

Alta Mendoza

aus: »Le Gratia d'Amore / Nuove Inventioni Di Balli« (1602/1604)

Eingerichtet von Stefan Apke

Cesare Negri (um 1535 – nach 1604)

The musical score consists of six staves of music in 3/4 time, primarily in D major (indicated by a key signature of one sharp). The music is divided into sections labeled I, II, III, V, and VI, indicated by brackets above the staves. The first staff begins with a dynamic of $\frac{4}{8}$, followed by a $\frac{2}{8}$ chord, and then a $\frac{4}{8}$ dynamic. The second staff begins with a $\frac{2}{8}$ dynamic, followed by a $\frac{3}{8}$ dynamic, and then a $\frac{4}{8}$ dynamic. The third staff begins with a $\frac{4}{8}$ dynamic, followed by a $\frac{2}{8}$ dynamic, and then a $\frac{4}{8}$ dynamic. The fourth staff begins with a $\frac{4}{8}$ dynamic, followed by a $\frac{2}{8}$ dynamic, and then a $\frac{4}{8}$ dynamic. The fifth staff begins with a $\frac{4}{8}$ dynamic, followed by a $\frac{2}{8}$ dynamic, and then a $\frac{4}{8}$ dynamic. The sixth staff begins with a $\frac{4}{8}$ dynamic, followed by a $\frac{2}{8}$ dynamic, and then a $\frac{4}{8}$ dynamic.

La Musica della sonata con l'Intauolatura di liuto dell' Alta Mendozza. Le prime due parte si fanno due volte per parte, la seconda due volte, la terza si fa tre volte, e poi si fa la prima parte fin al fin del ballo.

The image displays a page of historical Italian lute tablature. At the top, there are four staves of musical notation, each consisting of five horizontal lines. The notation uses various note heads and rests. Below this is a large, ornate decorative initial 'M' with intricate scrollwork and a central figure. The bottom section contains two more staves of tablature, continuing the musical piece.

[Italienische Lautentabulatur / Italian lute tablature]

Die Nummerierung in Faksimiles kann sonderbar sein. Im hier verwendeten PDF-Kompendium existiert eine Seite wie 213 (zumindest) zweifach, nach der Seite 214 folgt 211 usw. Vermutlich eine Vermischung der Faksimiles von »Le Gratia d'Amore« von 1602 und »Nuove Inventioni Di Balli« von 1604.
The book-numbering can be curious in facsimiles. In the PDF-compendium used here, there are pages like 213 existing (at least) twice, after the page 214 follows 211 and so on. Possibly a facsimile-mix of "Le Gratia d'Amore" from 1602 and "Nuove Inventioni Di Balli" from 1604.