Old English Violin Music.

EDITED BY

ALFRED MOFFAT.

PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glees and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso*.

It is with the object of making known to the public a selection of the best of these compositions that the present series has been undertaken.

ALFRED MOFFAT.

			s.	d.
No. 1.	SONATA in G major	JAMES LATES	2	0
„ 2.	SONATA in D minor	HENRY ECCLES	2	0
„ 3.	SONATA in B flat major	WILLIAM BABELL	2	0
„ 4.	SONATA in G minor	JOHN STANLEY	2	0
„ 5.	SONATA in A major	JOHN COLLETT	2	0

(To be continued.)

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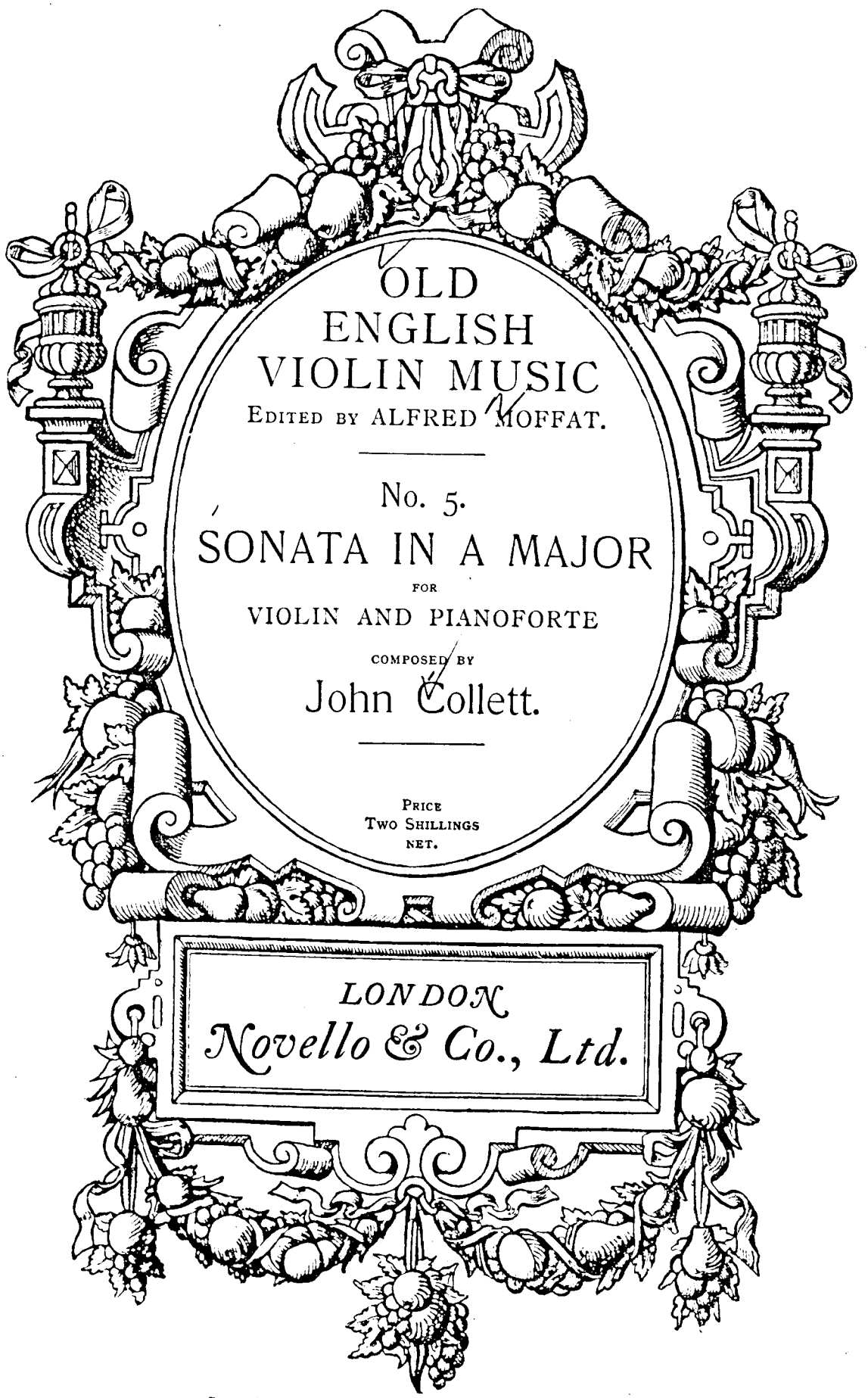

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JOHN COLLETT.

The work now published for the first time since its original issue is the second of a set of six sonatas printed about 1755 with the following title:—

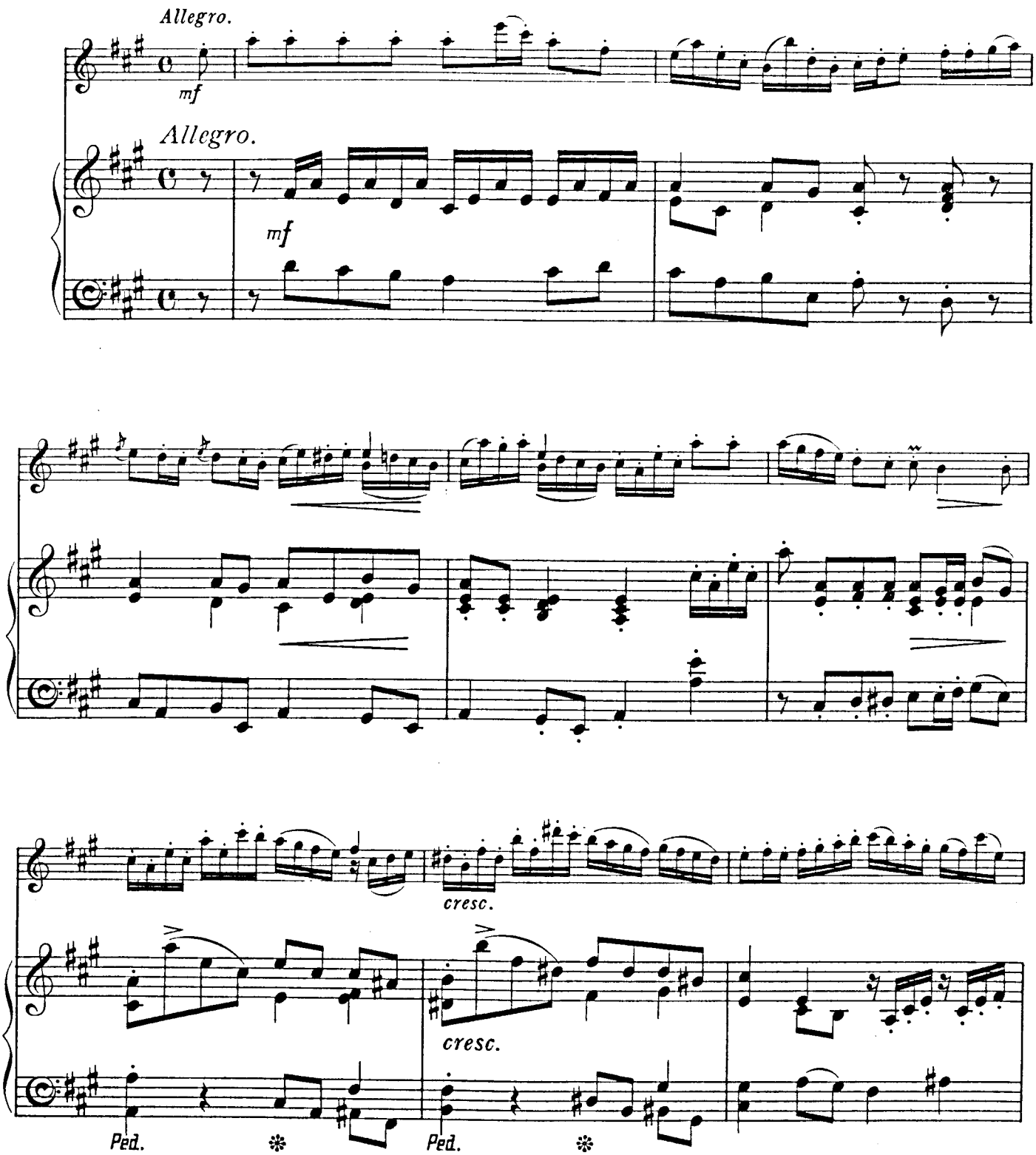
Six Solos For the Violin With a Thorough Bass for y^e^ Harpsicord Compos'd by John Collett Opera Primo London Printed for the Author, and sold at M^r^ Rutherfords Musick Shop in S^t^ Martins Court Leicester Fields. [folio pp. 31]

The work is very scarce. The copy contained in the British Museum Library and the one in the possession of the Editor both bear the composer's signature. Regarding John Collett dictionaries and other reference books are silent. Yet a study of his Opus 1 shows that he was not only a capable composer, but that he thoroughly understood the art of writing effectively for his instrument. His passages are pre-eminently violinistic, and by his free use of the finger-board, especially in the higher positions and in double-stopping, he obtains effects of no ordinary kind. John Collett must not be mistaken for either Richard or Thomas Collett, whose names are included in the original list of the founders of the Royal Society of Musicians (dated August, 1739), and to whom reference is made in Burney's "History of Music" and Parke's "Musical Memoirs." It is quite possible that he was related to the brothers Collett, but the Editor has been unable to obtain any information on this point.

SONATA in A major.

Edited by
Alfred Moffat.

John Collett. c. 1755.



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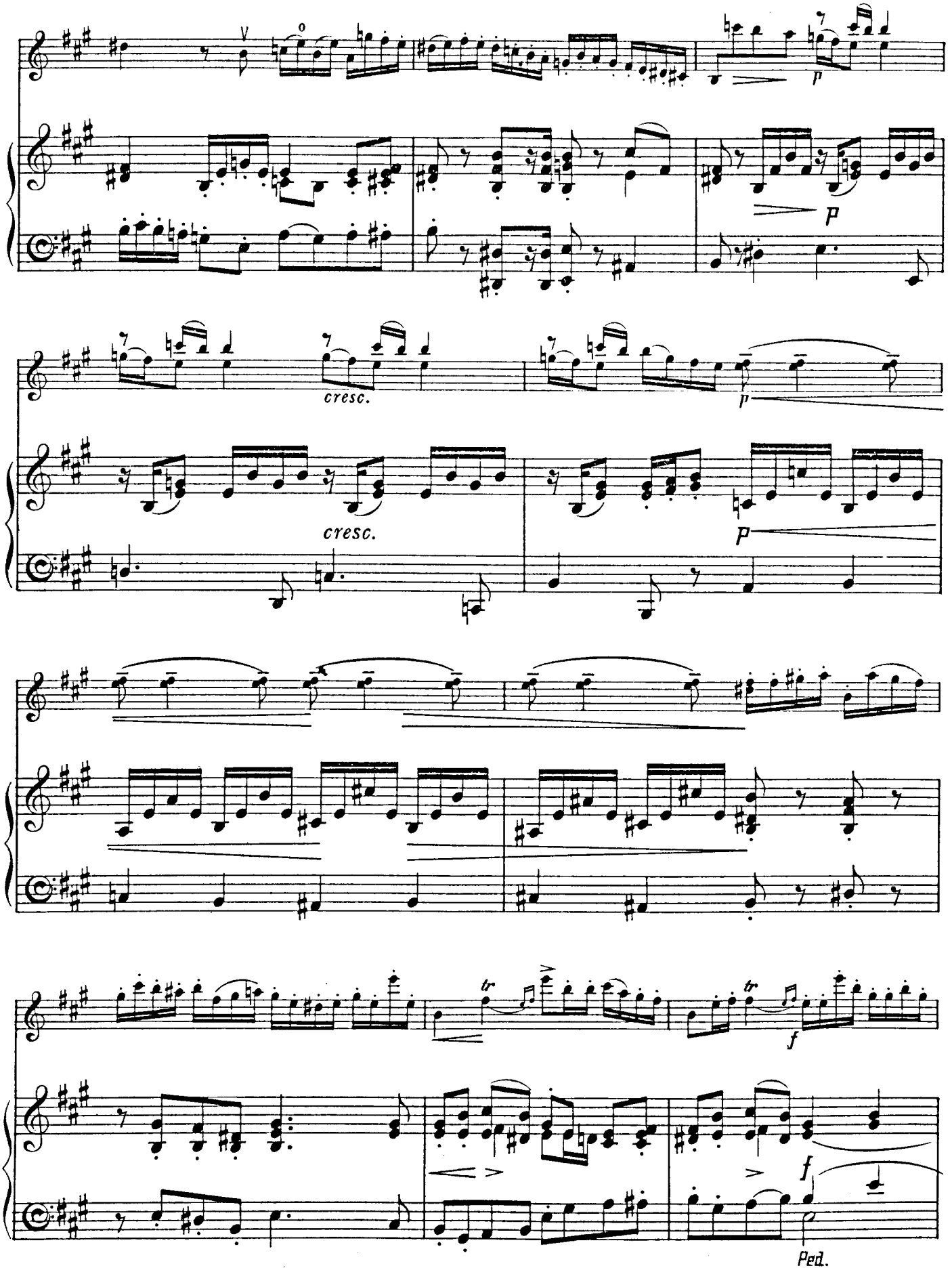
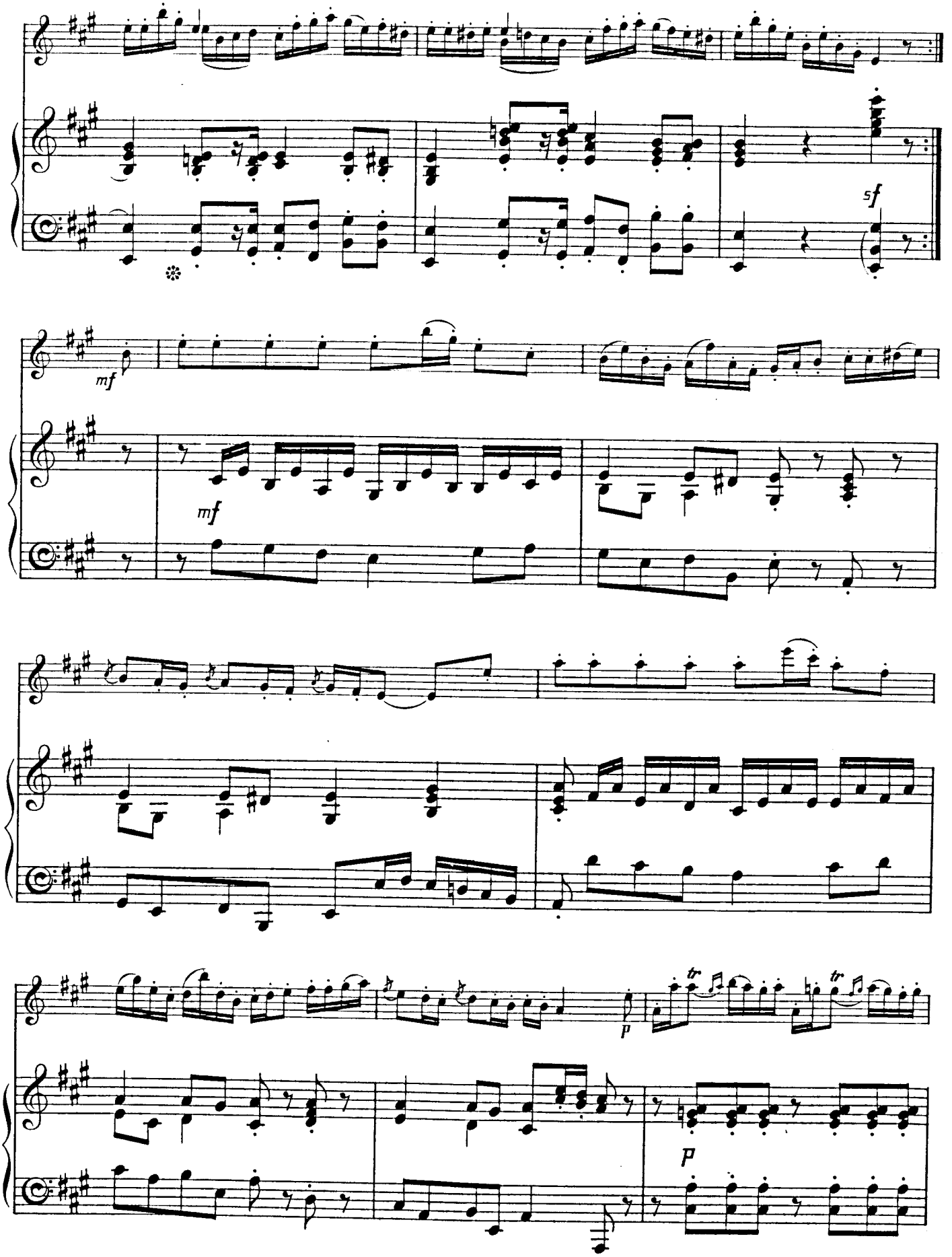

p
p
cresc.
cresc.
p
p
tr
f
tr
f
Ped.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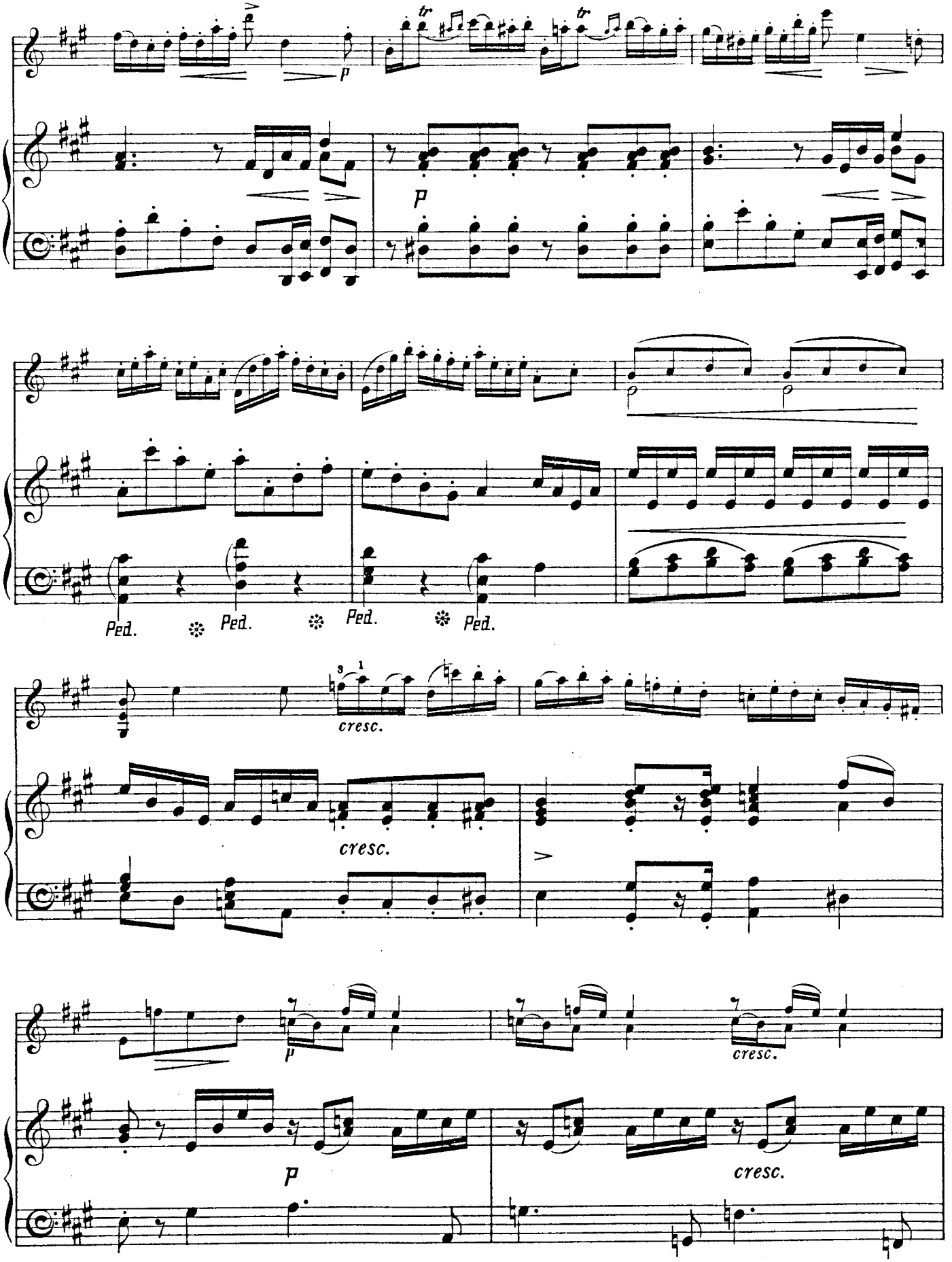
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Ped.
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cresc.
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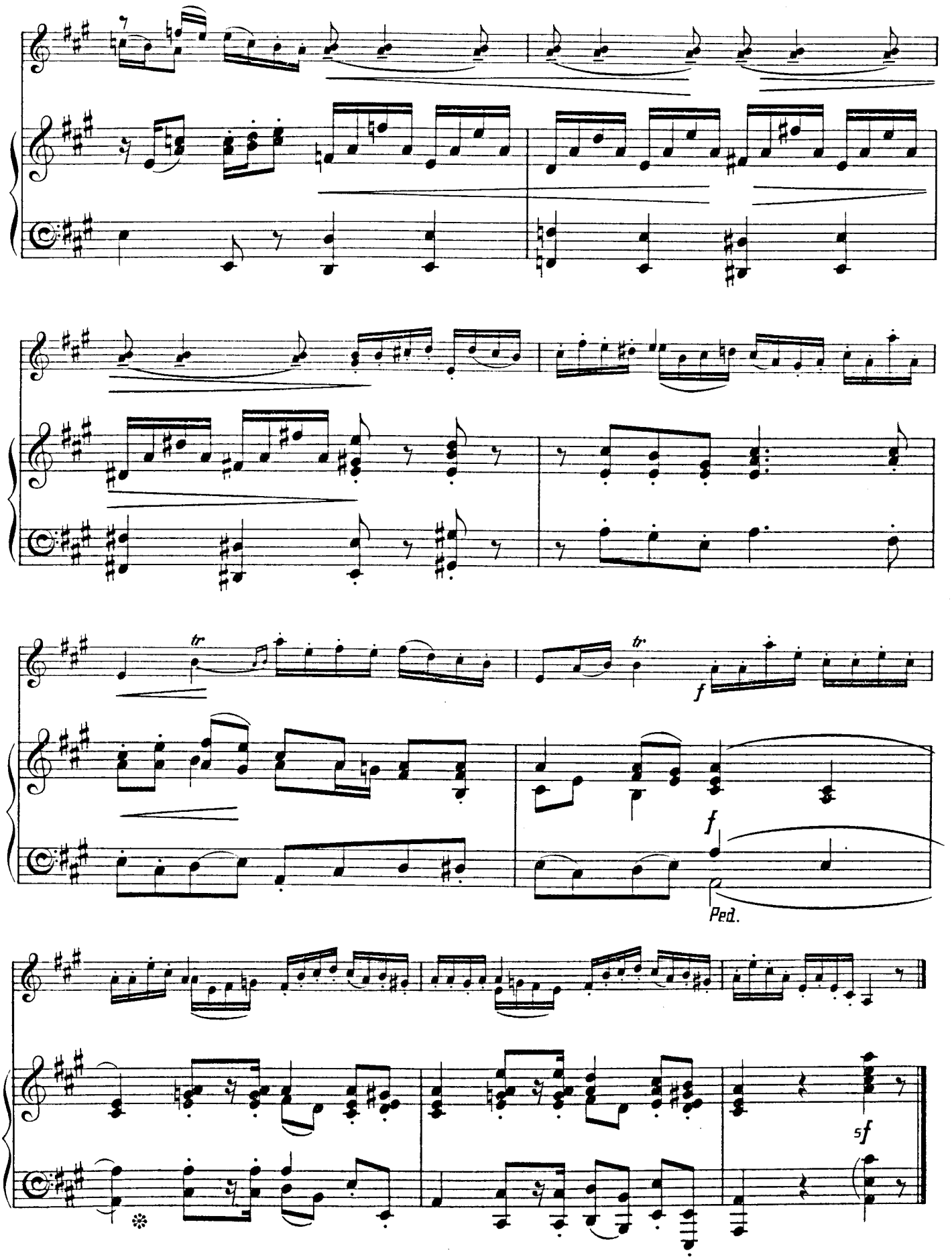
cresc.
p
cresc.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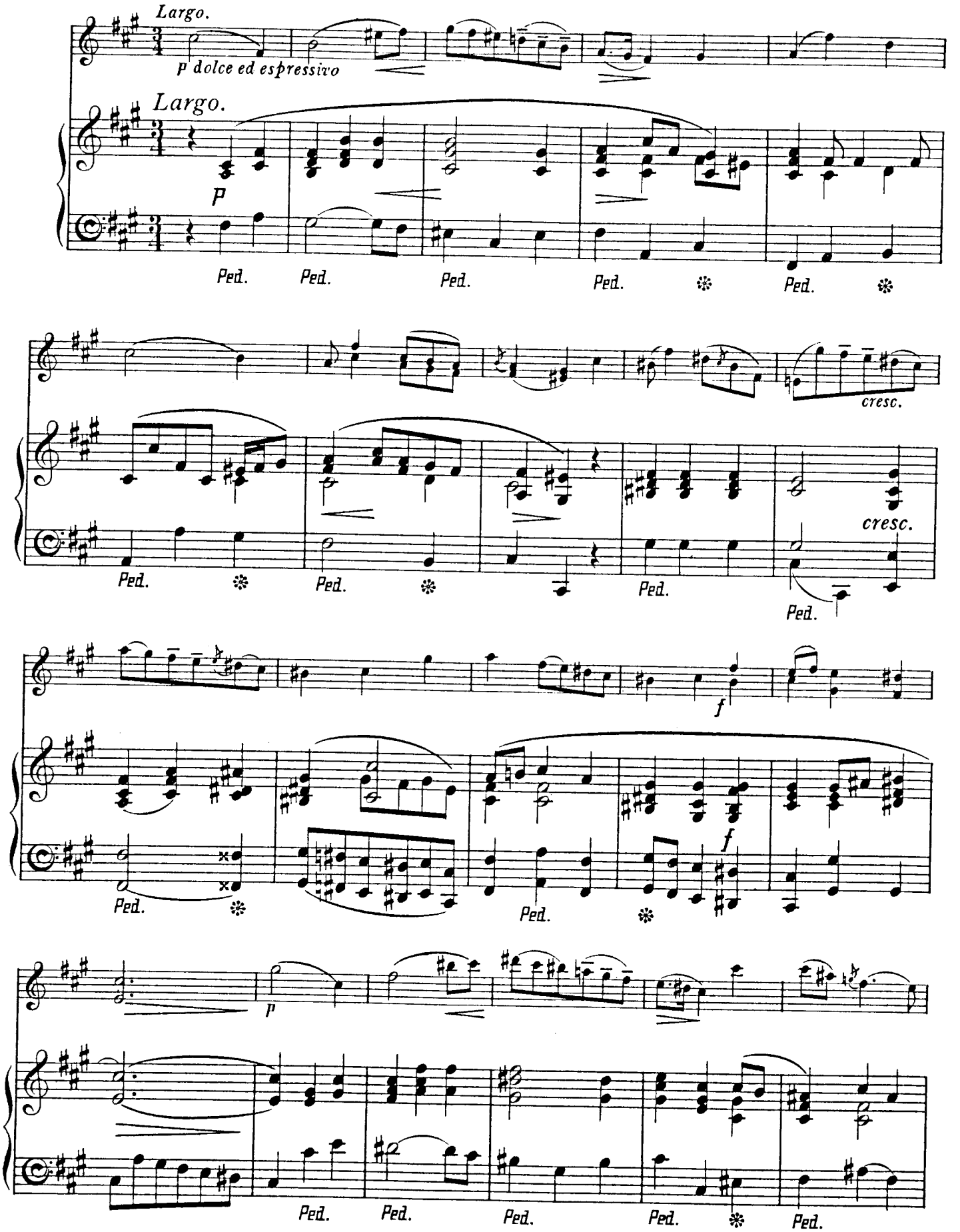
Largo.
p dolce ed espressivo
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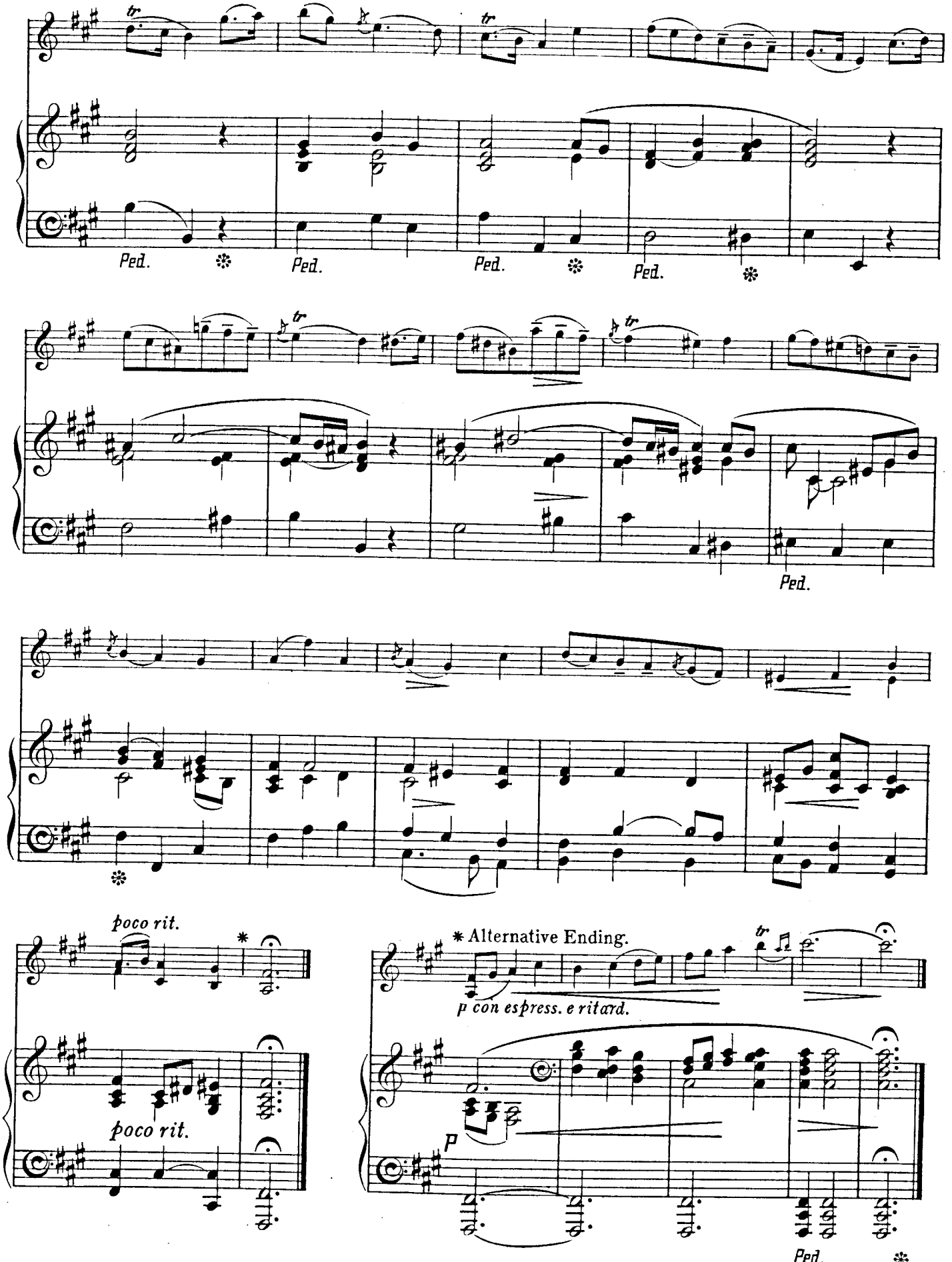
Ped.
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Ped.
poco rit.
poco rit.
* Alternative Ending.
p con espress. e ritard.
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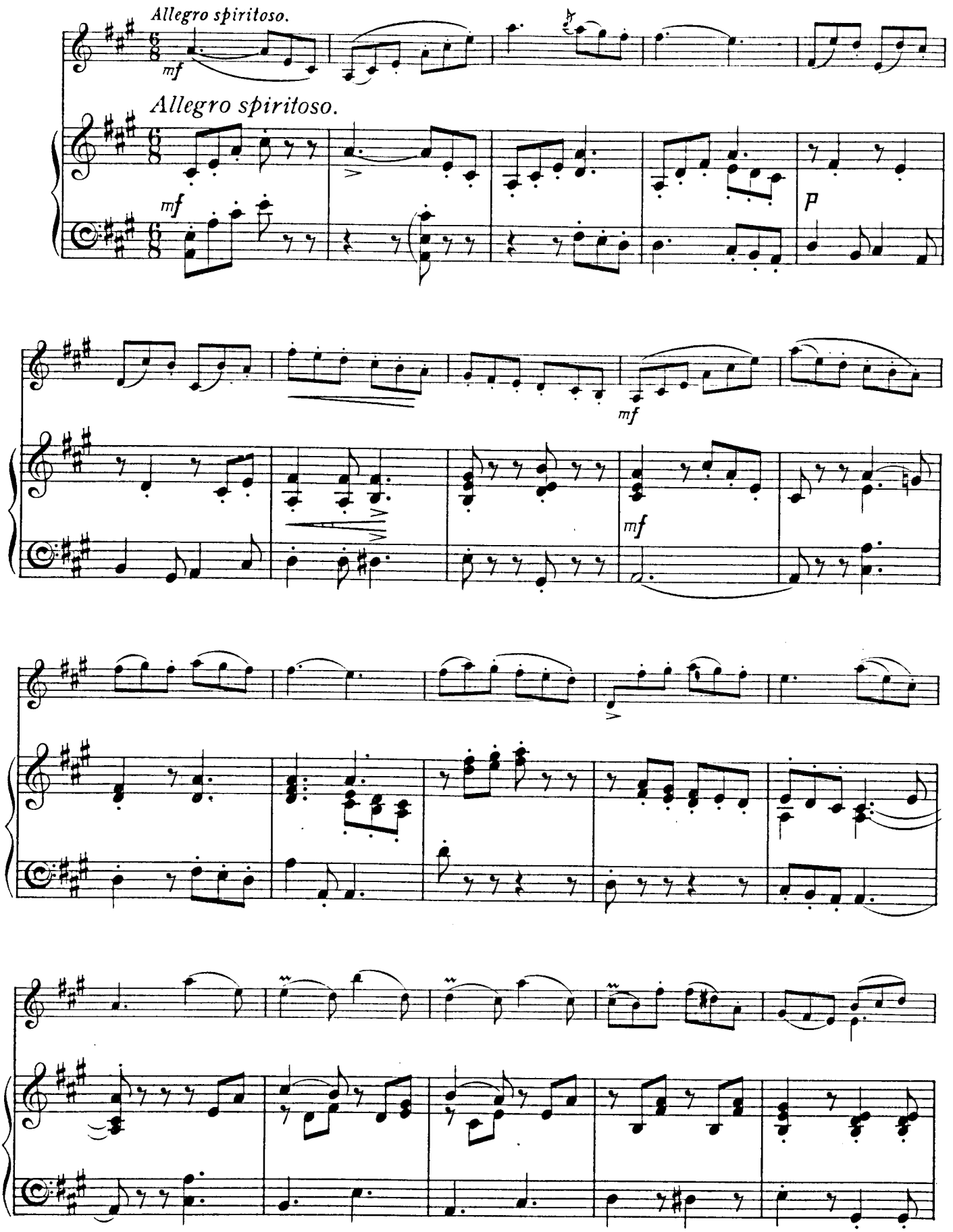
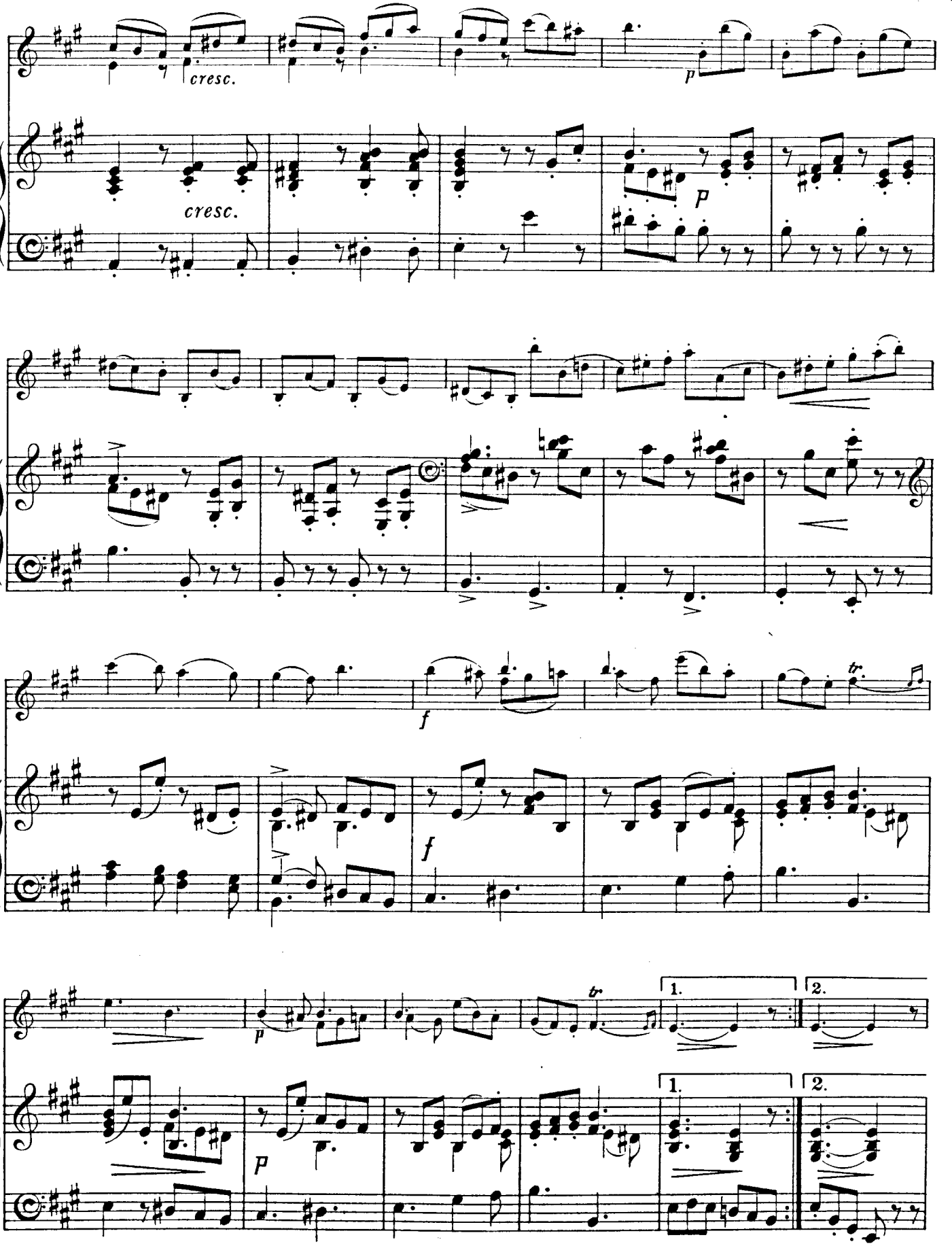

Allegro spiritoso.
mf
Allegro spiritoso.
mf
p
mf
mf


cresc.
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p
f
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1.
2.
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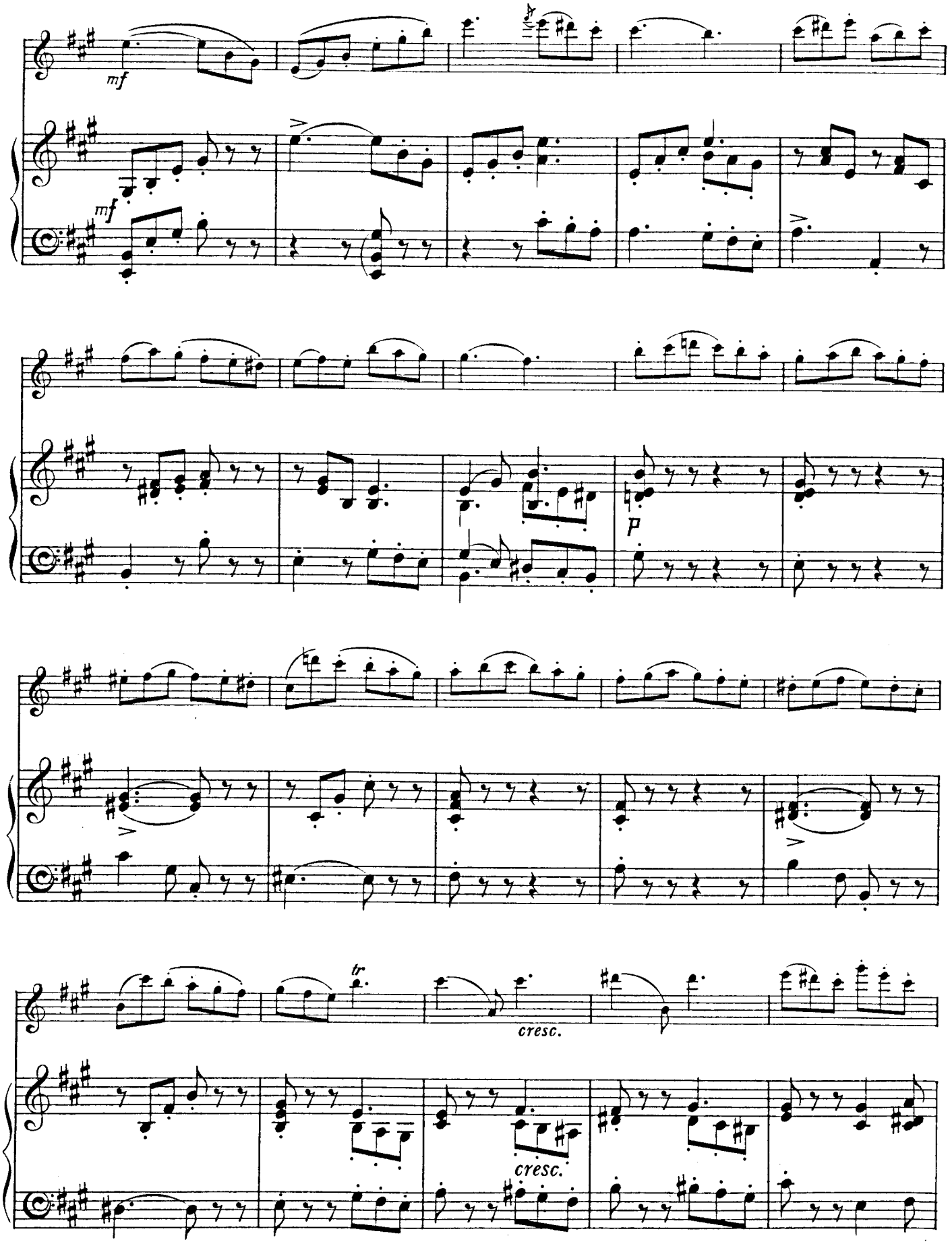
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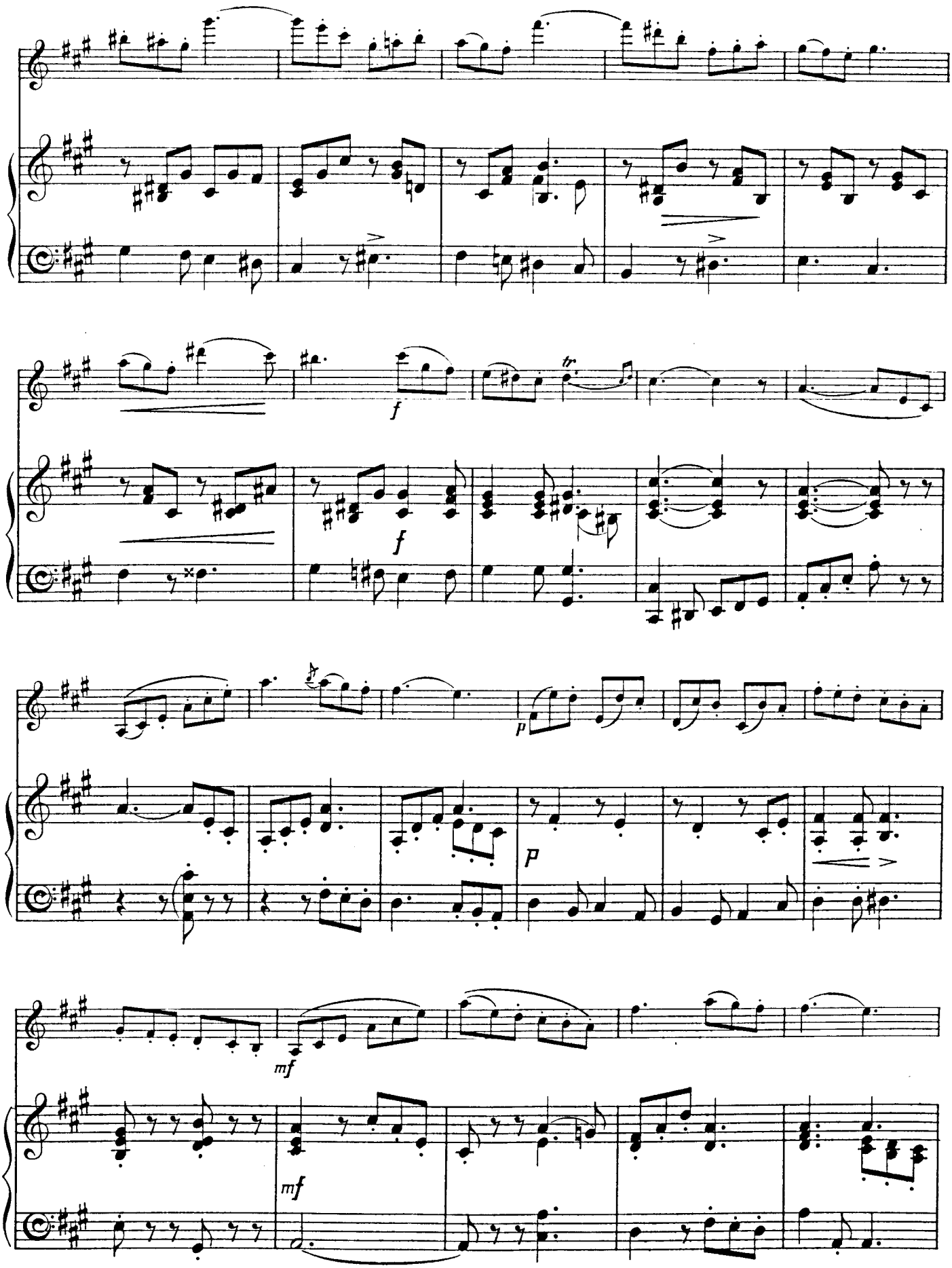
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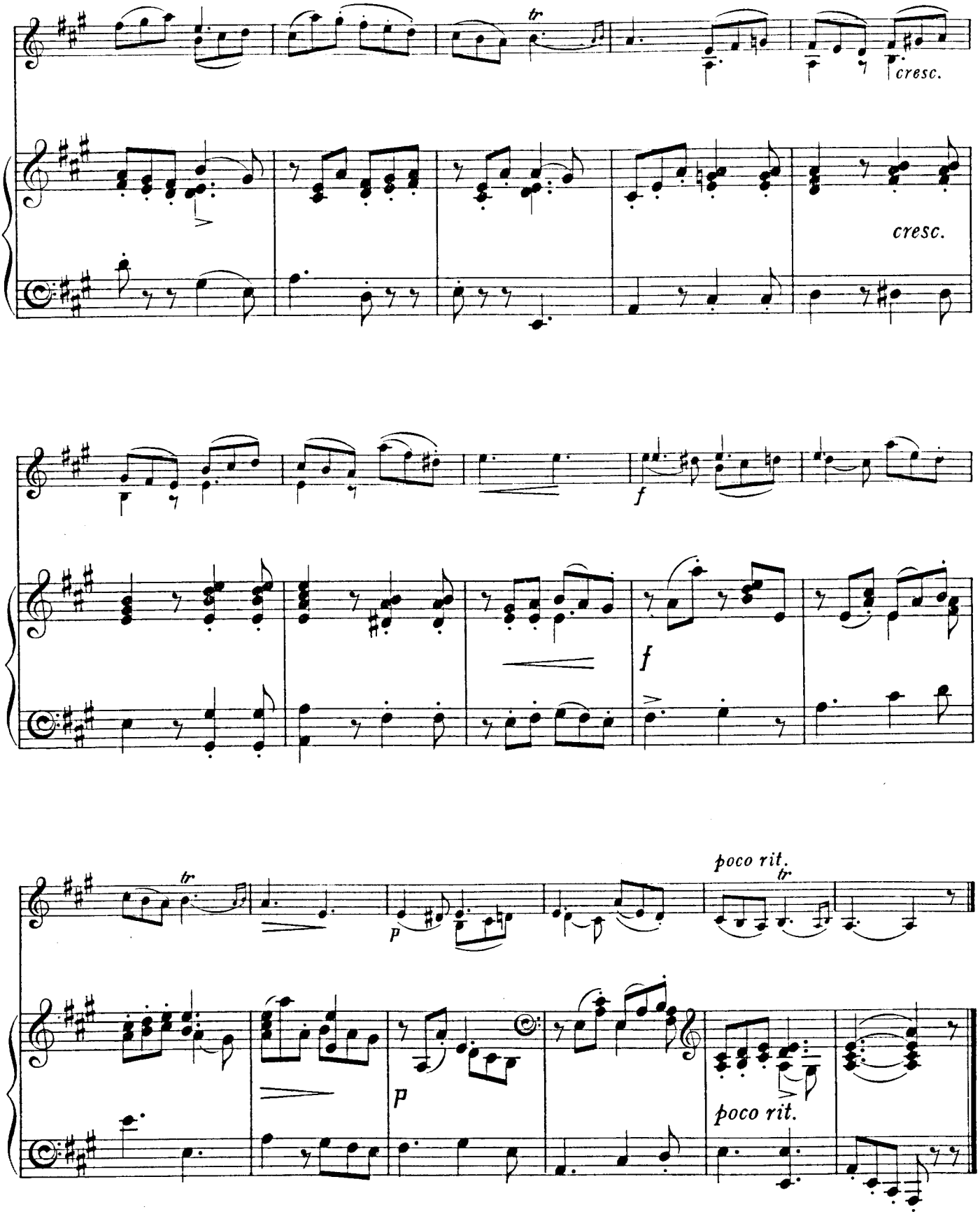

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OLD ENGLISH VIOLIN MUSIC

EDITED BY ALFRED MOFFAT.

No. 5.

SONATA IN A MAJOR

FOR

VIOLIN AND PIANOFORTE

COMPOSED BY

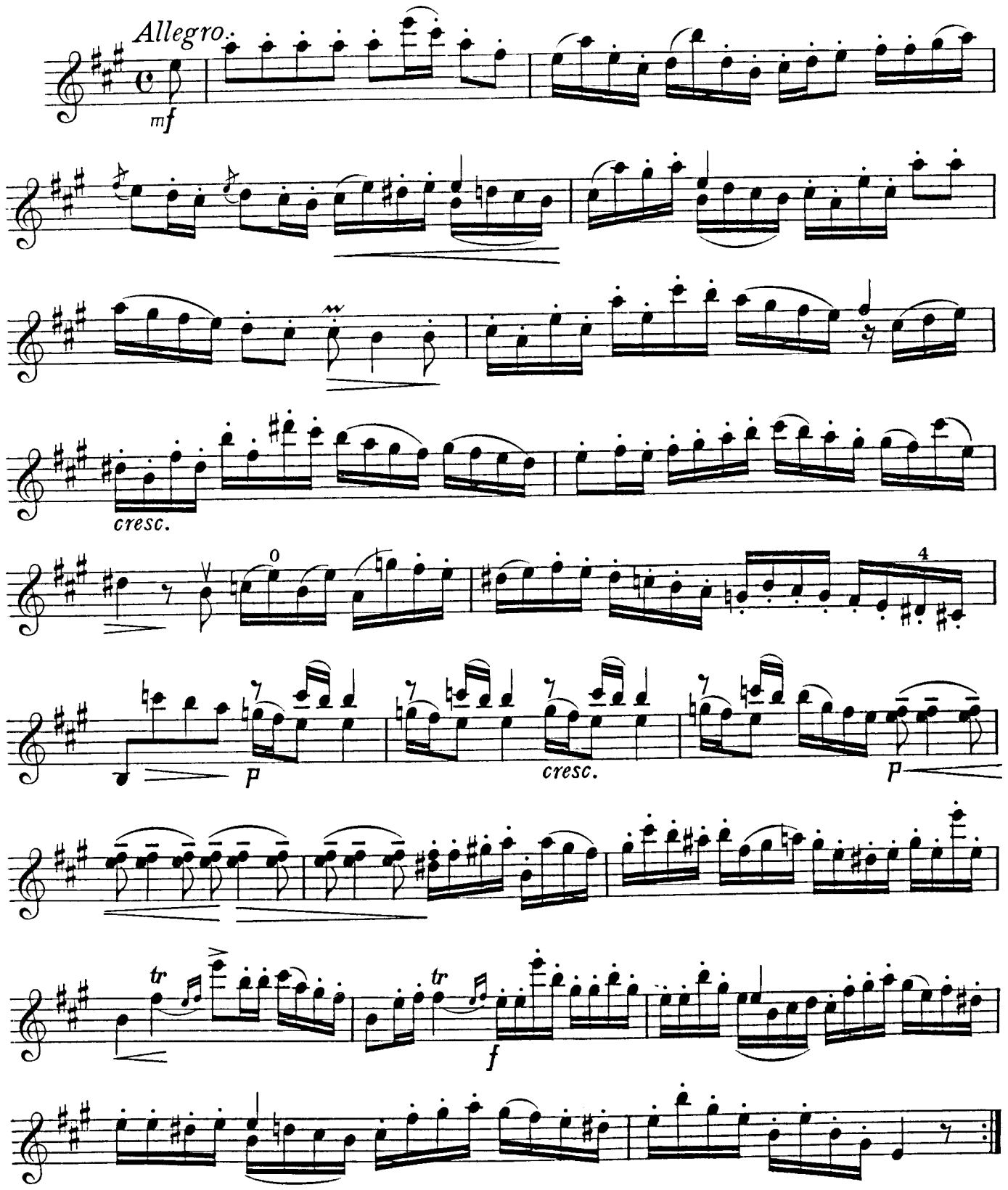
John Collett.

LONDON: NOVELLO AND COMPANY, LIMITED

SONATA in A major.

Edited by
Alfred Moffat.

John Collett. c. 1755.



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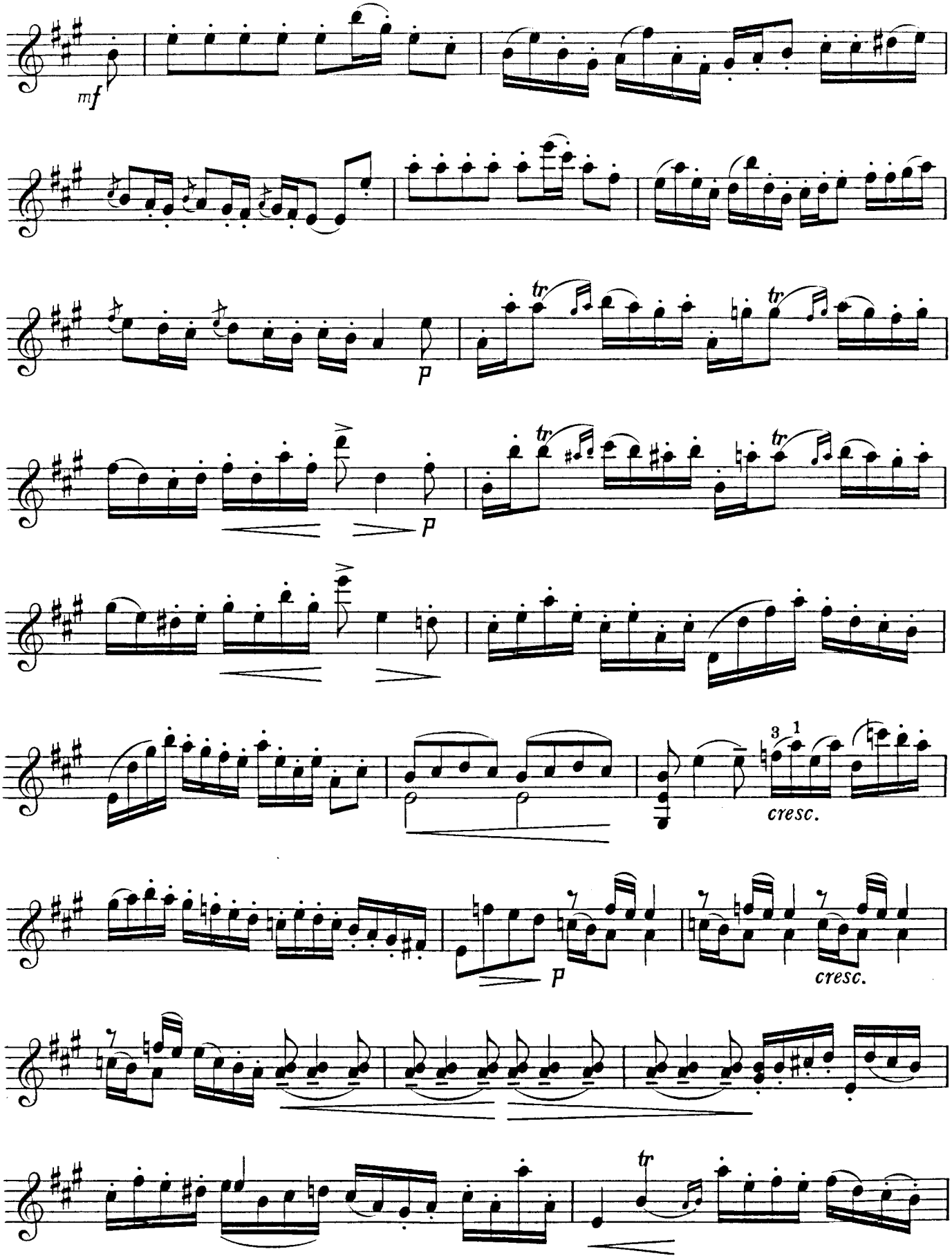
mf
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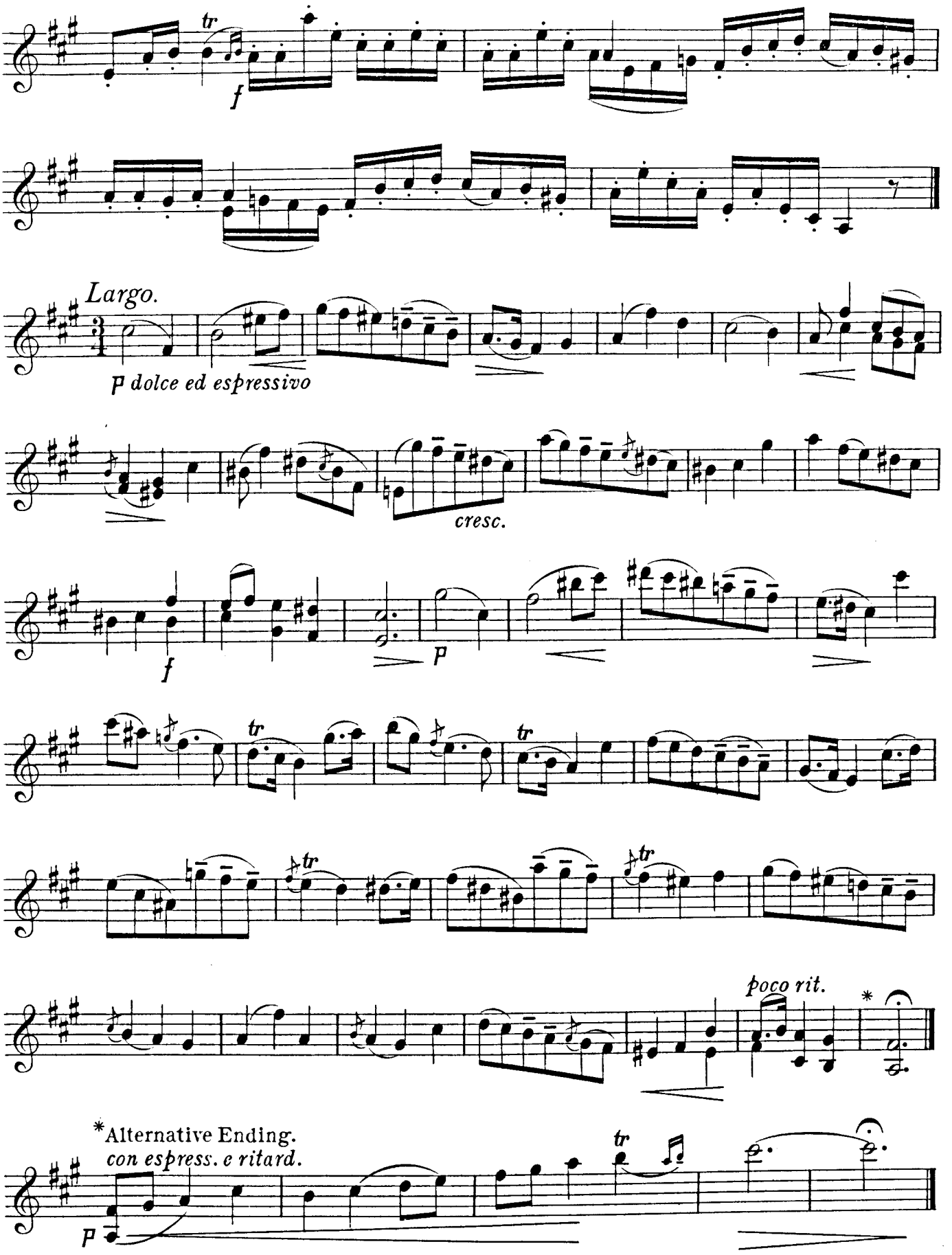
3 1
cresc.
p
cresc.
tr


tr
f
Largo.
p dolce ed espressivo
cresc.
f
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tr
tr
tr
tr
poco rit.
*Alternative Ending.
con espress. e ritard.
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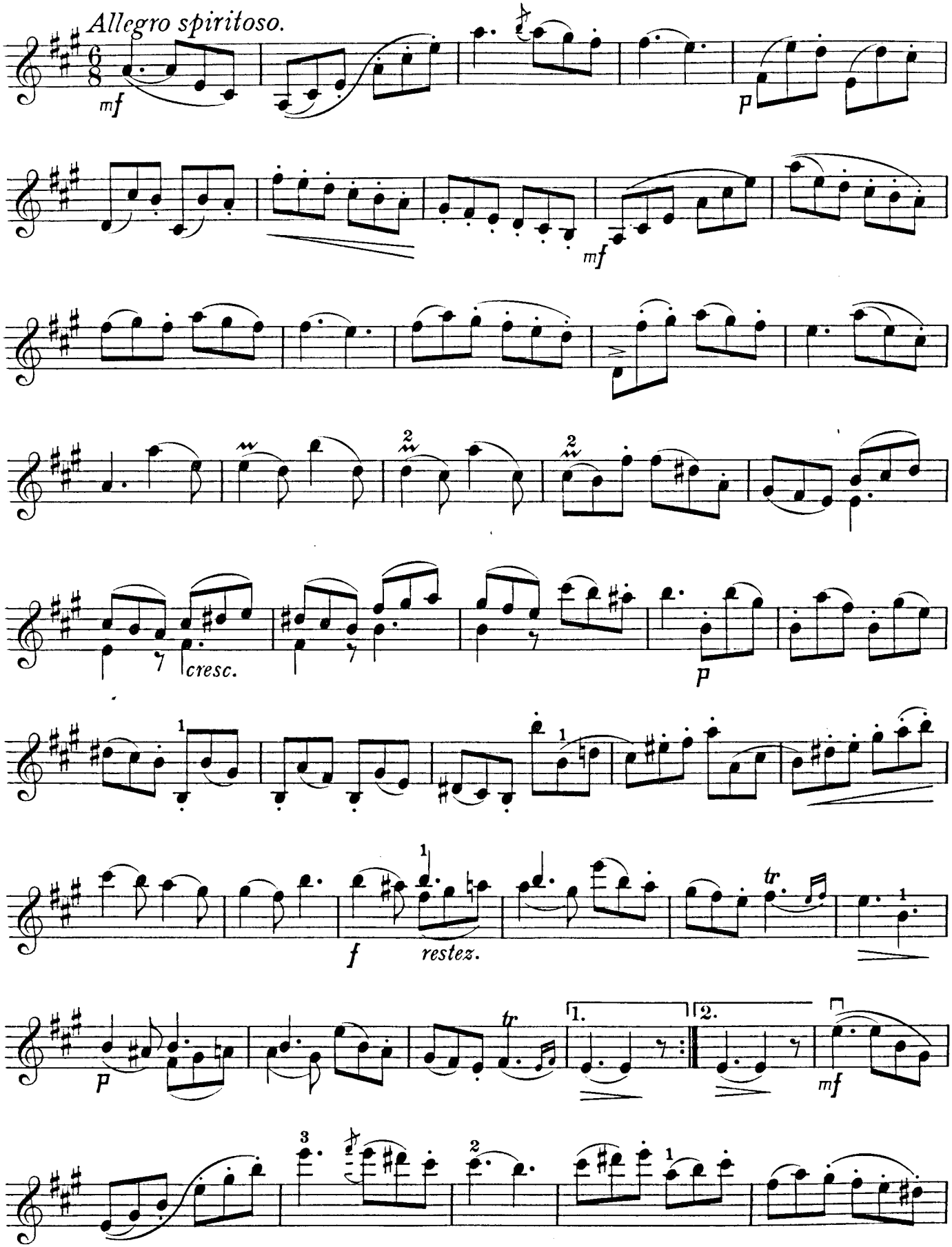
Allegro spiritoso.
mf
p
mf
cresc.
p
f
restez.
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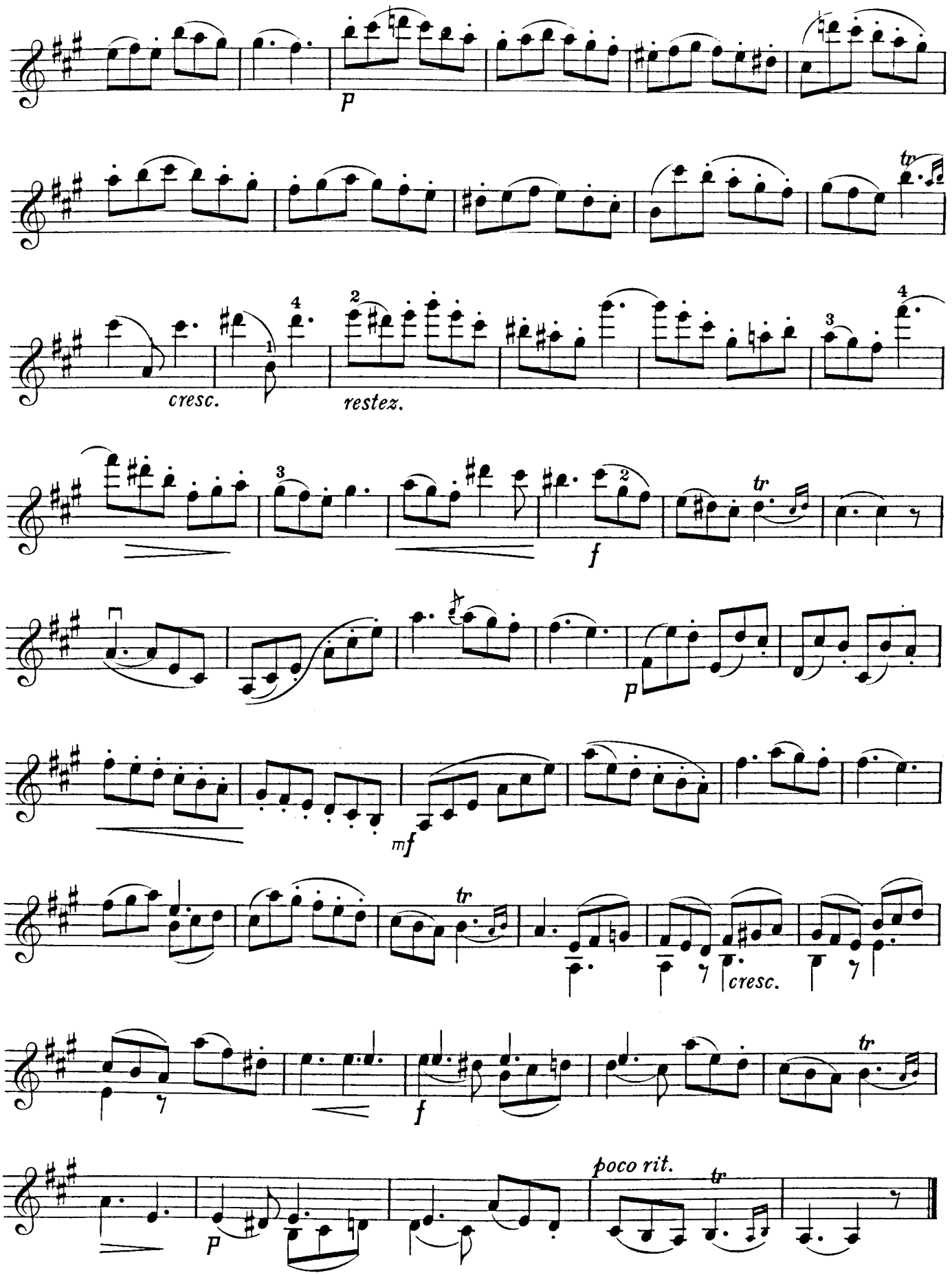
1.
2.
mf


p
tr
cresc.
restez.
f
p
mf
tr
cresc.
f
poco rit.
tr
p

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BY

AUGUST WILHELMJ

AND

JAMES BROWN.

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6A.	DITTO	

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