

Alma redemptoris Mater

H 21

M A Charpentier

Soprano (2 voices) and Basse continue. Key signature: one flat. Time signature: common time (indicated by '3'). Measure 1: Soprano 1 starts with a dotted half note followed by eighth notes. Soprano 2 enters with eighth notes. Basse continue: eighth note. Measure 2: Soprano 1: 'Al' (dotted half note), 'ma' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 3: Soprano 1: 're - demp' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 4: Soprano 1: 'ma' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 5: Soprano 1: 're - demp' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 6: Soprano 1: 'to - ris' (eighth note), 'ma' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 7: Soprano 1: 'ter,' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 8: Soprano 1: 'al' (eighth note). Soprano 2: eighth note. Basse continue: eighth note.

Measure 6: Soprano 1: 'to - ris' (eighth note), 'ma' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 7: Soprano 1: 'ter,' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 8: Soprano 1: 'al' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 9: Soprano 1: 'to - ris' (eighth note), 'ma' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 10: Soprano 1: 'ter,' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 11: Soprano 1: 'al' (eighth note). Soprano 2: eighth note. Basse continue: eighth note.

Measure 12: Soprano 1: 'ma' (eighth note), 're - demp' (eighth note), 'to - ris' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 13: Soprano 1: 'ma' (eighth note), 're - demp' (eighth note), 'to - ris' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 14: Soprano 1: 'ter,' (eighth note). Soprano 2: eighth note. Basse continue: eighth note. Measure 15: Soprano 1: 'quae per - vi - a coe - li' (eighth note). Soprano 2: eighth note. Basse continue: eighth note.

19

S. a coe - li por - - - ta ma -
S. por - - - - ta ma -
B.C. B.C.

5 6 b 5 6 5 6

24

S. nes, et stel - la ma - ris, suc -
S. nes, et stel - - - - la ma - ris, suc -
B.C. B.C.

6

30

S. cur - re, suc - cur - re ca - den - ti, suc - cur - re, suc - cur - re ca -
S. cur - re, suc - cur - re ca - den - ti, suc - cur - re, suc - cur - re ca -
B.C. B.C.

9 8 6 5 4 5 9 8 6 5 4

36

S. den - ti, sur - ge - re, sur - ge - re, sur - ge - re qui cu - rat po - pu -
S. den - ti, sur - ge - re, sur - ge - re qui cu - rat po - pu -
B.C. B.C.

9 8 7 6 5

42

S. lo. Tu quae ge-nu - is - ti, na - tu - ra mi-

S. lo. Tu quae ge-nu - is - ti, na - tu - ra mi - ran - te, tu-um sanc-tum ge - ni -

B.C.

49

S. ran - te, tu-um sanc-tum ge - ni - to - rem, tu quae ge-nu-is - ti, na - tu - ra mi - ran -

S. to - rem, tu-um sanc-tum ge - ni - to - rem, tu quae ge-nu-is - ti, na - tu -

B.C.

6 7 6

56

S. te, tu - um sanc-tum ge - ni - to - - - rem. Vir - go_ pri - us, ac_ pos -

S. ra mi - ran - te, tu - um sanc-tum ge - ni - to - - rem. Vir - go_ pri - us, ac_ pos -

B.C.

5 6

62

S. - te - ri - us, vir - go_ pri - us, ac_ pos - te - ri - us, Gab - ri - e - lis ab o - re,

S. - te - ri - us, vir - go_ pri - us, ac_ pos - te - ri - us, Gab - ri - e - lis ab o - re,

B.C.

$\frac{6}{4}$ $\frac{5}{4}$

6^b 5

68

S. su - mens il - lud a - ve, pec - ca - to - rum mi - se -

S. su - mens il - lud a - ve, pec - ca - to - rum mi - se -

B.C.

$\begin{matrix} 7 \\ \natural \end{matrix}$ \flat \sharp 7 $\begin{matrix} 7\flat \\ 5 \end{matrix}$

74

S. re - re, pec - ca - to - rum, pec - ca - to - rum,

S. re - re, pec - ca - to - rum, pec - ca - to - rum,

B.C.

4 3 \natural

80

S. — mi - se - re - re, pec - ca - to - rum, pec - ca -

S. mi - se - re - re, mi - se - re - re,

B.C.

$\begin{matrix} 7\flat \\ 5 \end{matrix}$ 4 3 $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$

86

S. to - rum, pec - ca - to - - - rum,

S. mi - se - re - re, pec - ca - to - - - rum, pec - ca -

B.C.

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ 5 6 5 6

92

S. mi - se - re - - - re, mi - se -

S. to - - - rum, pec - ca - to - - - rum,

B.C. **o.** **o.** **o.**

6

95

S. re - - - re, mi - se - re - - - re.

S. mi - se - re - re, mi - se - re - - re.

B.C. **o.** **o.** **o.** **o.**