

I.

Edouard Schütt, Op. 73.

Tempo di Valse, tranquillo con dolce espressione.

Piano.

cant.
p
m.d.
espr.

cresc. espr.
p dolce
espr.

espr.
p dolce
espr.

espr.
p dolce
espr.

espr.
p dolce
espr.

un poco animando *un poco rall. a tempo*

p *un poco espr.*

con grazia. *un poco rall. a tempo*

cresc. *leggiere* *p* *p*

più animando

cresc. *mf*

calando

f *espr.*

The musical score is written for piano and consists of five systems. The key signature is three sharps (F#, C#, G#). The first system begins with the tempo marking 'un poco animando' and the dynamic 'p'. It features a melodic line in the right hand and a supporting bass line in the left hand. The second system includes the tempo marking 'un poco rall. a tempo' and the dynamic 'p'. It contains a 'cresc.' (crescendo) marking and the word 'leggiere' (light). The third system continues the melodic and bass lines. The fourth system includes the tempo marking 'più animando' and the dynamic 'mf'. The fifth system begins with the tempo marking 'calando' (ritardando) and the dynamic 'f'. It concludes with an 'espr.' (espressivo) marking. The score is marked with various performance instructions and dynamic changes throughout.

a tempo animato

m. d. mf espr.

Tempo I.

rall. cant. pp cant. dolce

tranquillo dolce p

poco rall. a tempo più espressivo

espr. m.s.

poco rall. *molto rit. - a piacere*

m.s. *mp* *espr.* *cresc.*

And. *And.* *And.* *And.* *And.* *And.*

rall. *a tempo tranquillo*

espr. *molto dolce*

And. *And.* *And.* *And.* *And.* *And.*

espr. *molto espr.*

And. *And.* *And.* *And.* *And.* *And.*

espr. *un poco rall.*

And. *And.* *And.* *And.* *And.* *And.*

tranquillo *piu tranquillo*

espr. *rit.* *pp* *pp*

And. *And.* *And.* *And.* *And.* *And.*

II.

Vivo e molto leggiero.

p

espr.

cresc.

p *più cresc.*

poco allarg.

espr. *più espr.* *più espr.*

Red. * Red. * Red. * Red. *

a tempo

poco rall. *pp*

Red. * Red. *

espr.

Red. * Red. *

loco

un poco rall.

espr. Red. *

L'istesso tempo.
cant. con dolce espressione

mp *espr.*

Red. * Red. * Red. * Red. *

Ped. * Ped. * Ped. * Ped. *

p

cresc.
ten. Ped. * ten. Ped. * (Ped. sim.)

mf *a piacere* *poco rall.*
Ped. * Ped.

Tempo I.
p *espr.*
* Ped. * Ped. * Ped.

First system of musical notation. The treble clef staff contains a melodic line with a slur and a second ending bracket marked '2'. The bass clef staff contains a bass line with a slur and a fermata. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. There are asterisks (*) under the first and third measures of the bass staff. The word 'Red.' is written below the second measure of the bass staff. The word 'espr.' is written above the fourth measure of the bass staff.

Second system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a bass line with a slur. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The word 'rit.' is written above the second measure of the bass staff, followed by three dashes and a 'p' (piano). The word 'Red.' is written below the first measure of the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a bass line with a slur. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The word 'espr.' is written above the third measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a bass line with a slur. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The word 'cresc. poco' is written above the fifth measure of the bass staff. The word 'espress.' is written below the fourth measure of the bass staff. The word 'Red.' is written below the fifth measure of the bass staff. There is an asterisk (*) under the sixth measure of the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a bass line with a slur. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The word 'a poco animando' is written above the first measure of the bass staff. The word 'Più animato.' is written above the fourth measure of the bass staff. The word 'più cresc.' is written above the fifth measure of the bass staff. The word 'Red.' is written below the first measure of the bass staff. There is an asterisk (*) under the third measure of the bass staff.

f molto accelerando

Red. * Red. * Red. * Red. * Red. * Red. * Red.

Vivace.

poco rall. - - *f ff*

* Red. * Red.

a tempo
cant. con molto anima

non troppo forte

* Red. * Red. * Red. * Red. *

a tempo

molto cresc. - - *poco rall.*

Red.

a tempo

molto f

Red. * Red. *

a piacere
mf *poco accel.*

Molto vivo
f *un poco rall.* *ff* *mf*
ben marcato

quasi presto.
strepitoso *m. s.* *f*

m. s. *m. s.*

8 *1* *ff*

m. s. *m. s.*