

480640
TRIO.

(A moll.)

Violino.

I.

Allegro ♩ = 152.

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *p* and a fingering '5'. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *sin al f*. The seventh staff has a dynamic marking of *p* and a tempo marking of *A a tempo*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *espess.*, *poco rall.*, and *con anima*.

Violino.

Meno mosso.

ff *rall.* *p dolce* *p* *poco rit.*

a tempo *p* *mp* *f* *f* *ff*

p *mf* *cresc.* *f* *ff* *marcato*

ff *3* *poco rall. pesante* *Tempo I.* *ff* *p*

pizz. *1*

arco *1 C* *pizz.*

arco *pp* *pp*

pp

Violino.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *ppespress.*, and *mf*. Performance instructions include *pizz.*, *arco*, *rall.*, *a tempo*, and *cresc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to E major is indicated by a large 'E' at the beginning of the 11th staff. The music concludes with a *cresc.* marking on the final staff.

Violino.

The musical score for Violino consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked *allargando* and *meno mosso*, with a crescendo (*cresc.*) at the end. The sixth staff has a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and first and second endings. The seventh staff is marked *rit.* and *Adagio* with a tempo of $\text{♩} = 66$, featuring a fortissimo (*ff*) dynamic and a piano (*p*) dynamic with *con espress.*. The eighth staff is marked *Presto* with a tempo of $\text{♩} = 160$, including a crescendo (*cresc.*), fortissimo (*ff*) dynamic, and a ritardando (*rit.*). The ninth staff is marked *ff e string.*. The tenth staff concludes with a fortissimo (*ff*) dynamic.

Violino.

II.

Intermezzo.

Allegretto con grazia $\text{♩} = 132.$

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with triplets and accents, starting with a *p* dynamic and ending with a *pp* dynamic and a *pizz.* instruction. The second staff continues the melody with *arco* and *p* dynamics, also ending with *pp* and *pizz.* The third staff introduces a *f* dynamic for the first measure, followed by *p* dynamics, and includes *arco* markings. The fourth staff features a *p espress.* dynamic. The fifth staff continues with *p* dynamics. The sixth staff is marked with a first ending bracket (*A*) and *pp* dynamics. The seventh staff includes a *cresc.* marking. The eighth staff starts with *f marcato* and ends with *dim.* The ninth staff begins with a *p* dynamic. The tenth staff concludes with a *pp* dynamic and a *rall.* instruction.

Violino.

a tempo con espress.

p sf p

f espress. p pp p

sf p cresc. f espress.

p mf p mf p

cresc. rall. ff

a tempo p ppp p

pizz. arco p

pizz. arco f p

f p p espress.

p

C pp cresc.

f cresc.

ff f dim. p

1

B

Violino.

f espress. *poco rall.* *a tempo* *pizz.* *p* *cresc.*

1 *arco* *ff* *pizz.* *p* *cresc.*

1 *arco* *ff* *pizz.* *p* *cresc.*

1 *arco* *ff* *p* *cresc.*

f *p* *cresc.* *f*

ff animando *cresc.*

marcato e stacc. *sempre ff*

ff *cresc.* *ff legato*

espress.

poco a poco dim. *mf* *espress.* *sempre più*

dim. *poco ral-len-tan-do a tempo* *pizz.* *1* *p* *cresc.*

Violino.

arco
ff *dim.*

F
p *poco- a*

poco - - cresc. *animando*
f *mf*

cresc. sempre sino al - - - - -

ff *rit.*

cresc. *a tempo* *pizz.*
p *pp*

arco *pizz.* arco
p *pp* *f*

p *f* *p* *p espress.*

p

G
pp

Violino.

The musical score consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features triplet patterns. The second staff starts with a *cresc.* marking, reaches a forte (*f*) dynamic, and ends with a *dim.* marking. The third staff begins with a piano (*p*) dynamic and ends with a *ppp* dynamic. The fourth staff is marked *misterioso.* and includes a section marked *pizz.* (pizzicato) and another marked *arco* (arco). The fifth staff includes *pizz.*, *arco*, and *f* dynamics, with a *cresc.* marking. The sixth staff features a *ff* dynamic, a *f* dynamic, a *dim.* marking, and a *p cresc.* marking. The seventh staff includes a *sempre* marking and a *ff* dynamic. The eighth staff is marked *ff marcato*. The ninth staff includes a *cresc.* marking and a *pp subito* marking. The tenth staff ends with a *ff* dynamic.

Violino.

III.

Adagio.

Lento ♩ = 50.

ff *ff* *p espress.* *cresc. f* *p* *pp* *cresc.* *f espr.* *dim. p > pp* *ff* *ff* **Poco più mosso.** *p con sentimento* *poco a poco cresc.* *f con espr.* *dim.* *p* **B** *p espr.* *cresc. poco a poco* *f* *dim.* *p* *f cresc. assai* *ff*

Violino.

1 C

pp ma *espress.*

espr. *cresc.* *f*

cresc. *f* con grande espressione *cresc.*

ff poco rall. *dim.* **Tempo I.** *p* *p* *mf*

ff sempre *sf* *sf* *sf* *p* *cresc.*

f *dim.*

D *pp*

cresc. *f* *dim.* *pp* sempre

dolce *p*

pp *ritard.* *ppp* morendo *ppp*

Violino.

IV.

Finale.

Presto. $\text{♩} = 152.$

ff con brio

ff

marcato

p subito

pp espress.

p dolce

cresc. assai *ff* *f*

f *ff*

ff marc.

sf *p* *ff*

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *ff marcato*, *p subito*, *pp*, *cresc.*, *sf*, *dim.*, *p*, and *poco ritard.*. It also features performance instructions like *Poco meno.* and *p e espr.*. The music includes several slurs, accents, and fingerings (1, 2, 3, 4). A section labeled 'B' begins on the fourth staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Violino.

C
p con espress.
p
pp animando
 Tempo I.
cresc.
f
p
dolce
cresc.
f
 D
pp
cresc.
poco - a - poco
sin
al
f
ff
dim.
p
p sotto voce
 1 2 3
 4
cresc.
p
pp
 E
espr.
p
pp
p
pp
rf
cresc.
f con anima
f e cresc.

Violino musical score page 15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes the tempo marking "1 Meno mosso." and measures 9, 10, and 11. The third staff has measure numbers 12 and 13, and a *cresc.* marking. The fourth staff features *ff marc.*, *dim. sempre*, and *p*. The fifth staff is marked "Tempo I." and includes *pp* and *ff*. The sixth staff has *dim.*, *mf*, and *p*. The seventh staff includes *cresc.* and *f*. The eighth staff has *ff*, *p*, and *ff*. The ninth staff is marked *ff*. The tenth staff includes *con forza*. The eleventh staff has *dim.*. The twelfth staff is marked "Poco meno." and includes *p ma espr.* and *p*. The thirteenth staff includes *p espress.*. The score concludes with a double bar line and the number 4.

Violino.

animando

p dolce *p* *pp*

cresc. *f* *p e legato espress.*

p *p*

cresc. *mf* *cresc.* *ff*

Più mosso.
energico

sempre ff *ff marcato*

ff marcato

P subito

dim. *p* **Più vivo.** *p*

ff *energico*

stacc. *ff*

The score consists of ten staves of music in G major (one sharp). It begins with a *p dolce* dynamic and a *pp* dynamic, followed by a *cresc.* leading to *f* and *p e legato espress.*. A *Tempo I.* marking is present. The music continues with *p* dynamics and another *cresc.* leading to *mf* and *ff*. A **Più mosso.** section follows, marked *energico*, with *sempre ff* and *ff marcato* dynamics. A *P subito* dynamic is indicated. The score concludes with a *dim.* dynamic, a **Più vivo.** section marked *p* and *energico*, and a final *stacc.* section marked *ff*.