

Viola

Trio from the Organ Toccata Adagio and Fugue

BWV 564
for John Bernstein

J. S. BACH (arr. R. Bartoli) BWV 564
arr. for Violin, Viola and Cello

♩ = 70
lead

3

6

8

10

11

13

2

meno f *f* *meno f*

19

6

27

tr 2

31

f *mf*

34

38

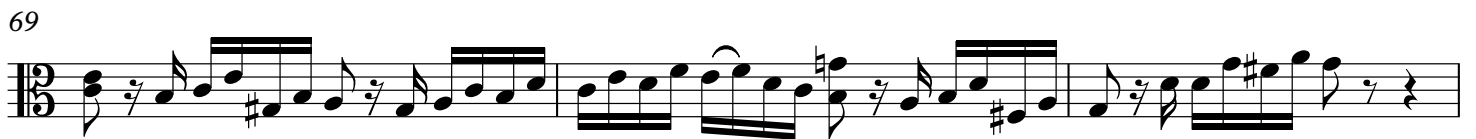
42

46

50

54

57



85 **Adagio**

88

93

96

98

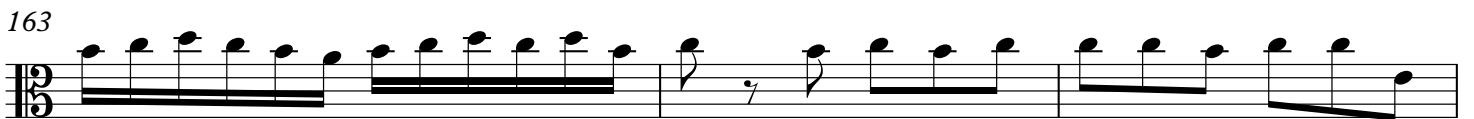
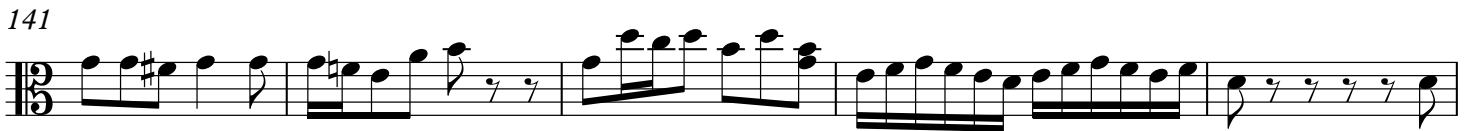
100

103

106 **Grave**

110

116



212



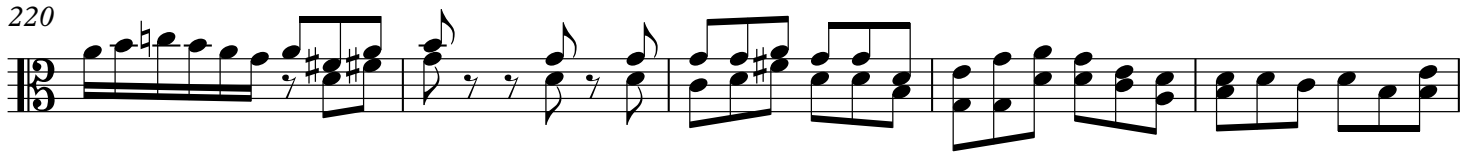
Measures 212-215: A series of eighth-note patterns with various accidentals (sharps, naturals, flats) and rests. The notation includes slurs and ties.

216



Measures 216-219: Continuation of eighth-note patterns with slurs and ties. Measure 219 ends with a fermata.

220



Measures 220-224: Continuation of eighth-note patterns with slurs and ties.

225



Measures 225-229: Continuation of eighth-note patterns with slurs and ties. Measure 229 ends with a fermata.

230



Measures 230-233: Continuation of eighth-note patterns with slurs and ties. Measure 233 ends with a fermata.

234



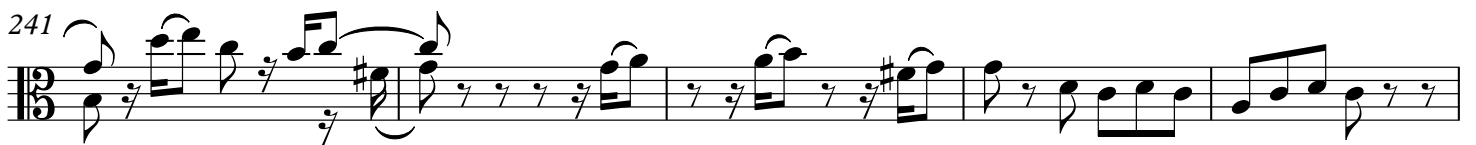
Measures 234-236: Continuation of eighth-note patterns with slurs and ties.

237



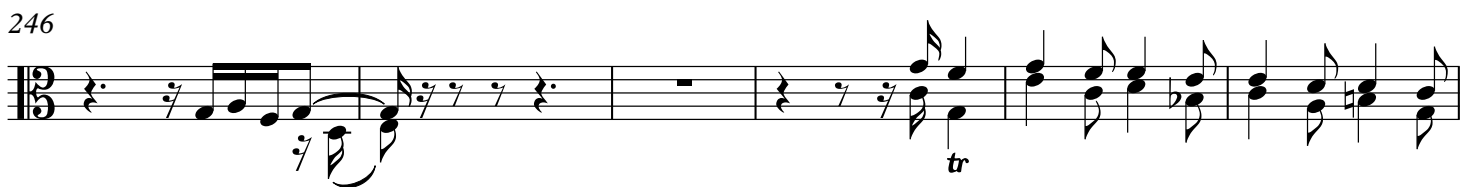
Measures 237-240: Continuation of eighth-note patterns with slurs and ties.

241



Measures 241-245: Continuation of eighth-note patterns with slurs and ties.

246



Measures 246-251: Continuation of eighth-note patterns with slurs and ties. Measure 251 includes a trill (tr) and a fermata.

252



Measures 252-255: Continuation of eighth-note patterns with slurs and ties. Measure 255 ends with a fermata.