

SERENADE

für 3 Violinen

I.

1. Violine.

Ernst Toch, Op. 20.

Allegro non troppo. (♩ = 144-152.)

p

f

ff

(p) dolce

p

f

p

mp

dolce

dim.

p dolce

f

ff

4

1. Violine.

p
mf
 4
ff
sempre ff gestoßen
sul G
ff
 5
p subito
molto espress.
 1 2 3 4 5 6 7 8
a tempo 6
rit.
 (zurücktretend)

77351
 T 13
 08.20

1. Violine.

7

8

9

mf dolce

p

pp zurücktreten

dolce

cresc.

molto

ff

p

cresc.

ff

Andante. (♩ - 185.)

Allegretto.

cantabile

pp *f* *p* *cresc.*

f

p 10

1. Violine.

5

poco rit.

Allegro. ♩ = 152.

f pizz.

grazioso

cresc. *ff*

f

grazioso

cresc.

ff

1. Violine.

L'istesso tempo.

Violin score for the first section, "L'istesso tempo." The music is in 3/4 time and G major. It consists of eight staves. The first staff begins with a *p* *espress.* dynamic and a *f* dynamic later. The second staff includes first and second endings. The third staff continues the melodic line. The fourth staff is marked *molto espress.* and *f*. The fifth staff continues the melody. The sixth staff has a measure rest followed by a *marcato* section starting at measure 11, marked *mf*. The seventh staff continues the melody. The eighth staff features triplets and a *rit.* marking.

Tempo I. Andante.

Violin score for the second section, "Tempo I. Andante." The music is in 3/4 time and G major. It consists of four staves. The first staff begins with a *p* *espress.* dynamic. The second staff is marked *dolce*. The third staff includes markings for *cresc.*, *molto*, *p*, and *f*. The fourth staff is marked *sfp*, *dolce*, and *(poco rit.)*.

Vivo. (M M ♩ = 88.)

J. W. 1813a

1. Violine.

pizz. arco
f *espress.*
 15
lebhafter
cresc.
 16
Più vivo.
ff
dim.
ff
calando
dolce
 17
molto espress.
rit.
a tempo
pp
 18
cresc. molto
sf
p
f
sf
 3
 20
p
 1

1. Violine.

9

Violin score for the first movement, featuring various musical notations such as treble clef, key signature of one sharp (F#), time signature of 6/8, and dynamic markings including *f*, *ff*, *p*, *sf*, and *pp*. The score includes measures 21 through 25, with measure numbers enclosed in boxes. The music consists of continuous sixteenth-note passages and rests, with some measures containing slurs and ties.

SERENADE

für 3 Violinen.

Aufführungsrecht
vorbehalten.

I.

2. Violine.

Ernst Toch, Op. 20.

Allegro non troppo. (♩ = 144-152.)

p *f* *dolce* *ff* *p* *cresc.* **1** *p* *f* *p* *pp* *dolce* *cresc.* *dim.* *p* *pp* **3** *hervotr.* *f* *ff* *p* *p* **1**

2. Violine.

1

p

mf

4

ff

sempre ff gestossen

sul G

fff

5

1

p subito

molto espress.

sf

sf

dolce

p

8

rit.

3

a tempo

hervort.

cresc.

2. Violine.

3

hervortr.

7

hervortr.

8

p

pp zurücktr.

dolce

cresc.

molto

p espress.

ff

ff

p

9

p

cresc.

ff

2. Violine.

II.

Andante. (♩ = 138.)

p

mp

p

p

pp

pp

pp

pp

pp

pp

Allegretto.

p

f

p

cresc.

pp

2. Violine.

5

f *p* **10**

poco rit. *f pizz.* *grazioso* *cresc.* *ff* *f* *grazioso* *cresc.* *ff*

L'istesso tempo.

p zurücktreten

1.

2.

mp

cresc.

mp

cresc.

11

mf

rit.

1

The musical score for Violin 2 consists of 11 measures. The key signature is G major (one sharp). The time signature is 4/4. The tempo is 'L'istesso tempo'. The score begins with a repeat sign in measure 1. Dynamic markings include *p* (piano) in measure 1, *mp* (mezzo-piano) in measure 5, and *mf* (mezzo-forte) in measure 10. There are two *cresc.* (crescendo) markings in measures 6 and 8. A *rit.* (ritardando) marking appears in measure 11, followed by a key signature change to D major (two sharps) and a final measure. Measure 11 is boxed and has a repeat sign. The score is written on a single staff with a treble clef.

Tempo I. (Andante)

Phervortretend (espress.) *marc.*

pp *cresc.*

cresc molto. *p* *dolce.* *f*

sfz *(poco rit.)*

III.

Vivo. (M.M. ♩ = 88)

p *f* *p* *f* *f*

sfz *sf* *p*

f *p* *f*

p

pizz. *arco*

f *p*

12 *2*

13 *scherzando*
p *molto sf*
cresc. *f*
pizz. *arco* *p*
f *mp*
1 *pizz.* *arco* *p*
0
15 *lebhafter*
cresc. *1 ff* *Più vivo.*

The musical score for Violin 2 consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and a *molto sf* (very strong) marking. The second staff is marked with a box containing the number 13 and the tempo instruction *scherzando*. It begins with a piano (*p*) dynamic. The third staff also begins with a piano (*p*) dynamic. The fourth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff includes a pizzicato (*pizz.*) section followed by an arco section, starting with a piano (*p*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff shows a mezzo-piano (*mp*) dynamic. The eighth staff includes a first ending bracket labeled '1' and a piano (*p*) dynamic. The ninth staff is marked with a box containing the number 15 and the tempo instruction *lebhafter*. The tenth staff features a crescendo (*cresc.*), a first ending bracket labeled '1', a fortissimo (*ff*) dynamic, and the instruction *Più vivo.*

16 *ff* *sf* *sf*

17 *arco* *pp* *p* *rit.* *a tempo* *pp* *dolce.* 18 *p* 19 4 *cresc. molto* *sfz* 3 *dolce.* 20 *p* 21 *f* *ff* *p*

f *p* *f* *sf* *sf* *sf*

2. Violine.

22

p

f

p

23

cresc.

p

f

f

f

f

f

24

f

mf

p

pp

1 25

p

f

f

f

f

f

ff

Herrn Professor Iwan Knorr in herzlichster Verehrung.

SERENADE

für 3 Violinen.

I

3. Violine.

Aufführungsrecht
vorbehalten.

Allegro non troppo. (M.M. ♩ = 144-152.)

Ernst Toch, Op. 20.

1 *p* *f* *cresc.* *dolce* *ff* *p* *p*

1 *f* *p* *dolce* *2 hervortreten (f)* *p* *cresc.* *dim.* *p* *pp* *ff* *1*

3. Violine.

Violin 3 score, measures 1-18. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *ff*
- Measure 5: *sempre ff gestossen*
- Measure 6: *sul G*
- Measure 7: *fff*
- Measure 8: *p subito*
- Measure 9: *molto espress*
- Measure 10: *sf*
- Measure 11: *sf*
- Measure 12: *dol.*
- Measure 13: *p*
- Measure 14: *rit.*
- Measure 15: *a tempo*
- Measure 16: *6*
- Measure 17: *6*
- Measure 18: *6*

3. Violine.

Violin score for the third movement, featuring ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: Standard notation.
- Staff 2: Measure 7 is boxed.
- Staff 3: Standard notation.
- Staff 4: Measure 8 is boxed with the instruction "hevortreten sul G".
- Staff 5: Standard notation.
- Staff 6: Includes the instruction "cresc." and "molto".
- Staff 7: Includes the dynamics "p" and "ff".
- Staff 8: Includes the dynamics "ff" and "p".
- Staff 9: Measure 9 is boxed.
- Staff 10: Includes the instruction "cresc.".
- Staff 11: Includes the dynamic "ff".

3. Violine.

II.

Andante. (M. M. ♩ = 138.)

p

durchwegs hervortreten

cresc.

mf con espress.

Allegretto.

p

f

p

cresc.

f

p

10

3. Violine.

5

Allegro.
pizz.

poco rit.

ff

grazioso

marc.

cresc.

ff

grazioso

marc.

cresc.

ff

6/4

3. Violine.

L'istesso tempo.

zurücktreten

Musical score for Violin 3, measures 1-11. The score is in G major, 6/4 time, and consists of 11 measures. It features various dynamics including *p*, *pp*, *mf*, and *cresc.*. The piece ends with a repeat sign and a first ending bracket.

Measure 1: *p*
 Measure 2: *p*
 Measure 3: *p*
 Measure 4: *p*
 Measure 5: *pp*
 Measure 6: *cresc.*
 Measure 7: *p*
 Measure 8: *pp*
 Measure 9: *poco cresc.*
 Measure 10: *p*
 Measure 11: *mf*

3. Violine.

Tempo I. (Andante.)

First section of the musical score for Violin 3, marked *Tempo I. (Andante.)*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of five staves of music. The first staff begins with a *p espress.* dynamic and features a triplet of eighth notes. The second staff includes a *pp* dynamic and a triplet of eighth notes. The third staff features a *pp* dynamic and a *dolce* marking. The fourth staff includes a *p* dynamic and a doublet of eighth notes. The fifth staff includes a *pizz.* marking, a *mf* dynamic, and a *(poco rit.)* marking.

III.

Vivo. (♩ = 88)

Second section of the musical score for Violin 3, marked *Vivo. (♩ = 88)*. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of five staves of music. The first staff includes a *p* dynamic, a *pizz.* marking, and an *arco* marking. The second staff includes a *pizz.* marking, a *f* dynamic, a *p* dynamic, a *f* dynamic, an *arco* marking, and a *sf* dynamic. The third staff includes a *p* dynamic, a *marc.* marking, a *f* dynamic, and a *p* dynamic. The fourth staff includes a *f* dynamic, a *p* dynamic, and a *p* dynamic. The fifth staff includes a *pizz.* marking, a *f* dynamic, and a *2* marking.

3. Violine.

12 arco *p*

13 *mf* *p*

14 *f* pizz *f* arco *mf* *p*

15 *mf* *f* pizz. *arco* *p*

The musical score is written for a violin in treble clef with a key signature of one sharp (F#). It consists of 15 measures. Measure 12 begins with a box containing the number 12, followed by the word 'arco' and a dynamic marking of *p*. The melody features eighth and sixteenth notes with various accidentals. Measure 13 contains a dynamic marking of *mf* and a *p* marking. Measure 14 includes a box with the number 14, a *f* dynamic, a 'pizz' (pizzicato) instruction, another *f* dynamic, an 'arco' instruction, and *mf* and *p* dynamics. Measure 15 includes a box with the number 15, an *mf* dynamic, a *f* dynamic, a 'pizz.' (pizzicato) instruction, an 'arco' instruction, and a *p* dynamic. The score uses various musical notations including beams, slurs, and ties.

3. Violine.

Violin I score, measures 15-20. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 15: *cresc.*
- Measure 16: *Più vivo.*, *ff*, *ff*, *ff*
- Measure 17: *pizz.*, *ff*, *arco*, *pp*
- Measure 18: *rit.*, *a tempo dolce*, *heavortreten*, *hervortr.*
- Measure 19: *cresc. molto*, *p*, *sf*, *sf*, *sf*
- Measure 20: *f*

3. Violine.

Violin I score, measures 21-25. The key signature is one sharp (F#). The score is written on a single staff.

- Measure 21:** Starts with a forte (*ff*) dynamic. The melody begins with a quarter note (F#4), followed by eighth notes (G#4, A4, B4, C5). A pizzicato (*pizz.*) instruction is present at the end of the measure.
- Measure 22:** Continues with eighth notes (D5, E5, F#5, G5). A forte (*f*) dynamic is marked.
- Measure 23:** Features a crescendo (*cresc.*) leading into a piano (*pp*) section. The melody consists of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5, G5).
- Measure 24:** Continues with eighth notes (A5, B5, C6, B5, A5, G#4, F#4, E4). A forte (*f*) dynamic is marked.
- Measure 25:** Continues with eighth notes (D4, C4, B3, A3, G3, F#3, E3, D3). A forte (*f*) dynamic is marked.