

Trio in choralem Ave maris stella

from *Selectae, artificiosae et elegantes fugae duarum, trium, quator, et plurium vocum* (1587)

Jakob Paix (1556 - 1623)

Cantus

Vox media

8

A - - - - -

A - - - - - ve mun - - - - -

A - - - - ve - - - - - mun - - - - di - - - - -

7

ve - - - - - mun - di stel - - - - -

di - - - - - stel - - - - -

stel - - - - -

13

la, De - - - i pro - - - - -

la, - - - - -

la, De - - - i pro - - - - - les

19

Three staves of music. The top staff is a vocal line with lyrics: "les al - ma, at -". The middle staff is a piano accompaniment with lyrics: "De - i pro - les al -". The bottom staff is a piano accompaniment with lyrics: "al - ma, at -".

25

Three staves of music. The top staff is a vocal line with lyrics: "que sa -". The middle staff is a piano accompaniment with lyrics: "ma, at - que". The bottom staff is a piano accompaniment with lyrics: "que sa - lus no - stra,".

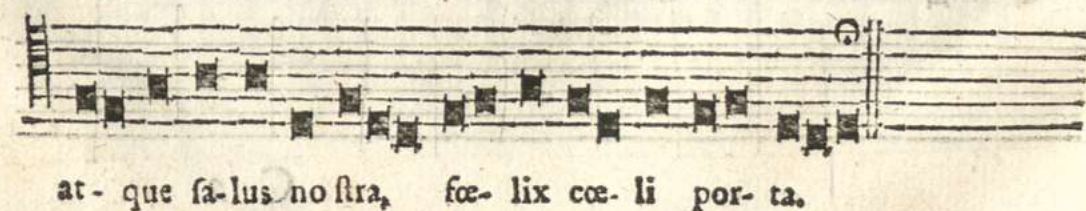
31

Three staves of music. The top staff is a vocal line with lyrics: "lus no - stra, foe - lix coe -". The middle staff is a piano accompaniment with lyrics: "at - que sa - lus no - stra, foe - lix". The bottom staff is a piano accompaniment with lyrics: "foe - lix coe -".

37

Three staves of music. The top staff is a vocal line with lyrics: "li por - ta." The middle staff is a piano accompaniment with lyrics: "coe - li por - ta." The bottom staff is a piano accompaniment with lyrics: "li por - ta.".

XXVIII. Trio in Choralem Ave maris stella.
Cantus, à Jacobo Paix Org.



Vox mediā.

A

ve mun - di

fel - la,

Dei pro - les al - ma, atq;

atq; salus nostra, foelix

Cœli por - ta.

C 3