

Илья Мищенков

Осенний Свинг

Op.10

для кларнета, скрипки
и фортепиано

Илья Мищенков
Россия 2011

Осенний свинг

Op.10

Илья Мищенков

J=80

Clarinet in B♭

Violin

Piano

Contrabass

J=80
pizz.

J=80

3

4

f 3

J=80

Cb.

Илья © Мищенков

8

1

Возможна импровизация 8 тактов

1 Соло фортепиано

Cb.

11

3

Cb.

14

Cb.

17

Cb.

20

Treble clef, B-flat key signature. Measures 1-3 are blank. Measure 4 starts with a bass clef, B-flat key signature, and a dynamic '3'. The Cb staff (bass clef) has a dynamic '3'.

Cb. { Bass clef, B-flat key signature. Dynamic '3'.

23

2 Возможна импровизация 8 тактов

Treble clef, B-flat key signature. Measures 1-3 are blank. Measures 4-6 start with a bass clef, B-flat key signature, and dynamics '3', '3', '3'. The Cb staff (bass clef) has a dynamic 'pp'.

2 Соло кларнета

Bass clef, B-flat key signature. Dynamic 'pp'.

Cb. { Bass clef, B-flat key signature. Dynamic 'pp'.



Cb.

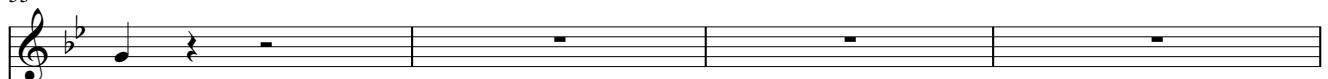


4

4

Cb.

33



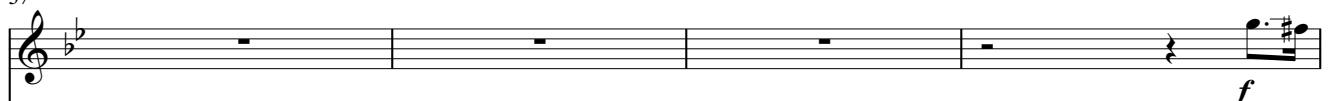
Возможна импровизация 8 тактов

**4****4**

Соло скрипки



37

**4****4**

41

3

3

4

f **3** **3** **3**

4

3 Вступает klarinet

Cb.

45

3

3

4

3

Cb.

49

Cb.

53

Cb.

57

Cb.

60

скрипка
кларнет

Cb.

63

v

Rubato

f

p

v

p

v

p

f

p

Cb.

66

f

f

f

p

f

f

f

f

f

Cb.

68

rit.

The musical score consists of two systems of music. The top system shows three staves. The first two staves are treble clef, and the third staff begins with a bass clef. The key signature is one flat. Measure 68 starts with eighth-note patterns on the treble staves. A dynamic marking 'ff' appears at the end of the first measure. The second measure continues with similar eighth-note patterns. The third measure begins with a bass note followed by a sixteenth-note pattern. A dynamic marking 'ff' is placed under the bass note. The fourth measure starts with a bass note followed by a sixteenth-note pattern. The bottom system shows a single staff for 'Cb.' (Cello Basso) in bass clef. The key signature changes to one sharp. Measure 68 starts with eighth-note patterns. A dynamic marking 'ff' is placed at the end of the measure. The next measure starts with eighth-note patterns. A dynamic marking 'ff' is placed at the end of the measure. The third measure starts with a bass note followed by a sixteenth-note pattern. A dynamic marking 'ff' is placed under the bass note. The fourth measure starts with a bass note followed by a sixteenth-note pattern. The bass staff ends with a bass note followed by a sixteenth-note pattern.