

Sinfonia avanti il Barcheggio

from Ms. mus.f.1 146. Biblioteca estense universitaria (Modena)

Alessandro Stradella (1639 - 1682)

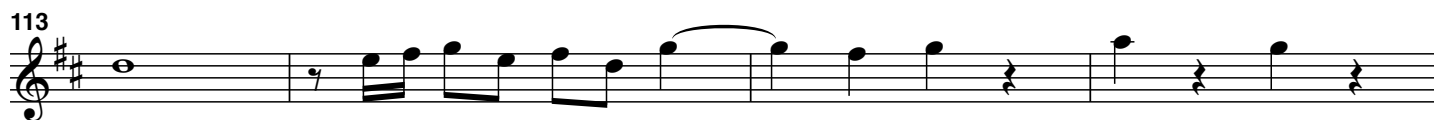
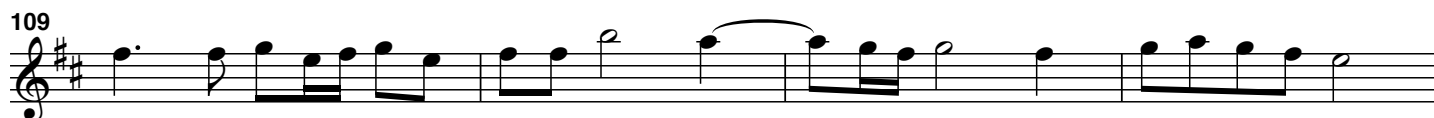
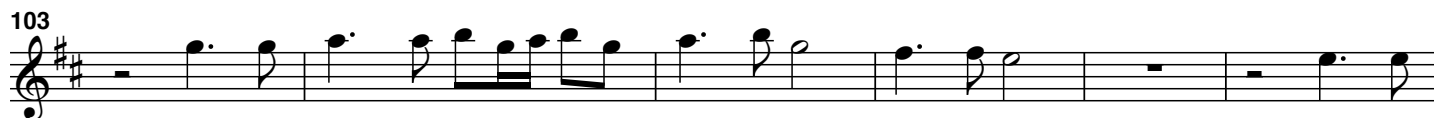
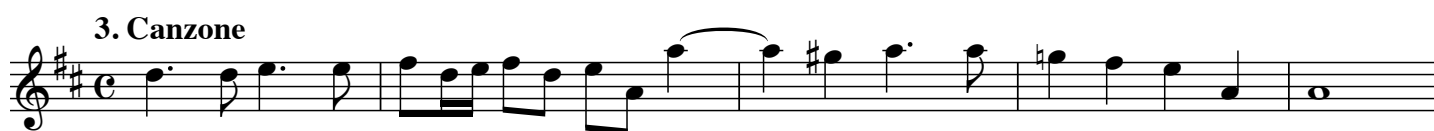
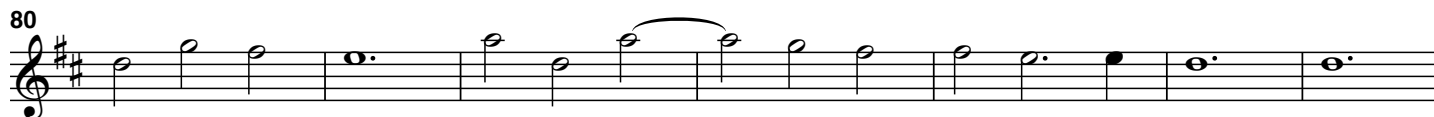
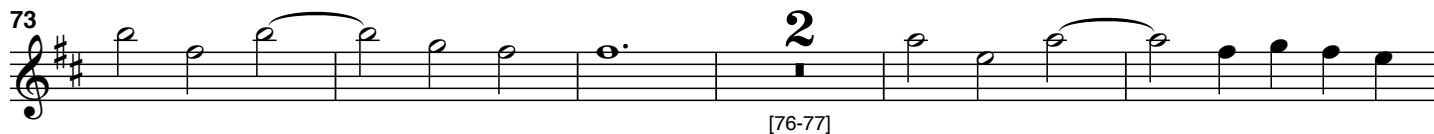
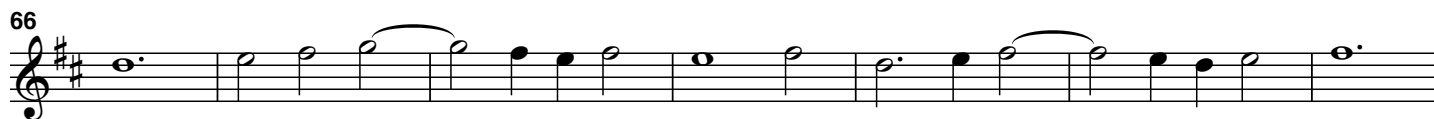
1. Spiritosa e staccata

Cornetto

First movement: 1. Spiritosa e staccata. The score is written for Cornetto in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as '1. Spiritosa e staccata'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

2. [Adagio]

Second movement: 2. [Adagio]. The score is written for Cornetto in G major (one sharp) and 3/2 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as '[Adagio]'. The notation includes various rhythmic values such as half, quarter, and eighth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign. The score includes measure numbers 5, 9, 13, 17, 20, 23, 31-34, 36, 39-42, 45-46, 52, 55-56, and 59.



4. [Allegro moderato]

