

AUGENER'S EDITION

No. 5642^E

NEW SCHOOL
OF
VIOLIN STUDIES

ADAM CARSE

BOOK V.

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BOOK V: (1ST TO 4TH POSITIONS)

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EXPLANATION OF SIGNS

▢	Down bow.	N. B.	At the nut or heel of the bow.
∨	Up bow.	1—	Keep the finger on the string.
W. B.	Whole bow.	1==	The same finger on both strings.
U. H.	Upper half of bow.	’	Take the bow off the strings.
M. B.	Middle of the bow.	—	Semitone.
H. B.	Half of the bow.	<i>Restez.</i>	Remain in the same position.

acc. 19626

NEW SCHOOL OF VIOLIN STUDIES

BOOK V

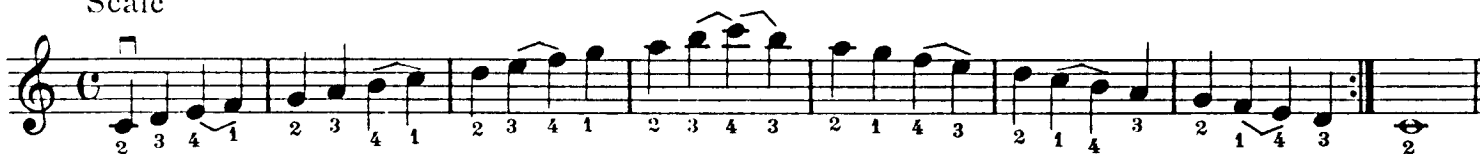
1.

Selected, edited and
revised by Adam Carse

2nd position

E. Kreuz

Scale



Moderato



(a) II pos.

(b)

(c)

The musical score consists of three parts, (a), (b), and (c), each written on a single staff in 4/4 time. Part (a) is marked 'II pos.' and begins with a treble clef. It contains a series of eighth and sixteenth notes with various fingerings (1-4) and slurs. Part (b) continues the melody with similar notation. Part (c) features more complex rhythmic patterns, including triplets and sixteenth-note runs, with detailed fingerings. The score is printed in black ink on a white background.

- (a) Separate bows
 (b) Slurring two quavers
 (c) Slurring four quavers

3.

Allegro moderato

R. Hofmann

Ilpos

mf

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato'. The first staff begins with the word 'Ilpos' and a dynamic marking of *mf*. The music is characterized by frequent slurs and fingerings (1-4) indicating specific bowing techniques. The piece concludes with a double bar line on the tenth staff.

1st and 2nd positions

A. Carse



R.Hofmann

I and II pos.

Allegro ma non troppo

I and II pos.

M.B.



R. Hofmann

A.Carse

3
f

3 4 4 3

3

1 *p* 4 *cresc.*

4 3 0 3 4

cresc. 4 1 0 1 2 0 3 0 4 *mf*

1 4 0 2 0 1 2 2

3 *f* 3 4 4

3

1 0 1 1

4 0 2 1

1st 2nd and 3rd positions

E. Kreuz

Andante

This musical score consists of ten staves of guitar exercises. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The exercises are composed of eighth and quarter notes, often beamed together in groups. Fingering numbers (1-4) are placed above the notes to indicate finger placement. Some exercises include natural signs (♮) or flat signs (♭) on specific notes. The exercises progress through various positions and techniques, including slurs, ties, and specific fingering patterns. The final exercise ends with a double bar line.

11.

M.B.

P.B.

Allegro moderato

R. Kreutzer

U.H.

restez.

restez.

Allegro.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro.' and the dynamic 'sempre f'. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings (0, 1, 2, 4). There are also accents and slurs throughout the score.

10585

- (a) Two bows to a bar
(b) One bow to a bar

15.

F. Wohlfahrt

Moderato

1

mf

1

2

1

2

3

1

1

2

1

3

This page of musical notation is for guitar, featuring ten staves of music in G major. The notation includes various fingerings (0, 2, 4, 1, 3, 4) and articulations (accents, slurs) for a complex piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single system, with each staff containing two measures of music. The notation includes various fingerings (0, 2, 4, 1, 3, 4) and articulations (accents, slurs) for a complex piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single system, with each staff containing two measures of music. The notation includes various fingerings (0, 2, 4, 1, 3, 4) and articulations (accents, slurs) for a complex piece.

Largo.

p *cresc.* *fp* *p* *cresc.* *f* *dim.* *p* *p* *Allegro.* *p* *cresc.* *f* *cresc.* *p* *f*

17.

Allegro moderato.

J. Dont.

Musical score for a piece by J. Dont, numbered 17. The tempo is *Allegro moderato*. The score consists of ten staves of music in G major, 3/4 time. It features various musical notations including dynamics (*f*, *p*, *cresc.*, *dimin. e ritard.*), articulation (accents), and fingerings (numbers 0-4). The piece concludes with a final cadence.

PRELIMINARY EXERCISES IN THE FOURTH POSITION

M.Schoen

A

B

C

D



Moderato con moto

R. Hofmann



U.H.

f

restez

restez

Augener's Edition

14050

(a) Four bows to a bar
(b) Two bows to a bar

21.

23

A. Carse

W. B.

The musical score for exercise 21 is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first five staves are marked with a 'W. B.' (Whole Bow) and the last five staves are marked with 'Pos. IV.' (Fourth Position). The exercise is divided into two parts: (a) Four bows to a bar and (b) Two bows to a bar. The notation includes various bowing techniques such as slurs, accents, and fingerings (1, 2, 3, 4). The exercise is numbered 21 and is by A. Carse. The publisher is Augener's Edition.

Vivace.

4 2 0

f

3 4 0

1 3 1

p

f

dimin.

3 2 1 0

1 2 3 4 1

cresc.

p

f

dimin.

p

cresc.

f

dimin.

p

cresc.

f

dimin.

p

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