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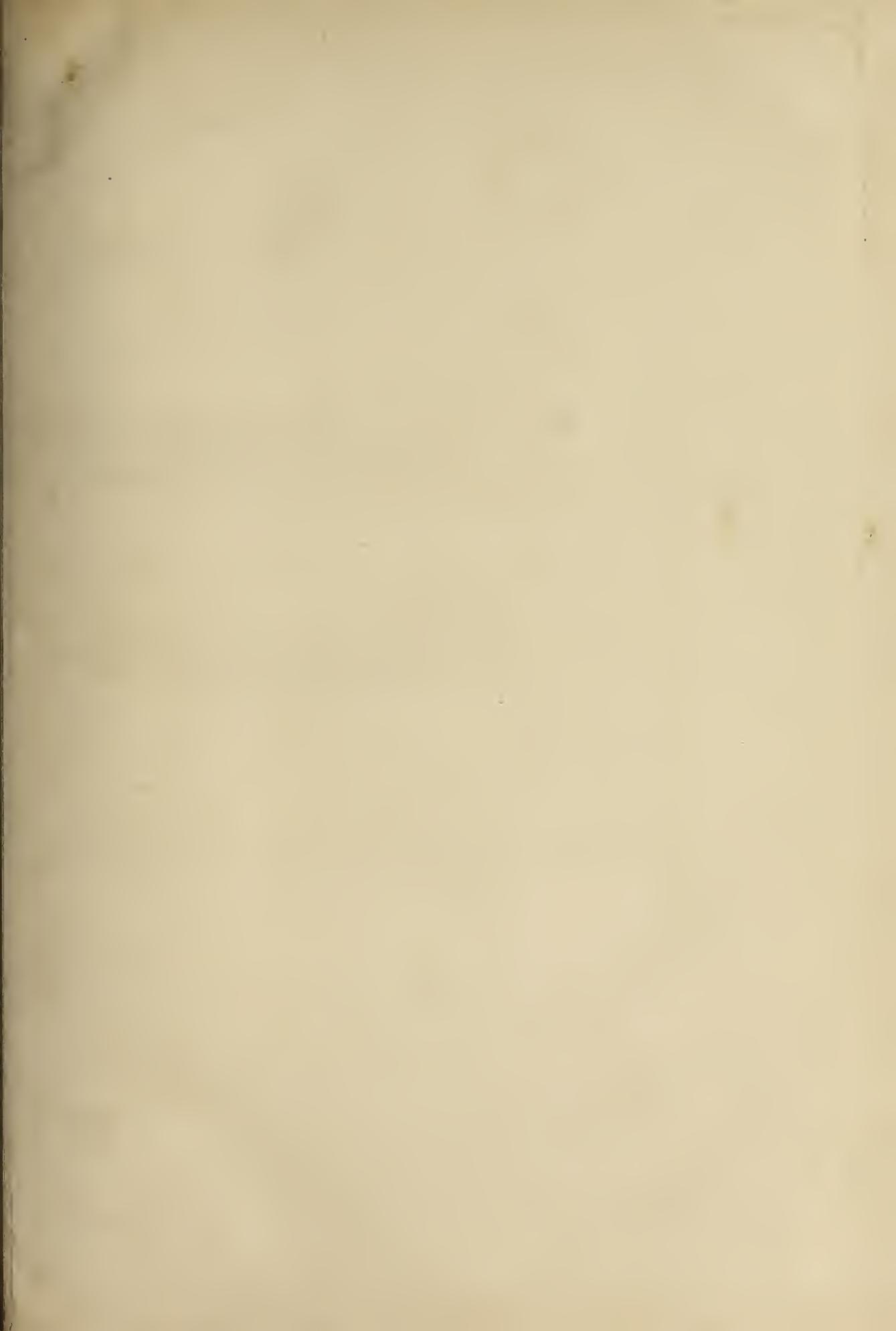
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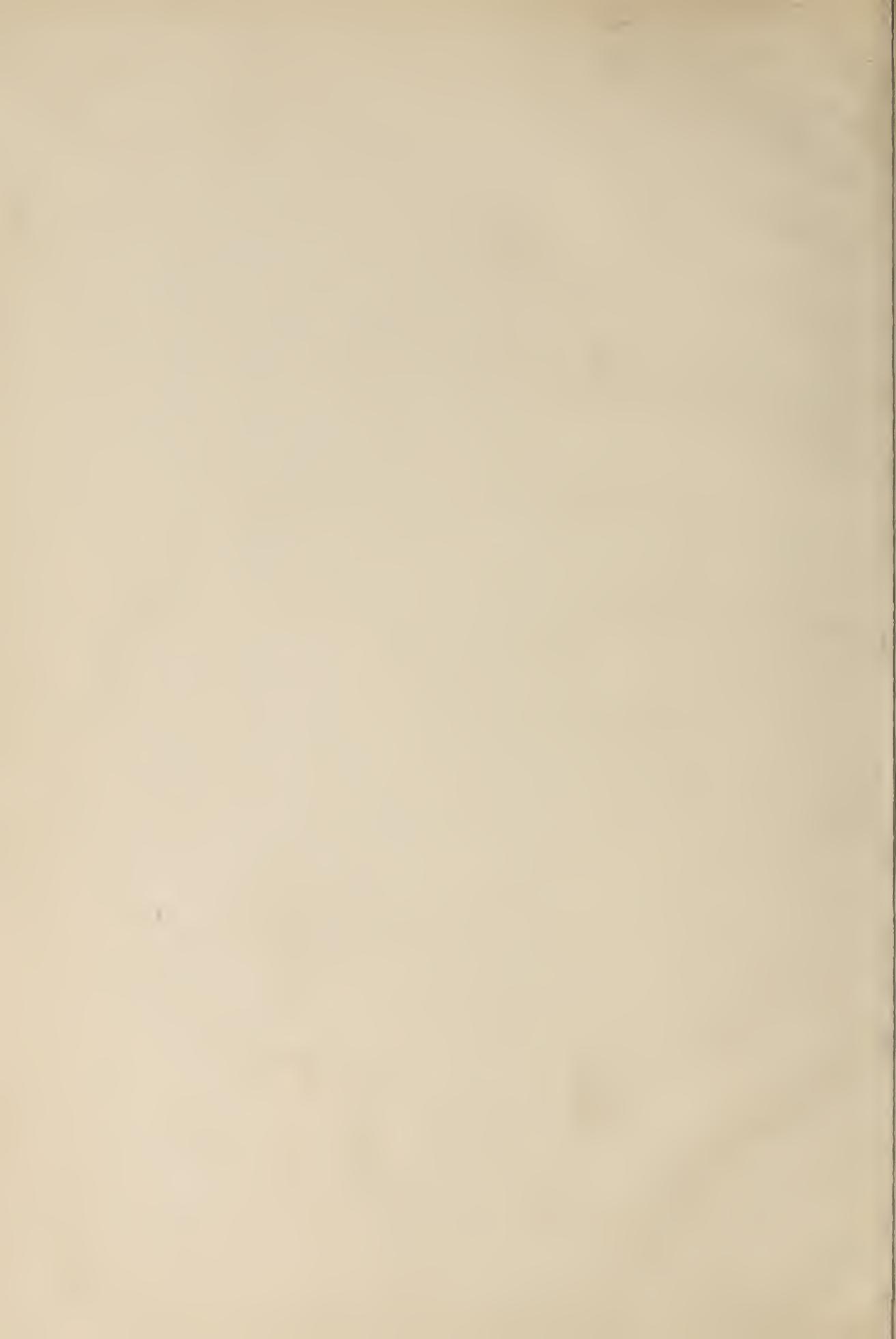
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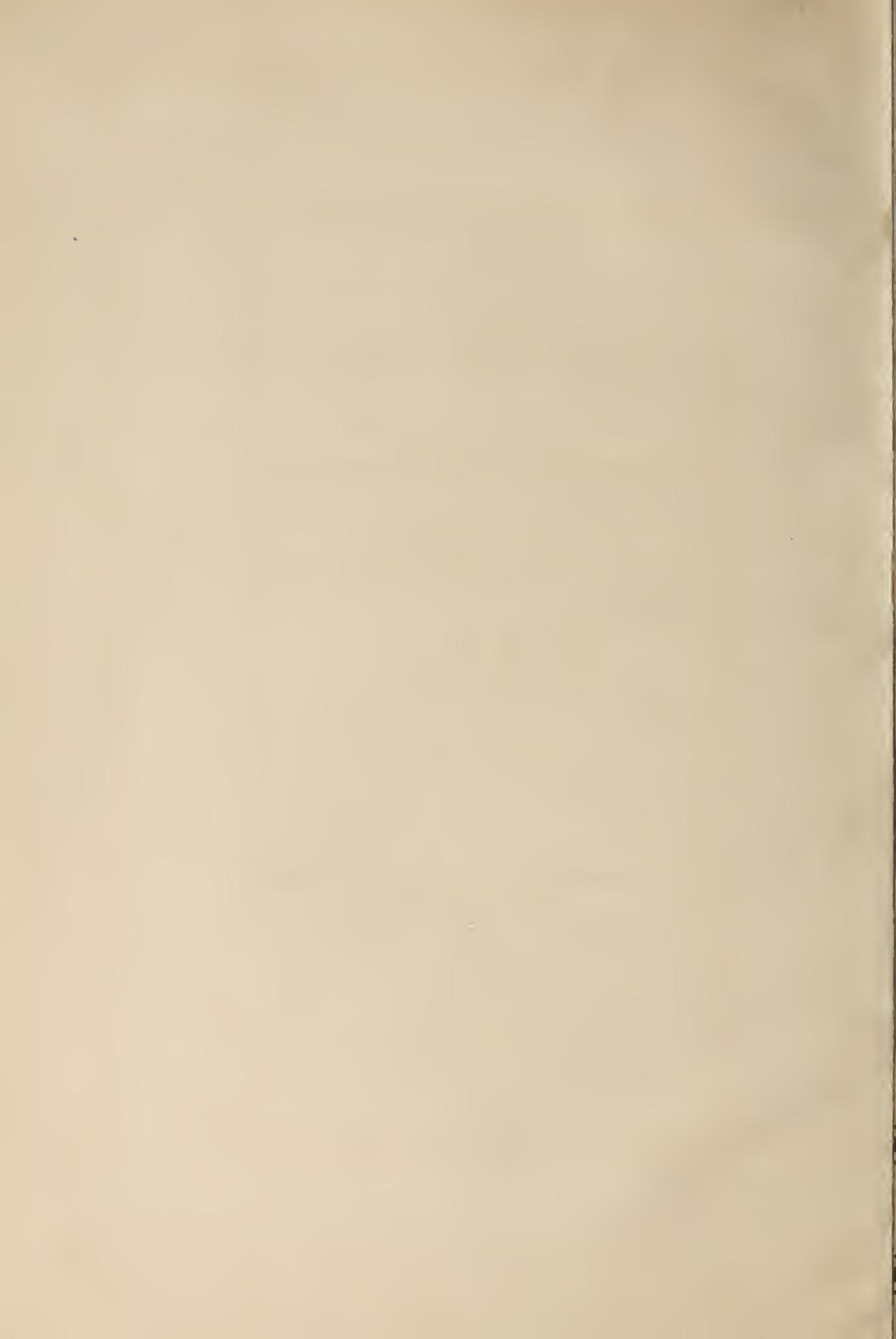
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FOR THE PRESS.

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WHITE SMITH.

No. 211.

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New and Revised Edition.

**TROWBRIDGE'S**  
**MASS**  
**IN E.**

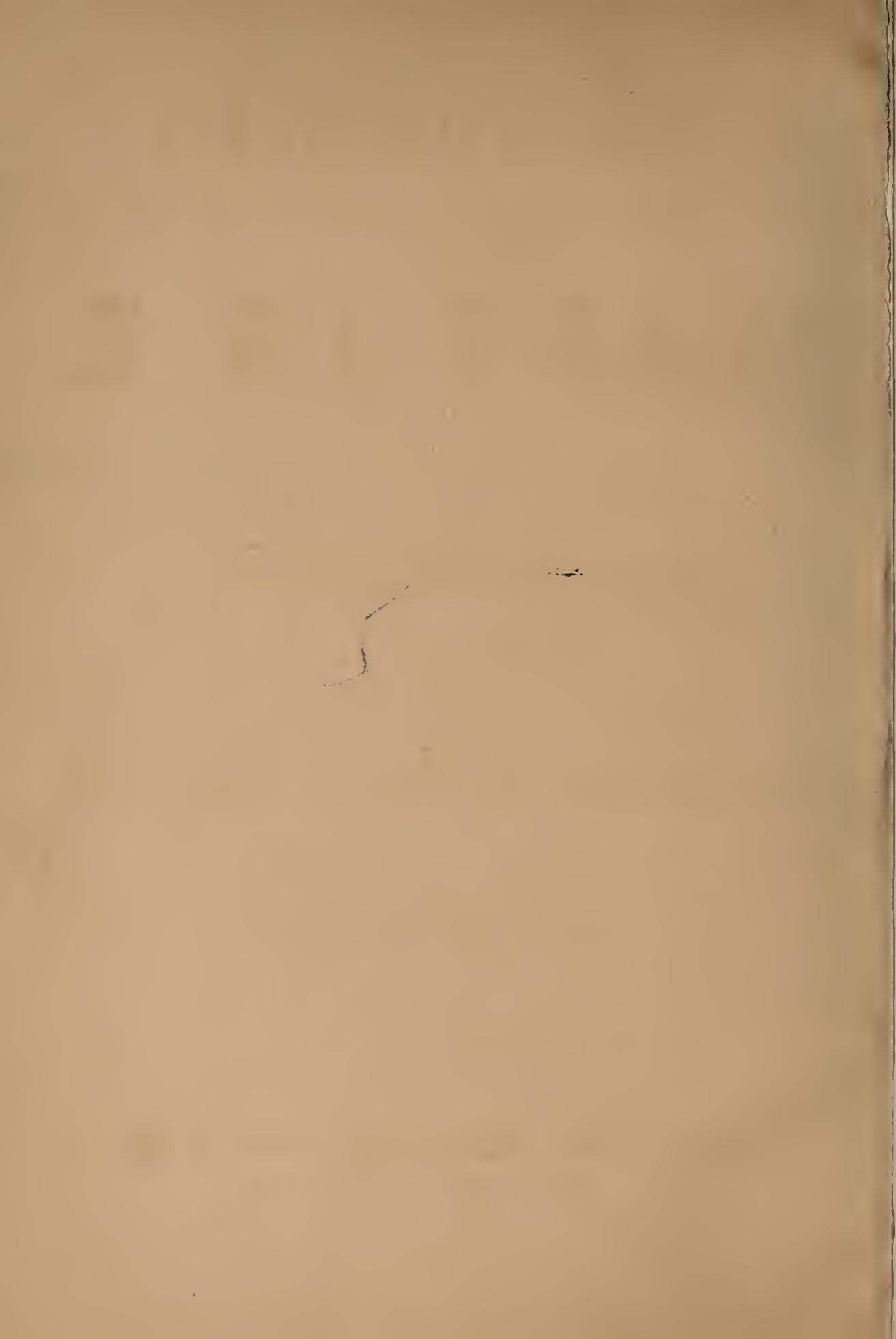
Latin and English text.

WHITE, SMITH & Co.

BOSTON

CHICAGO

NEW YORK



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**TROWBRIDGE'S**

**MASSINE.**

WITH

**LATIN AND ENGLISH TEXT,**

AND

**Accompaniment for Organ or Piano-Forte.**

BY

**J. E. TROWBRIDGE.**

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**WHITE, SMITH & CO.**

516 WASHINGTON ST. BOSTON MASS.

CHICAGO AND NEW YORK.

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## MOVEMENTS.

1. PRELUDE FOR THE ORGAN.
2. KYRIE. *Quartette.*
3. GLORIA IN EXCELSIS. *Chorus.*
4. QUI TOLLIS. *Contralto Solo.*
5. { QUONIAM. *Chorus.*
6. { CUM SANCTO.
7. CREDO. *Quartette or Chorus.*
8. ET INCARNATUS. *Soprano Solo.*
9. ET RESURREXIT. *Chorus.*
10. SANCTUS. *Quartette and Chorus.*
11. BENEDICTUS. *Chorus.*
12. AGNUS DEI. *Bass Solo and Chorus.*
13. DONA NOBIS. *Chorus.*

*Francis J. J. J.*  
425, 572  
*J. L. S. 1872*

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## RECOMMENDATIONS.

I think Mr. Trowbridge's Mass in E a most valuable contribution to the library of any choir that desires short and appropriate selections for the opening of public worship, or that aims at progress toward a true appreciation of the best musical effects. For the purposes for which it was written, I do not know a better work.

BENJ. C. BLODGETT,

Maplewood Institute Pittsfield, Mass.

March 5, 1872.

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After a careful examination of Mr. Trowbridge's Mass, I can cheerfully commend it as a work of merit, and well adapted to the use of choirs and choral societies.

JUNIUS W. HILL.

Boston, March 25, 1872.

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Mr. Trowbridge's Mass in E is a pleasing composition, and I cheerfully recommend it to Choristers and Musical Societies.

J. ASTOR BROAD.

Newton, Sep. 13, 1872.

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My Dear Mr. Trowbridge:

I have looked through your Mass, and am especially pleased with it. I find the Music very fresh, thoroughly vocal and interesting throughout. I am sure you should publish it, as it cannot fail to please both Choirs and Congregations. With best regards,

Yours,

EUGENE THAYER.

Boston, Oct. 14, 1872.

# MASS IN E.

BY

J. E. TROWBRIDGE.

OP. 4.

LARGO.

## PRELUDE.

The first system of the prelude consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a complex accompaniment of sixteenth-note chords. A 'Ped.' (pedal) instruction is located below the bass staff, followed by a dotted line.

The second system continues the musical notation from the first system. It features similar melodic and accompaniment patterns. A 'Ped.' instruction is placed below the bass staff with a dotted line.

The third system of the prelude shows further development of the melodic and harmonic material. A 'Ped.' instruction is located below the bass staff with a dotted line.

The fourth system continues the prelude. A 'Ped.' instruction is located below the bass staff with a dotted line.

The fifth and final system of the prelude on this page. It includes dynamic markings: 'Rit...' (ritardando) above the bass staff, 'p...' (piano) above the treble staff, and 'pp...' (pianissimo) above the bass staff. A 'Ped.' instruction is located below the bass staff with a dotted line.

*Andante. p*

**KYRIE.**

**SOP.** Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e  
Hear our prayer, Hear our prayer, Thou who art migh - ty, Thou who art migh - ty, Hear our prayer,

**ALTO.** *p*

**TENOR** Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e  
Hear our prayer, Hear our prayer, Thou who art migh - ty, Thou who art migh - ty, Hear our prayer,

**BASS.**

**PIANO OR ORGAN** *p*

Ky - ri - e e - lei - son, Chris - te, Chris - te e - lei - son,  
Hear thou our prayer and save us, Save us, Save us,

Ky - ri - e e - lei - son, Chris - te, Chris - te e - lei - son,  
Hear thou our prayer and save us, Save us, Save us,

Ky - ri - e..... Ky - ri - e e - lei - son, Ky - ri - e.....  
Hear our prayer, Hear our prayer, and save us, Hear our prayer,

Ky - ri - e..... Ky - ri - e, e - lei - son, Ky - ri - e.....  
Hear our prayer, Hear our prayer, and save us, Hear our prayer,

Ky - ri - e, e - lei - son, Ky - ri - e... Ky - ri - e, e -  
 Hear our prayer, and save us, Hear our prayer, Hear our prayer, and

Ky - ri - e, e - lei - son, Ky - ri - e... Ky - ri - e, e -  
 Hear our prayer, and save us, Hear our prayer, Hear our prayer, and

lei - son, Ky - ri - e,..... Ky - ri - e, e - lei - son,  
 save us, Hear our prayer, Hear our prayer, and save us,

lei - son, Ky - ri - e,..... Ky - ri - e, e - lei - son,  
 save us, Hear our prayer, Hear our prayer, and save us,

Ky - ri - e..... Ky - ri - e..... Ky - ri - e.....  
 Hear our prayer, Hear our prayer, Hear our prayer,

Ky - ri - e, Ky - ri - e, Ky - ri - e,  
 Hear our prayer, Hear our prayer, Hear our prayer,

Ky - ri - e, Ky - ri - e, Ky - ri - e,  
 Hear our prayer, Hear our prayer, Hear our prayer,

*Rit.* *pp*

**GLORIA.**

*f Allegro.*

Glo - ria in ex - cel - cis,  
Glo - rious is thy name, O Lord,

*f*  
Glo - ria in ex - cel - cis,  
Glo - rious is thy name, O Lord,

*Allegro.*

*ped.*.....

Glo - ria in ex - cel - sis, In excel - sis De - o,  
Glo - rious is thy name, O Lord, Thy name, al - might - y Lord,

Glo - ria in ex - cel - sis, In excel - sis De - o,  
Glo - rious is thy name, O Lord, Thy name, al - might - y Lord,

*Ped.*.....

in excel - sis De - - o, Et in ter - ra, pax ho -  
 Thy name, al - might - y Lord, Let all na - tions bow be -

in excel - sis De - - o, Et in ter - ra, pax ho -  
 Thy name, al - might - y Lord, Let all na - tions bow be -

*Ped.* .....

mi - ni - bus, bo - næ, bo - næ vo - lun - ta - tis, vo - lun -  
 fore Thee, and de - clare thy won - drous works, Thy won - drous

mi - ni - bus, bo - næ, bo - næ vo - lun - ta - tis, vo - lun -  
 fore Thee, and de - clare thy won - drous works, Thy won - drous

*Ped.* .....

ta - tis, bo - næ vo - lun - ta - - tis, Lau - - da - mus,  
 works, and de - clare thy won - drous works. Lord, we bless Thee,

ta - tis, bo - næ vo - lun - ta - - tis,  
 works, and de - clare thy won - drous works.

*Ped.* .....



Rex earth is cœ - les - tis, De - us, Pa - ter om - ni - po -  
 thy foot - stool, Thou art King and Lord o - ver

*Ped.* .....

tens, Do - - mi - ne De - us Rex cœ -  
 all, Heaven is thy throne and earth is thy

*Ped.* .....

les - - tis, De - - us Pa - ter om - ni - - po - tens,  
 foot - - stool, Thou art King and Lord o - ver all.

*Ped.* .....

Trowbridge's Mass in E.

Do - mi - ne De - us Rex..... cœ - les - tis De - us  
 Heaven is thy throne and earth is thy foot - stool, Thou art

Do - mi - ne De - us Rex cœ - les - tis De - us  
 Heaven is thy throne and earth is thy foot - stool, Thou art

Ped.....

Do - mi - ne De - us  
 Heaven is thy throne and

Pa - ter om - ni - po - tens,  
 King and Lord o - ver all,

Pa - ter om - ni - po - tens, Do - mi - ne De - us  
 King and Lord o - ver all, Heaven is thy throne and

Ped.....

Rex cœ - les - tis De - us Pa - ter om - ni - po - tens.  
 earth is thy foot - stool, Thou art King and Lord o - ver all.

Rex cœ - les - tis De - us Pa - ter om - ni - po - tens.  
 earth is thy foot - stool, Thou art King and Lord o - ver all.

Ped.....

Tempo.

Do - mi - ne De - us  
Glo - rious is - thy name, O Lord,

Do - mi - ne De - us,  
Glo - rious is - thy name, O Lord,

*Ped.*.....

u - ni - ge - ni - te Je - su Chris - te,  
Glo - rious is - thy name, O Lord, Thy name, al - might - y Lord,

u - ni - ge - ni - te Je - su Chris - te,  
Glo - rious is - thy name, O Lord, Thy name, al - might - y Lord,

*Ped.*.....

Je - su Chris - te, Do - mi - ne De - us, Do - mi - ne  
Thy name, al - might - y Lord. Bless - ing and hon - or, Bless - ing and

Je - su Chris - te, Do - mi - ne De - us, Do - mi - ne  
Thy name, al - might - y Lord. Bless - ing, hon - or, Bless - ing,

*Ped.*.....

Trowbridge's Mass in E.

De - us Ag - nus De - i Fi - li - us Pa - tris,  
 Hon - or, Bless - ing and Hon - or and glo - ry and pow - er

De - us Ag - nus De - i Fi - li - us Pa - tris,  
 Hon - or, Bless - ing, Hon - or, glo - ry, pow - er

De - us Ag - nus De - i Fi - li - us Pa - tris,  
 Hon - or, Bless - ing and Hon - or and glo - ry and pow - er

De - us Ag - nus De - i Fi - li - us Pa - tris,  
 Hon - or, Bless - ing, Hon - or, glo - ry, pow - er.

Ped.

Ag - nus De - i Fi - li - us Pa - tris Do - mi - ne De - us,  
 Be - un - to Him for - ev - er - more, Bless - ing and Hon - or and

Do - mi - ne De - us  
 Bless - ing and Hon - or and

Ag - nus De - i Fi - li - us Pa - tris Do - mi - ne De - us,  
 Be - un - to Him for - ev - er - more, Bless - ing, Hon - or

Ped.

Ag - nus De - i Do - mi - ne De - us Ag - nus De - i  
 glo - ry and power, Be un - to Him, Be un - to Him, Be

Ag - nus De - i  
 glo - ry and power,

Ag - nus De - i Do - mi - ne De - us Ag - nus De - i  
 glo - ry, power, Be un - to Him, Be un - to Him, Be

Ped.

Ag - nus De - i Fi - li - us Pa - tris Do - mi - ne De - us Ag - nus  
 un - to Him for ev - er - more, Bless - ing and Hon - or and Glo - ry and

Do - mi - ne De - us Ag - nus  
 Bless - ing and Hon - or and Glo - ry and

Ag - nus De - i Fi - li - us Pa - tris Do - mi - ne De - us Ag - nus  
 un - to Him for ev - er - more, Bless - ing, Hon - or, Glo - ry,

*Ped.*

De - i Do - mi - ne De - us Ag - nus De - i, Ag - nus De - i  
 Power be un - to Him for ev - er - more, for ev - er - more, for

De - i Do - mi - ne De - us Ag - nus De - i, Ag - nus De - i  
 Power be un - to Him for ev - er - more, for ev - er - more, for

*Ped.*

Fi - li - us Pa - tris Ag - nus De - i, Fi - li - us Pa - tris.  
 ev - er - more, for ev - er - more, for ev - er - more.

Fi - li - us Pa - tris Ag - nus De - i, Fi - li - us Pa - tris.  
 ev - er - more, for ev - er - more, for ev - er - more.

*Ped.*

Ped.....

**QUI TOLLIS.**

**ALTO SOLO.**

*p Adagio.*

Qui tol - - lis pec - ca - - ta est a - - mun - - way..... the  
 O Thou that tak - - est a - - way..... the

Ped.....

*cres.*

di, Qui ..... tol ..... is pec - ca - - ta  
 sins of the world, ..... have mer - - cy

Ped.....

*Andante.*

mun di. Mi - se - re - re  
 up on us. We be - seech Thee to re -

Ped.. ..

no bis, and mi - se - re - rc no - - bis,  
 ceive us and grant Thy sav - ing grace, O

Ped. ....

Mi - se - re - re no - bis, Mi - se - re - re  
 Thou, who hear - est prayer, have mer - cy up - on

Ped. ....

no - bis, Mi - se - re - re  
 us, Have mer - cy up - on re, O

Ped. ....

Rit.

no - bis.  
 hear our prayer.

Ped. ....

QUONIAM.

CHORAL.

Quo - ni - am tu so - lus, tu so - lus sanc - tus, tu so - lus,  
 Since Thou art on - ly ho - ly, the ho - ly God and Fa - ther, with Je - sus Christ, thy

Ped. ....

Trowbridge's Mass in E.

CUM SANCTO.

Do - mi - nus al - tis - si - mus Je - su Chris - te. Cum sancto sanc - to spi - ri - tu In glo - ri - a De - i  
 ho - ly Son in whom thy boundless love is shown. And with the ho - ly Spir - it, in the glo - ry of God the

Do - mi - nus al - tis - si - mus Je - su Chris - te. Cum sancto sanc - to spi - ri - tu In glo - ri - a De - i  
 ho - ly Son in whom thy bound - less love is shown. And with the ho - ly Spir - it, in the glo - ry of God the

Ped. ....

Pa - tris, Cum sanc - to sanc - to spi - ri - tu In glo - ri - a De - i Pa - tris.  
 Fa - ther, And with the ho - ly Spir - it In the glo - ry of God the Fa - ther.

Pa - tris, Cum sanc - to sanc - to spi - ri - tu In glo - ri - a De - i Pa - tris.  
 Fa - ther, And with the ho - ly Spir - it In the glo - ry of God the Fa - ther.

Ped. ....

A - - men, A - - men.  
 A - - men, A - - men.

A - - men, A - - men.  
 A - - men, A - - men.

Ped. ....

**CREDO.**

*Moderato.*

Cre - do, cre-do in u - num De - um, Pa - trem om - ni - po - ten - tem,  
 I be - lieve in one God, the om - ni - po - tent Fa - ther,

Cre - do, cre-do in u - num De - um, Pa - trem om - ni - po - ten - tem,  
 I be - lieve in one God, the om - ni - po - tent Fa - ther,

fac - to - rem cœ - li et ter - ra, et in u - num and  
 ma - ker of heav - en, ma - ker of earth, and in one Lord and

fac - to - rem cœ - li et ter - ra, et in u - num and  
 ma - ker of heav - en, ma - ker of earth, and in one Lord and

Ped.....

Do - mi - num, Je - sum - sus Chris - tum, Fi - li - um De - i,  
 Sa - viour, the Lord Je - sus Christ, Son of the Fa - ther,

Do - mi - num, Je - sum - sus Chris - tum, Fi - li - um De - i,  
 Sa - viour, the Lord Je - sus Christ, Son of the Fa - ther,

Ped.....

Trowbridge's Mass in E.

u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te om - nia  
 Son of God, a - bove all the world, a - bove all the

u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te om - nia  
 Son of God, a - bove all the world, a - bove all the

Ped. ....

sæ - cu - la, Per quem om - nia fac - ta sunt, per quem  
 world, By whom all things, all things were made, by whom all

sæ - cu - la, Per quem om - nia fac - ta sunt, per quem  
 world, By whom all things, all things were made, by whom all

Ped. ....

om - nia fac - ta sunt, Qui prop - ter nos, prop - ter sal -  
 things, all things were made, Who for our race and sal -

om - nia fac - ta sunt. Qui prop - ter nos, prop - ter sal -  
 things, all things were made. Who for our race and sal -

Ped. ....

nos ho - mi - nes et nos - tram sa - lu - tem de - scen - dit de  
 va - tion de - scend - ed, Who for our sal - va - tion de - scend - ed from

nos ho - mi - nes et nos - tram sa - lu - tem de - scen - dit de  
 va - tion de - scend - ed, Who for our sal - va - tion de - scend - ed from

Ped.....

cœ - lis, de - scen - dit de cœ - lis, de - scen - dit de cœ - lis.  
 heaven, de - scend - ed from heaven, de - scend - ed from heaven.

cœ - lis, de - scen - dit de cœ - lis, de - scen - dit de cœ - lis.  
 heaven, de - scend - ed from heaven, de - scend - ed from heaven.

Ped.....

*cres.* *dim.* *rit.*

ET INCARNATUS.

SOPRANO SOLO.

Andante.

Et in - car - na - tus est flesh,  
 And was made and was made

*Ped.*.....

sanc - to ex Ma - ri - a Vir - gi - ne, ex Ma -  
 flesh by the Vir - gin Ma - ry, by the

*Ped.*.....

ri - a gin Vir - gi - ne et ho - mo fac - tus  
 Vir - gin Ma - ry, was made a - tus

*Ped.*.....

est man, et was made a tus est, man, and was

*Ped.*.....

Trowbridge's Mass in E.

Cru - - - ci - - - fix - - - us e - - - ti - am pro  
 cru - - - ci - - - fied, was cru - - - ci - - - fied, was cru - - - ci - - - fied for

no - - - bis sub Pon - - - tio Pi - la - to sub  
 us un - der Pon - - - ti - - - us Pi - late, un - der

Pon - - - tio Pi - la - to, Cru - - - ci - - - ci - - -  
 Pon - - - ti - - - us Pi - late, Was cru - - - ci - - - fied for

Ped.....

fix us e - - - ti - am pro no - - - bis,  
 us was cru - - - ci - - - fied for us,

Ped.....

*rit.....* *Adagio.*  
 Pas - sus, Pas - sus, et se - pul - tus est.  
 Suf - fered, Suf - fered, Cru - ci - fied for us.

Ped.....

## Trowbridge's Mass in E.

## ET RESURREXIT.

*con spirito.*

Et re - sur - rex - it, ter - ti - a di - e se - cun - dum scrip - tu - ras se -  
 And was rais'd the third day, And was rais'd the third day, And as - cend - ed to heav - en, And as -

Et re - sur - rex - it, ter - ti - a di - e se - cun - dum scrip - tu - ras se -  
 And was rais'd the third day, And was rais'd the third day, And as - cend - ed to heav - en, And as -

Ped. ....

cun - dum scrip - tu - ras et as - cen - dit in cœ - lum, et as - cen - dit in cœ - lum,  
 cend - ed to heav - en, And as - cend - ed to heav - en, And as - cend - ed to heav - en, And

cun - dum scrip - tu - ras et as - cen - dit in cœ - lum, et as - cen - dit in cœ - lum,  
 cend - ed to heav - en, And as - cend - ed to heav - en, And as - cend - ed to heav - en, And

Ped. ....

se - det, se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est et  
 sits at the right hand of God the Fa - ther, He will come a - gain with glo - ry, He will

se - det, se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est et  
 sits at the right hand of God the Fa - ther, He will come a - gain with glo - ry, He will

Ped. ....

Trowbridge's Mass in E.

*Adagio.*

i - te - rum ven - tu - rus est, ven - tu - rus est cu n glo - ri - a Ju - di -  
 come a - gain with glo - ry, He will come a - gain with glo - ry To

*Adagio*

i - te - rum ven - tu - rus est, ven - tu - rus est cu n glo - ri - a Ju - di -  
 come a - gain with glo - ry, He will come a - gain with glo - ry To

*Adagio*

*Ped.*

ca - re vi - vos et mor - tu - os Ju - di - ca - re vi - vos et mor - tu - os.  
 judge the liv - ing and the dead, To judge the liv - ing and the dead.

ca - re vi - vos et mor - tu - os Ju - di - ca - re vi - vos et mor - tu - os.  
 judge the liv - ing and the dead, To judge the liv - ing and the dead.

*Ped.*

Cu - jus reg - ni non e - rit fi - nis,  
 Whose king - dom ne'er shall end, ne'er end, Whose

*Tempo.* Cujus reg-ni non e - rit e - rit fi - nis,  
 Whose king - dom ne'er shall end, shall nev - er end, Whose

Whose Cujus reg-ni non e - rit fi - nis cu - jus reg-ni, cu - jus reg-ni non  
 Whose king - dom ne'er shall end, whose king - dom ne'er shall end, whose king - dom ne'er shall

Cu - jus reg - ni non e - rit fi - nis..... cu - jus reg - ni non e - rit,  
 Whose king - dom ne'er shall end..... ne'er shall end, Whose king - dom ne'er shall end, ne'er

Trowbridge's - Mass in E.

cu - jus reg - ni non e - rit fi - nis, cu - jus reg - ni non  
 kingdom ne'er shall end, shall nev - er end, Whose kingdom ne'er shall

cu - jus reg - ni non e - rit fi - nis, cu - jus reg - ni non  
 kingdom ne'er shall end, shall nev - er end, Whose kingdom ne'er shall end, shall

e - rit fi - nis, cu - jus reg - ni, cu - jus reg - ni non  
 end, ne'er end, Whose kingdom ne'er shall end, Whose king - dom

fi - nis, cu - jus reg - ni non e - rit, fi - nis, cu - jus  
 end, Whose kingdom ne'er shall end, Whose king - dom ne'er shall

e - rit fi - nis, Cu - jus reg - ni non e - rit  
 end, ne'er end, Whose kingdom ne'er shall end, Whose

e - rit fi - nis, Cu - jus reg - ni non  
 nev - er end, Whose kingdom ne'er shall

e - rit fi - nis, Whose  
 ne'er shall end, Whose

reg - ni non e - rit fi - nis,  
 end, shall nev - er end,

fi - nis, cu - jus reg - ni non e - rit  
 king - dom ne'er shall end, Whose king - dom ne'er shall

e - rit fi - nis, cu - jus reg - ni non e - rit  
 end, Whose king - dom ne'er shall end, shall nev - er

Cu - jus reg - ni non e - rit fi - nis, cu - jus reg - ni non e - rit  
 king - dom ne'er shall end, Whose king - dom ne'er shall end, ne'er

Whose Cu - jus reg - ni, cu - jus reg - ni non e - rit  
 king - dom ne'er shall end, Whose king - dom ne'er shall

fi - nis, Cu - jus reg - ni non e - rit fi - nis,  
 end, Whose king - dom, whose king - dom shall nev - er end, Whose

fi - nis, Cu - jus reg - ni non e - rit fi - nis,  
 end, Whose king - dom, whose king - dom shall nev - er end, Whose

cu - jus reg - ni non e - rit fi - nis, cu - jus  
 king - dom, whose king - dom shall nev - er end, shall nev - er

cu - jus reg - ni non e - rit fi - nis, cu - jus  
 king - dom, whose king - dom shall nev - er end, shall nev - er

Ped.....

reg - ni non e - rit, non e - rit fi - nis.  
 end, shall nev - er end, shall nev - er end.

reg - ni non e - rit, non e - rit fi - nis.  
 end, shall nev - er end, shall nev - er end.

Ped.....

## ALTO SOLO.

*Moderato.*

Et in Spir - i - tum, Spir - i - tum, Sanc - tum, Dom - i - num et vi - vi - fi -  
And in the Ho - ly Spir - it, Lord and Life -

can - tem, Qui ex Pa - tre Fil - i - o - que pro - ced - it, Qui cum  
giv - er, Who pro - ceed - ed from the Fa - ther, and the

*cres.* Pa - tre et Fil - i - o, Qui - cum Pa - tre et Fil - i - o Si - mul ad - o -  
Son, and should re - ceive e - qual ad - o - ra - tion and

*dim.* ra - tur, et con glo - ri - fi - ca - tur, Qui lo - cu - tus, est per prophet as.  
glo - ry with the Fa - ther and the Son, as 'twas fore - told by the proph - ets.

*mp*

QUARTET.

SOPRANO. *Moderato.*

Et in u - num, u - num, Sanc - tum, cath - o - li - cam, et a - pos - to - li - cam,  
 And in one Ho - ly cath - o - lic and a - pos -

ALTO.

Et in u - num, u - num, Sanc - tum, cath - o - li - cam, et a - pos - to - li - cam,  
 And in one Ho - ly cath - o - lic and a - pos -

TENOR.

Et in u - num, u - num, Sanc - tum, cath - o - li - cam, et a - pos - to - li - cam,  
 And in one Ho - ly cath - o - lic and a - pos -

BASS.

Et in u - num, u - num, Sanc - tum, cath - o - li - cam, et a - pos - to - li - cam,  
 And in one Ho - ly cath - o - lic and a - pos -

*Moderato.*

Ec - cles - i - am, Con - fit - eor - u - num, bap - tis - ma,  
 tol - ic Church, In one faith and bap - tism for re -

Ec - cles - i - am, Con - fit - eor - u - num, bap - tis - ma,  
 tol - ic Church, In one faith and bap - tism for re -

Ec - cles - i - am, Con - fit - eor - u - num, bap - tis - ma,  
 tol - ic Church, In one faith and bap - tism for re -

Ec - cles - i - am, Con - fit - eor - u - num, bap - tis - ma,  
 tol - ic Church, In one faith and bap - tism for re -

Ec - cles - i - am, Con - fit - eor - u - num, bap - tis - ma,  
 tol - ic Church, In one faith and bap - tism for re -

Ec - cles - i - am, Con - fit - eor - u - num, bap - tis - ma,  
 tol - ic Church, In one faith and bap - tism for re -

SOPRANO AND ALTO DUO.  
*Andante.*

in re - mis - sion - em, per - ca - to - rum, Et - ex - pec - to, res - ur -  
 mis - sion of sins, ..... And ex - pect, ex - pect res - ur -

in re - mis - sion - em, per - ca - to - rum, Et - ex - pec - to, res - ur -  
 mis - sion of sins, ..... And ex - pect, ex - pect res - ur -

in re - mis - sion - em, per - ca - to - rum, Et - ex - pec - to, res - ur -  
 mis - sion of sins, ..... And ex - pect, ex - pect res - ur -

in re - mis - sion - em, per - ca - to - rum, Et - ex - pec - to, res - ur -  
 mis - sion of sins, ..... And ex - pect, ex - pect res - ur -

in re - mis - sion - em, per - ca - to - rum, Et - ex - pec - to, res - ur -  
 mis - sion of sins, ..... And ex - pect, ex - pect res - ur -

in re - mis - sion - em, per - ca - to - rum, Et - ex - pec - to, res - ur -  
 mis - sion of sins, ..... And ex - pect, ex - pect res - ur -

Trowbridge's Mass in E.

rec - tion - em, mor - tu - o - rum, mor - tu - o - rum, Et ex -  
 rec - tion of the dead,..... of the dead,..... And ex -

rec - tion - em, mor - tu - o - rum, mor - tu - o - rum, Et ex -  
 rec - tion of the dead,..... of the dead,..... And ex -

pec - to res - ur - rec - tionem, mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum,  
 pect res - ur - rec - tion of the dead,..... of the dead,.... of the

pec - to res - ur - rec - tionem, mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum,  
 pect res - ur - rec - tion of the dead,..... of the dead,.... of the

*cres.*

rum, Et ex - pec - to res - ur - rec - tion - em, mor - tu - o - rum.  
 dead, And ex - pect res - ur - rec - tion of the dead, of the dead.  
*f* *dim.* *p*

rum, Et ex - pec - to res - ur - rec - tion - em, mor - tu - o - rum.  
 dead, And ex - pect res - ur - rec - tion of the dead, of the dead.  
*f* *dim.* *p*

*dim.* *p*

CHORUS.  
*Allegro.*

Trowbridge's Mass in E.

Et vi - tam, et vi - tam, ven - tu - ri sec - u - li, et vi - tam, et vi - tam, ven -  
And life, and life, and life in heaven, and life, and life, and

*mf*  
Et vi - tam, et vi - tam, ven - tu - ri sec - u - li, et vi - tam, et vi - tam, ven -  
And life, and life, and life in heaven, and life, and life, and

*mf*  
*Allegro.*

tu - ri sec - u - li, et vi - tam, ven - tu - ri, ven - tu - ri sec - u - li, et  
life in Heaven, and life in Heaven, and life in Heaven, and

tu - ri sec - u - li, et vi - tam, ven - tu - ri, ven - tu - ri sec - u - li, et  
life in Heaven, and life in Heaven, and life in Heaven, and

*f*

*cres.* *ff*  
vi - tam et vi - tam, ven - tu - ri sec - u - li, sec - u - li. A - men.  
life in Heaven, and life in Heaven, Heaven. A - men.

*cres.* *ff*  
vi - tam et vi - tam, ven - tu - ri sec - u - li, sec - u - li. A - men.  
life in Heaven, and life in Heaven, Heaven. A - men.

*cres.* *ff*

*cres.* *ff*

## Trowbridge's Mass in E.

## SANCTUS.

*Adagio.*

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.  
Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord God of Sa - ba - oth.

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.  
Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord God of Sa - ba - oth.

*Ped.*.....

*Allegretto.*

Ple - ni Ple - ni sunt cœ - li et ter - ra, Glo - the  
Heaven and Earth are full of thy Glo - ry, and the

Ple - ni Ple - ni sunt cœ - li et ter - ra, Glo - the  
Heaven and Earth are full of thy Glo - ry, and the

*Ped.*.....

ri - a tu - a, Ple - ni, Ple - ni sunt cœ - li et  
Heavens thy Glo - ry show, We, thy sup - pli - ant peo - ple

ri - a tu - a, Ple - ni, Ple - ni sunt cœ - li et  
Heavens thy Glo - ry show, We, thy sup - pli - ant peo - ple

*Ped.*.....

ter - ra glo - ri - a tu a. Sanc - tus,  
bow hum - bly at thy foot - stool now. Ho - ly,

ter - ra glo - ri - a tu a. Sanc - tus,  
bow hum - bly at thy foot - stool now. Ho - ly,

Ped .....

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus  
Ho - ly, Ho - ly Lord, Be thy glo - rious

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus  
Ho - ly, Ho - ly Lord, Be thy glo - rious

Ped .....

De - us Sa - ba - oth Ple - ni, Ple - ni sunt cœ - li et  
name a - dored. Lord, thy mer - cies nev - er

De - us Sa - ba - oth Ple - ni, Ple - ni sunt cœ - li et  
name a - dored. Lord, thy mer - cies nev - er

Ped.....

Trowbridge's Mass in E.

ter - ra      ra      Glo -      ri -      a      tu      a.  
 fail,      Hail,      ce -      les -      tial      Good -      ness,      Hail!

ter - ra      ra      Glo -      ce -      ri -      a      tu      a.  
 fail,      Hail,      les -      tial      Good -      ness,      Hail!

*Ped.*.....

*Ped.*.....

**PRESTO.**

Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -  
 Ho - san - na, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho -

Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -  
 Ho - san - na, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho -

**PRESTO.**

*Ped.*.....

san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex -  
 san - na in the high - est, Ho - san - na, Ho - san - na in the

san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex -  
 san - na in the high - est, Ho - san - na, Ho - san - na in the

*Ped.*.....

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -  
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho - san - na in the

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -  
 high - est, Ho - san - na in the high - est, Ho - san - na in the high - est, Ho - san - na in the

*Ped.*.....

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -  
 high - est, Ho - san - na be to God, Ho - san - na in the high - est, Ho - san - na be to

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -  
 high - est, Ho - san - na be to God, Ho - san - na in the high - est, Ho - san - na be to

*Ped.*.....

## Trowbridge's Mass in E.

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.  
 God, Ho - san - na be to God, Ho - san - na be to God.

cel - sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.  
 God, Ho - san - na be to God, Ho - san - na be to God.

*Ped.* .....

*Allegro.***BENEDICTUS.**

Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -  
 Bless - ed is He, O Bless - ed is He that cometh in the name, the name of the

Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -  
 Bless - ed is He, O Bless - ed is He that cometh in the name, the name of the

*Allegro.*

ni, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -  
 Lord, Bless - ed is He, O Bless - ed is He that com - eth, that com - eth in the name of the

ni, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -  
 Lord, Bless - ed is He, O Bless - ed is He that com - eth, that com - eth in the name of the

Trowbridge's Mass in E.

ni, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.  
 Lord, O Bless - ed is He, O Bless - ed is He that com - eth, that cometh in the name of the Lord.

ni, Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.  
 Lord, O Bless - ed is He, O Bless - ed is He that com - eth, that cometh in the name of the Lord.

PRESTO.

Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho - san - na in ex -  
 Ho - san - na, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho - san - na in the

Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho - san - na in ex -  
 Ho - san - na, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho - san - na in the

Ped. ....

cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex -  
 high - est, Ho - san - na, Ho - san - na in the highest, Ho - san - na in the

cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex -  
 high - est, Ho - san - na, Ho - san - na in the highest, Ho - san - na in the

NOTE.—Where the decrees of the so-called "Sacred congregation of rites" are adhered to by the priest, this movement may be shortened by omitting music between these signs \*—\*.

Trowbridge's Mass in E.

cel - sis, Ho - san-na in ex - cel-sis, Ho - san-na in ex - cel - sis, Ho - san-na in ex - cel-sis, Ho - san-na in ex -  
 high - est, Ho - san-na in the highest, Ho - san-na in the highest, Ho - san-na be to God, Ho - san-na in the

cel - sis, Ho - san-na in ex - cel-sis, Ho - san-na in ex - cel - sis, Ho - san-na in ex - cel-sis, Ho - san-na in ex -  
 high - est, Ho - san-na in the highest, Ho - san-na in the highest, Ho - san-na be to God, Ho - san-na in the

*Ped.* .....

cel - sis, Ho - san-na in ex - cel-sis, Ho - san-na in ex - cel - sis, Ho - san-na in ex - cel - sis.  
 high - est. Ho - san-na be to God, Ho - san - na be to God, Ho - san - na be to God.

cel - sis, Ho - san-na in ex - cel-sis, Ho - san-na in ex - cel - sis, Ho - san-na in ex - cel - sis  
 high - est, Ho - san-na be to God, Ho - san - na be to God, Ho - san - na be to God.

*Ped.* .....

## AGNUS DEI.

## BASS SOLO &amp; CHORUS.

*Moderato espressivo.*

Ag - nus De - i, Ag - nus De - i, qui tol - lis pec -  
Lamb of God, Lamb of God, O Thou that

ca - ta pec - ca - ta a - mun - di, qui tol - lis pec -  
tak - est, that tak - est a - way di, the sins of the

ca - ta mun - di, qui tol - lis pec -  
world, the sins of the world, Have mi - se - re - re  
mer - cy up - on

no - bis, mi - se - re - re no - bis, mi - se - re - re  
us, Have mer - cy up - on us, Have mer - cy up - on

no - bis, do - na no - bis pa - - cem, mi - se - re - re  
us, and grant us peace, grant us

Trowbridge's Mass in E.

no - bis, do - na no - bis pa - - - cem, mi - se - re - re  
 peace, grant us peace, Have mer - cy up - on

no - bis do - na no - bis pa - - - cem, mi - se - re - re  
 us, and grant us peace, Have mer - cy up - on

*rit.*

no - bis, do - na no - bis pa - - - cem.  
 us, and grant us, grant us peace. ....

*pp*

*rit*

CHORUS. *Andante.*

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, do - na no - bis  
 Have mer - cy up - on us, Have mer - cy up - on us, Have mer - cy up - on us, and grant us, grant us

Mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis, do - na no - bis  
 Have mer - cy up - on us, Have mer - cy up - on us, Have mer - cy up - on us, and grant us, grant us

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem mi - se - re - re no - bis,  
 peace, grant us peace, grant us peace, Have mer - cy up - on us and

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem mi - se - re - re no - bis,  
 peace, grant us peace, grant us peace, Have mer - cy up - on us and

do - na no - bis pa - cem, mi - se - re - re no - bis, do - na no - bis pa - cem.  
 grant us peace, Have mer - cy up - on us and grant us, grant us peace.

do - na no - bis pa - cem, mi - se - re - re no - bis, do - na no - bis pa - cem.  
 grant us peace, Have mer - cy up - on us and grant us, grant us peace.

*rit.* *pp*

*rit.* *pp*

*rit.* *pp*

**DONA NOBIS.**

**ENERGICO.**

Do - na no - bis pa - cem, Do - na no - bis pa - cem,  
 All Na - tions praise the Lord, All Na - tions praise the Lord, All

Do - na no - bis pa - cem, Do - na no - bis pa - cem,  
 All Na - tions praise the Lord, All Na - tions praise the Lord, All

*f* *ff*

*Ped* .....

Trowbridge's Mass in E.

Do - na no - bis pa - - cem, Do - na no - bis pa - cem,  
 peo - ple praise his ho - ly name, All peo - ple praise his name,

Do - na no - bis pa - - cem, Do - na no - bis pa - cem,  
 peo - ple praise his ho - ly name, All peo - ple praise his name,

*Ped.*.....

*Allegro.*

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem, Do - na  
 All ye na - tions, praise the Lord, All ye peo - ple, praise his name, All ye

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem, Do - na  
 All ye na - tions, praise the Lord, All ye peo - ple, praise his name, All ye

*Allegro.*

*Ped.*.....

no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem.  
 na - tions, praise ye the Lord, All ye peo - ple, praise the Lord.

no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem.  
 na - tions, praise ye the Lord, All ye peo - ple, praise the Lord.

*Ped.*.....

SOPR. SOLO.

Do - na no - bis, no - bis pa-cem, Do - na no - bis, no - bis  
 For His mer - ci - ful kindness to - ward us is great, and the truth of the Lord en - dureth for

Ped.....

pa - cem, Do - na no - bis pacem, Do - na no - bis  
 ev - er, And the truth of the Lord, And the truth of the

Do - na no - bis pacem, Do - na no - bis pacem, Do - na no - bis  
 And the truth of the Lord, And the truth of the Lord, And the truth of the Lord, And the truth of the

Ped.....

pa - cem, Do - na no - bis pa-cem, Do - na no - bis pa - cem, Do - na  
 Lord, And the truth of the Lord en - dureth for - ev - er, en -

pa-cem, Do - na no - bis, pa-cem, Do - na no - bis pa-cem, Do - na no - bis pa-cem, Do - na  
 Lord, And the truth of the Lord, And the truth of the Lord en - dureth for - ev - er, en -

Ped.....

## Trowbridge's Mass in E.

no - bis pa - cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem, Do - na  
dur - eth for - ev - er, en - dur - eth for - ev - er, en - dur - eth for - ev - er, His truth en -

no - bis pa - cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem, Do - na  
dur - eth for - ev - er, en - dur - eth for - ev - er, en - dur - eth for - ev - er, His truth en -

Ped .....

no - bis pa - cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem, Do - na no - bis  
dur - eth for - ev - er, en - dur - eth for - ev - er, en - dur - eth for - ev - er, en - dur - eth for -

no - bis pa - cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem, Do - na no - bis  
dur - eth for - ev - er, en - dur - eth for - ev - er, en - dur - eth for - ev - er, en - dur - eth for -

Ped .....

pa - cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem.  
ev - er, en - dur - eth for - ev - er, His truth en - dur - eth for - ev - er.

pa - cem, Do - na no - bis pa - cem, Do - na no - bis pa - cem.  
ev - er, en - dur - eth for - ev - er, His truth en - dur - eth for - ev - er.

Ped .....

Tempo.

Do - na no - bis pa - cem, Do - na no - bis pa - cem,  
 All na - tions praise the Lord, All na - tions praise the Lord, All

Do - na no - bis pa - cem, Do - na no - bis pa - cem,  
 All na - tions praise the Lord. All na - tions praise the Lord, All

Ped. ....

Do - na no - bis pa - cem, Do - na no - bis pa - cem,  
 peo - ple praise his ho - ly name, All peo - ple praise the Lord,

Do - na no - bis pa - cem, Do - na no - bis pa - cem,  
 peo - ple praise his ho - ly name, All peo - ple praise the Lord,

Ped. ....

Allegro.

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem,  
 Then praise ye the Lord, the name of the Lord, Then praise ye the Lord, the name of the Lord for-

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem,  
 Then praise ye the Lord, the name of the Lord, Then praise ye the Lord, the name of the Lord for-

Allegro.

Ped. ....

Trowbridge's Mass in D.

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem,  
 ev - er, praise the name of the Lord, Then praise ye the Lord, the name of the Lord for-

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem,  
 ev - er, praise the name of the Lord, Then praise ye the Lord, the name of the Lord for-

Ped. ....

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem,  
 ev - er, praise the name of the Lord, Then praise ye the Lord, Praise the name of the Lord for-

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem,  
 ev - er, praise the name of the Lord, Then praise ye the Lord, praise the name of the Lord for-

Ped. ....

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem,  
 ev - er, praise ye the name of the Lord, Then praise ye the Lord, the name of the Lord for-

Do - na no - bis, no - bis pa - cem, Do - na no - bis, no - bis pa - cem,  
 ev - er, praise ye the name of the Lord, Then praise ye the Lord, the name of the Lord for-

Ped. ....

Do - - na no - bis, no - bis pa - cem, Do - - na no - bis  
 ev - - er praise the name of the Lord, for - ev - - er praise, for -

*cres.*

Do - - na no - bis, no - bis pa - cem, Do - - na no - bis  
 ev - - er praise the name of the Lord, for - ev - - er praise, for -

*Ped.*

no - - bis pa - cem, Do - - na no - bis, no - - bis pa - cem.  
 ev - - er praise, for - ev - - er praise the name of the Lord.

*ff*

no - - bis pa - cem, Do - - na no - bis, no - - bis pa - cem.  
 ev - - er praise, for - ev - - er praise the name of the Lord.

*ff*

*Ped.*

Do - na no - bis, no - bis, Do - na no - bis pa - - cem.  
 A - men, A - - men.

*f* *dim.* *p*

Do - na no - bis, no - bis, Do - na no - bis pa - - cem.  
 A - men, A - - men.

*f* *dim.* *p*

*Ped.*

# COMPOSITIONS by C. D. BLAKE.

## INSTRUMENTAL.

### FOUR-HAND PIECES.

NOTE.—The pieces in this classification are graded according to the primo, which is usually the more difficult part by at least one degree.

### GALOPS.

Chasse Infernale. Galop Brillante. Bb	1 00
Clayton's Grand Galop Eb	5
Come to the Feast. Galop de concert. Ab	1 00
Flying Dutchman Galop. F	1 00
Happy Home. F	40
Hercules. Grand galop de concert. Eb	1 00
Il Corricolo Galop. Op. 21. F	1 00
King of the Storm. Grand Galop. F	1 00
Lone Hand, The. Eb Bb	60
On the Race Course. F	1 00
Streak of Luck. G	50
Torpedo Galop de Concert. Bb Gb	1 00
Viccolo. Galop de concert. Ab	1 00
Waves of the Ocean Galop. C	1 00
Waves of the Ocean Galop. C	50
Wild Fire. Galop de concert. Eb	1 00

### POLKAS, POLKA MAZURKAS, MAZURKAS, REDOWAS.

A Dream of Sunshine. Polka rondo. Eb	1 00
All in the Starlight. Polka. G	50
Dancing Fairy Redowa. G	40
Dream of Sunshine. Polka rondo. Eb	1 00
White Thorn Mazurka. C	50

### SCHOTTISCHES.

Fairy Dream Schottische. G	40
Flower of Love. F	50
Babes in the Wood. DK	1 00
Bird from o'er the Sea. A. F	1 00
Blue Alsatian Mountains. DK	1 00
Chiming Bells. GD	50
Clayton's. (Grand.) DK	75
Fresh Violets. G	40
Gypsy Maiden. F	50
Happy Heart. G C	40

### WALTZES.

Zwanhoe Commandery. F	80
My Love's a Rover. Eb Ab	75
Paris by Gaslight. Ab Db	1 00
Pearl of Love. Eb Ab	75
Sounds from the North DK	1 00
When the Leaves begin to Turn. DK	1 00
When 'tis Starlight. DK	80

## VOCAL.

Again We Speak as We Pass By. Db	35
All Hope has Fled. Duett, Bass and Tenor. Bb	50
Angels are Singing. Oct. Christmas Carol. Bb	06
A Song to Mother Words by Earl Marble. Song and ch. F	35
Base Ball. Song and dance Ab	35
Both Sides Eb	35
Cavalier's Farewell. Words by Earl Marble. E	40
The same in Db	40
Col. Blu' from Kalamazoo. Comic. F	40
Dead Leaves are Rustling. Bass or Baritone. E	50
Dear Old Home is my Mother's. Song and ch. F	35
Flower of the Wildwood. Solo, duett and ch. Eb	30
Flowers of the Springtime. Waltz duett. Ab	75
Gone Astray. Song and ch. Eb	40
Hide and Seek. Song and Waltz ch. Words by Earl Marble	40
Jack's Return. Waltz song. Words by Earl Marble. D	60
Jerry and I. F	40
Lancers are out today. Song and ch. Eb	30
Longest Way Round. F	50
Love will Roll the Clouds Away. Song and chorus. Words by Earl Marble. D	40
Murmuring Waves. Waltz Song. G and E	65
O Maria. Comic Words by Earl Marble. D	30
O Whisper thy Thoughts to me. F	40
O when I was a Bachelor. Comic. C	40
On Bush and Tree. Polka song. Eb	50
Peck's Bad Boy. Song and ch. G	35
Power of Love F and D	40
Pretty Roller Skater. Song and refrain. G	35
Romance of a Bad Young Man. Comic. Bb	35
Roses and Violets. Waltz song. Words by Frank N. Scott. F	50
The same, Female Trio. F	75
Songs that Mother used to Sing. Song and ch. D	35
The Sweetest Song of all. Song and ch. Bb	35
The Way, the Truth, the Light. Octavo. Christmas Carol F	06
Waiting 'mid the Pansies. Waltz song and ch. Bb	35
Wake from thy Dreaming. Serenade. Words by Earl Marble. F and D	35
Weigh each Word carefully. F	35
What did he say, Pretty Bird? Eb	35
When I was a Butcher. C	40
When the Pansies come again. Waltz song. Ab F.	65
When the Stars are shining bright. Waltz Song. F	60
Whisper thy Thoughts to me. F	40
Who Knows? F	40

# BY C. A. WHITE.

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## Waltz Songs.

A Bird from o'er the Sea. Soprano, F; cont., Eb . . .	75	The Mermaid's Song. Soprano.....	60
Birds in Dreamland Sleep. Soprano, G; cont., Eb...	75	The Roses have Bloomed and Faded. Soprano.....	60
Come buy my Flowers. Soprano or contralto . . . . .	75	Was It True? C. Melody by Lamothe . . . . .	60
Love's a Rose . . . . .	40	When the Bluebirds build again. Sop., G; cont., Eb.	75
My Angel Bird. Soprano in F . . . . .	60	When the Leaves begin to Fall. Sop., G; cont., F....	75
My Queen, or Love is the Joy of Springtime.....	50	When the Leaves begin to Turn. Sop., Bb; cont., G.	75
Song of the Whippoorwill. Sop., D; cont., Bb . . . . .	75	When 't is Moonlight. Soprano, Bb; cont., G . . . . .	60
Sweet to the Milkmaid the Ploughboy Sung. S. or C..	75	When 't is Starlight. Soprano, B; contralto, G.....	50
The Huntsman's Horn. Soprano, Eb; contralto, D.b.	65	Zara, the Gypsy.....	40

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## Songs.

Climbing the Golden Stair . . . . .	40	My Heart is like a Wounded Doe. Tenor.....	40
Come and Kiss Me, Katie Darling. Sop. and cont . .	40	No Tongue can Tell. Tenor.....	50
Evangeline. Soprano, Bb; contralto, G . . . . .	60	Poor Little Johnny. Soprano and contralto.....	40
Great Medley Song (12 melodies.) . . . . .	60	Remember dear Mother's Last Words . . . . .	40
Happy as a Bird. Ballad . . . . .	35	Robin 's coming Home, Mither. (Scotch.).....	40
Hesitation.....	40	Rollicking Dollie Day.....	40
I alone the Cross must bear.....	40	She did n't know what to say. Ballad . . . . .	35
I'll take you back again, Mavourneen. Sop. and c. .	40	The Fisherman and his Child.....	40
I've called you back again, Kathleen. Sop. and c....	40	We 'll all be forgotten when we 're gone . . . . .	30
Jeannie, the Wild Flower of the Lea. Song and ch....	35	Why does Mother stay so long? Song and chorus....	40
Little Chick-a-dee-dee. Bird song. Sop. and cont....	35	Would you leave your Home, Robin? (Scotch.).....	40
Marguerite. Soprano, F; mezzo-sop., Eb.....	60	Yawcob Strauss.....	35

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## Bass Songs.

Committed to the Deep . . . . .	40	The Old Ferryman . . . . .	44
God pity the Men on the Sea Toughtl. . . . .	50	The Old Miser. Bass or contralto . . . . .	40
I've gathered them in . . . . .	50	The Old Turnkey.....	50
Old Ocean, Pound.....	40	The Sea King.....	40
Sainted Mother.....	35	The Wreck. Bass, baritone, or contralto . . . . .	40

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## Duetts.

Aunt Peggy and Uncle Dan.....	35	Reconciliation. Sop. and contralto or tenor and bass.	50
Come, Silver Moon.....	35	Reuben and Rachel . . . . .	35
Come, Merry Birds of Spring. Sop. and cont. in Eb.	40	The Cup of Woe. Tenor and bass in Eb.....	60
Come where the Rosebuds sleep. Sop. and cont. in F.	60	The Fisherman and his Child.....	50
Hope Beyond . . . . .	50	The Lost Ship. Tenor and bass.....	50
Love shall Guide Thee. Soprano and contralto . . . . .	100	The Wounded Soldier.....	50
Naught but a Dream . . . . .	40	Trusting. Soprano and tenor . . . . .	50
Oh, tell us, Merry Birds. Soprano and tenor or so-	40	Two Little Birds are We.....	35
prano and contralto . . . . .	40	Two Men of the Olden Time . . . . .	40
Only a Dream of Home . . . . .	30	Where are the Friends of Childhood's Days? Tenor	
Only a Message from Home. Solo, duett, and chorus.	50	and bass.....	50
Only Thee. Soprano and tenor.....	60	Who 's to Blame? . . . . .	35



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