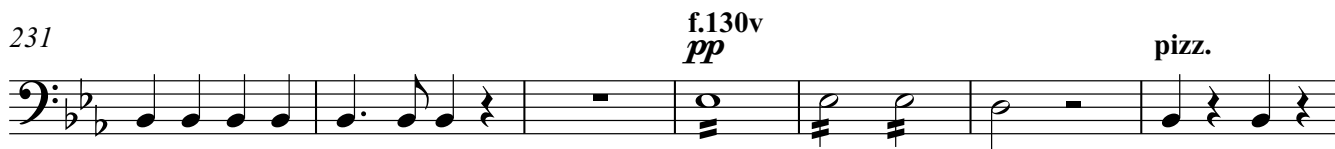
221



226



231



238



244



250



256

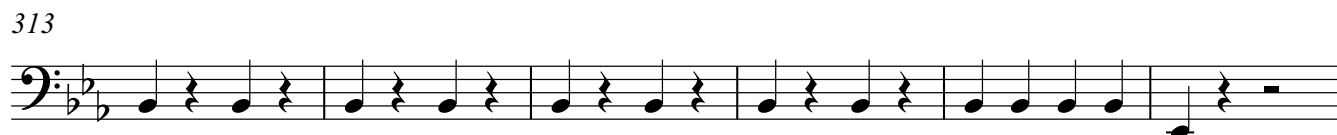
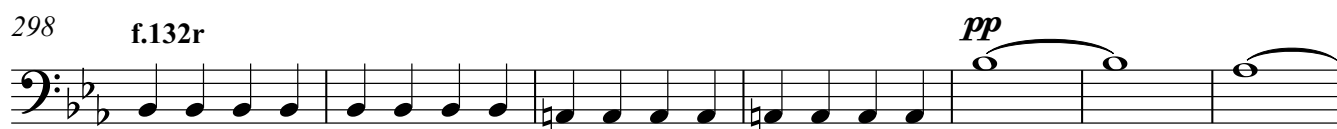
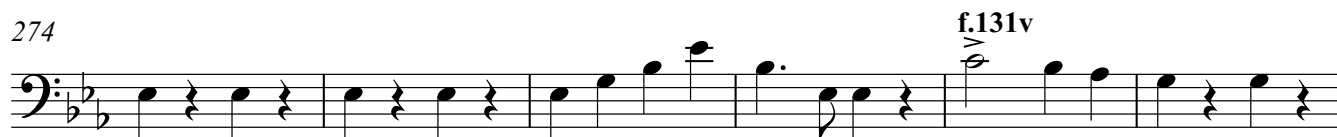


262



Sadak & Kalasrade: Overture
Violoncello

6



Sadak & Kalasrade: Overture
Violoncello

7

331

f.133r



337



340



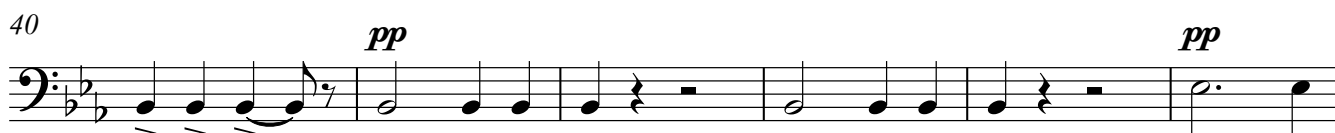
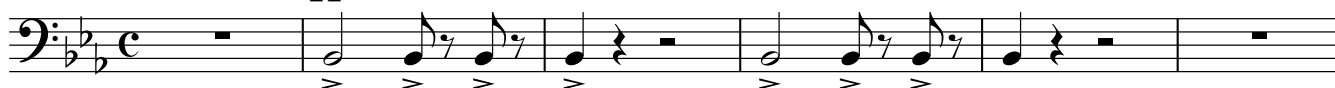
Contrabass

Overture

Mary Russel Mitford
Sadak & Kalasrade

Charles Sandys Packer (1809-1883)
Transcribed and edited by Tyrone Landau
April 2017 [BL: Add Ms 33811]

Andante larghetto *pp*



V.S.

Provisional score 03. April 2017

Sadak & Kalasrade: Overture

2

Contrabass

Allegro con brio

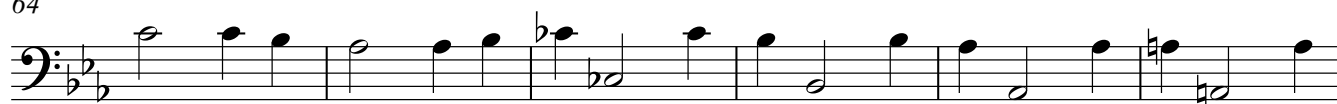
52

f

58

f

64



70

*f**pp**f*

76

*pp**f*

82

ff

88

f

94

ff

100



106

ff

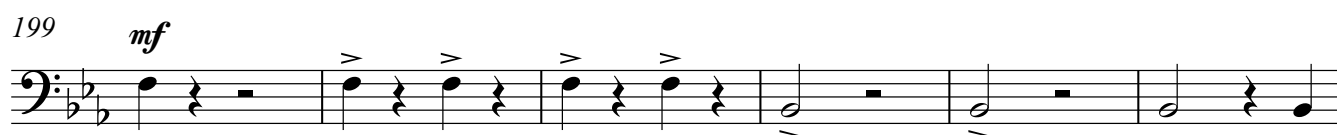
3

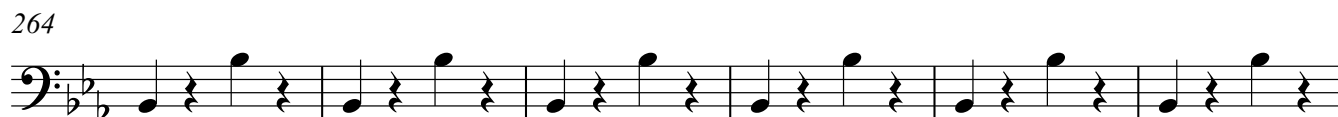
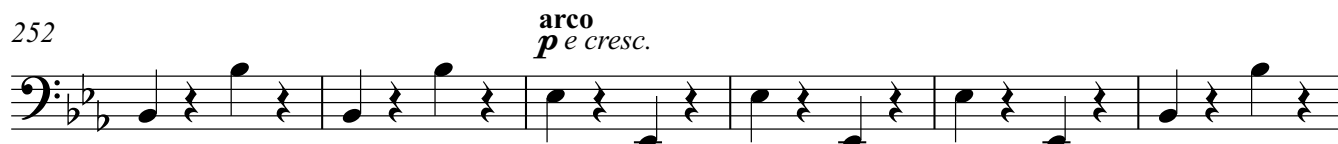
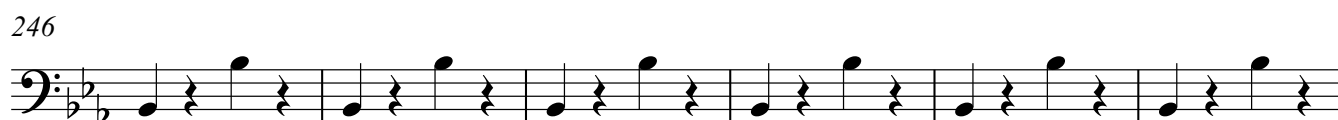
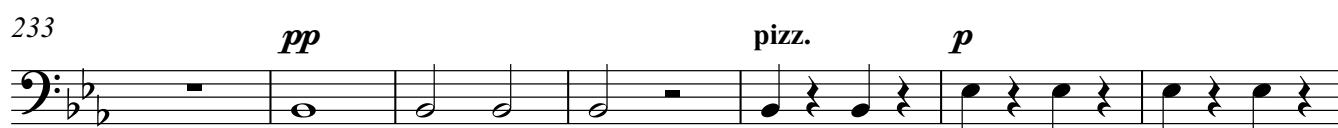
mf

Sadak & Kalasrade: Overture

4

Contrabass





Sadak & Kalasrade: Overture

6

Contrabass

