

Pianos I:Allegro

concerto for two pianos

♩ = 80

Piano 1

Piano 2

11

14

18

21

25

28

31

33

35

36

39

40

Musical score for measures 40-43. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

42

Musical score for measures 42-44. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

45

Musical score for measures 45-48. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

49

Musical score for measures 49-52. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. There are first and second endings indicated by bracketed lines.

53

J = 160

Musical score for measures 53-57. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A tempo marking of *J* = 160 is present.

58

Musical score for measures 58-61. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

63

69

74

79

85

90

96

Musical score for measures 96-101. The system consists of four staves. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef, and the fourth is in bass clef. The music features a melodic line in the first staff with a *mf* dynamic marking. The second staff provides a rhythmic accompaniment. The third and fourth staves continue the melodic and harmonic development.

102

Musical score for measures 102-106. The system consists of four staves. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef, and the fourth is in bass clef. The music continues with a melodic line in the first staff and a rhythmic accompaniment in the second staff.

107

Musical score for measures 107-112. The system consists of four staves. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef, and the fourth is in bass clef. The music features a melodic line in the first staff with a *f* dynamic marking. The second staff provides a rhythmic accompaniment. The third and fourth staves continue the melodic and harmonic development.

113

Musical score for measures 113-118. The system consists of four staves. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef, and the fourth is in bass clef. The music features a melodic line in the first staff with a *f* dynamic marking. The second staff provides a rhythmic accompaniment. The third and fourth staves continue the melodic and harmonic development.

119

Musical score for measures 119-124. The system consists of four staves. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef, and the fourth is in bass clef. The music features a melodic line in the first staff with a *ff* dynamic marking. The second staff provides a rhythmic accompaniment. The third and fourth staves continue the melodic and harmonic development.

125

Musical score for measures 125-130. The system consists of four staves. The first staff is in treble clef, and the second is in bass clef. The third staff is in treble clef, and the fourth is in bass clef. The music features a melodic line in the first staff with a *f* dynamic marking. The second staff provides a rhythmic accompaniment. The third and fourth staves continue the melodic and harmonic development.

130

135

141

146

Rall..... *Ad Lib...* *A Tempo*

fff *f*

150

153

ff *ff*

158 *poco rit... Tempo I*

poco rit... Tempo I

165

f
mp

f
mp

173

176

180

f

183

185

188

189

191

193

195

197

200

203

206

209

212

2: Adagio

Adagio: espressivo

$\text{♩} = 35$

Piano 1

mf

Piano 2

mf

14

17

19

21

23

25

27

30

32

33

35

37

39

f

f

41

ff

ff

43

45

47

mf

mp

mf

mp

50

53

55

57

59

62

65

67

Musical score for measures 67-68. The system consists of four staves. Measures 67 and 68 are marked with a double bar line and repeat sign. The first staff features a melodic line with two triplet markings. The second and third staves provide harmonic accompaniment with various rhythmic patterns. The fourth staff shows a bass line with some rests.

69

Musical score for measures 69-70. The system consists of four staves. Measures 69 and 70 are marked with a double bar line and repeat sign. The first staff has a melodic line with a *p* dynamic marking. The second and third staves have accompaniment with triplet markings. The fourth staff has a bass line with triplet markings.

71

Musical score for measures 71-72. The system consists of four staves. Measures 71 and 72 are marked with a double bar line and repeat sign. The first staff has a melodic line with *mp* and *mf* dynamic markings. The second and third staves have accompaniment with *mp* and *mf* dynamic markings. The fourth staff has a bass line.

73

Musical score for measures 73-74. The system consists of four staves. Measures 73 and 74 are marked with a double bar line and repeat sign. The first staff has a melodic line with *f* and *mp* dynamic markings. The second and third staves have accompaniment with *f* dynamic markings. The fourth staff has a bass line.

75

Musical score for measures 75-76. The system consists of four staves. Measures 75 and 76 are marked with a double bar line and repeat sign. The first staff has a melodic line with a triplet marking. The second and third staves have accompaniment with a triplet marking. The fourth staff has a bass line with a triplet marking.

77

Musical score for measures 77-78. The system consists of four staves. Measures 77 and 78 are marked with a double bar line and repeat sign. The first staff has a melodic line with a triplet marking. The second and third staves have accompaniment with a triplet marking. The fourth staff has a bass line with a triplet marking.

79 *mf*

81

83

84 *ff*

85 *mf*

87

89 *f* *f*

91

93 *mf* *mf*

94 *mp* *p* *mp* *mp*

96 *rall.* *p*

3: Vivace

Vivace
♩ = 190

Piano 1

f

Piano 2

♩ = 190

f

12

f

mf

f

6

mf

mf

17

22

8basso loco

27

33

mf f

mf f

39

44

49

56

60

64

69

74

78

82

Musical score for measures 82-86. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Measure 82 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

87

Musical score for measures 87-91. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with intricate melodic patterns and harmonic support. Measure 87 begins with a treble clef and a key signature of one flat. The system ends with a double bar line and repeat dots.

92

Musical score for measures 92-96. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. This system includes first and second endings, indicated by '1.' and '2.' above the staves. The dynamic marking *mp* (mezzo-piano) is present. Measure 92 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

97

Musical score for measures 97-101. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with some grace notes and a steady accompaniment. Measure 97 begins with a treble clef and a key signature of one flat. The system ends with a double bar line and repeat dots.

102

mf

mf

109

mf

mf

114

mf

mf

120

f

125

130

135

140

144

fff

fff

148

151

155

RALL.....

RALL.....

Violin 1 I: Allegro

concerto for two pianos

Violin 1 (Vl. 1) score, measures 1-37. The piece begins with a tempo marking of $\text{♩} = 80$ and a dynamic of *f*. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various rhythmic patterns and dynamic markings such as *mf* at measure 11. The time signature changes to 2/4 at measure 4, 3/4 at measure 16, and 3/4 at measure 21. The piece concludes at measure 37 with a final 3/4 time signature.

Violin 1 (Vl. 1) score, measures 45-111. The score includes first and second endings at measures 45-49 and 90-94. A tempo change to $\text{♩} = 160$ occurs at measure 50. The key signature changes to one sharp (F#) and the time signature changes to 4/4 at measure 50, then to 3/4 at measure 57, 6/8 at measure 85, and 3/4 at measure 104. The piece concludes at measure 111 with a dynamic marking of *mf*.

118 *mf*

124 *ff* *f*

130 *ff*

138 *ff*

144 *Rall.....* *A Tempo* *fff*

151 *f*

159 *poco rit...* *Tempo I* *f*

163

166

170 *mf*

174

179

184

189 *mf*

196

200

205 *pp*

211 *rall.....* *tr* *f*

2: Adagio Espressivo

♩ = 35

VI.1

p

10 *mf mp pp mp*

20 *p mp > p < mp*

30 *mp > p < mf > p*

39 *mf mp < f f p*

50 *p f*

60 *p mf mp < mf > pp <*

71 *p mp mf > p < mp*

80 *f p*

89 *mf mp > p ppp* *rall.....*

3: Vivace

♩ = 190

VI.1

10

20 *mf*

28

35 *mp*

41 *f*

48 *mf*

54 Musical staff 54: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mf* at the end of the staff.

61 Musical staff 61: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4.

67 Musical staff 67: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4.

73 Musical staff 73: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4.

80 Musical staff 80: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a half note G4, a half note A4, and a half note B4.

88 Musical staff 88: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4. There are first and second endings marked with "1." and "2." above the staff.

96 Musical staff 96: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4.

104 Musical staff 104: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4.

111 Musical staff 111: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4.

119 Musical staff 119: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4.

126 Musical staff 126: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4.

133 Musical staff 133: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4.

140 Musical staff 140: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4. A dynamic marking of *fff* is placed at the end of the staff.

147 Musical staff 147: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a half note G4, a half note A4, and a half note B4.

154 Musical staff 154: Treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The staff continues with a half note G4, a half note A4, and a half note B4. The word "RALL....." is written above the staff.

Violin 2 I: Allegro

Concerto For Two Pianos

♩ = 80

vi.2 *f*

7 *mf*

13 *mf*

20

27

33

44 1. 2.

52

65

79

87 1.

95 *mp*

105 *mf*

114 *mf*

124 *ff* *f*

134 *ff*

143 *Rall.....* *fff* *A Tempo*

153 *f* *poco rit..*

162 *Tempo I* *f*

168 *mf*

174

181

188 *mf*

197 *mf*

204 *pp* *f*

213 *rall.....*

2: Adagio Espressivo

vi.2 $\text{♩} = 35$

p

mf *mp* *pp* *mp*

p *mp* *>* *p* *<*

mp *mp* *p* *mf* *p*

mf *mp* *<* *f* *f* *p*

p *f* *p*

mf *mp* *mf* *>* *pp* *<* *p* *<*

mp *<* *mf* *>* *p* *<* *mp*

f *p* *mf*

rall.....

mp *p* *ppp*

3: Vivace

$\text{♩} = 190$

vi.2

mf

mp *f*

mf *mp*

mf *f*

subito
mp

mf *f*

1. 2.
p

f

mp *mf*

mp

129



Musical staff 129: Treble clef, 8 measures. The first three measures contain eighth notes with stems pointing up. The fourth measure is a half note. The fifth and sixth measures are quarter notes. The seventh measure is a half note with a flat. The eighth measure is a half note. A dynamic marking *f* is placed below the staff at the end of the eighth measure.

138



Musical staff 138: Treble clef, 8 measures. The first three measures are half notes with stems pointing up. The fourth measure is a quarter rest. The fifth and sixth measures are quarter notes. The seventh measure is a quarter note with a dynamic marking *f* below it. The eighth measure is a quarter note with a dynamic marking *fff* below it, preceded by an accent (<).

147



Musical staff 147: Treble clef, 8 measures. The first four measures contain eighth notes with stems pointing up. The fifth measure is a half note. The sixth and seventh measures are quarter notes. The eighth measure is a half note.

RALL.....

155



Musical staff 155: Treble clef, 4 measures. The first two measures are quarter notes. The third measure is a quarter note with an accent (>). The fourth measure is a quarter note with an accent (>). The staff ends with a double bar line.

Viola I: Allegro

Concerto For Two Pianos

♩ = 80

Vla

f

7

13 *mf*

20 *mf*

27

35

46 1. 2.

55

69

82

90 1.

101 *mp*

111

122 *mf* *mf* <

132 *ff* > *f*

ff

142 *ff* *Rall.....* *fff* *A Tempo*

152 *f* *poco rit...*

162 *Tempo I* *f*

168 *mf*

174

181 *mf*

189 *mf*

198

206 *pp* *f* *rall.....*

2: Adagio Espressivo

Via $\text{♩} = 35$

p $>$ mf mp pp mp $<$
p mp $>$ p $<$ mp mp p $<$
mf $>$ p mf mp $<$ f
f p p
f p mf mp $<$
mf $>$ pp $<$ p $<$ mp $<$ mf $>$
p $<$ mp $<$ f $>$ p rall.....
mf $>$ mp $>$ p

97 $>$ *ppp*

3: Vivace

$\text{♩} = 190$

12 mf
 24 mf
 33 mp f
 43 mp f
 51 mf mp
 58 mf f
 67 *subito* mp
 75 mf
 84 f 1.
 93 2.
 103 p f
 113 mp mf
 122 mp

131

Musical notation for measure 131 in bass clef, 2/4 time. The measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking of *f* is placed below the notes.

140

Musical notation for measure 140 in bass clef, 2/4 time. The measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A dynamic marking of *f* is placed below the first four notes, and a dynamic marking of *fff* is placed below the last four notes.

RALL.....

149

Musical notation for measure 149 in bass clef, 2/4 time. The measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A dynamic marking of *f* is placed below the first four notes, and a dynamic marking of *fff* is placed below the last four notes.

158

Musical notation for measure 158 in bass clef, 2/4 time. The measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A dynamic marking of *f* is placed below the first four notes, and a dynamic marking of *fff* is placed below the last four notes.

'Cello & Bass I: Allegro

Concerto for Two Pianos

♩ = 80

Cello *f*

Bass *f*

7

mf

mf

14

21

28

34

45

1. 2.

52

65

79

87

94

1. 2.

mp

mp

103

112

mf *mf*

122

ff *f*

131

ff *ff*

142

ff *fff* *fff* *A Tempo* *A Tempo*

151

f *f*

161

poco rit... *f* *f* *poco rit...* *Tempo I*

168

mf *mf*

175

mf

182

mf

188

mf

196

mf *mf*

203

p *p*

210

f *rall.* *rall.*

2: Adagio Espressivo

♩ = 35

Cello *p*

Bass *p*

11

mf *mp*

mf *mp*

21

p *mp* *p* *mp*

p *mp*

31

p *mf* *p* *mf*

p *mf* *p* *mf*

40

mp *f* *f* *mp*

mp *f* *f* *mp*

51

p *f*

p *f*

59

p *mf* *mp* *mf*

p *mf* *mp* *mf*

69

pp *p* *mp* *mf* *p* *Tutti*

pp *mp* *mf*

uno

79

mp *f* *p*

mp *f* *p*

88

mf *mp* *p* *ppp*

mf *mp* *p* *ppp*

rall.....

3: Vivace

Concerto for Two Pianos

♩ = 190

Cello

Bass

123

mp

Musical score for measures 123-124. The system consists of two staves. The top staff begins with a circled measure number '123'. The music is in bass clef with a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic marking.

132

f

Musical score for measures 132-133. The system consists of two staves. The top staff begins with a circled measure number '132'. The music is in bass clef with a key signature of one sharp (F#). The melody features eighth notes and rests, with a forte (*f*) dynamic marking.

141

f *fff*

Musical score for measures 141-142. The system consists of two staves. The top staff begins with a circled measure number '141'. The music is in bass clef with a key signature of one sharp (F#). The melody features eighth notes and rests, with dynamic markings for forte (*f*) and fortissimo (*fff*).

150

RALL.....

Musical score for measures 150-151. The system consists of two staves. The top staff begins with a circled measure number '150'. The music is in bass clef with a key signature of one sharp (F#). The melody features eighth notes and rests, with a *RALL.....* (rallentando) marking.

158

Musical score for measures 158-159. The system consists of two staves. The top staff begins with a circled measure number '158'. The music is in bass clef with a key signature of one sharp (F#). The melody features eighth notes and rests.