

# The Sorrow

Joe Fried

*L. = 50*

B♭ Clarinet

Piano

This section shows the first five measures of the piece. The B♭ Clarinet part starts with a single note followed by eighth-note pairs. The Piano part begins with a dynamic *p*, followed by eighth-note chords. Measures 4 and 5 show more complex piano chords and bass notes.

6

B♭ Cl.

Pno.

This section shows measures 6 through 11. The B♭ Clarinet part continues its eighth-note pattern. The Piano part features sustained notes and chords, with dynamics including *p*, *mp*, *pp*, and *p*. Measures 10 and 11 include sixteenth-note patterns in the piano part.

12

B♭ Cl.

Pno.

This section shows measures 12 through 17. The B♭ Clarinet part maintains its eighth-note rhythmic pattern. The Piano part includes sustained notes, chords, and sixteenth-note patterns, with dynamics such as *p*, *mp*, *pp*, *p*, and *pp*.

18

B♭ Cl.

*pp*  
Solo

Pno.

*mp*

*p*

23

B♭ Cl.

Pno.

28

B♭ Cl.

*pp*  
Solo

Pno.

*p*

*mp*

*pp*

*p*

34

B♭ Cl.

Pno.

*mp*

38

B♭ Cl.

Pno.

43

B♭ Cl.

Pno.

*pp*      *mp*

*p*

*pp*

48

B♭ Cl.

Pno.

53

B♭ Cl.

Pno.

59

B♭ Cl.

Pno.

rit.

Bb Clarinet

# The Sorrow

Joe Fried

$\text{J.} = 50$

11

20

29

37

46

55

*rit.*

$p$        $mp$        $p$        $pp$        $pp$        $ppmp$        $p$        $p$        $pp$