

Walter A. Ryan

A Madame NALVINE DE DUTSCHKA.

Crois Morceaux

pour

Piano
par
Edouard Schütt

Op. 37.

Pr. M. 3,-

SÉPARÉS:

- N° 1 SÉRÉNADE PASTORALE... Pr. M. 1,50.
N° 2. ARIETTE..... Pr. M. 1,50.
N° 3. A LA HUMORESQUE..... Pr. M. 1,50.

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Sérénade pastorale.

Edouard Schütt Op. 37 N° 1.

Allegretto grazioso.

espr.

Piano.

dolce

pp poco e rit.

a tempo

poco rit. *a tempo*

mp

51

pp poco rit.

4

a tempo

Ped. *

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

pp ritard.

Ped. * Ped. *

Allegro.

rall.

leggiero

p poco espr.

poco rit.

Ped. *

Ped.

Allegro.

Tempo I grazioso.

espr.

Ped. * Ped. * Ped. *

Ped. * Ped. *

*poco rit.***Tempo I grazioso.***espr.**cresc.**Ped. * Ped. * Ped. ****Allegro.****Tempo I grazioso.***poco rit.**poco rit.**mp**Ped. ***Ped. ***Ped. ******a tempo calando**poco rit.**rall.**mf**espr.**p**Ped.*****Ped.******Tempo I.***pp**cresc.**Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

*dolce**pp poco rit.**a tempo**Ped.*

*

Ped.

*

Ped.

*

Ped. **poco a poco cresc. e accelerando**Ped.*

*

Ped.

*

Allegro.

poco rit.

Tempo I grazioso.

calando

poco rit.

Tempo I grazioso.

a tempo

rall.

leggiero

m.s.

Ariette.

Andante molto tranquillo.

Edouard Schütt Op. 37 N° 2.

Piano.

mp *molto cantabile*

*Ped. ** *Ped. **

cresc.

*Ped. ** *Ped. ** *Ped. ** *** *Ped. ** *** *Ped. ** ***

ritard.

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** ***

a tempo

cresc.

*Ped. ** *Ped. **

4

Poco animato.

poco rit.

Musical score page 5, measures 5-7. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic, followed by a melodic line. Measure 7 concludes with a fermata over the bass line.

Musical score page 5, measures 8-10. The top staff shows a series of eighth-note chords. Measure 8 includes a metronome marking of "m. s.". Measure 9 features a melodic line with a "rit." instruction. Measure 10 ends with a piano dynamic.

Tempo I.

Tempo I section. The score continues with two staves. The top staff shows a rhythmic pattern with eighth-note chords and sixteenth-note figures. The bottom staff provides harmonic support. Measures include "Ped.", "p.", and asterisks indicating performance marks.

Concluding section of the tempo change. The top staff begins with a dynamic of "cresc.". The bottom staff provides harmonic support. Measures include "Ped.", asterisks, and a final dynamic marking.

Musical score page 6, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic and includes a crescendo instruction. Measures 3 and 4 continue with piano dynamics. Pedal points are marked with asterisks (*). Measure 4 ends with a fermata over the bass staff.

Musical score page 6, measures 5-8. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff has sustained notes. Measure 5 starts with a piano dynamic. Measures 6 and 7 continue with piano dynamics. Pedal points are marked with asterisks (*). Measure 8 ends with a fermata over the bass staff and a ritardando instruction.

Musical score page 6, measures 9-12. The top staff features eighth-note chords. The bottom staff has sustained notes. Measure 9 starts with a piano dynamic. Measures 10 and 11 continue with piano dynamics. Measure 12 ends with a fermata over the bass staff and a rallentando instruction. Pedal points are marked with asterisks (*).

Musical score page 6, measures 13-16. The top staff shows eighth-note patterns with slurs and grace notes. The bottom staff has sustained notes. Measure 13 starts with a piano dynamic. Measures 14 and 15 continue with piano dynamics. Measure 16 ends with a fermata over the bass staff and a dynamic instruction. Pedal points are marked with asterisks (*).