

Prelude No. 4 in E minor

The "Tango" Prelude

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San Carlos, California

Al Tango ♩=112

5

9

13

17

mp

mf

mp *mf* *dim.*

Prelude

21 *mp* *f* *mp*

24 *cresc.* *f* *mp*

27 *cresc.*

30 Var. I *mf* *mp*

33 *tr* *tr*

36 6

Detailed description: This musical score is for a piano prelude in E minor, measures 21 through 36. The key signature has one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). Measures 21-23 show a melodic line in the treble with triplets and a bass line with triplets. Dynamics include mezzo-piano (mp), forte (f), and mezzo-piano (mp). Measures 24-26 continue the melodic and bass lines with triplets and a crescendo. Measures 27-29 show a melodic line with triplets and a bass line with triplets, with a crescendo. Measures 30-32 are marked 'Var. I' and feature a melodic line with triplets and a bass line with triplets, with dynamics mezzo-forte (mf) and mezzo-piano (mp). Measures 33-35 show a melodic line with triplets and a bass line with triplets, with trills (tr) in the treble. Measure 36 features a melodic line with triplets and a bass line with triplets, with a sextuplet (6) in the treble.

Prelude

3

39

42

45

49 **Broadly**

52

54

57 **poco più mosso** ♩=118

mf *dim.* *mp*

61

ten.

66

mf *dim.* *mp* *cresc.*

70

Ped.

74

mp *Ped.*

77

poco rit. **Tempo primo** ♩=112

mp

81

85

89

93

96

98

mp

mf

mf

mp

f

mp

cresc.

mf

Detailed description of the musical score: The score is for a piano prelude in E minor. Measures 81-84 show a right-hand melody of eighth-note chords and a left-hand accompaniment of eighth notes. Measure 85 introduces a triplet in the right hand. Measures 89-92 feature more complex triplet patterns in both hands. Measure 93 has a dynamic shift from *mf* to *mp* and includes a triplet in the right hand. Measure 94 shows a crescendo leading to a *f* dynamic. Measures 95-98 continue with triplet patterns and end with a final *mf* chord.

100 **Broadly**

103

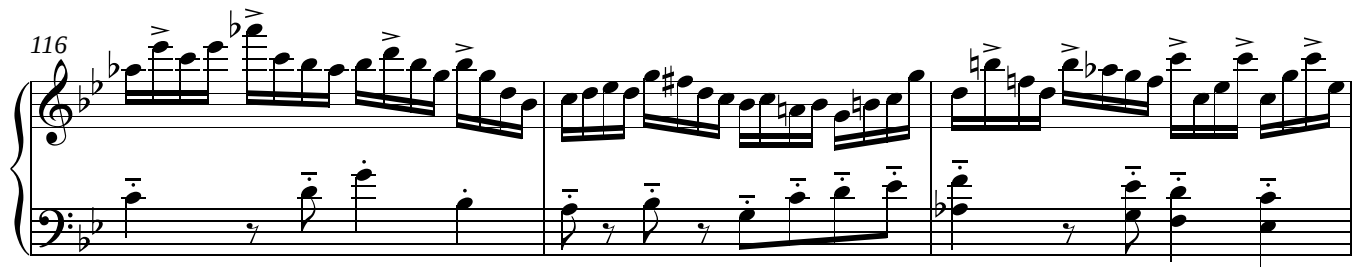
105 **Var. II**

108

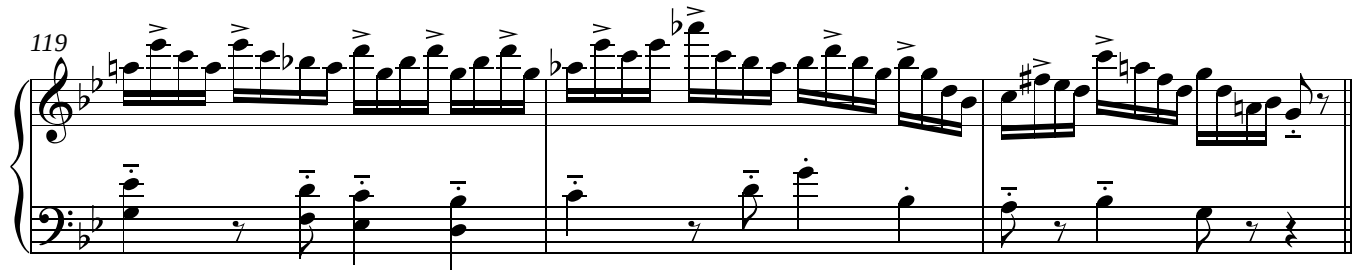
111

114

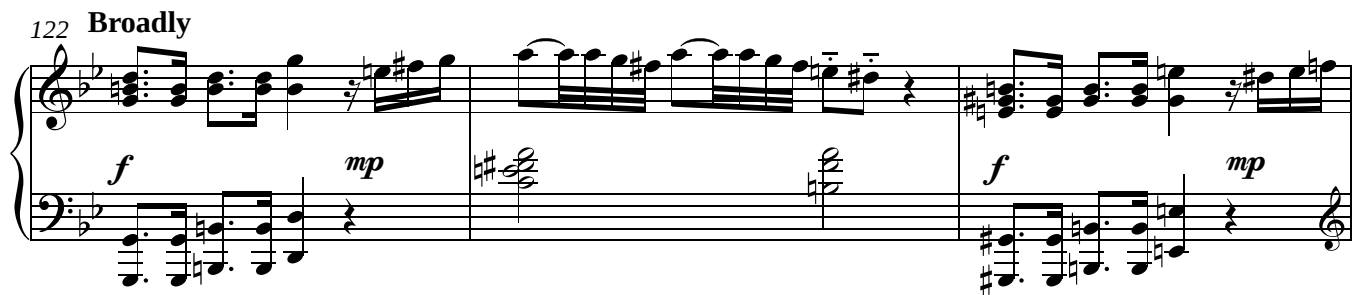
116



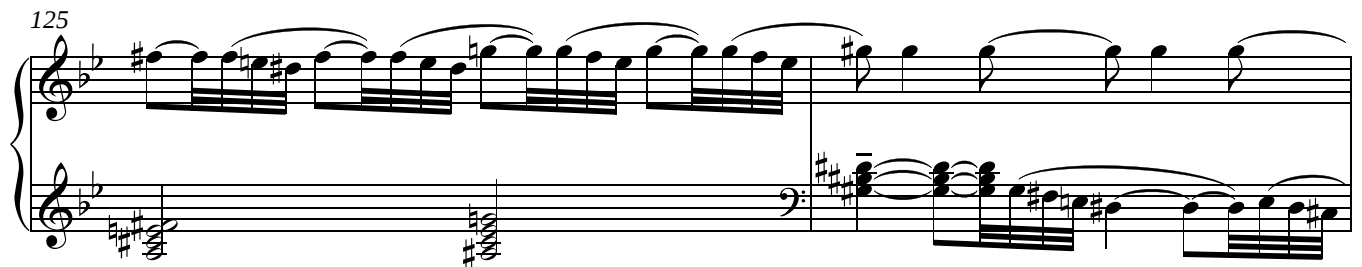
119



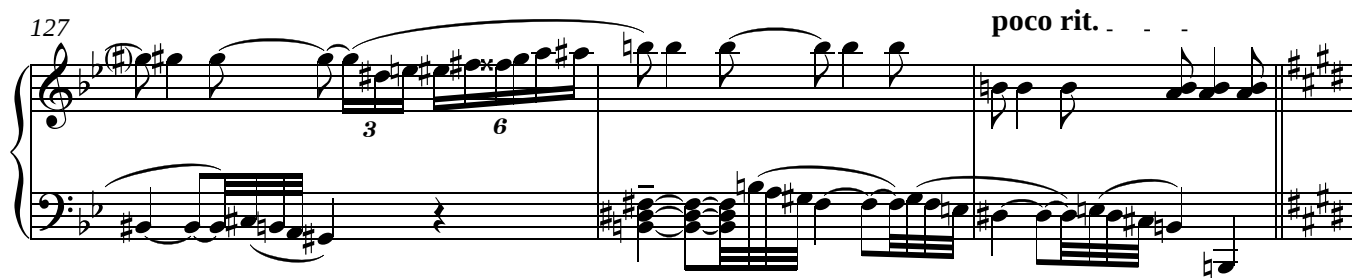
122 **Broadly**



125



127



130 **più mosso** ♩=118



134 *ten.*

139 *mf*

143 *8va*

145 *meno mosso* ♩=104 *rit.*

148 *Allegro* ♩=126 *f*

151

154

156 *Ped.* *8va* *Ped.* *Ped.* *8va* *Ped.*

159 *dim.* *8va*

162 *rall.* *p* 6 6 6 6

165 *dim.* 6 6 6 6 6 6 6 6 6 6 6 6

168 6 6 6 6 6 6 6 6 *pp ff*

Fine: April 4, 2017