

«Domine, in tua misericordia» a doi Soprani overo Tenori
from *Il terzo libro delle divine lodi musicali* (Venice 1620)

Giovanni Battista Riccio (flourished 1609-21)

Soprano 1

Do - - - - - mi - - - - - ne, Do - - - - - mi - -

Soprano 2

Do - - - - - mi - - - - - ne, Do - - - - -

Basso

7

ne in tu - - a mi - se - - ri - - - cor - - - di - - a

- - - mi - - - ne in tu - - a mi - se - - ri - - - cor - - - di - - a

13

li - be - ra me a lin - gua do - lo - - - sa, li - be - ra me a lin - gua do - lo - sa,

li - be - ra me a lin - gua do - lo - - - sa, li - be - ra me a lin - gua do - lo - sa,

18 Note values have been halved throughout the triple-time sections

li - - be - ra me, li - be - ra me a lin - - -

6 li - - be - ra me, li - - be - ra me a lin - - -

24

- - gua do - lo - - - - - sa, et a la - bi - is o - pe - ran - ti - um i - ni - qui -

- - gua do - lo - - - - - sa, et a la - bi - is o - pe - ran - ti - um,

30

ta - tem i - ni - qui - ta - - - tem li - be - ra
o - pe - ran - ti - um i - ni - qui - ta - - - tem i - ni - qui - ta - - - tem

36

me, li - be - ra me, li - - - be - ra me a vi - ro i -
li - be - ra me, li - be - ra me, li - be - ra me,

6

42

ni - - - - quo, et a lin - gua i - niu - - - - sta,
et a lin - gua i -

48

et a lin - - - - gua i - niu - sta e - ru - e
niu - - - - sta, et a lin - - - - gua i - niu - - - - sta

54

me quo - ni - am pro - te - ctor me - us es tu,
e - ru - e me quo - ni - am pro - te - ctor me - us

60

pro - te - ctor me - us es tu, con - fun - dan - tur, con - fun - dan -

es tu, pro - te - ctor me - us es tu,

(#) (#) (#)

66

tur et e - ru - be - scant i - ni - mi - ci

con - fun - dan - tur, con - fun - dan - tur et e - ru - be - scant i - ni - mi - ci me - i a

72

me - i a fa - - - ci - e tu - a et li - be - ra me, et li - be - ra me,

fa - - - ci - e tu - a et li - be - ra me, et li - be - ra me,

78

et li - be - ra me, - be - ra, et li - be - ra me, - - - - - et

et li - be - ra, li - be - ra, et li - be - ra me, et li - be - ra,

6

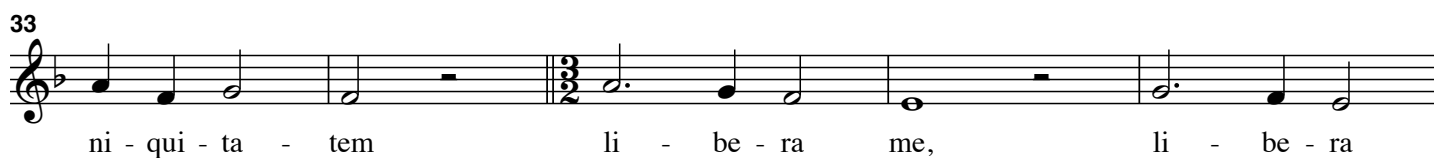
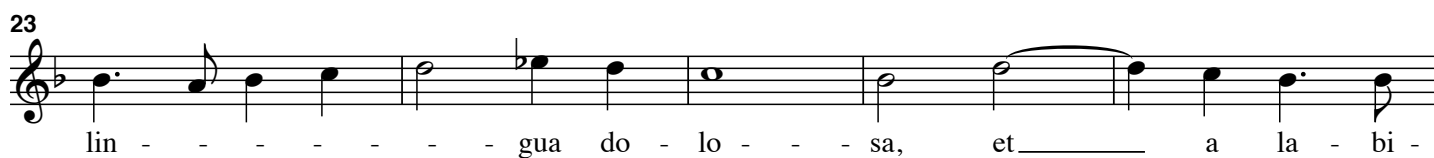
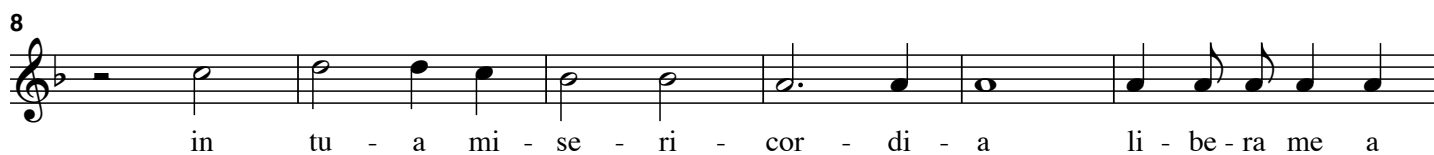
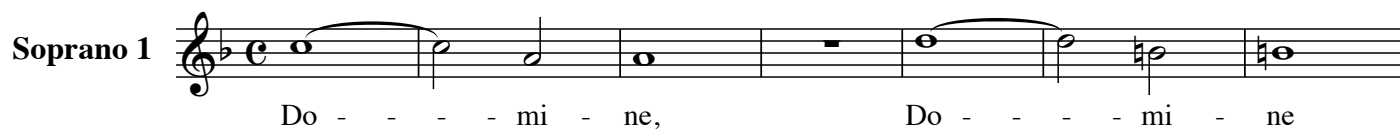
84

li - - be - ra, li - - - be - ra, li - - - - be - ra me.

li - - - be - ra, li - - - - be - - - ra me.

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49

et a lin - - - gua i - niu - sta e - - ru - e

54

me quo - ni - am pro - te - ctor me - us es

59

tu, pro - te - ctor me - us es tu,

64

con - fun - dan - tur, con - fun - dan - tur et e - ru - be -

69

scant i - ni - mi - ci me - i a fa - ci - e

74

tu - a et li - be - ra me, et li - be - ra me, et

79

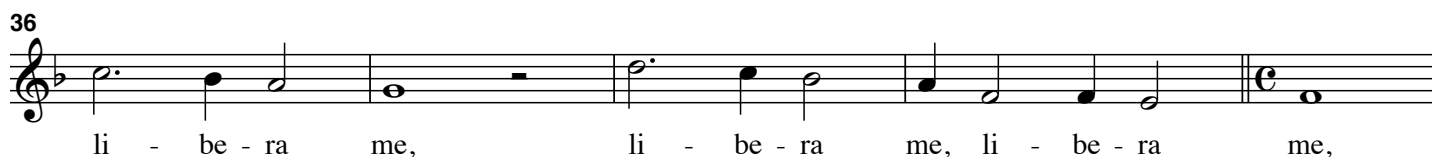
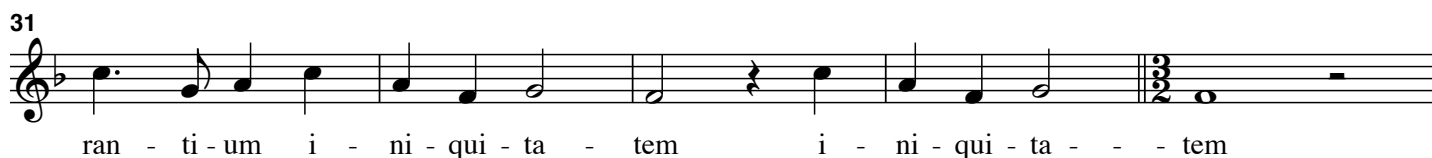
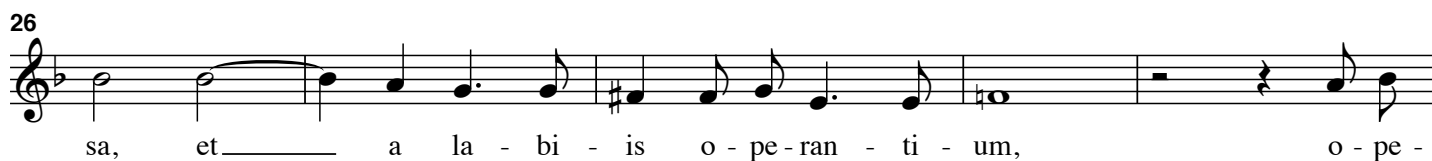
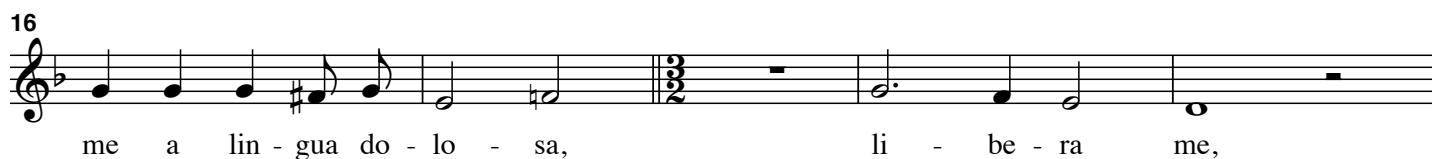
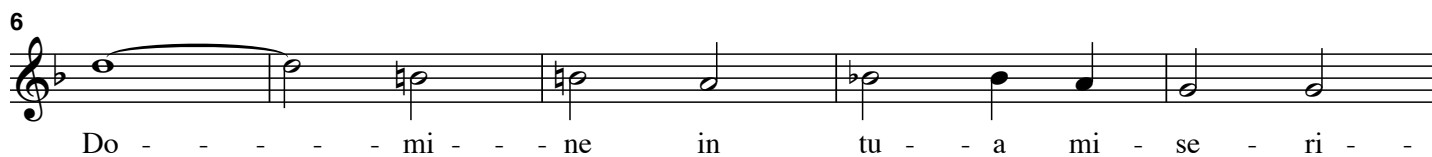
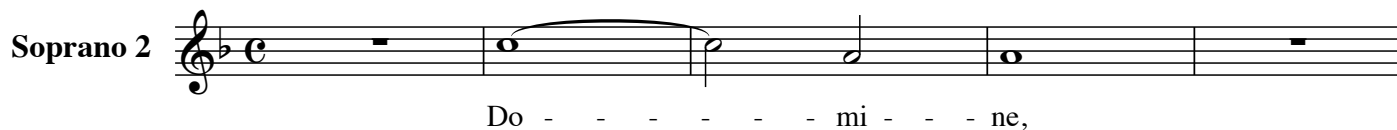
li - be - ra me, - be - ra, et li - be - ra me, - - - et

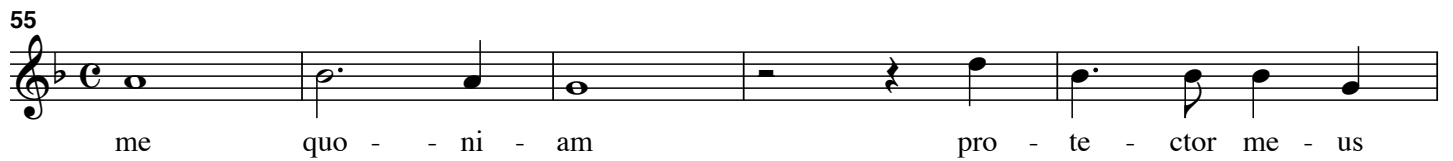
84

li - be - ra, li - - - be - ra, li - - - - be - ra me.

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[64-65]



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The continuo realization is editorial.

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Keyboard

The first system of the keyboard part, measures 1-8. The music is in G minor (one flat) and common time (C). The right hand features a series of chords, some with a fermata over the first measure. The left hand plays a simple bass line with eighth and quarter notes.

9

The second system of the keyboard part, measures 9-15. The right hand continues with chords, including some with accidentals (sharps). The left hand maintains a steady bass line.

16

The third system of the keyboard part, measures 16-21. Measures 16-17 are marked with a '6' in the bass line, indicating a figured bass. The right hand has more complex chordal textures.

22

The fourth system of the keyboard part, measures 22-27. The right hand features a melodic line with some grace notes. The left hand has a more active bass line with eighth notes.

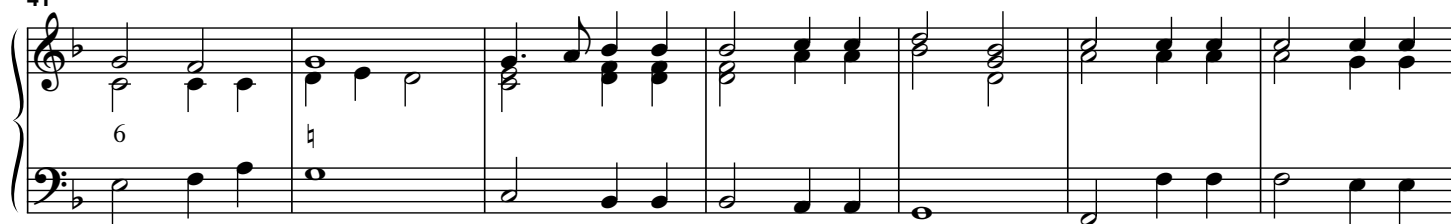
28

The fifth system of the keyboard part, measures 28-34. The right hand has a series of chords, some with a fermata. The left hand plays a simple bass line.

35

The sixth system of the keyboard part, measures 35-40. The right hand has a series of chords, some with a fermata. The left hand plays a simple bass line.

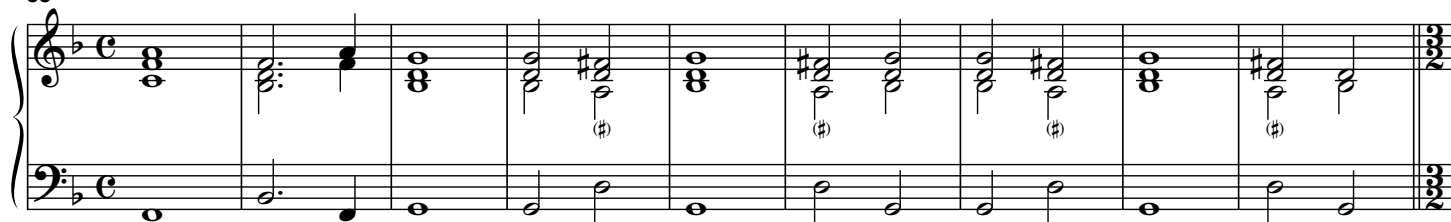
41



48



55



64



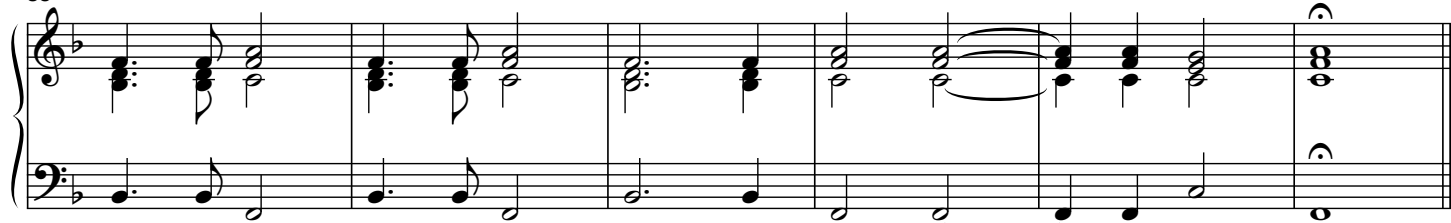
69



77



83



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Basso

8

15

22

29

36

43

50

57

64

70

77

83