

F. CHOPIN

Etude n.11 op.25

with strings accompaniment

(2 Violins, Viola , Cello and optional Cbass)

by Louis Sauter

FULL SCORE & PARTS



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Etude en la mineur

Op. 25 No. 11

Arrangement pour piano et quatuor (ou quintette) à cordes par Louis Sauter

Frédéric Chopin

Violon I

Violon II

Alto

Violoncelle

Contrebasse
(ad lib)

Piano

Lento

pp

p

pp

rit.

(Pianoforte ad lib)

[illegible]

7

dim.

Ped.

*

9

marcato

Ped.

*

Ped.

*

11

Ped. * *Ped.* * *Ped.* * *Ped.* *

13

Ped. *

15

dim.

Ped.

*

17

Ped.

3

*

Ped.

*

Ped.

3

*

Ped.

*

19

8^{va}

Ped.

* Ped.

*

21

8^{va}

3

Ped.

*

Ped.

*

23

f

f

f

fz

f

3

3

8

f

Ped.

*

25

dim.

Ped.

*

26

Sheet music for 'The Rose Tree' (No. 26). The score is arranged for a vocal soloist (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in treble and bass staves, while the piano accompaniment is in grand staff (treble and bass staves). The music features a melody with a triplet of eighth notes in the vocal parts and a piano accompaniment with a triplet of eighth notes in the bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a repeat sign and a first ending bracket.

[illegible]

29

Ped. * *Ped.* * *Ped.* *

31

f *f* *f* *f* *f*

8va -----

Ped. *

33

33

34

p. ed.

*

34

34

35

p. ed.

*

35

Ped. * *Ped.* * *Ped.* * *Ped.* *

37

pizz.

pizz.

pizz.

pizz.

pizz.

8^{va}

Ped. * *Ped.* * *Ped.* *

39

Ped. 3 * *Ped.* *

41

arco

f

arco

f

arco

f

arco

f

arco

f

43

43

45

45

p

p

p

p

p

8va

p leggiero

Ed.

*

47

Viol.

*

49

f

marcato

Viol.

8va

3

*

51

Measures 51-52 of a musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment. The piano part features a complex melodic line in the right hand with many accidentals and a triplet in the left hand. A fermata is placed over the piano part in measure 52. The vocal parts are mostly rests with some notes in measure 52.

8^{va}

3

Ped.

*

53

Measures 53-54 of a musical score. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment. The piano part features a complex melodic line in the right hand with many accidentals and a triplet in the left hand. A fermata is placed over the piano part in measure 54. The vocal parts are mostly rests with some notes in measure 54.

55

f *f* *f* *f*

8va

f

Ped. *

Ped. *

57

f *f* *f* *f*

8va

Ped. *

Ped. *

[illegible]

[illegible][illegible]

67

(tr)

(tr)

V

68

f

f

f

fz

fz

f

fz

Ped.

*

70

mf

mf

mf

3

3

dim.

Ped.

*

72

mf

mf

mf

3

3

dim.

Ped.

marcato

*

74

3

3

3

Ped. *

Ped. *

Ped. *

76

8va

8va

f

f

f

f

Ped. *

Ped. *

Ped. *

78

3

3

3

3

3

Ped.

*

80

8va

3

Ped.

* Ped.

*

[illegible]

86

f *f* *f* *f* *f*

88

fz 6

* *Ped.* *

88

ff *ff* *ff* *fff* *fff*

* or A, play same note as piano

* or A, play same note as piano

ff

Ped.

* (or A)

[illegible]

93

fff

fff

fff

fff

fff

fff

Violon I

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Frédéric Chopin

Lento **rit.** - - - -

pp

5 Allegro con brio ♩ = 69

f

11

f

17

f

23

f

29

f

35 *pizz.*

f

41

41

f *p*

Musical staff 41-47: Treble clef, key of D major. Measures 41-47. Measure 41 starts with a forte (*f*) dynamic. Measure 46 has a piano (*p*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

48

48

f

Musical staff 48-53: Treble clef, key of D major. Measures 48-53. Measure 48 starts with a forte (*f*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

54

54

f

Musical staff 54-59: Treble clef, key of D major. Measures 54-59. Measure 54 starts with a forte (*f*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

60

60

ff *ff* *p* *tr*

Musical staff 60-66: Treble clef, key of D major. Measures 60-66. Measure 60 starts with a fortissimo (*ff*) dynamic. Measure 62 has a fortissimo (*ff*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 66 ends with a trill (*tr*). The staff contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

67

67

f *mf*

Musical staff 67-71: Treble clef, key of D major. Measures 67-71. Measure 67 starts with a forte (*f*) dynamic. Measure 71 has a mezzo-forte (*mf*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

72

72

f

Musical staff 72-77: Treble clef, key of D major. Measures 72-77. Measure 72 starts with a forte (*f*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

78

78

Musical staff 78-84: Treble clef, key of D major. Measures 78-84. Measure 78 starts with a forte (*f*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

85

85

p *f* *ff*

Musical staff 85-90: Treble clef, key of D major. Measures 85-90. Measure 85 starts with a piano (*p*) dynamic. Measure 87 has a forte (*f*) dynamic. Measure 89 has a fortissimo (*ff*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

91

91

ff *fff*

Musical staff 91-96: Treble clef, key of D major. Measures 91-96. Measure 91 starts with a fortissimo (*ff*) dynamic. Measure 92 has a fortississimo (*fff*) dynamic. The staff contains various note values including quarter, eighth, and sixteenth notes, as well as rests.

Violon II

Etude en la mineur

Op. 25 No. 11

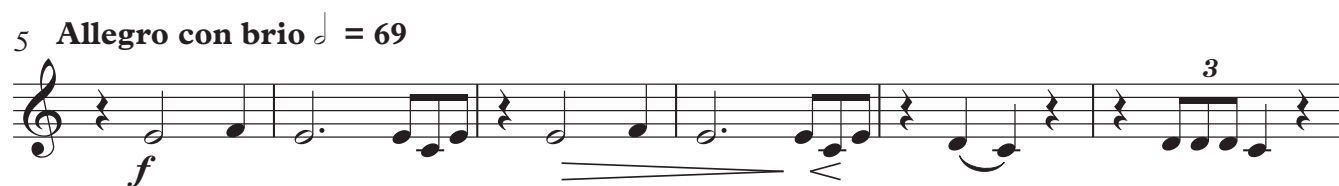
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Frédéric Chopin

Lento **rit.**



5 **Allegro con brio** ♩ = 69



11



17



23



29



35 pizz.



41 arco

f *p*

48

f

54

f

60

ff *ff* *p* *tr*

67

ff *mf*

72

f

78

f

85

p *f* *ff*

91

ff *fff*

Alto

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Frédéric Chopin

Lento

rit.



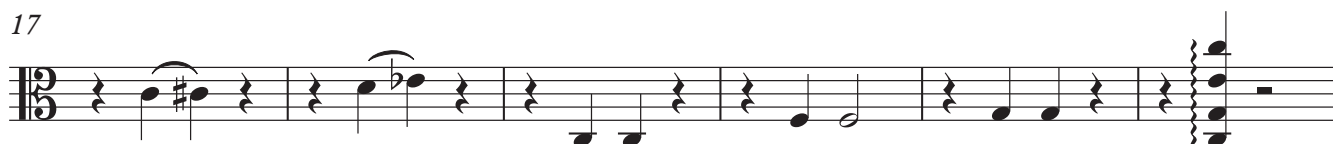
5 **Allegro con brio** ♩ = 69



11



17



23



29



35

pizz.



41

arco



48



54



61



68



72



78



85



91



Violoncelle

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Frédéric Chopin

Lento

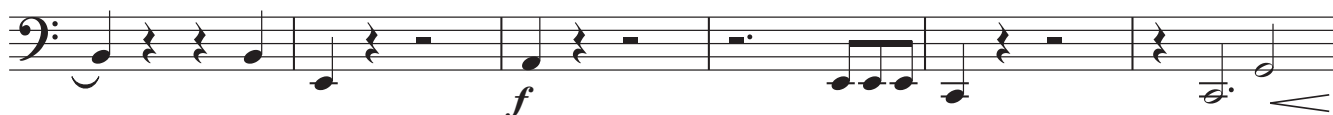
rit. - - - -



5 Allegro con brio ♩ = 69



11



17



23



29



35

pizz.



41

arco



48



54



61



68



74



80



88



93



* or A, play same note as piano

Contrebasse (ad lib)

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Frédéric Chopin

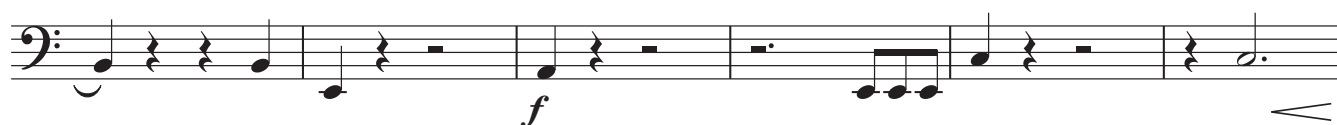
Lento



5 **Allegro con brio** ♩ = 69



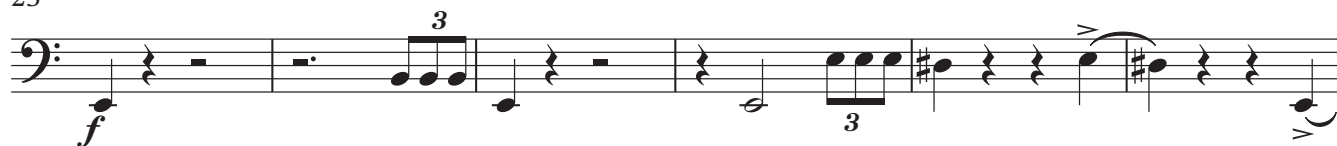
11



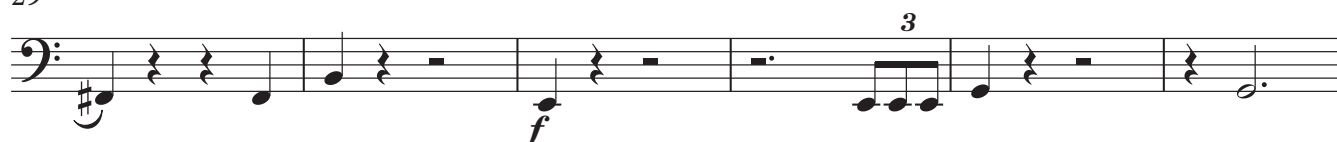
17



23



29



35

pizz.



41

arco



48



54



61



68



74



80



88



93



* or A, play same note as piano

Piano

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Frédéric Chopin

Lento (Pianoforte ad lib) **rit.**

p *pp*

Allegro con brio ♩ = 69

8^{va}

5

f risoluto

fz *Ped.* *

7

dim.

Ped. *

9

marcato

3

Ped. *

11

8^{va}

3

Ped. *

13 *f* *8va*

Ped. *

15 *dim.*

Ped. *

17

Ped. *

19 *8va*

Ped. *

21 *8va*

Ped. *

23 *f* *Ped.* *

25 *dim.* *Ped.* *

27 *marcato* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

29 *Ped.* * *Ped.* * *Ped.* *

31 *f* *Ped.* *

33 *Ped.* *

35

Ped. * Ped. * Ped. * Ped. *

37

8^{va}

Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. *

41

f

Ped. * Ped. *

43

Ped. * Ped. *

45

8^{va}

p leggiero

Ped. *

47

Ped. *

49

f
marcato
Ped. *

51

Ped. *

53

Ped.

55

f
Ped. *

57

Ped. *

59 *8va*

61 *ff* *fz*

63 *ff* *fz*

65 *p* *cresc.*

67 *8va*

69 *f* *fz* *Ped.*

*

71

dim.

Ped. *

73

marcato

Ped. *

3

Ped. *

75

3

Ped. *

3

Ped. *

8va

Ped. *

77

f

Ped. *

79

Ped. *

81

8va

cresc.

3

Ped. *

3

Ped. *

Ped. *

83 *ff* *8^{va}* *Ped.* *

85 *p* *cresc.* *

87 *f* *fz* *6* *Ped.* *

89 *ff* *dim.* *Ped.* * (or A) *Ped.* * *Ped.* *

91 *ff* *marcatissimo* *

93 *fff* *