

# *Concerto*

*per violino  
e orchestra*

*Carlo Pedini*

# Orchestra

Ottavino

3 flauti

3 oboi (3 anche corno inglese)

3 clarinetti in Si $\flat$  (3 anche clarinetto basso)

3 fagotti (3 anche controfagotto)

4 corni

3 trombe in do

3 tromboni

tuba

Timpani


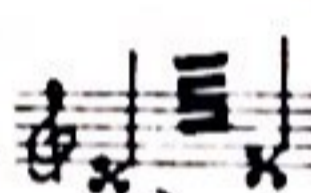
vibrafono, Xilofono, 2 piatti (1 esecutore)

Percussione: Piatti sospesi, Gong, Tamburo militare, Tom-Tom (grande e medio), cimbali, sonagli, triangolo, glockenspiel, campane (3 esecutori)


celesta

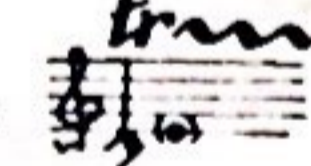
Archi


Segni:

Legni -  note soffiate, senza suono -  colpi di chiave

flauti e clarinetti -  tremolo di armonici (5 e 3).  
avalora risultasse troppo difficile si esegua  vibrato

trombe - dove indicato "togliere la pompa del 1° pistone,,  la nota > indica la posizione, quella in parentesi l'effetto

-  trillo tra nota "alterata,, e nota normale

 crescendo dal nulla

 diminuendo al niente

# e b alterano solo la nota davanti a cui sono posti

La partitura è scritta in note reali tranne ottavino, glockenspiel, Xilofono, celesta scritti un'ottava sotto e contrabbassi e controfagotto un'ottava sopra.



# Prologo

... non plus que son destin,  
son devoir  
n'est écrit nulle part.

*Lentissimo ma  
imperturbabilmente regolare*

Jacques Monod

The musical score is arranged in systems. The first system includes Flutes (1, 2, 3), Oboe 1, Clarinets (1, 2), and Bassoon 1. The second system includes Horns (1, 2), Trombones (1, 2), and Tuba. The third system includes Vibraphone, Percussion (Gong), and Celesta. The fourth system includes Violins (I, II) and Violin solo. The fifth system includes Violas and Violoncellos. The sixth system includes Contrabass. A large '4/8' time signature is prominently displayed on the left side of the score. Various performance instructions are written throughout, such as '(sopra)', '(sopra)', '(motore acceso)', '(con marza morbida da grand cassa)', 'ped.', 'lu sempre', '(baci. morbide)', 'l.r.', '(Sordina)', '(cui violini II.)', and '(Sordina)'. Dynamics markings include *pp*, *mp*, and *ppp*.

\*in questo breve "Prologo,, il solista siede seminascosto in una delle ultime file dei violini. Solo alla fine dello stesso si alzerà mettendosi ben in vista.







# Concerto

"Hoc se quisque modo fugit, at, quem scilicet, ut fit,  
effugere hant potis est, vagantis hseret et odit,  
propterea morbi quia causam non tenet seger...,"

{Lucretius, De Rerum Natura III.1068/1070}

Appena mosso, senza fermare (♩ = 120)

The musical score is written for a symphony orchestra and vocal soloists. It is in 3/4 time and marked 'Appena mosso, senza fermare' with a tempo of 120 beats per minute. The score is divided into two systems. The first system includes Oboe, Flute, Clarinet, Bassoon, Horn, Trumpet, Percussion, and Celesta. The second system includes Violin I and II, Viola, Violoncello, and Contrabasso. The score is written in a grand staff format with various musical notations including notes, rests, and dynamics.







*più mosso*

Handwritten musical score for the upper section, featuring multiple staves with various musical notations and dynamics. The tempo marking *più mosso* is visible at the top. The score includes several systems of staves, with some parts marked *non troppo* and *molto*. The notation includes notes, rests, and dynamic markings.

...stringendo...

Handwritten musical score for the middle section, continuing the composition. It features a variety of instruments and voices, with dynamic markings such as *molto*, *non troppo*, and *stringendo*. The notation is dense, with many notes and rests. The tempo marking *più mosso* is repeated at the bottom of this section.

...stringendo... *più mosso*

Handwritten musical score for the lower section, including parts for *Violini I*, *Violini II*, *Viola*, *Violoncelli*, *Contrabbassi*, *Flauti*, *Clarineti*, *Fagotti*, *Truani*, *Organo*, and *Coro*. The score is highly detailed, with many notes and rests. The tempo marking *più mosso* is repeated at the bottom of this section.

*a tempo e subito muovere a poco a poco, con crescente nervosismo*

This page of a handwritten musical score, page 9, features a variety of instruments and voices. The score is organized into systems, with each instrument or voice part on its own staff. The instruments listed include Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Snare Drum, Cymbals, Percussion (Percussion), Celesta, Violin Solo, Violins (I and II), Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance instructions like *(cambia in arco inglese)*, *(cambia in divellibano)*, and *(cambia in arcafauto)*. The notation is dense, with many notes, rests, and articulation marks. The overall style is that of a professional composer's manuscript.

*al tempo*

27

Ottavino

1.

Flauti 2.

3.

Oboi

1.

2.

Coro Inglese

1.

Clarinetti

2.

Clarinetto basso

1.

Fagotti

2.

Contr. fagotto

1. 2.

Coro

3. 4.

1.

Trombe

2.

3.

1.

Tromboni

2.

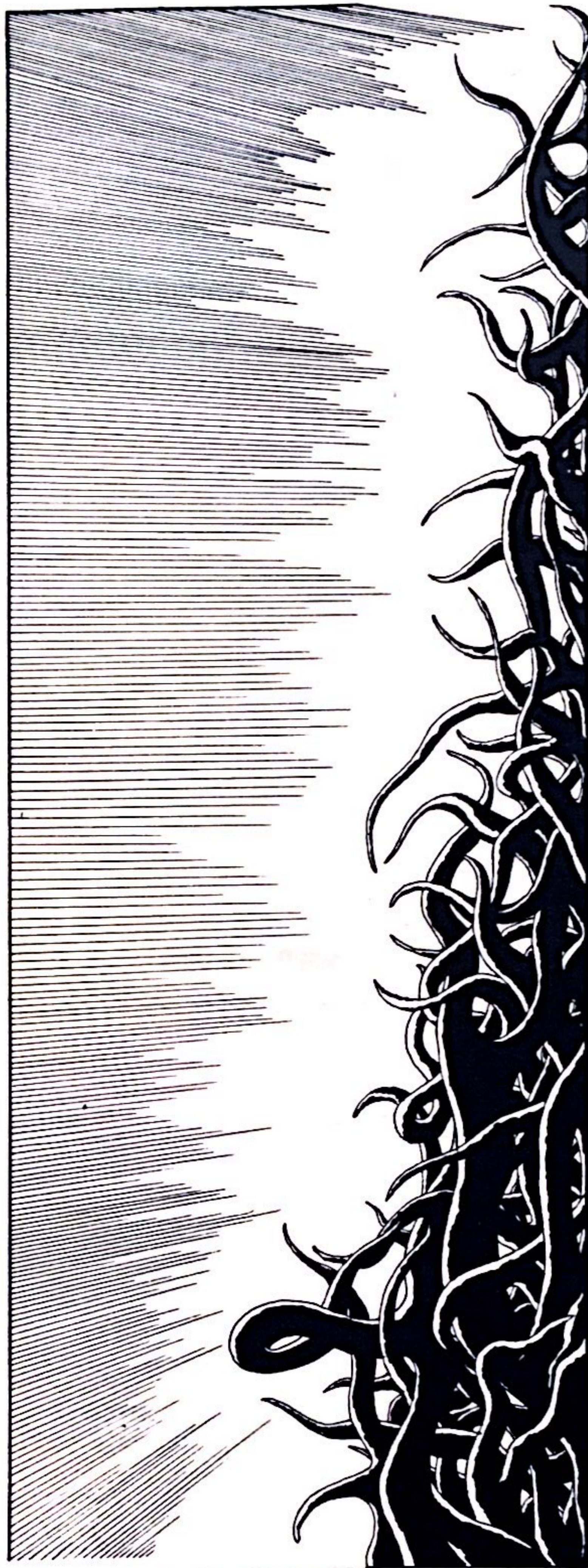
3.

Tuba

Timpani

F percussioni

Celesti



Chorus

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

Violino solo

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

Violini

I.

II.

Viola

Violoncelli

Contrabbassi



Chorus

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.









This page of a handwritten musical score, numbered 14, features a complex arrangement of instruments and voices. The score is organized into systems, with each system containing multiple staves. The instruments listed on the left include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, III, and IV, Trombone I, II, and III, Tuba, Snare Drum, Cymbals, Tom-toms, Percussion (with a list of instruments: Bells, Congas, Maracas, Tambourine, Triangle, Castanets, and Woodblock), Celesta, Harp, Violin I and II, Viola, Cello, Double Bass, and a Chorus consisting of Soprano, Alto, Tenor, and Bass parts. The notation is dense, with many notes, rests, and dynamic markings such as *p*, *mf*, *mp*, *sfz*, and *pp*. There are also performance instructions like *arco* and *Pizz*. The score is written in black ink on aged paper.

Oboes 1. 2.

Flauto 2.

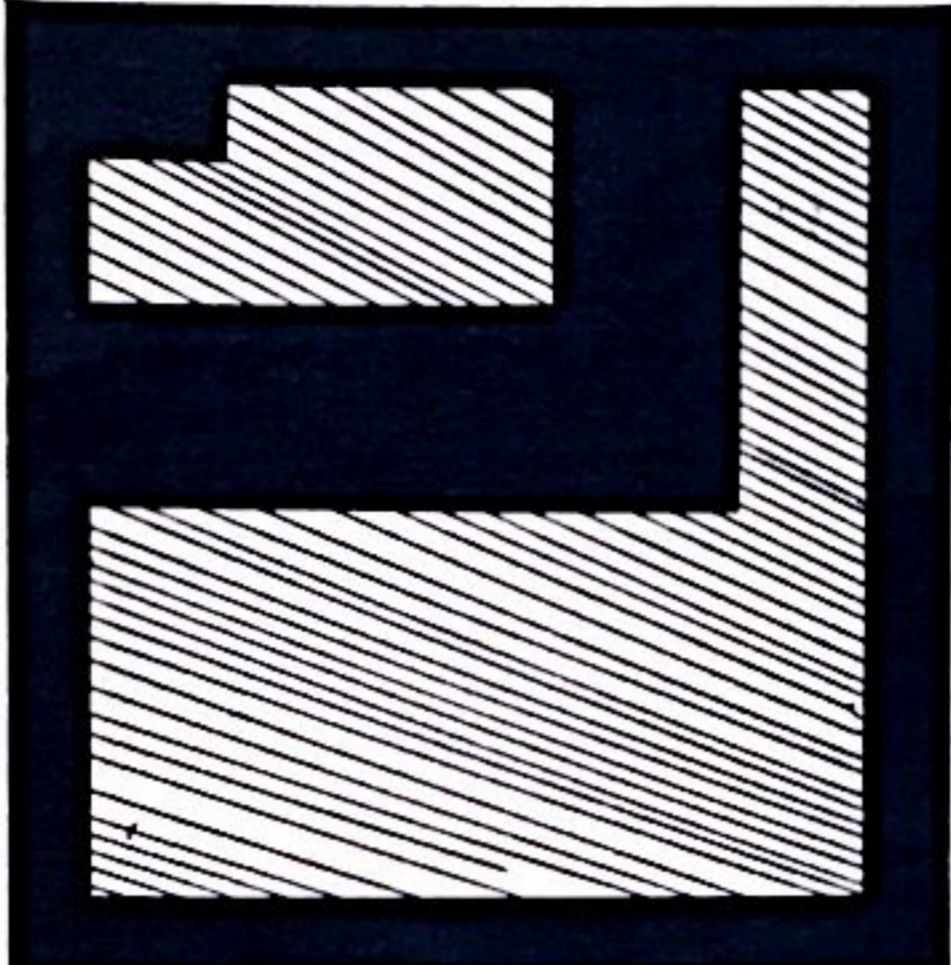
3.

Oboi 1. 2.

Clarineti 1. 2.

Fagotti 1. 2.

Corino fagotto



1. 2. 3. 4.

(vissord.)

(vissord.)

(vissord.)

(vissord.)



Tuba

Piatti sosp.

Cimbali

Scampi

molto vibr.

Celesta

mf

noce dir.

Violino solo

molto

fff

Pizz 6

Arco

Violini I. II.

Viola

Violoncelli

Contrabbassi

sempre

sempre

arco

arco

Oboes  
 1.  
 Flauti 2  
 3.  
 Oboi  
 1.  
 2.  
 Corni  
 3.  
 4.  
 Clarineti  
 1.  
 2.  
 Clarinetto  
 basso  
 1.  
 Fagotti  
 1.  
 2.  
 Contrafagotto  
 1.  
 2.  
 3.  
 Trombe  
 1.  
 2.  
 3.  
 Tromboni  
 1.  
 2.  
 3.  
 Tuba  
 Timpanti  
 Xilofono  
 Percussione  
 Piatti sopr.  
 cimbali  
 bongoli  
 Celesta  
 Violino  
 solo  
 I.  
 II.  
 Violini  
 I.  
 II.  
 Viola  
 Violoncelli  
 Contrabbassi

63

Oct. 1. Fl 2. 3. Obs. 1. Corno inglese 1. 2. Clarin. 1. 2. Fagotti 1. Contr. fagotto

1. 2. 3. 4. Corni

Tromba

Percussione

Celesta

*Allegro*  
*Allegro*  
*Allegro*

*mp*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

*cambia in fagotto*

64



Violino solo

I. 1. 2. 3. 4. Violini

Viola

Vclon. celli

Contrabassi

*arco*  
*arco*  
*arco*  
*arco*  
*arco*  
*Pizz. arco*  
*Pizz. arco*  
*Pizz. arco*  
*Pizz. arco*  
*Pizz. arco*  
*Pizz. arco*

*ff*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

*P*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

65



poco cresc...

19

iniziare il tremolo lentamente per accelerarlo sempre più.

poco cresc... dim... (tutti gli archi)

Orchestra score for woodwinds and brass:

- Ottavino
- Flauti 1. 2. 3.
- Oboi 1. 2. 3.
- Clarineti 1. 2.
- Fagotti 1. 2. 3.
- Cori 1. 2. 3. 4.
- Trombe 1. 2. 3.
- Tromboni 1. 2. 3.
- Tuba

Detailed musical notation including dynamics (pp, ppoco), articulation (trills), and performance instructions.

Orchestra score for percussion:

- Temporali
- Violafono
- Fer percussion
- Celesta

Detailed musical notation for percussion instruments, including effects like Gong and specific drum patterns.

Orchestra score for strings:

- Violino solo
- Violini I. II.
- Vclle
- Violoncelli
- Controbassi

Detailed musical notation for string instruments, including dynamics (pp, p, mf) and phrasing.







un poco piu lento

106

1. Flauti  
2. Flauti  
Oboe 1.  
1. Clarinetti  
2. Clarinetti  
Fagotto 1.  
Corno 1.  
Tromba 1.  
Fercussione  
Tamburo  
Triangolo  
Celesta  
Violino solo  
Violini I.  
Violini II.  
Viola  
Violoncelli  
Contrabbassi

1. Flauti  
2. Flauti  
Oboe 1.  
1. Clarinetti  
2. Clarinetti  
Fagotto 1.  
Corno 1.  
Tromba 1.  
Fercussione  
Tamburo  
Triangolo  
Celesta  
Violino solo  
Violini I.  
Violini II.  
Viola  
Violoncelli  
Contrabbassi

Tempo di minuetto (scoprire alla corona)

Flute  
Violin I  
Violin II  
Viola  
Cello  
Bassoon  
Piano

Horns I & II  
Clarinet  
Oboe  
Bassoon  
Piano

Clarinet  
Cello  
Bassoon  
Piano

(N.B. al ritornello diminuire sensibilmente le dinamiche)

[+] (staccato): al ritornello suonare solo le note con due quarti  
 [+++] (ritornello): al ritornello suonare solo le note più levate  
 [++++] (Ritornello ball. 120 e 124): al ritornello non suonare le decime

di nuovo poco più lento

128

Flauti 1, 2  
Oboe 1  
Clarineti 1, 2  
Fagotto 1  
Corno 1  
Trombe 1, 2  
Percussion (Tamburo, Triangolo)  
Celesta  
Violino solo  
Violini I, II  
Viola  
Violoncello  
Contrabbassi

133

Flauti 1, 2  
Oboe 1  
Clarineti 1, 2  
Fagotto 1  
Corno 1  
Trombe 1, 2  
Percussion (Tamburo, Triangolo)  
Celesta  
Violino solo (senza sord.)  
Violini I, II  
Viola  
Violoncello  
Contrabbassi





Oboino  
 Flauti 1. 2. 3.  
 Oboi 1. 2. 3.  
 Clarinetto 1. 2.  
 Clarinetto basso  
 Fagotti 1. 2.  
 Contrafagotto  
 Corni 1. 2. 3. 4.  
 Trombe 1. 2. 3.  
 Tromboni 1. 2. 3.  
 Tuba  
 Tamburi  
 Timpani  
 Cimbali  
 Focione  
 Glockenspiel  
 Celesta  
 Violino solo  
 Violini I. II.  
 Viole  
 Violoncelli  
 Contrabbassi





*molto più delicato*

*poco dim*

169

Ottavino  
 Flauti 2  
 3.  
 Oboi 2  
 3.  
 Clarinetto  
 Basso  
 Fagotti 2  
 Contrafagotto  
 Cori  
 1.  
 2.  
 3.  
 4.  
 Trombe 2  
 3.  
 Tromboni 2  
 3.  
 Tuba  
 Timpani  
 Xilofono  
 Cembali  
 Sonagli  
 Glockenspiel  
 Celesta  
 Violino solo  
 Violini I  
 II  
 Viola  
 Violoncelli  
 Contrabbassi

dalla solita triacca,  
eroicamente,  
14-4... zerrardi

*(tutto ff) Sempre lentamente (Adagio)*

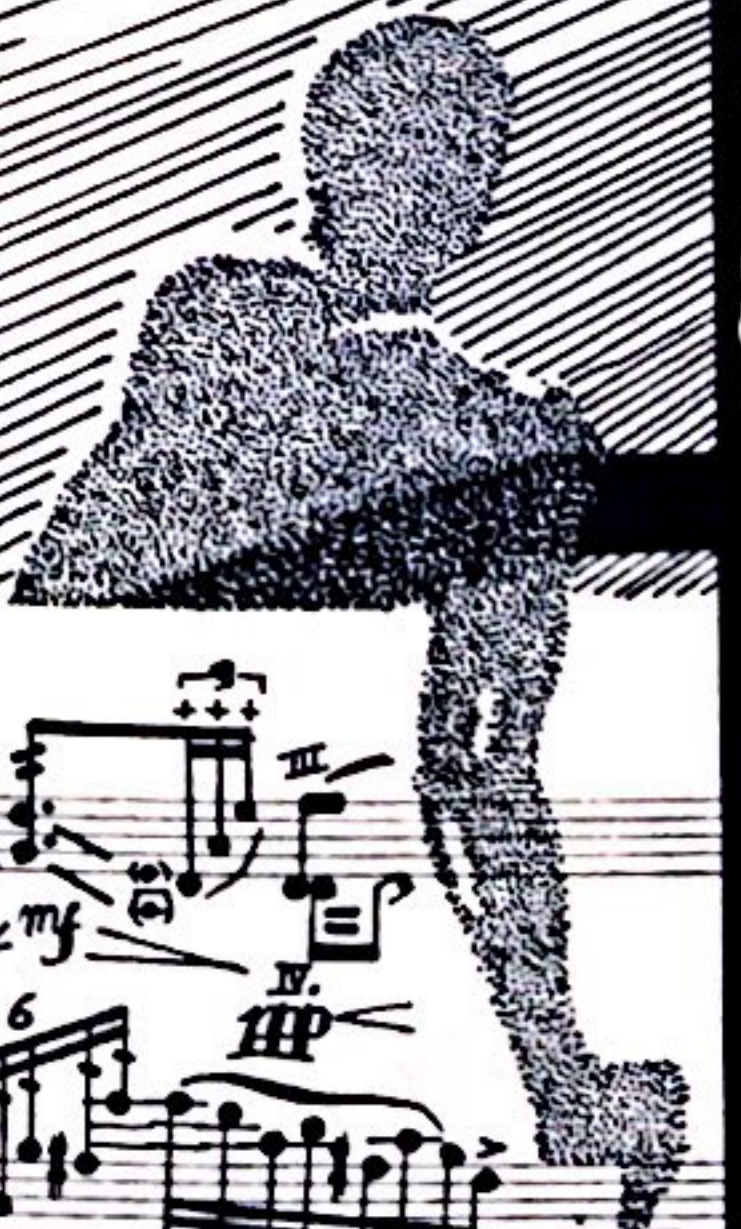
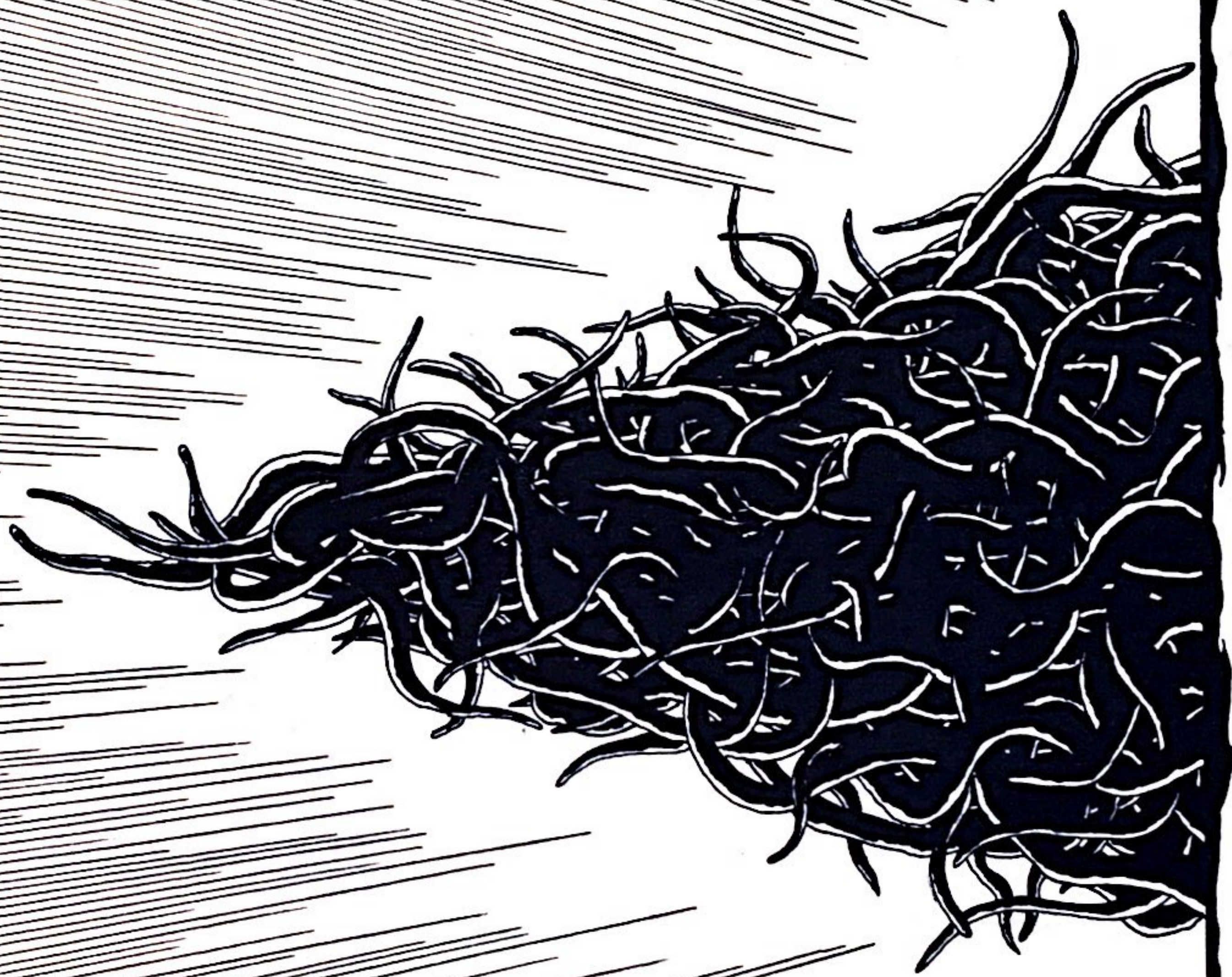
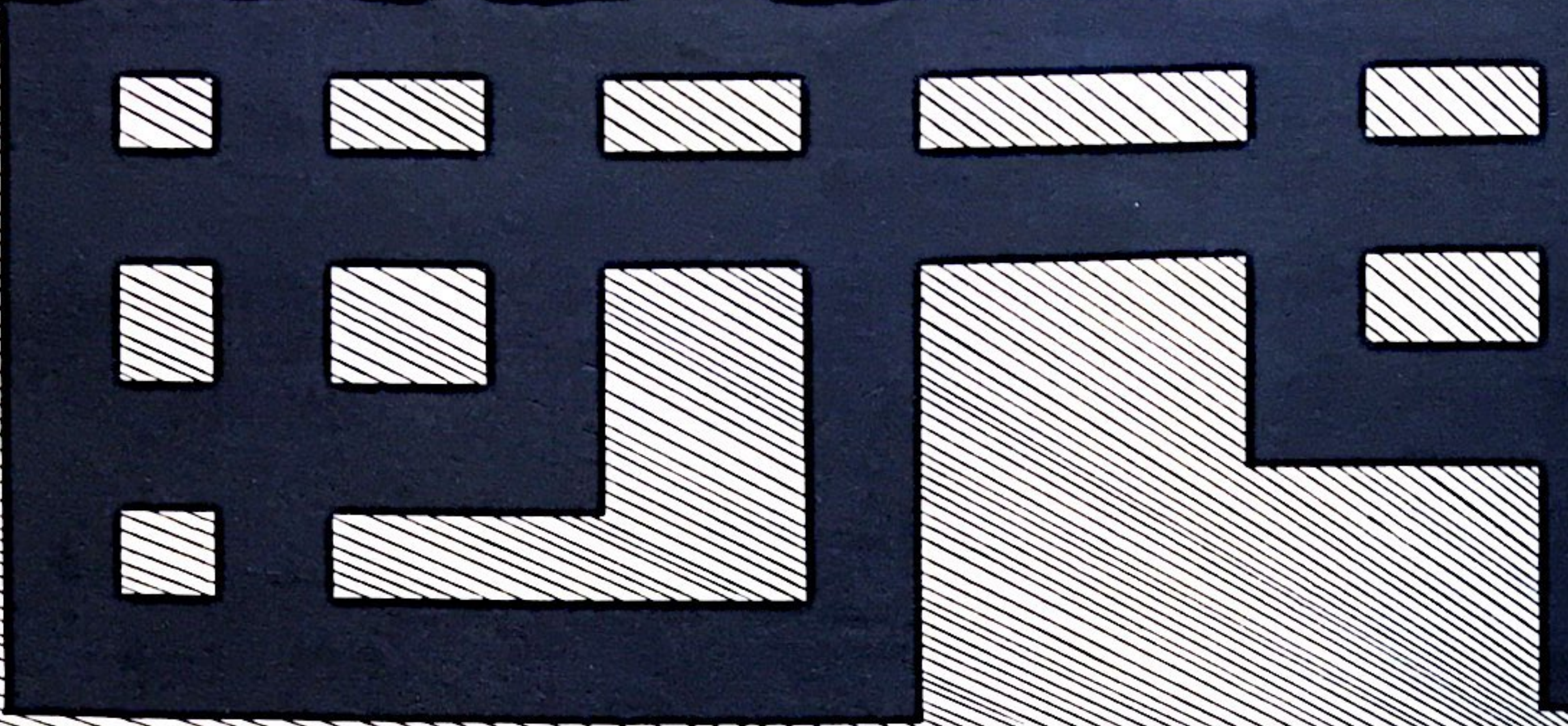
Musical score for measures 174-188. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Clarinet Bass, Horn 1, Trumpet, Trombone, Celesta, Violin Solo, Violin I and II, Viola, Cello, and Double Bass. The music is marked *(tutto ff)* and *Sempre lentamente (Adagio)*. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ff*, *molto p*, and *ppp*. There are also performance instructions like *tr*, *rit.*, and *rit. a...*.

*rit. a...*  $\text{♩} = 50$

Musical score for measures 189-203. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Clarinet Bass, Horn 1, Trumpet, Trombone, Celesta, Violin Solo, Violin I and II, Viola, Cello, and Double Bass. The music is marked *rit. a...* and  $\text{♩} = 50$ . It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ff*, *molto p*, and *ppp*. There are also performance instructions like *tr*, *rit.*, *rit. a...*, *simul. f*, *pp*, *ppp*, *molto al Pont.*, and *Ord. fr.*.







Handwritten musical notation on a page, featuring three staves of music. The notation includes various musical symbols, clefs, and dynamic markings. Key markings include:

- Pizz.* (Pizzicato)
- arco* (Arco)
- sfz* (Sforzando)
- accel...* (Accelerando)
- rit.* (Ritardando)
- sempre con brevità* (Always with brevity)
- molto accel...* (Very much accelerando)
- piu lento, a piacere* (Much slower, at pleasure)
- stato* (Stato)
- molto mosso* (Very much moved)

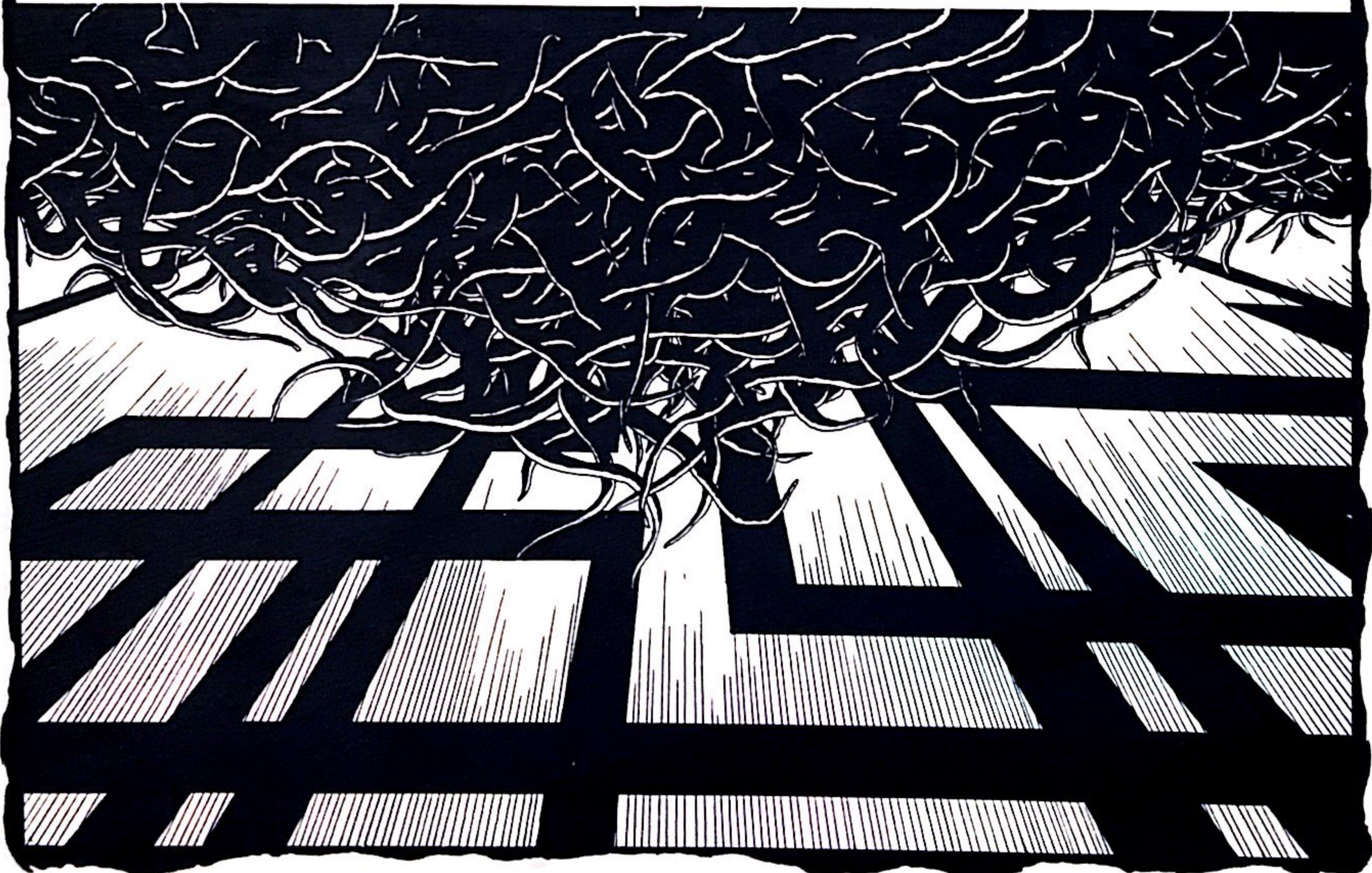


*à tempo*

arco *sp* *Pizz* *arco* *p* *ff*

*sf* *sfz* *mf* *con grande bravura!* *Piu lento* *p subito* *p*

*Se* *accel...* *molto*





# (Finale ed epilogo)

"Hoc pacto sequar atque, oras ubicumque locaris,  
extremas, quaeram quid telo denique fist.,,"

(I. 980-981)

Con forza (♩ = 90)

Ottavino

1. Fluti 2. 3.

1. Oboe 2.

1. Corno Inglese 2.

1. Clarinetto 2. Clarinetto basso

1. Fagotti 2.

1. 2. Contr. fagotto 3. 4.

1. 2. Corni 3. 4.

1. Trombe 2. 3.

1. 2. 3. Tromboni

Tuba

Timpani

Cimbali

Piastra sagr.  
Tom-Tom medio  
Tamburo mil.  
Gong  
Grattasso  
Tom-Tom grande

Violino solo

I. Violini II.

Viola

Violoncelli

Contrabasso

3

4

(a due) f (a due) ff

non dim. non dim. non dim. non dim.

non in evidenza (corda) non in evidenza

(bach. maniera)

3/4

ff



Ottavino

Flauti 1. 2. 3.

Oboi 1. 2.

Corno Bmf.

Clarinetti 1. 2.

Clarinello basso

Fagotti 1. 2.

Contino fagotto

1. 2. Corni

3. 4.

1. Trombe

2. 3.

1. Tromboni

2. 3.

Tuba

Timpani

Violonfano

Piatto sosp.

Tom-Tom medio

Tamburo mil.

Gong

Grancassa

Tom Tom grande

Violino solo

I. Violini

II.

Viola

Violoncelli

Controbassi

accel...

più mosso

220

Ottavino  
 Flauti 1. 2. 3.  
 Oboi 1. 2. 3.  
 Clarinetti 1. 2. 3.  
 Fagotti 1. 2. 3.  
 Corni 1. 2. 3. 4.  
 Trombe 1. 2. 3.  
 Tromboni 1. 2. 3.  
 Tuba  
 Timpanti  
 Cimbasso  
 Percussioni: Flauti sosp., Tom-Tom medio, Tamburo mil., Gong, Cymbal, Tom-Tom grande  
 Violino solo  
 Violini I. II.  
 Violenze  
 Violoncelli  
 Contrabbassi

11<sup>o</sup> loco accel...

The score is divided into several systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The middle system includes brass instruments (Trumpet, Trombone, Tuba) and percussion (Tom-tom, Gong, Snare, Cymbals). The bottom system includes the Violino Solo and string sections (Violins I & II, Viola, Violoncello, Contrabbassi).

Key markings and annotations include:

- Tempo change: *11<sup>o</sup> loco accel...* at the top.
- Dynamic markings: *p*, *f*, *mf*, *pp*, *ppp*.
- Performance instructions: *rit.*, *molto accel.*, *con forza*.
- Rehearsal marks: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*.
- Handwritten notes: *(cambia in un-va)*, *(senza pause)*, *per ora...*, *Andin.*

scrivere solamente la figura in parentesi nei limiti indicati

*a tempo*

This page of a musical score is titled "a tempo" at the top left. It contains a complex arrangement of musical staves. The top section includes staves for woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The middle section features a vocal line with lyrics and four staves of accompaniment, each marked "(sord.)". Below this is a section for a solo voice part with the instruction "(col padre dalla madre)". The bottom section includes staves for piano, harp, and other instruments. The score is filled with musical notation, including notes, rests, and dynamic markings such as *mf*, *pp*, and *ppd.*. There are also performance instructions like "Chord of gamma" and "Piano".



Allegro

...movendo, sempre più nervoso

Flute (1 & 2)

Clarinet

Bassoon

Clarinello (cambia in clarinetto basso)

Fagotto (cambia in controfagotto)

Violini I & II

Viola

Cellos

Contrabbassi

Flauto

Clarinetto

Fagotto

Violini I & II

Viola

Cellos

Contrabbassi

Violone

Violoncello

Violoncelli I & II

Violoncelli III & IV

Violoncelli V & VI

Violoncelli VII & VIII

Violoncelli IX & X

Violoncelli XI & XII

Violoncelli XIII & XIV

Violoncelli XV & XVI

Violoncelli XVII & XVIII

Violoncelli XIX & XX

Violoncelli XXI & XXII

Violoncelli XXIII & XXIV

Violoncelli XXV & XXVI

Violoncelli XXVII & XXVIII

Violoncelli XXIX & XXX

Violoncelli XXXI & XXXII

Violoncelli XXXIII & XXXIV

Violoncelli XXXV & XXXVI

Violoncelli XXXVII & XXXVIII

Violoncelli XXXIX & XL

Violoncelli XLI & XLII

Violoncelli XLIII & XLIV

Violoncelli XLV & XLVI

Violoncelli XLVII & XLVIII

Violoncelli XLIX & L

*...precipitando*

*poco sost. Grandioso* (♩=96)

247

Ottavino

Flauti 1. 2. 3.

Oboi 1. 2.

Cori 3. 4. 5. 6.

Clarinetti 1. 2.

Clarinetto basso

Fagotti 1. 2.

Contrafagotto

Corni 1. 2. 3. 4.

Trombe 1. 2. 3.

Tromboni 1. 2. 3.

Tuba

Timpani

Cembalo

Ferenone

Tamb. mil.

Crax

Gona grande

C. cassa

Celesta

Violino solo

Violini I. II.

Violen

Violoncelli

Contrabbani

*gliss molto lentam.*

*(Liscio)*

*gliss entro 1. piatti*

*cambia in 2 piatti*

*ic. senza*

*(\*) da S a Φ tutti i ♯ devono essere crescenti e tutti i ♭ (e tutte le note "Fa") calanti.)*

Ottavino

1. Flauti

2. Flauti

3. Flauti

1. Oboi

2. Oboi

3. Oboi

Corno Inglese

1. Clarineti

2. Clarineti

3. Clarineti

1. Clarineti basso

2. Clarineti basso

3. Clarineti basso

1. Fagotti

2. Fagotti

3. Fagotti

1. Contr. Fagotto

2. Contr. Fagotto

3. Contr. Fagotto

1. Corni

2. Corni

3. Corni

1. Trombe

2. Trombe

3. Trombe

1. Tromboni

2. Tromboni

3. Tromboni

Tuba

1. Timpani

2. Timpani

3. Timpani

1. Tom-medio

2. Tom-medio

3. Tom-medio

1. Tamburi

2. Tamburi

3. Tamburi

1. Corno grande

2. Corno grande

3. Corno grande

1. Cassa

2. Cassa

3. Cassa

1. Violino solo

2. Violino solo

3. Violino solo

1. Violini

2. Violini

3. Violini

1. Violi

2. Violi

3. Violi

1. Violoncelli

2. Violoncelli

3. Violoncelli

1. Contrabbassi

2. Contrabbassi

3. Contrabbassi

*adue*

*ff*

*solo*

*come prima (ff)*

*poco cresc.*

*non dim*

*cambia campane*

*(suoni reali)*

*subito pp*

*subito pp*



# Come prima, poco meno (♩ = 84)

poco accel...

257 **ff** *tr.* *tr.*

Ottavino

Flauti 1. 2.

Oboi 1. 2.

Corno Inglese

Clarinetto 1. 2.

Clarinetto basso

Fagotti 1. 2.

Contro fagotto

Corni 1. 2. 3. 4.

Trombe 1. 2. 3.

Tromboni 1. 2. 3.

Tuba

Tempami

Pl. sosp. (P.v.) 7

Tom-tom (P.v.)

Cong. **ff** in evidenza (P.v.) 7

Violino solo

Violini I. II.

Viola

Violoncelli

Contrabbassi

dal "la" *giuss molto pentam...* ad "ni"

10 *tr.* *tr.* *tr.* *tr.* *tr.*

11 *tr.* *tr.* *tr.* *tr.* *tr.*

**fff** *arco* *fff sempre* *fff* *fff* *fff*

# Impetuoso (♩=120)

260 *Sempre ff* \*

ottavino  
Flauti 1. 2.  
Oboi 1. 2.  
Clarinetti 1. 2.  
Clarinetto basso  
Fagotti 1. 2.  
Corno-fagotto  
Corno 1. 2. 3. 4.  
Trombe 1. 2. 3.  
Tromboni 1. 2. 3.  
Tuba  
Timpani  
Perc. con Tom media  
Percussione Campana  
Gong Cassa  
Violino Solo  
Violini I. II.  
Viola  
Violoncello  
Contrabbasso

(\*) facendo battere le corde con violenza sulla tastiera

\* (La sonorità deve essere tanto potente da sommergere gli ultimi acuti del violino)

Oboia  
 Flauti 2.  
 3.  
 Oboi 2.  
 Corni Inglese  
 1.  
 Clarineti 2.  
 Clarinetto basso  
 1.  
 Fagotti 2.  
 Contro-fagotto  
 1. 2.  
 3. 4.  
 Trombe 2.  
 3.  
 Tromboni 2.  
 3.  
 Tuba  
 Timpani  
 Percussioni  
 Campana  
 Conga  
 Cassa

Violino solo  
 I.  
 II.  
 Violine  
 Viole  
 Violoncelli  
 Contrabbassi  
 Pizz. (arco)  
 Pizz. (arco)  
 Pizz. (arco)  
 Pizz. (arco)

(Il violino, accortosi finalmente di essere solo, esce lentamente di scena. L'orchestra indifferente prosegue.)

*a poco a poco dim. senza rall...*

270

Ottavino

1. Flute 2. Flute 3. Flute

1. Oboe 2. Oboe

1. Clarinet in G 2. Clarinet in G

1. Clarinet in Bb 2. Clarinet in Bb

1. Bassoon 2. Bassoon

1. Contrabassoon

1. 2. 3. 4. Corn

1. 2. 3. Trumpet

1. 2. 3. Trombone

Tuba

Tom Tom

Ferussione

Gong Cassia

Violino Solo

I. Violini

II. Violini

Viola

Violoncelli

Cont. b. c.

(p) sempre meno

Oboe  
Flute  
Clarinet  
Bassoon  
Saxophone  
Piccolo  
Trumpet  
Trombone  
Tuba  
Timpani  
Percussion  
Cymbals  
Snare Drum  
Horn  
Bassoon Solo  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

ottavino  
 Flauti 1. 2.  
 Oboi 1. 2.  
 Clarinetto inglese  
 Clarinetto 1. 2.  
 Clarinetto basso  
 Fagotti 1. 2.  
 Contrabbasso

This section of the score covers measures 280 to 284. It includes parts for Flutes (1 and 2), Oboes (1 and 2), English Clarinet, Clarinets (1 and 2), Bass Clarinet, and Bassoons (1 and 2). The woodwinds play complex melodic and harmonic lines with various articulations and dynamics. The Contrabass part is also present.

Corni 1. 2.  
 3. 4.  
 Tromboni 1. 2. 3.

This section covers measures 280 to 284 for the brass instruments. It includes parts for Cornets (1 and 2, 3 and 4) and Trombones (1, 2, and 3). The Cornets have solo markings: (1 solo) and (2 solo). The Trombones play a steady rhythmic accompaniment.

Pt. Tom  
 Percussione  
 Conga  
 Cassia

This section covers measures 280 to 284 for the percussion instruments. It includes parts for Tom, Conga, and Cassia. The percussion provides a rhythmic accompaniment with various patterns and dynamics.

Violino Solo

This section covers measures 280 to 284 for the Violino Solo part. The soloist plays a melodic line with various articulations and dynamics.

I.  
 Violini  
 II.  
 Vole  
 Violoncelli  
 Contrabbassi

This section covers measures 280 to 284 for the string instruments. It includes parts for Violins (I and II), Viola, Violoncello, and Contrabbasso. The strings play a complex melodic and harmonic accompaniment with various articulations and dynamics.

rall...

... molto lento

MP

Handwritten musical score for the first system, including staves for Flute, Clarinet, Bassoon, Oboe, and Violin. The music is marked *MP* and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Flute, Clarinet, Bassoon, Oboe, and Violin. The music includes performance instructions such as *(sord.)* and *(togliere la piuma del fustone)*.

Handwritten musical score for the third system, including staves for Flute, Clarinet, Bassoon, Oboe, and Violin. The music includes performance instructions such as *(liberamente)* and *leg.*

Handwritten musical score for the fourth system, including staves for Flute, Clarinet, Bassoon, Oboe, and Violin. The music includes performance instructions such as *(da dietro (in scena))*, *(cantano)*, *liberamente*, and *a piacere (lunga)*. Dynamic markings include *f*, *sfz*, and *sfz meno*.

Handwritten musical score for the fifth system, including staves for Flute, Clarinet, Bassoon, Oboe, and Violin. The music includes performance instructions such as *(non dir.)* and *(non dir.)*.

*molto ritenuto* (♩=52)  
*pp lontanissimo*

*poco rit. a tempo*

289

1. 2. 3. Fluti

Oboe 1.

1. 2. Clarinetti

Fagotto 1.

1. 2. Corni

1. 2. Trombe

Tuba

Ucrifono

Pt. sopr.

Percussioni

Gong

Celesta

Violino solo

(di concerto di contrabbasso)

(motore spento) ped.

(bacchette)

ped.

ped.

ped.

ped.

(se possibile abbassare a poco a poco le luci di sala e d'orchestra)

*poco rit. a tempo*

(tutti i violini)

1. 2. Violini

Viola

Violoncelli

Contrabbassi



*dim. poco per volta fino in fondo ... senza rallentare!*

Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Saxophone  
Horn  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

*dim. poco per volta fino in fondo ... senza rallentare!*

*... continuare nel abbassare le voci...*

