12 STUDIES

ON

Taste AND Style

COMPOSED EXPRESSLY FOR THE

BOEHM FLUTE

AND DEDICATED TO

PHILIP ERNST

BY

L. Drouët.

Chapel Master to His Royal Highness the reigning Duke of Saxe Coburg Gotha.

Part ___ IN THREE PARTS. *Each* ___

THIS WORK *having been prepared chiefly with a view to exhibit, in a Series of Practical Lessons, the Laws that regulate a finished performance, it may be used with equal advantage in studying either the Old or New Flute.*

New York, C. BREUSING, *704 Broadway.*

Entered according to Act of Congress, A.D. 1855 by Philip Ernst & Son, in the Clerk's Office of the District Court of the Southern District of New York.

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Deposited in Clerks Office So. Dist. N.Y. June 5. 1855

To Philip Ernst.

Dear Sir,

Your excellent Method, and the very judicious Observations on the Art of Teaching which you expressed in the course of our recent conversations on the subject, have suggested to me the idea of dedicating to you my new work on Taste and Style for the Flute.

I have composed these Studies without any explanatory notes, and with the express purpose of producing an exclusively Practical Instruction book, by means of which a pupil might, with the assistance of a good master like yourself, make rapid progress without having to go through the painful task of analysing a multitude of observations, most of which he is unable to understand fully, being as yet unpossessed of the requisite preparatory knowledge. Many have no doubt observed that a beginner will often readily execute a passage, after having heard it several times from his teacher, which without such aid he could never have accomplished even with the most minute and elaborately written explanations. It is therefore evident that those ambitious of success on any instrument should seek to attain Theory through Actual performance, rather than battle to reverse the order; and in consideration of these facts, I flatter myself that my present offering may prove of use, particularly to you, who have devoted yourself with such signal success to the arduous duties of an instructor, and that it will at least in a measure fill the important want we have spoken of, especially as it has not been prepared at hazard, nor simply to furnish pieces of Amusement only, but eminently with a view of displaying in a Series of Useful and Pleasing Lessons everything that a Fluteplayer should know on the old or new Flute.

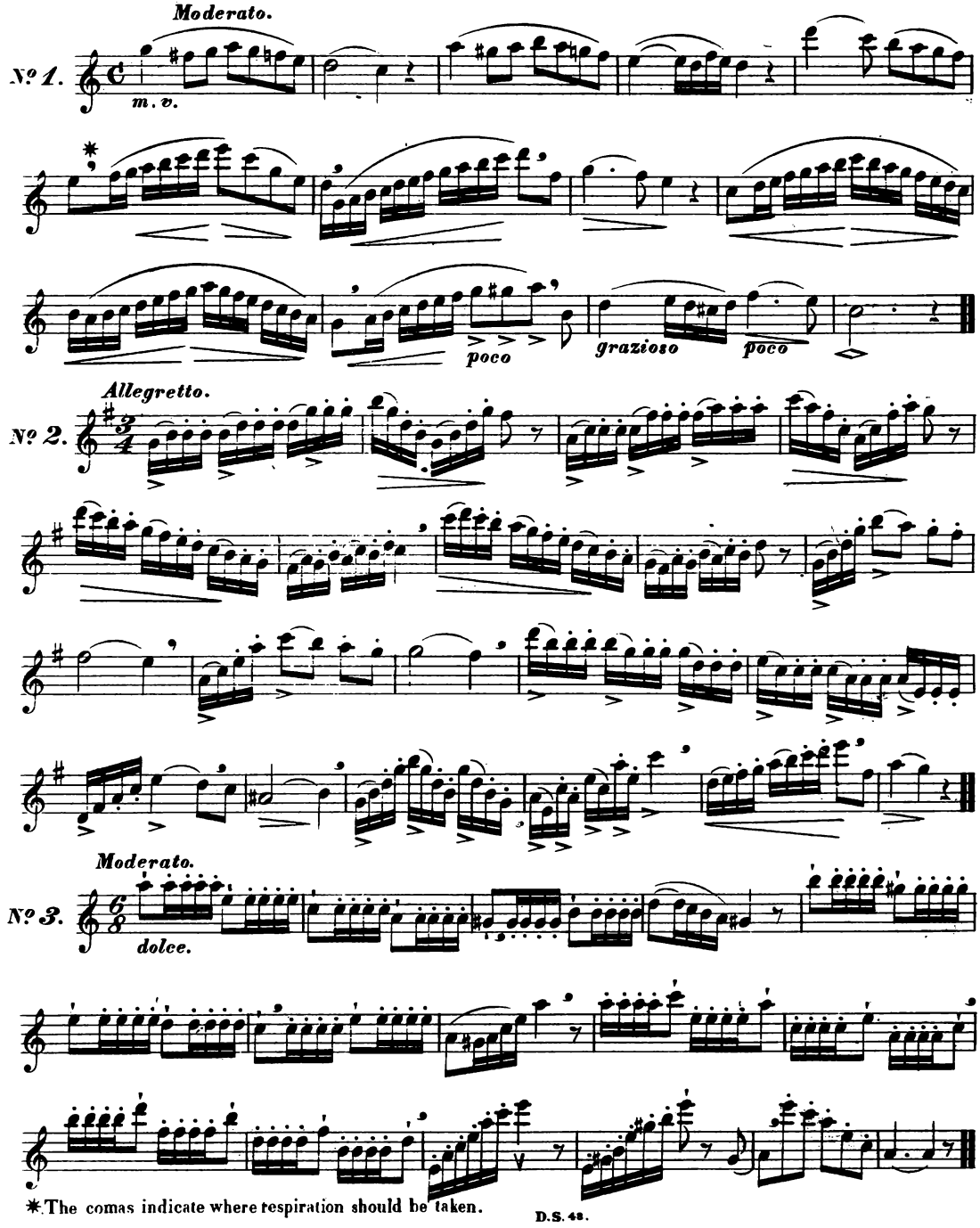
Hoping that you will accept of this just tribute to your distinguished merit with as much pleasure as I feel in presenting it,

I remain

Yours Truly

New York, June 15th 1844.

72 STUDIES FOR THE BOEHM FLUTE



*The comas indicate where respiration should be taken.

D.S. 48.

All° Moderato.

N°4.

f *p* *mf*

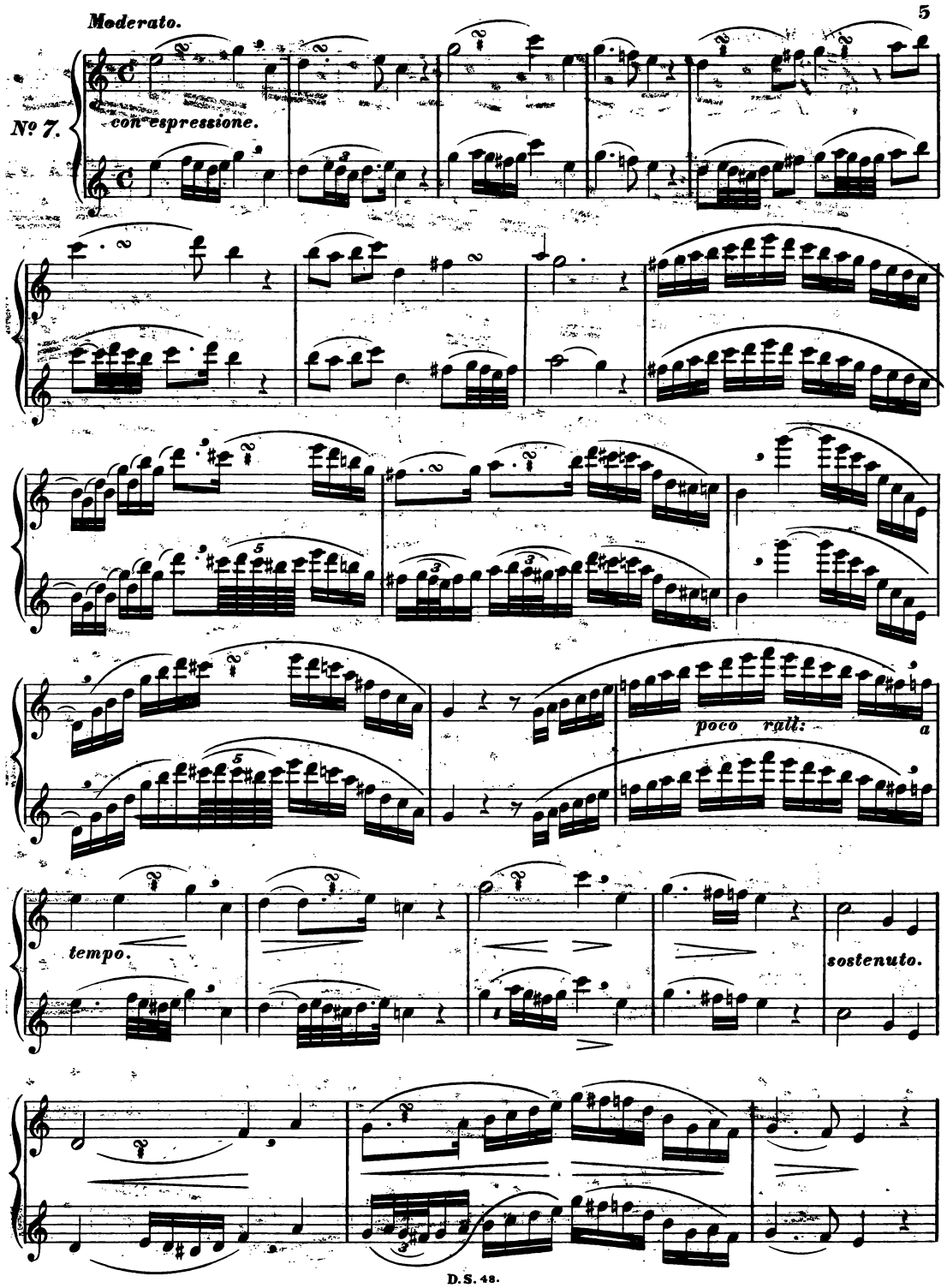
Andante quasi allegretto.

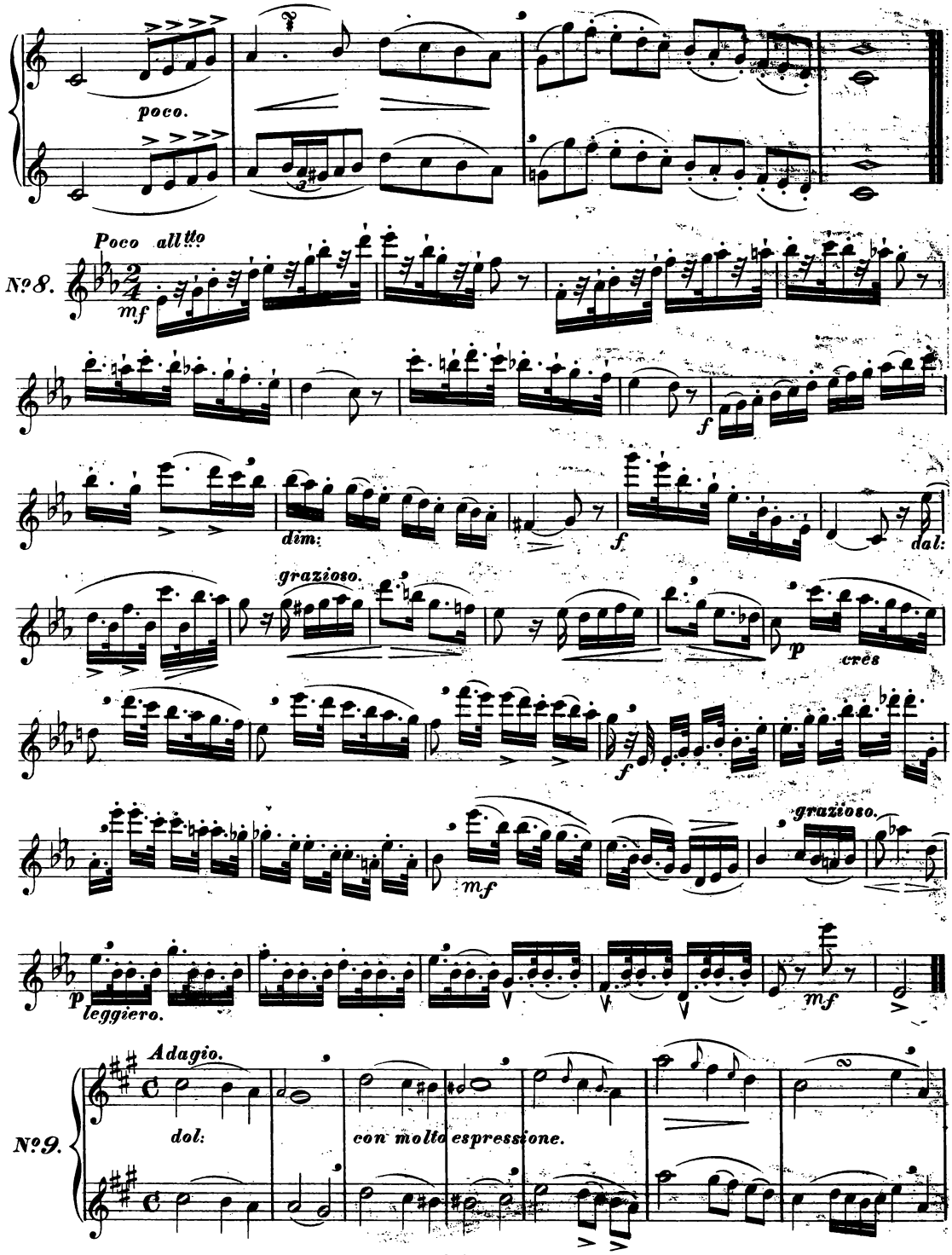
N°5.

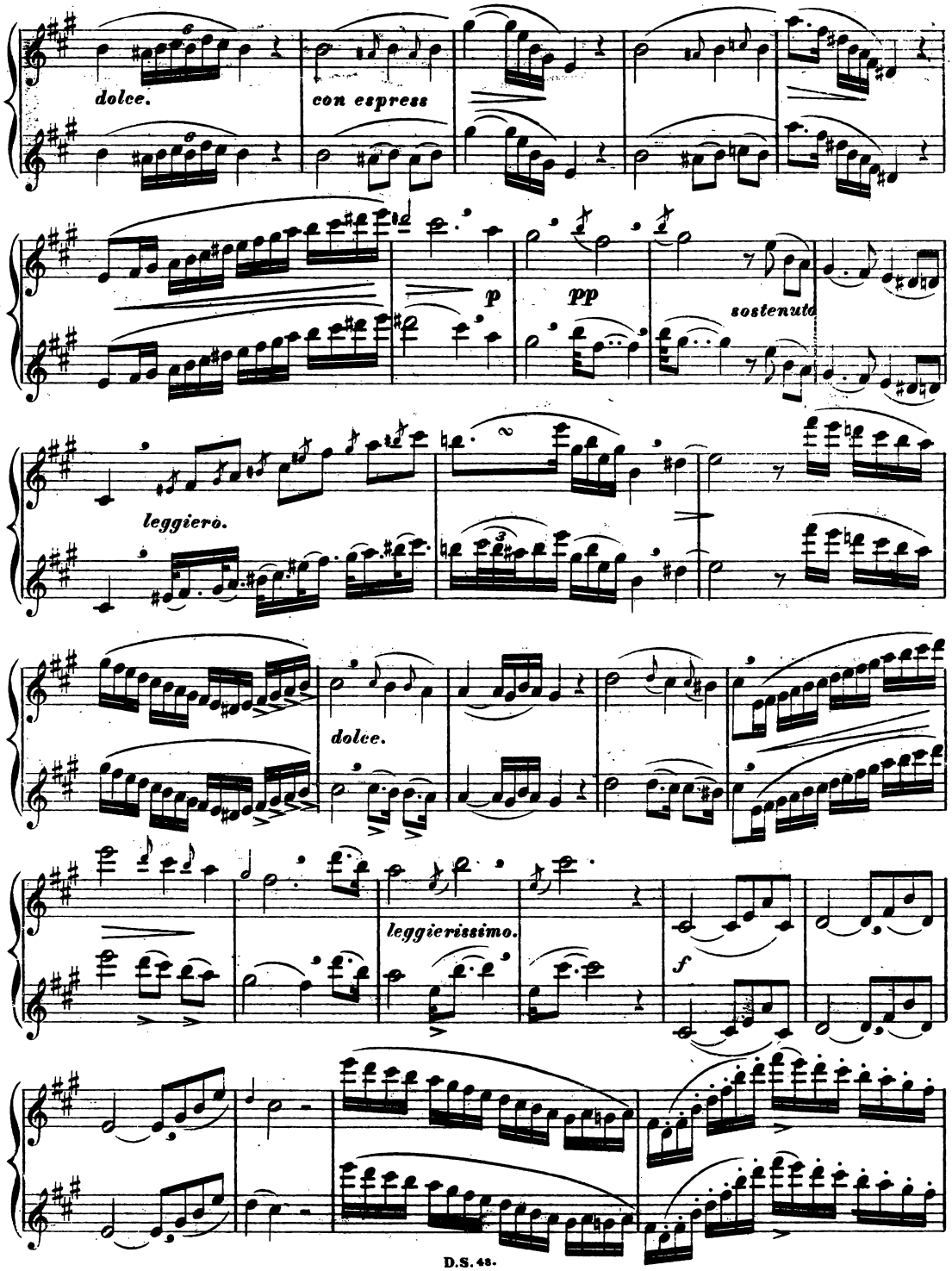
Andante con moto e agitato.

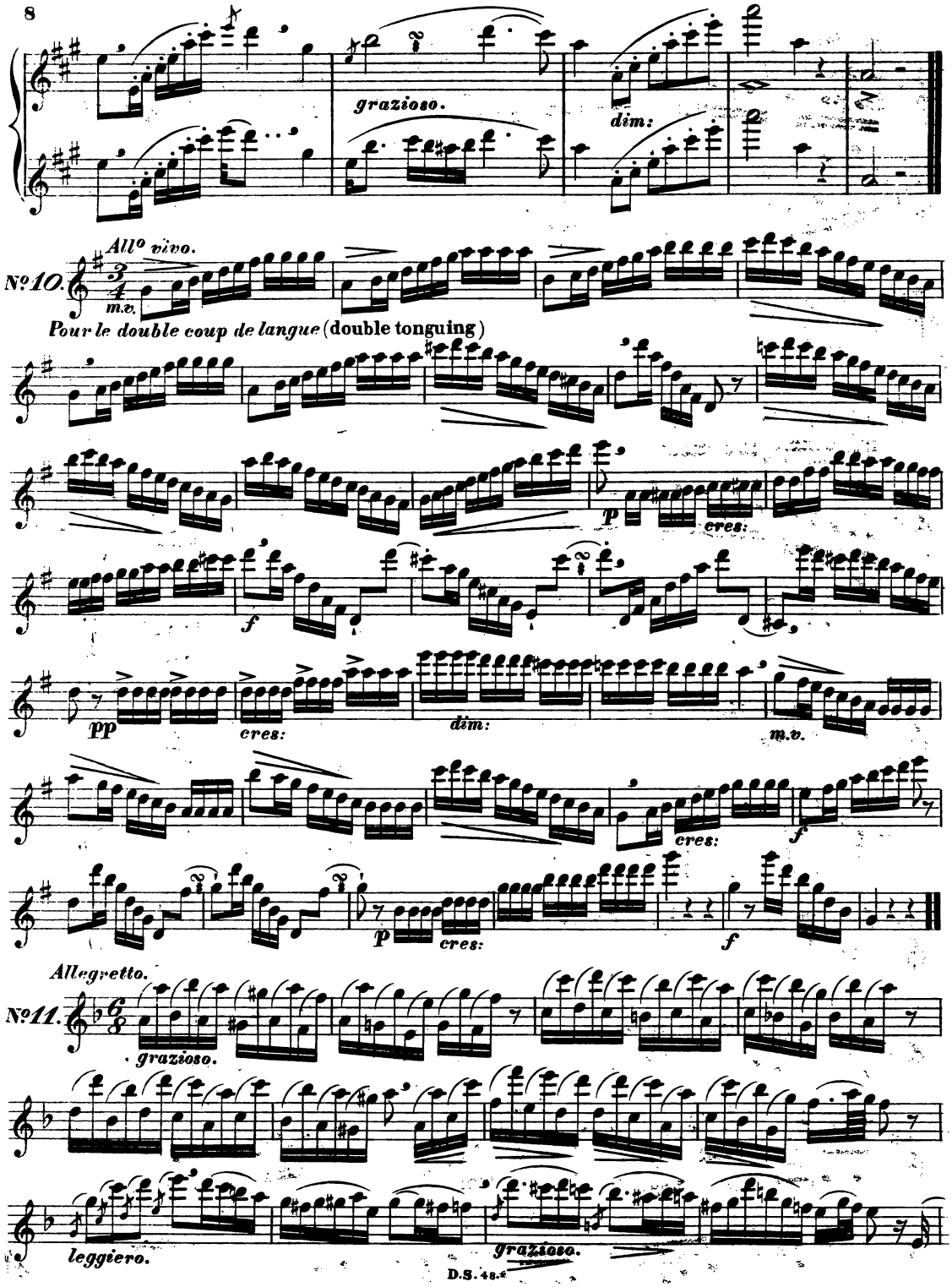
N°6.

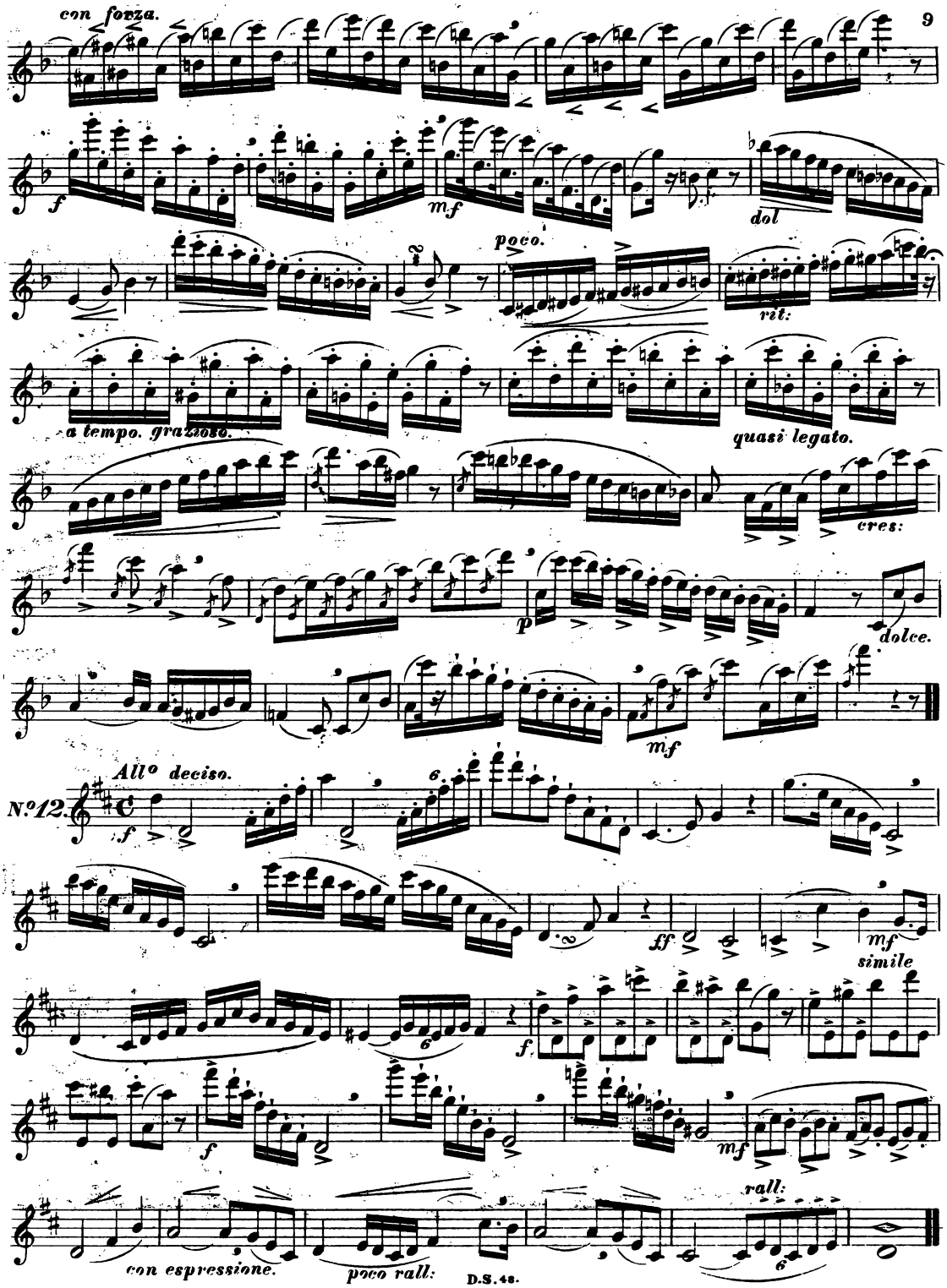
a mezza voce.

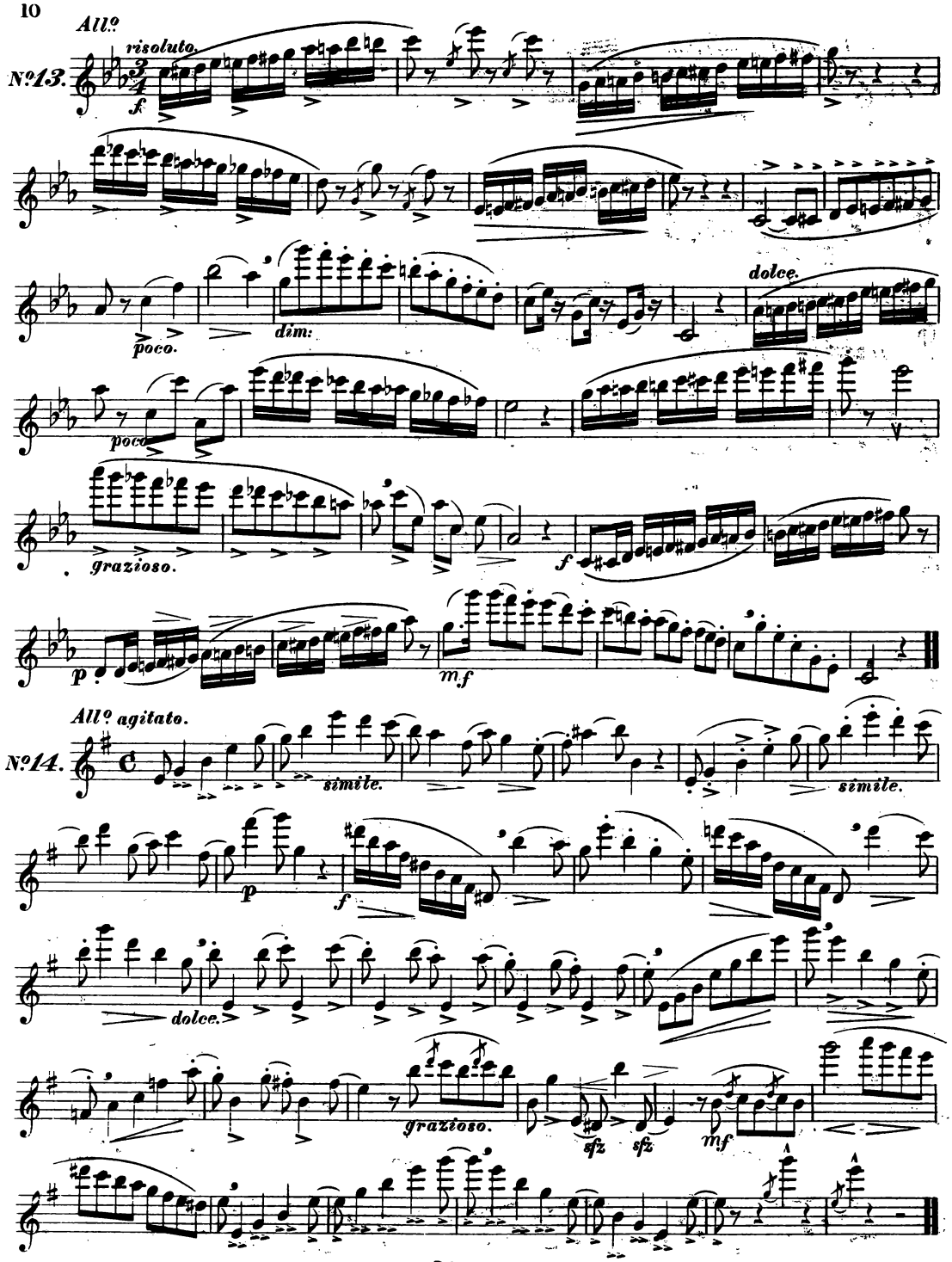

Moderato.
con espressione.
№ 7.
poco rall:
a
tempo.
sostenuto.

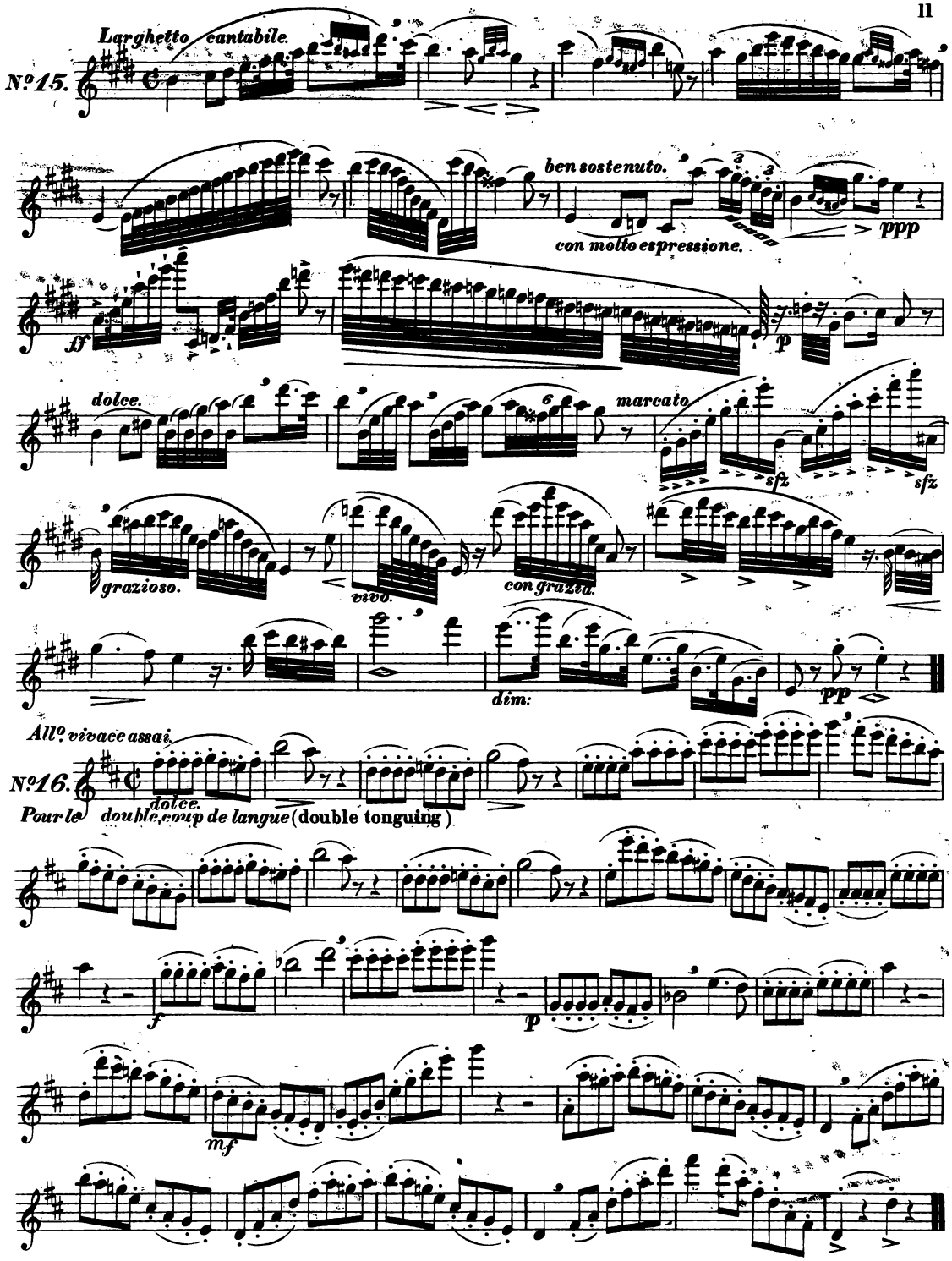

poco.
Poco allᵗᵗᵒ
№8.
mf
dim:
f
dal:
grazioso.
p
crès
f
mf
grazioso.
p
leggiero.
mf
Adagio.
№9.
dol:
con molto espressione.

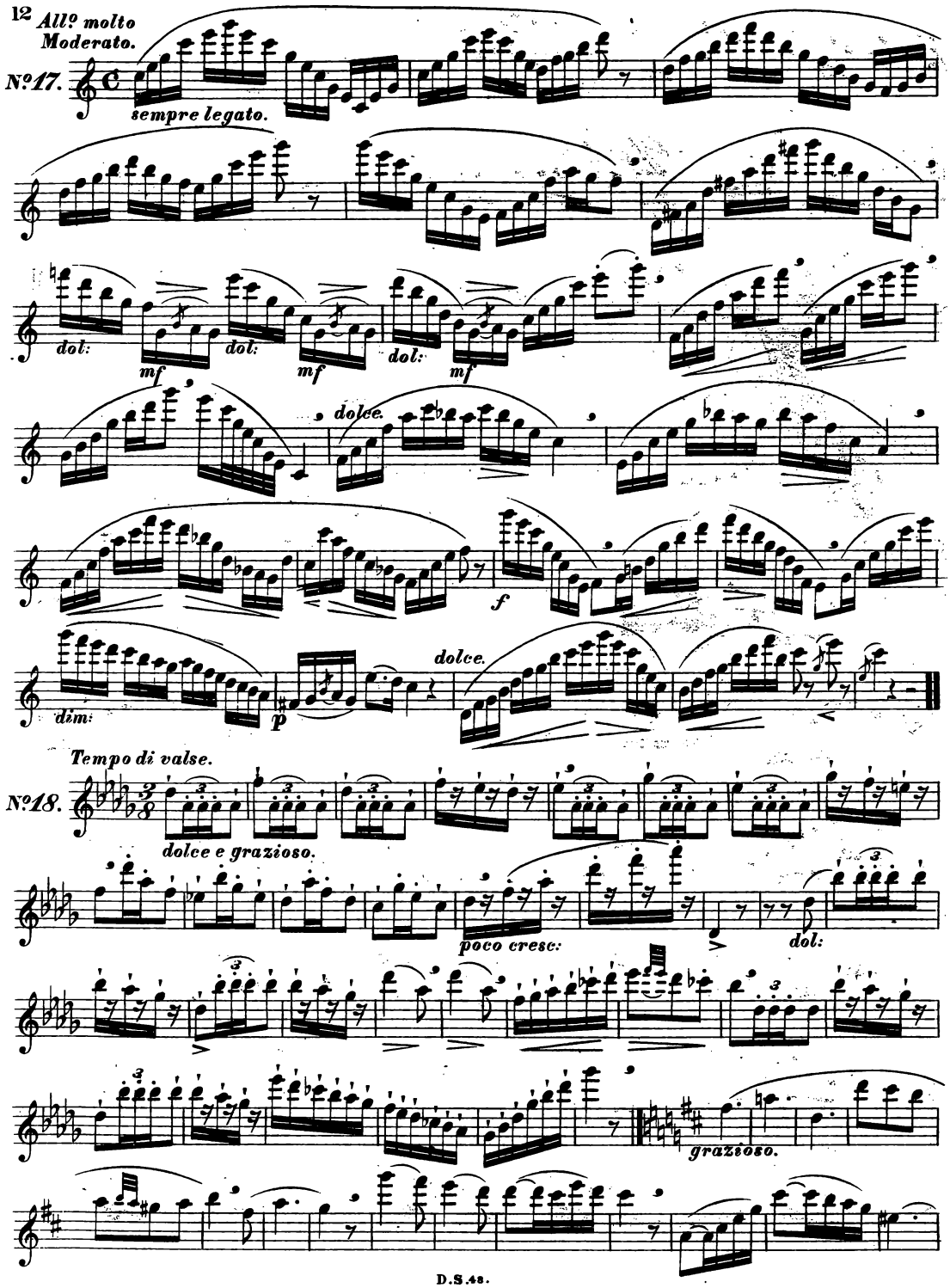

dolce.
con espress
p
pp
sostenuto
leggiero.
dolce.
leggierissimo.
f

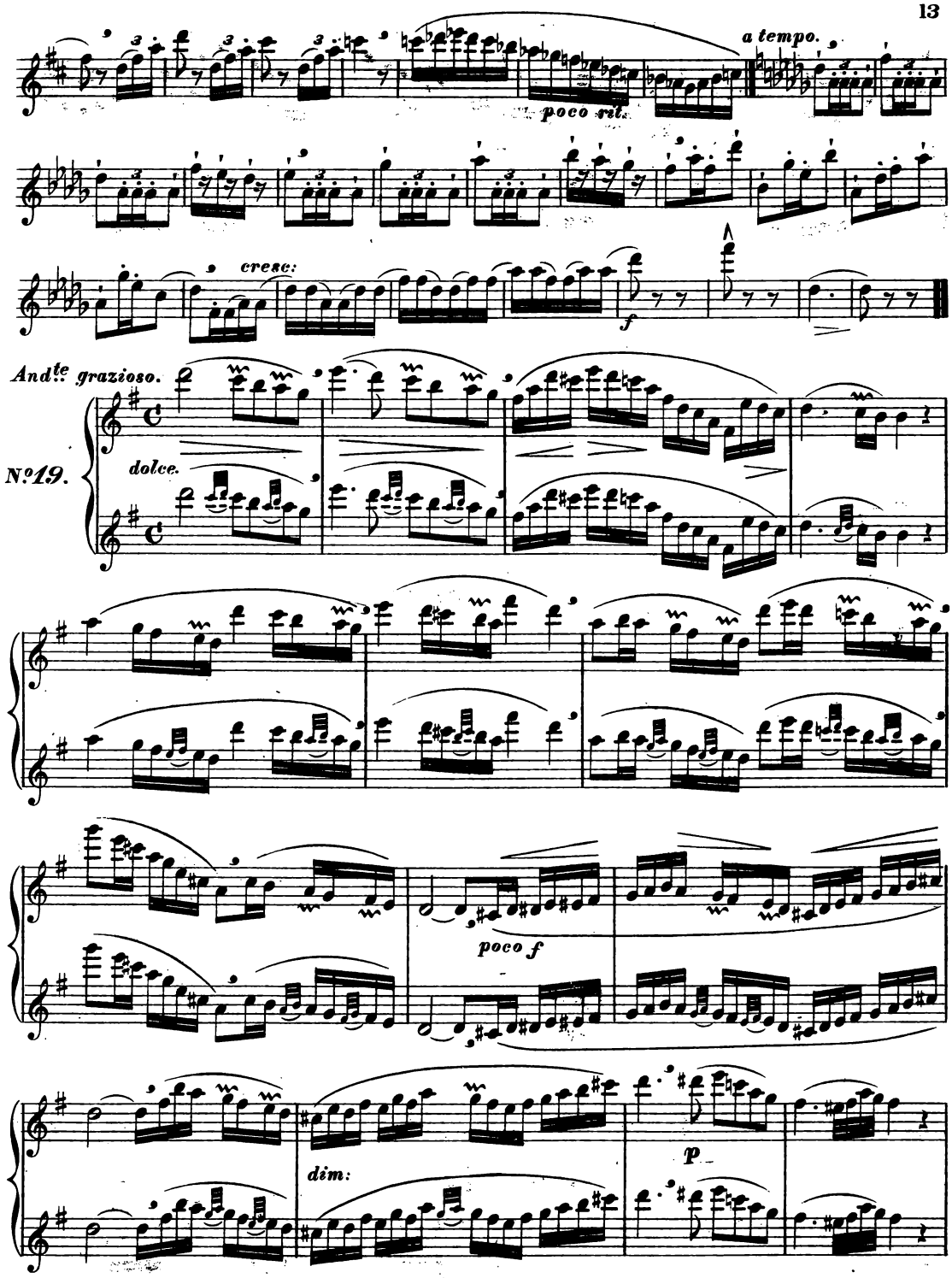

grazioso.
dim:
All° vivo.
No 10.
m.v.
Pour le double coup de langue (double tonguing)
p
cres:
f
pp
cres:
dim:
m.v.
cres:
f
p
cres:
f
Allegretto.
No 11.
grazioso.
leggiero.
grazioso.

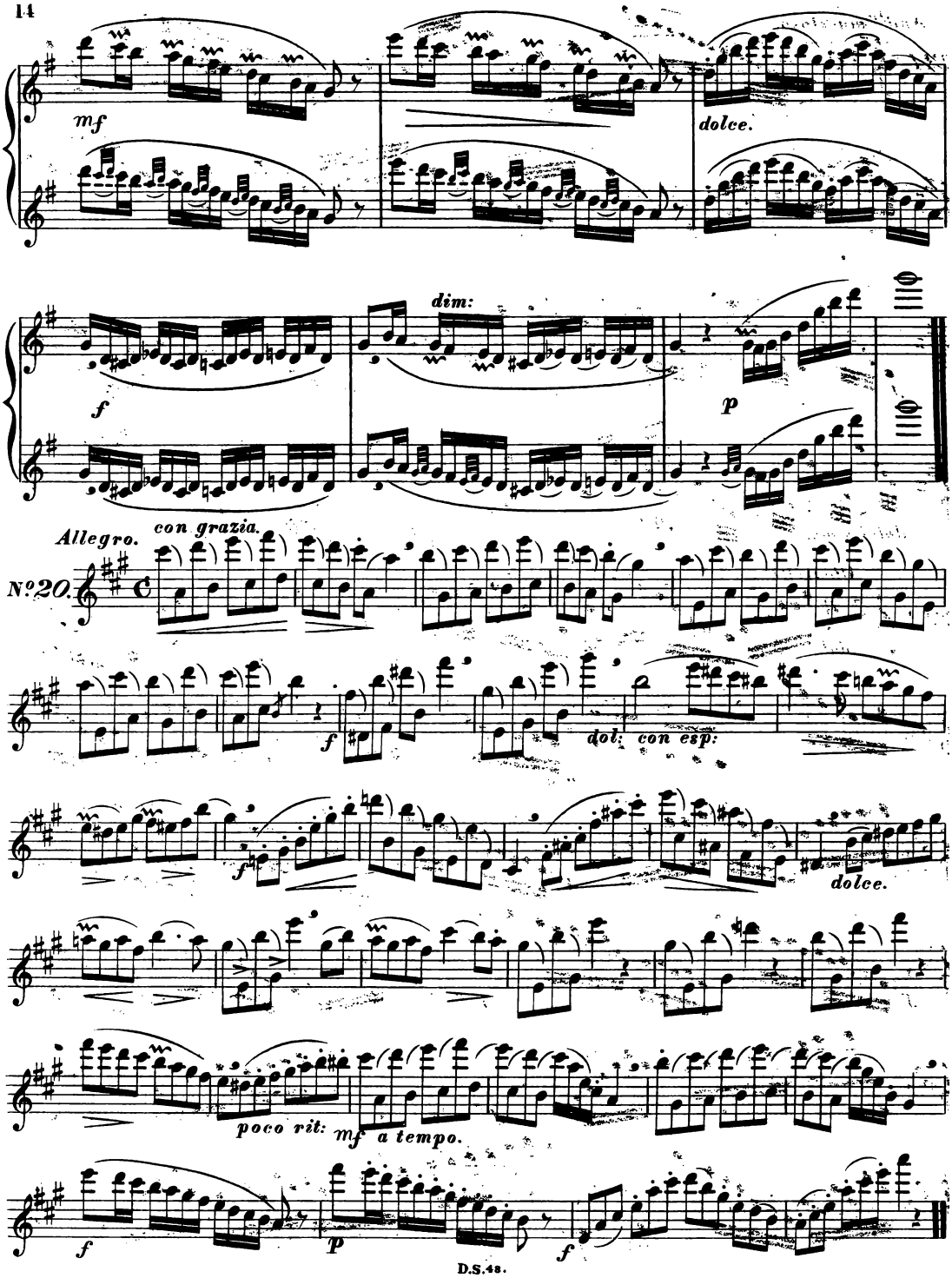

con forza.
f
mf
dol
poco.
rit:
a tempo. grazioso.
quasi legato.
cres:
p
dolce.
mf
All° deciso.
N°12.
f
6
ff
mf
simile
f
6
f
mf
rall:
con espressione.
poco rall:
6

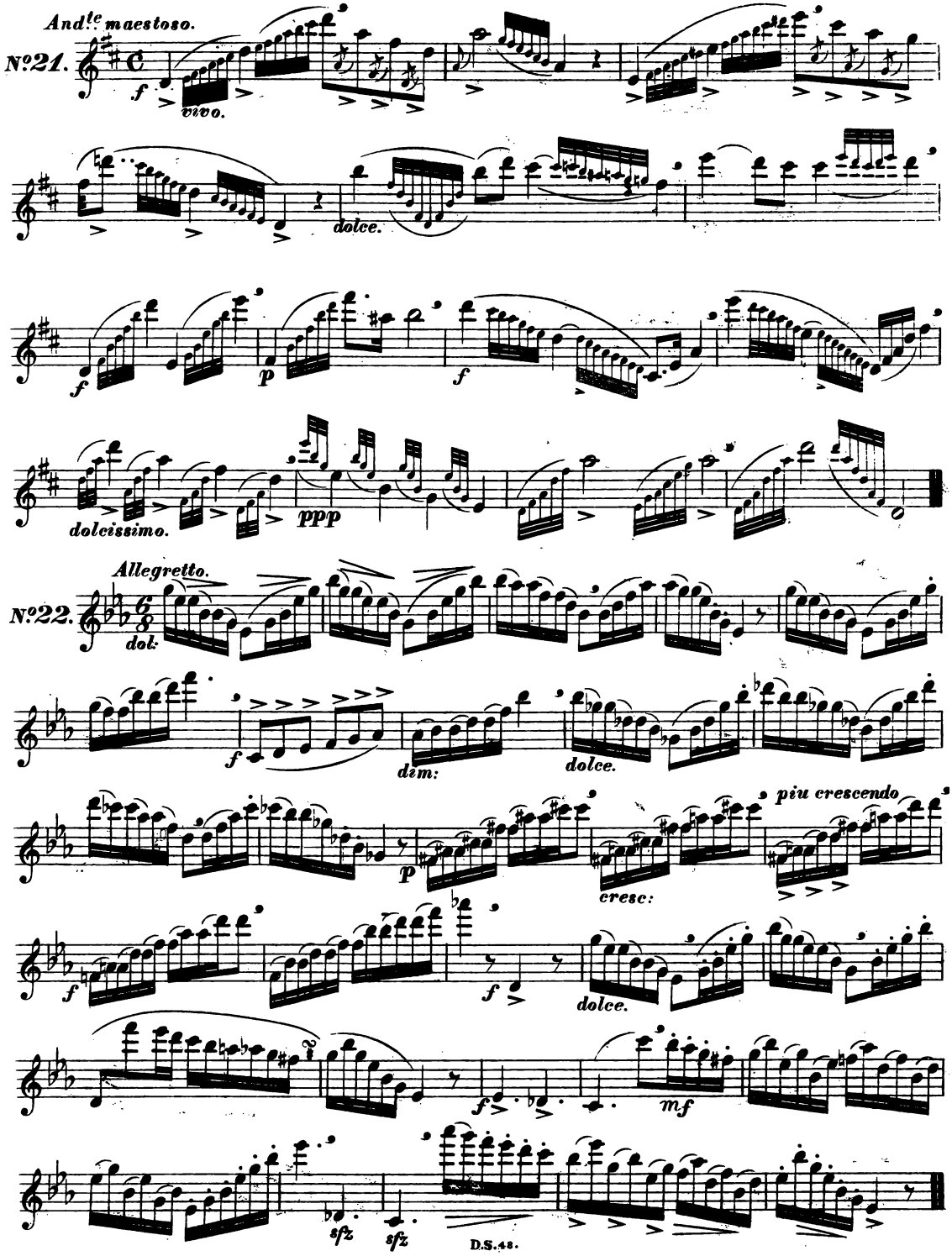

All.o
risoluto.
N.o 13.
f
poco.
dim:
dolce.
poco
grazioso.
f
p
mf
All.o agitato.
N.o 14.
simile.
simile.
p
f
dolce.
grazioso.
sfz
sfz
mf

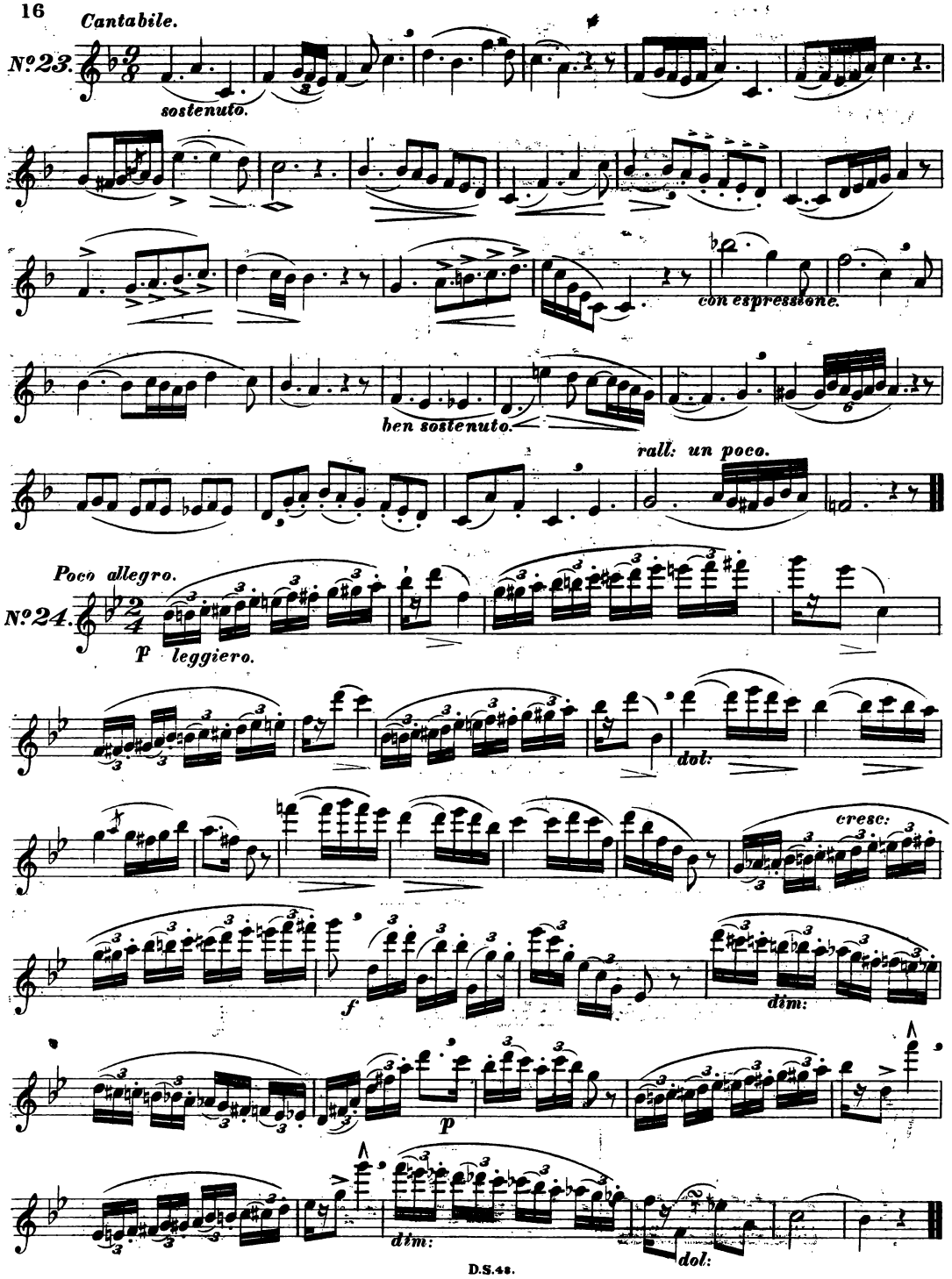

Larghetto cantabile.
No 15.
ben sostenuto.
con molto espressione.
ppp
ff
p
dolce.
marcato
sfz
sfz
grazioso.
vivo.
con grazia.
dim:
pp
All.o vivace assai.
No 16.
dolce.
Pour le double coup de langue (double tonguing)
f
p
mf

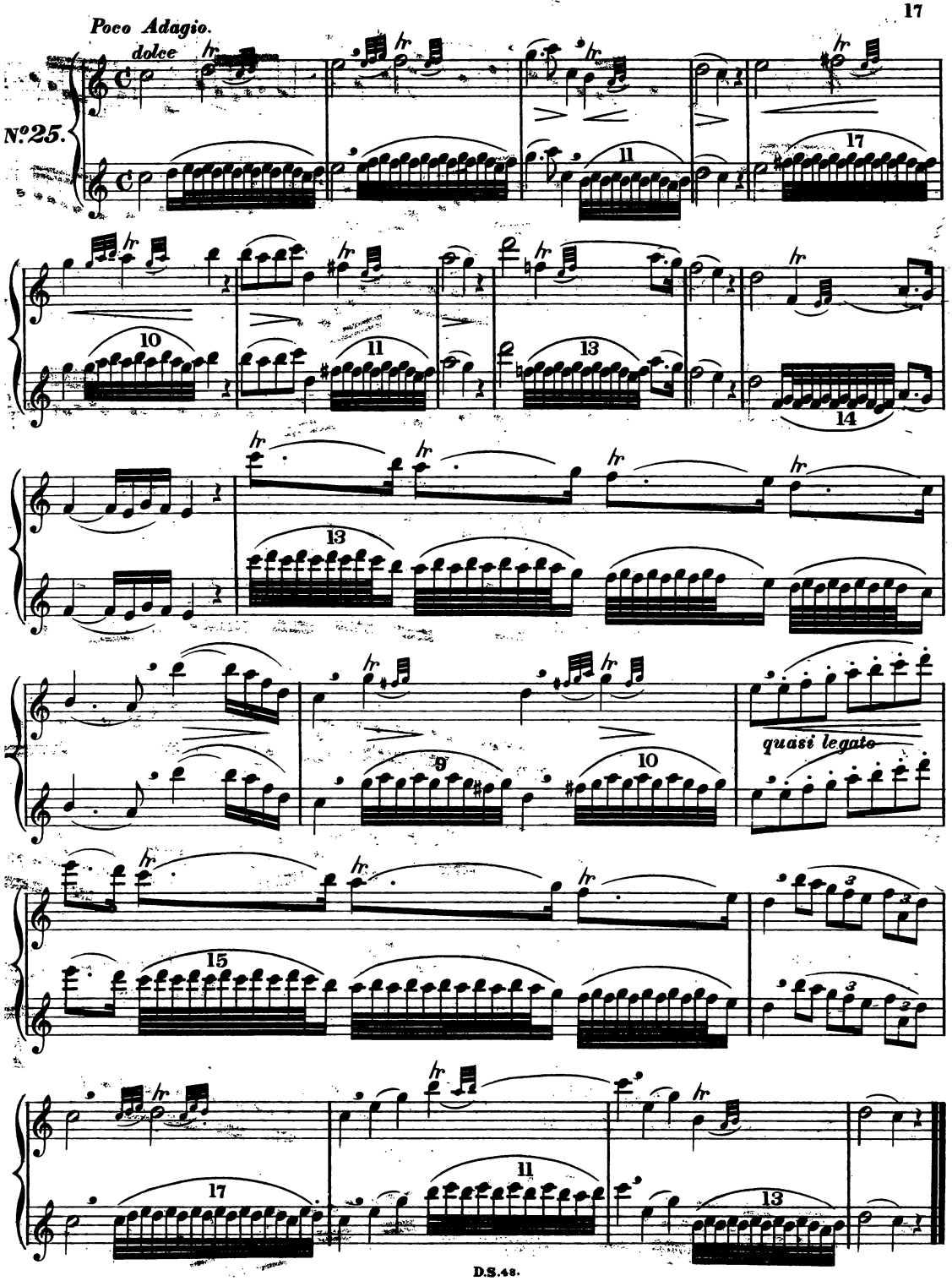

All° molto Moderato.
N°17.
sempre legato.
dol:
mf
dol:
mf
dol:
mf
dolce.
f
dim:
p
dolce.
Tempo di valse.
N°18.
dolce e grazioso.
poco cresc:
dol:
grazioso.

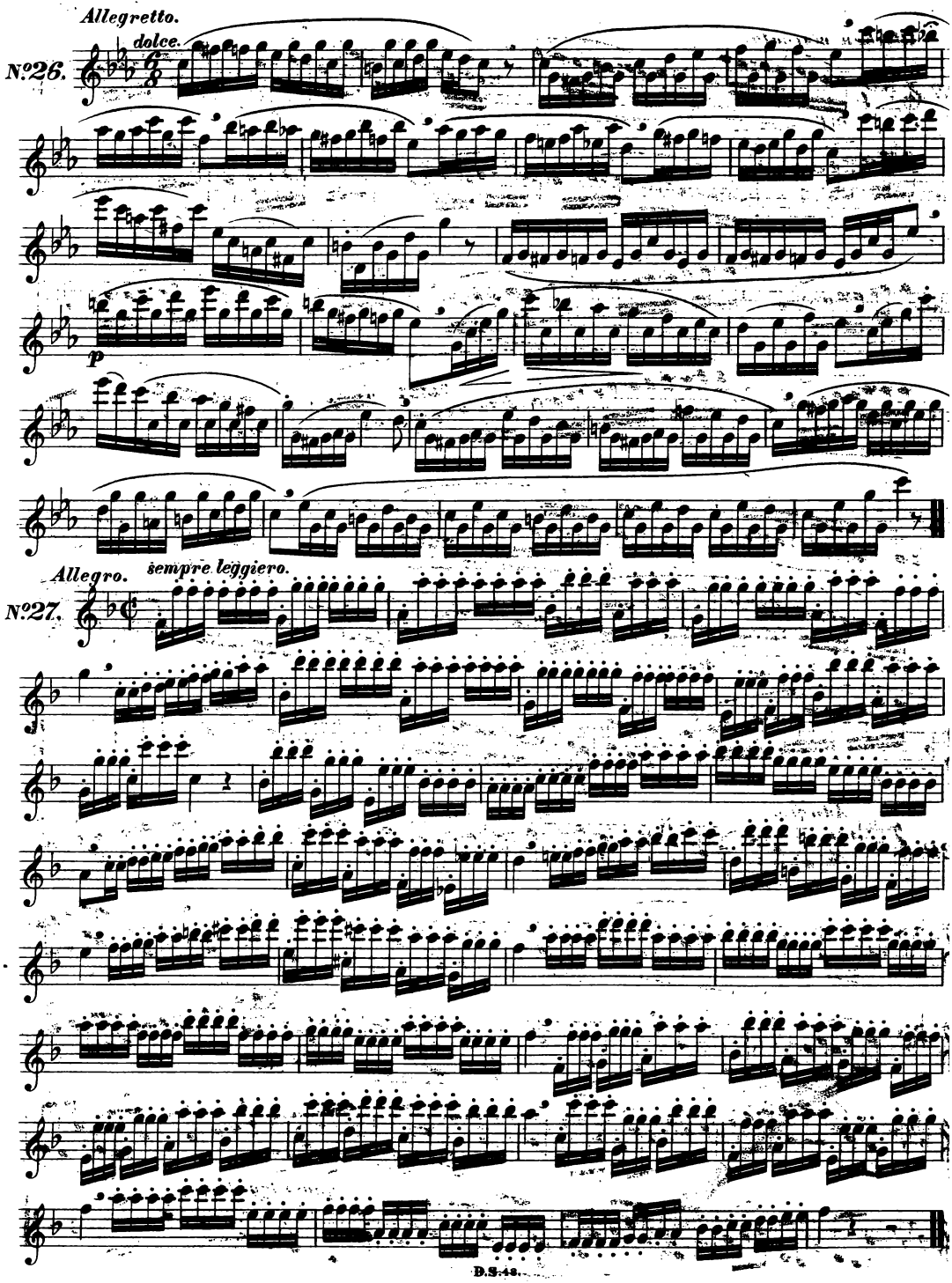

a tempo.
poco rit.
cresc:
f
And.te grazioso.
dolce.
No.19.
poco f
dim:
p

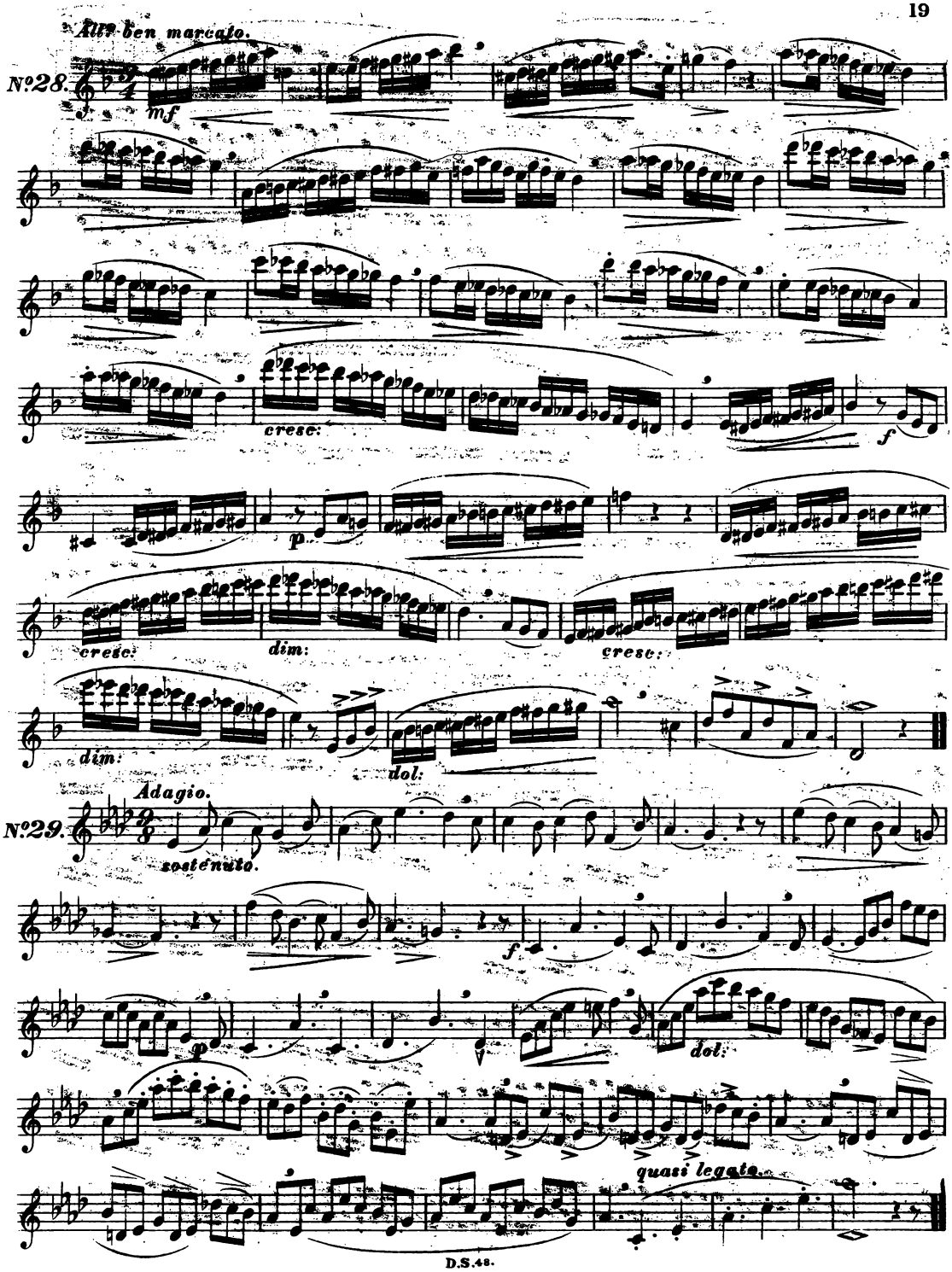

mf
dolce.
dim:
f
p
Allegro.
con grazia.
Nº20.
f
dol: con esp:
f
dolce.
poco rit:
mf
a tempo.
f
p
f

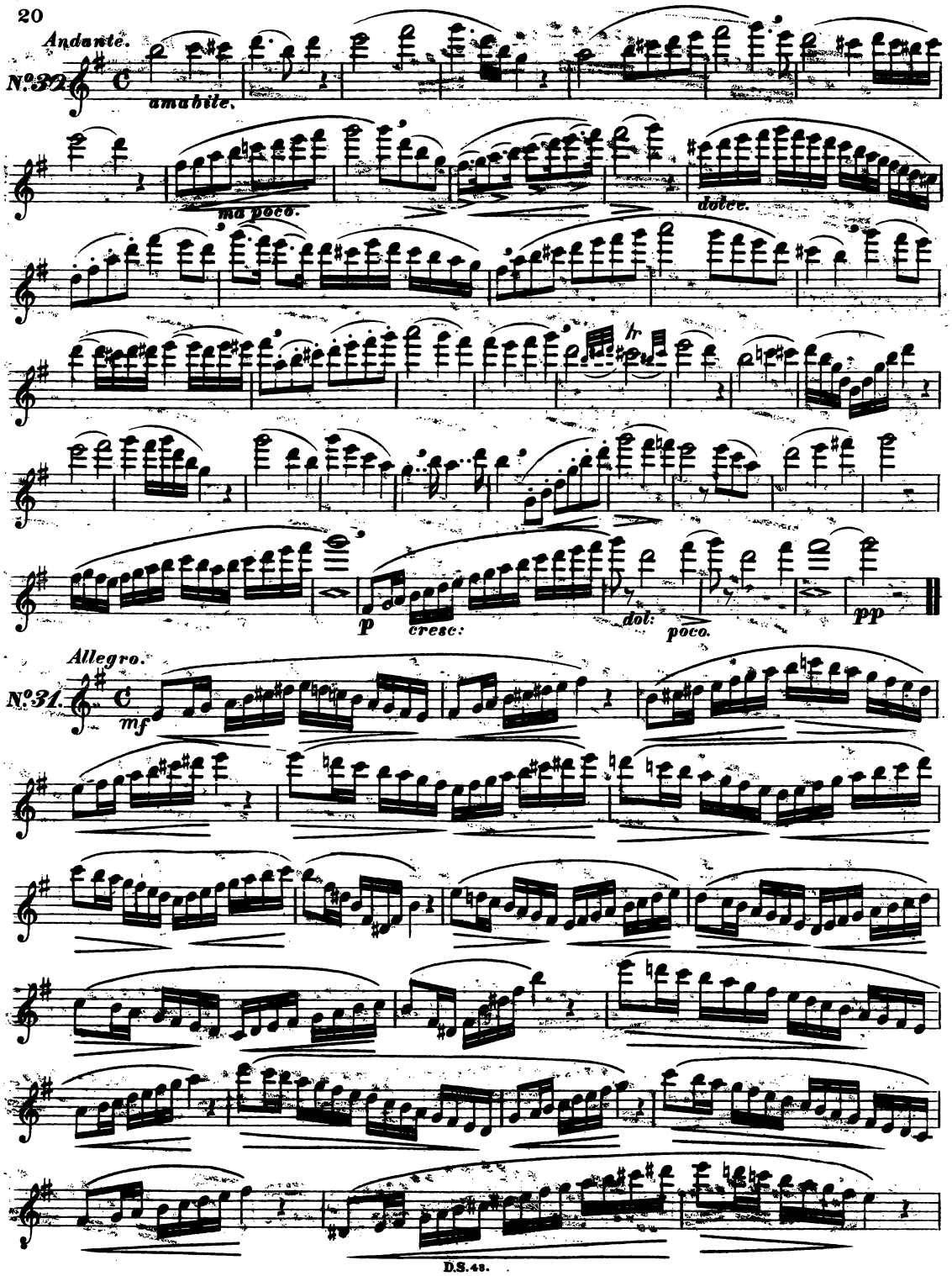

And.te maestoso.
No.21.
f
vivo.
dolce.
f
p
f
dolcissimo.
ppp
Allegretto.
No.22.
dol.
f
dim:
dolce.
p
cresc:
più crescendo
f
f
dolce.
f
mf
sfz
sfz
D.S.48.

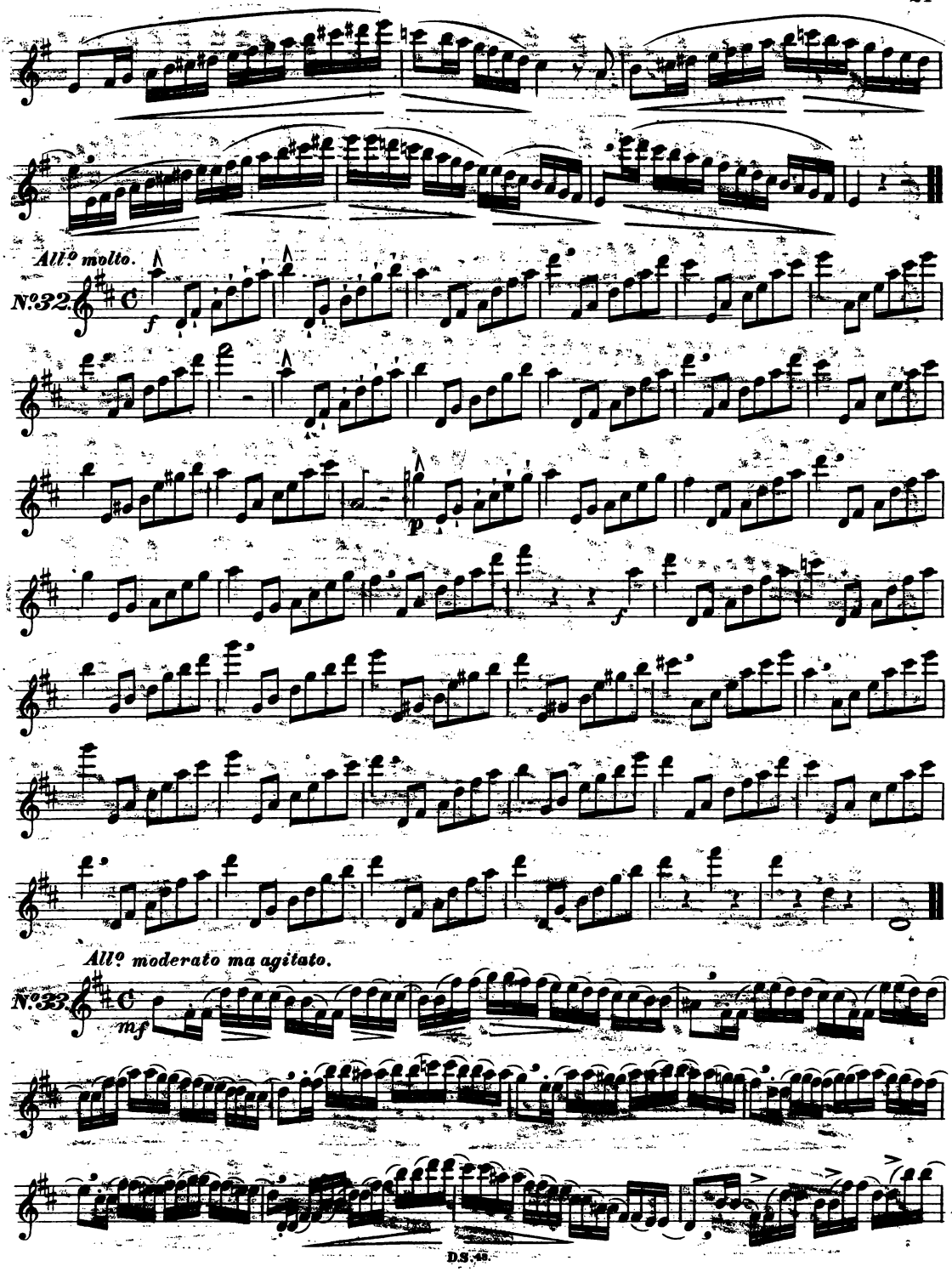

Cantabile.
No. 23.
sostenuto.
con espressione.
ben sostenuto.
rall: un poco.
Poco allegro.
No. 24.
p
leggiero.
dol:
cresc:
f
dim:
p
dim:
dol:

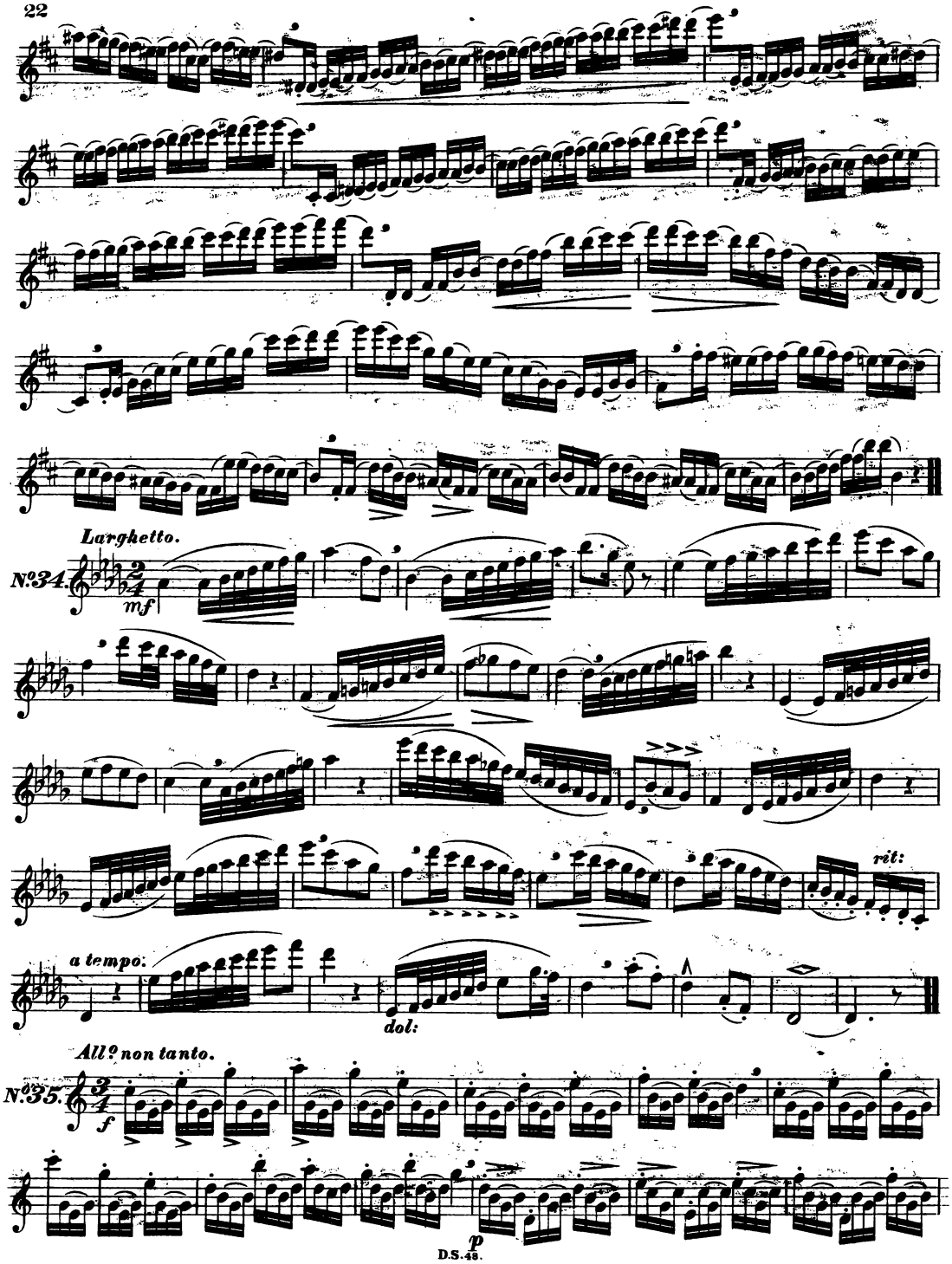

Poco Adagio.
dolce
N.º25.
quasi legato

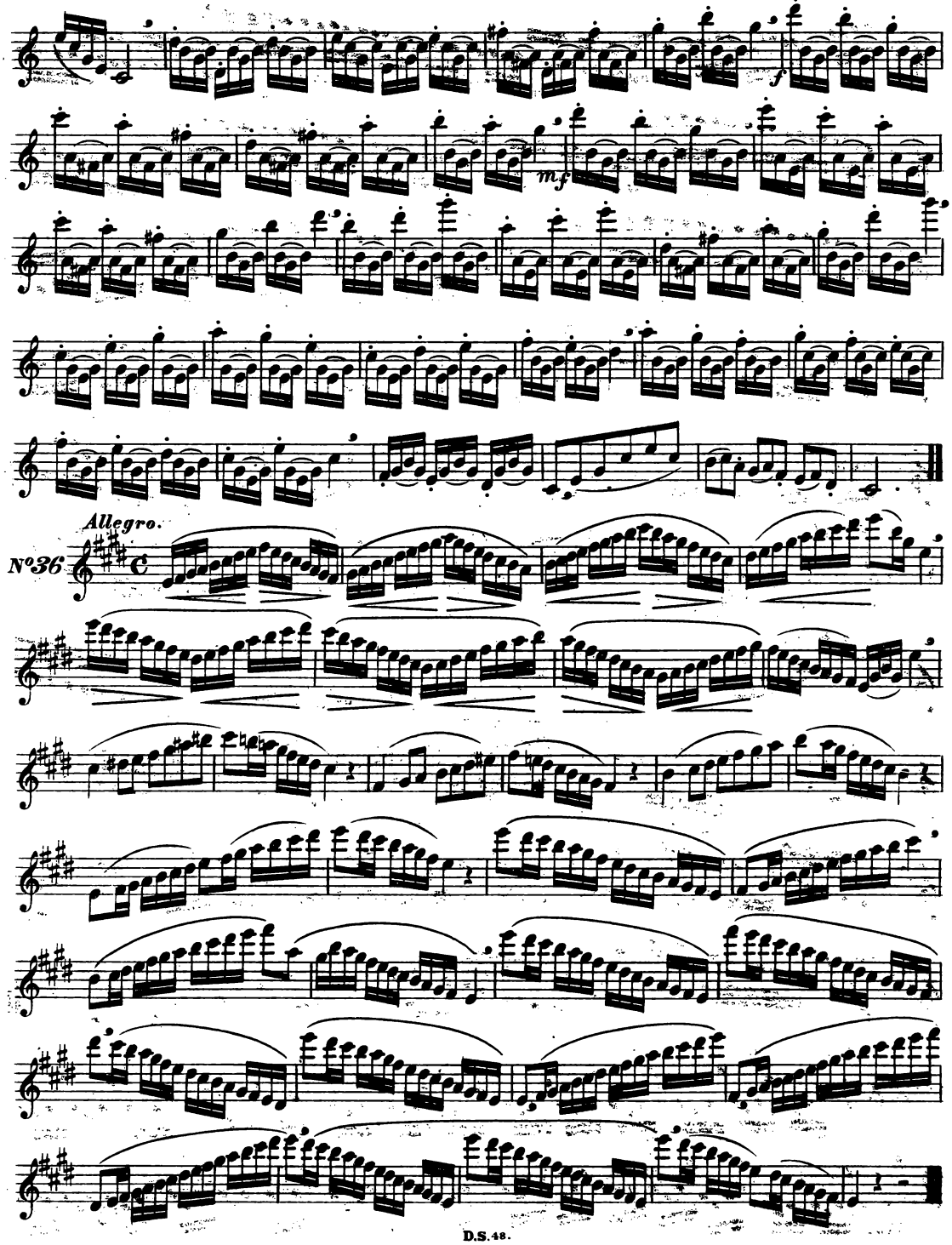

Allegretto.
dolce.
N°26.
p
Allegro.
sempre leggiero.
N°27.

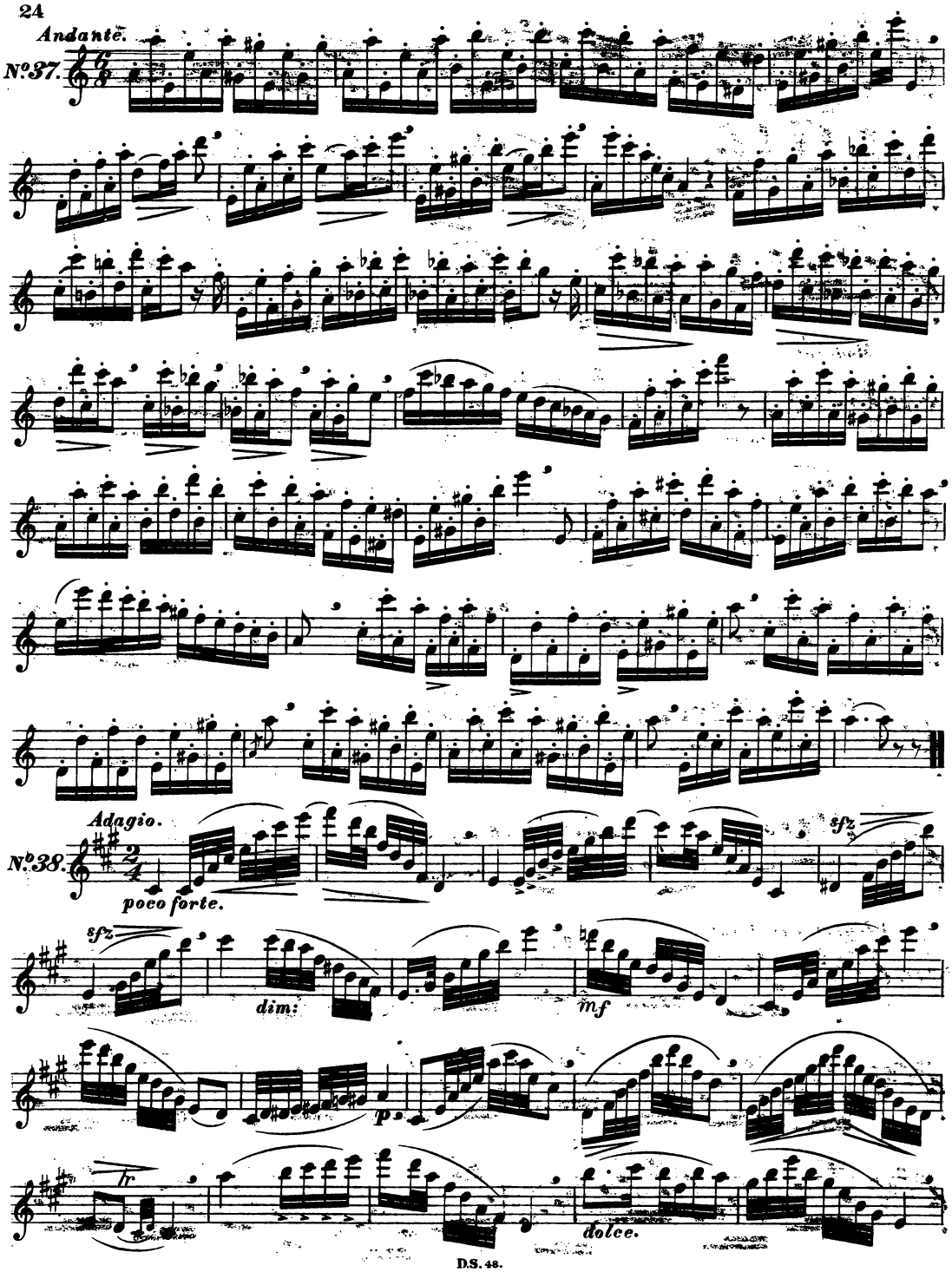

All.o ben marcato.
N.o 28.
mf
cresc:
f
p
cresc:
dim:
cresc:
dim:
dol:
Adagio.
N.o 29.
sostenuto.
f
p
dol:
quasi legato.

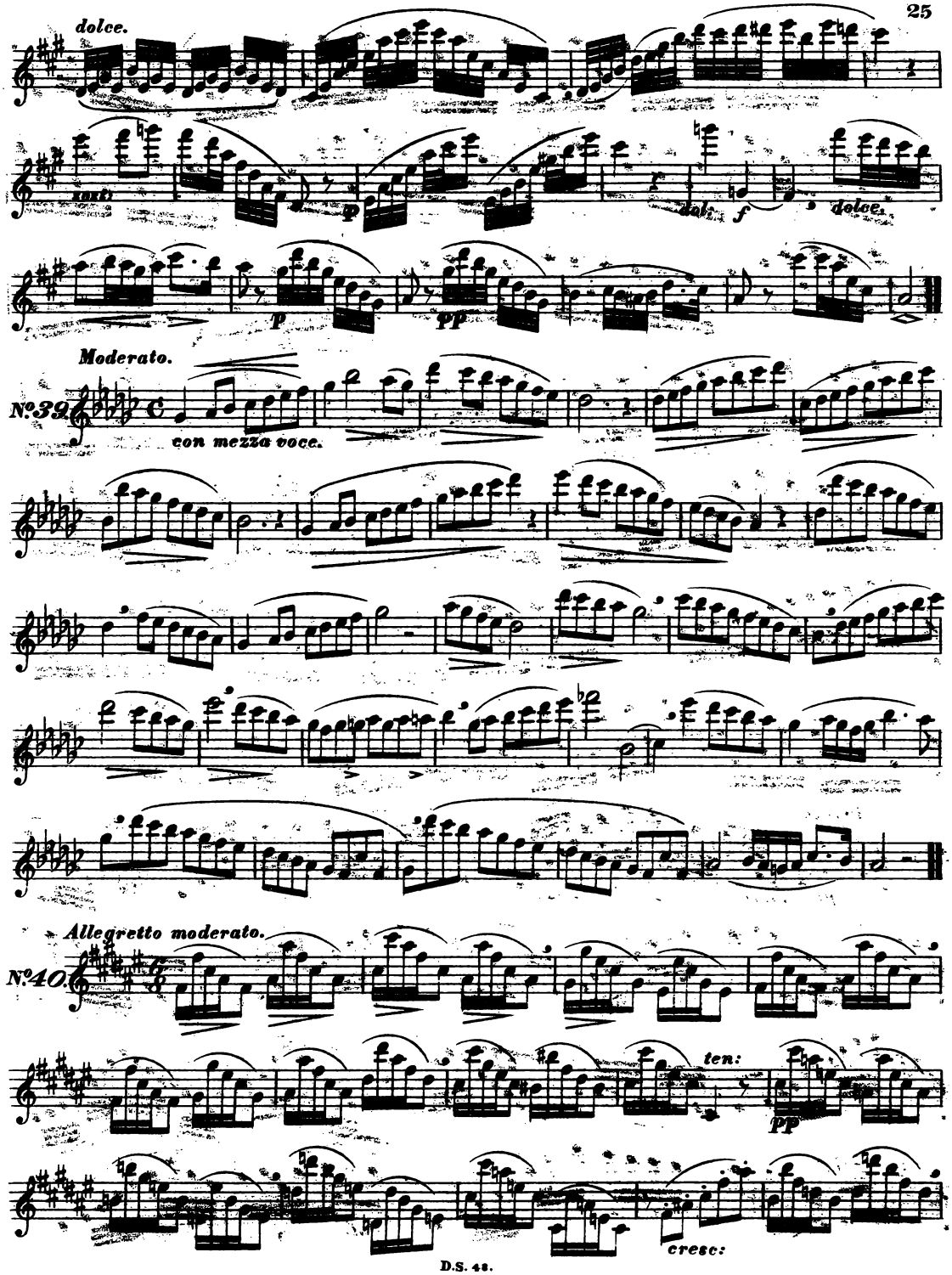

Andante.
N°32.
amabile.
ma poco.
dolce.
p
cresc:
dol:
poco.
pp
Allegro.
N°31.
mf

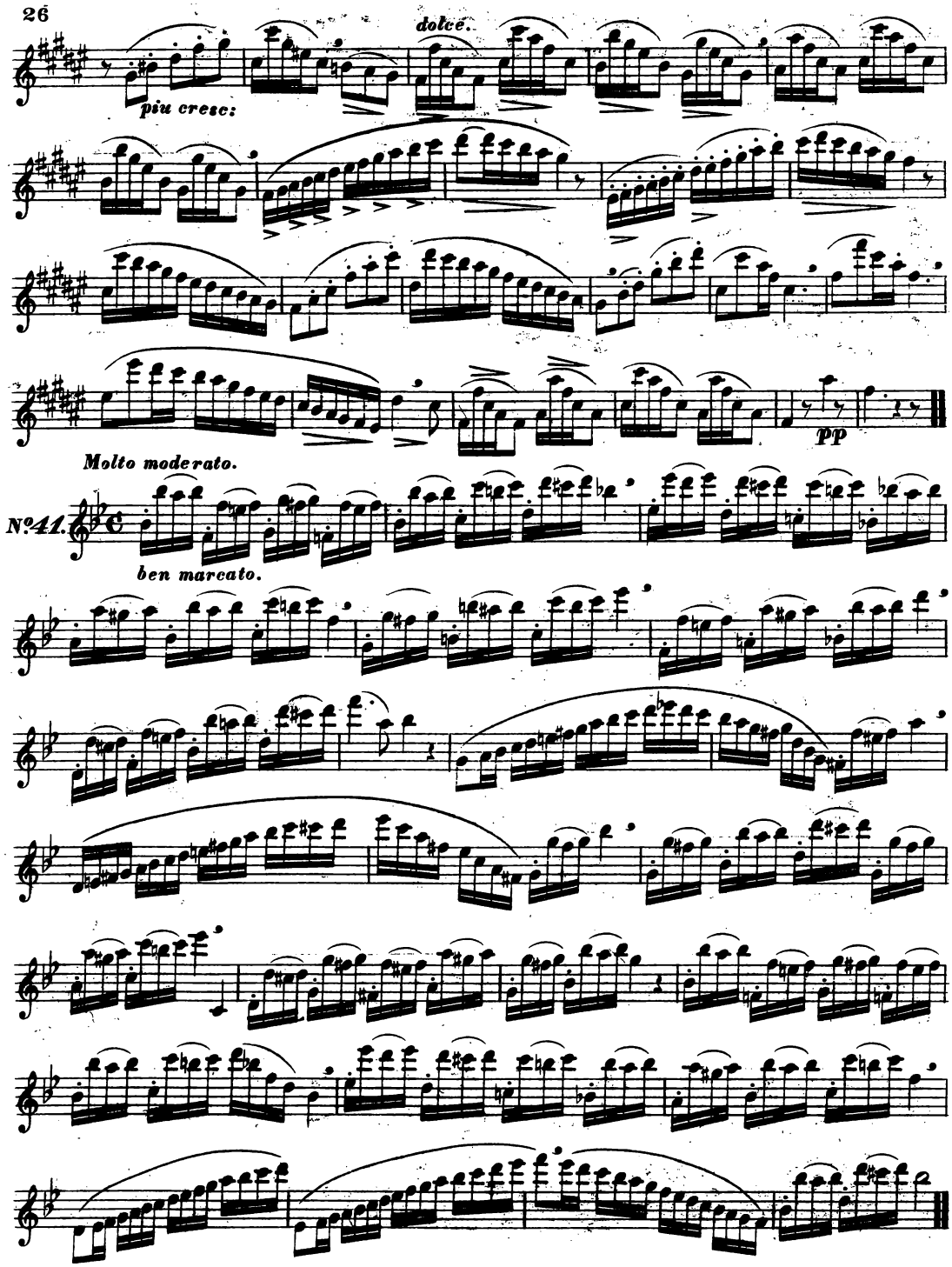

All.o molto.
N.o 32.
f
p
f
All.o moderato ma agitato.
N.o 33.
mf

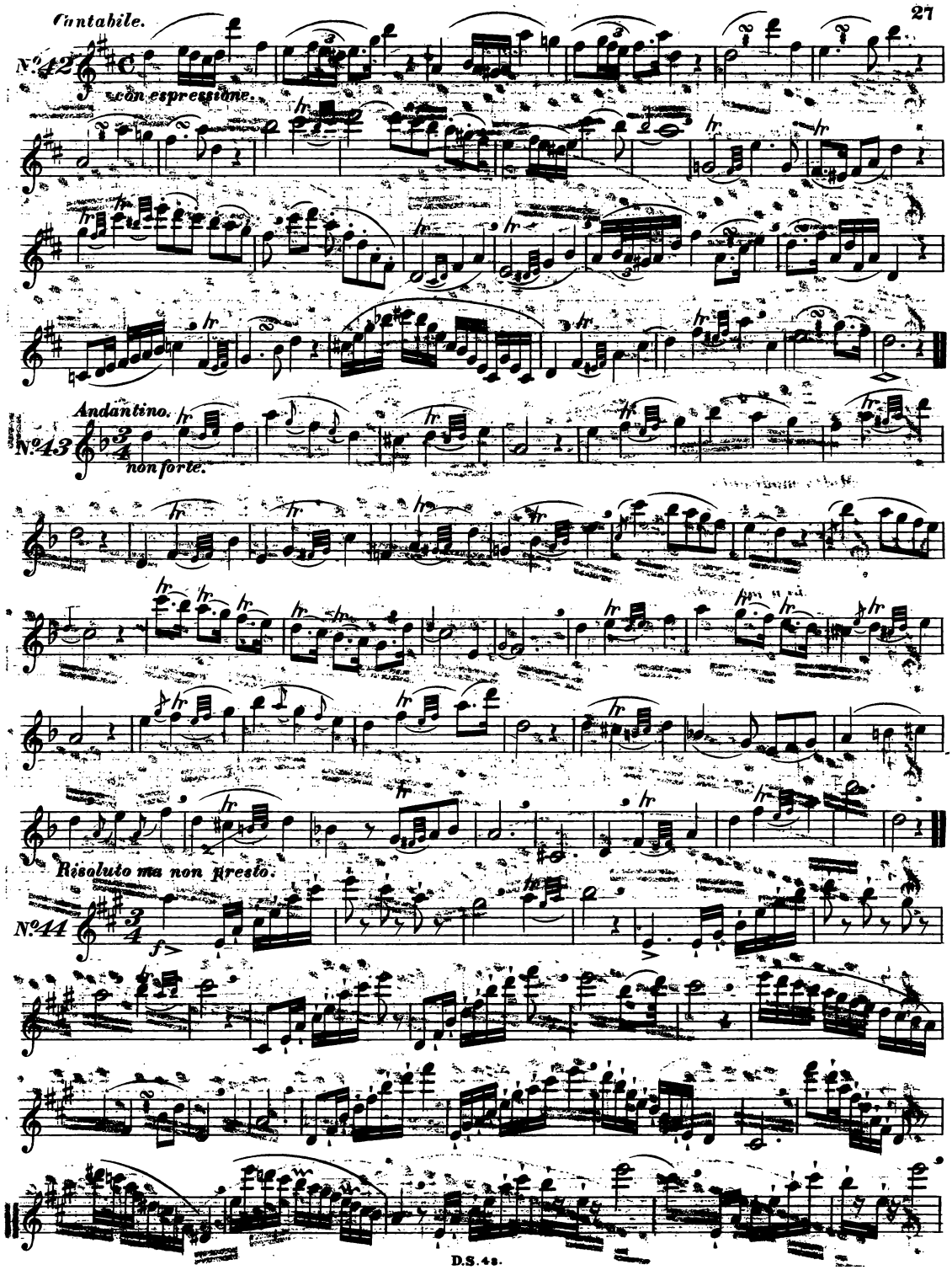

Larghetto.
N.º34.
mf
rit:
a tempo:
dol:
All.º non tanto.
N.º35.
f
p
D.S. 48.

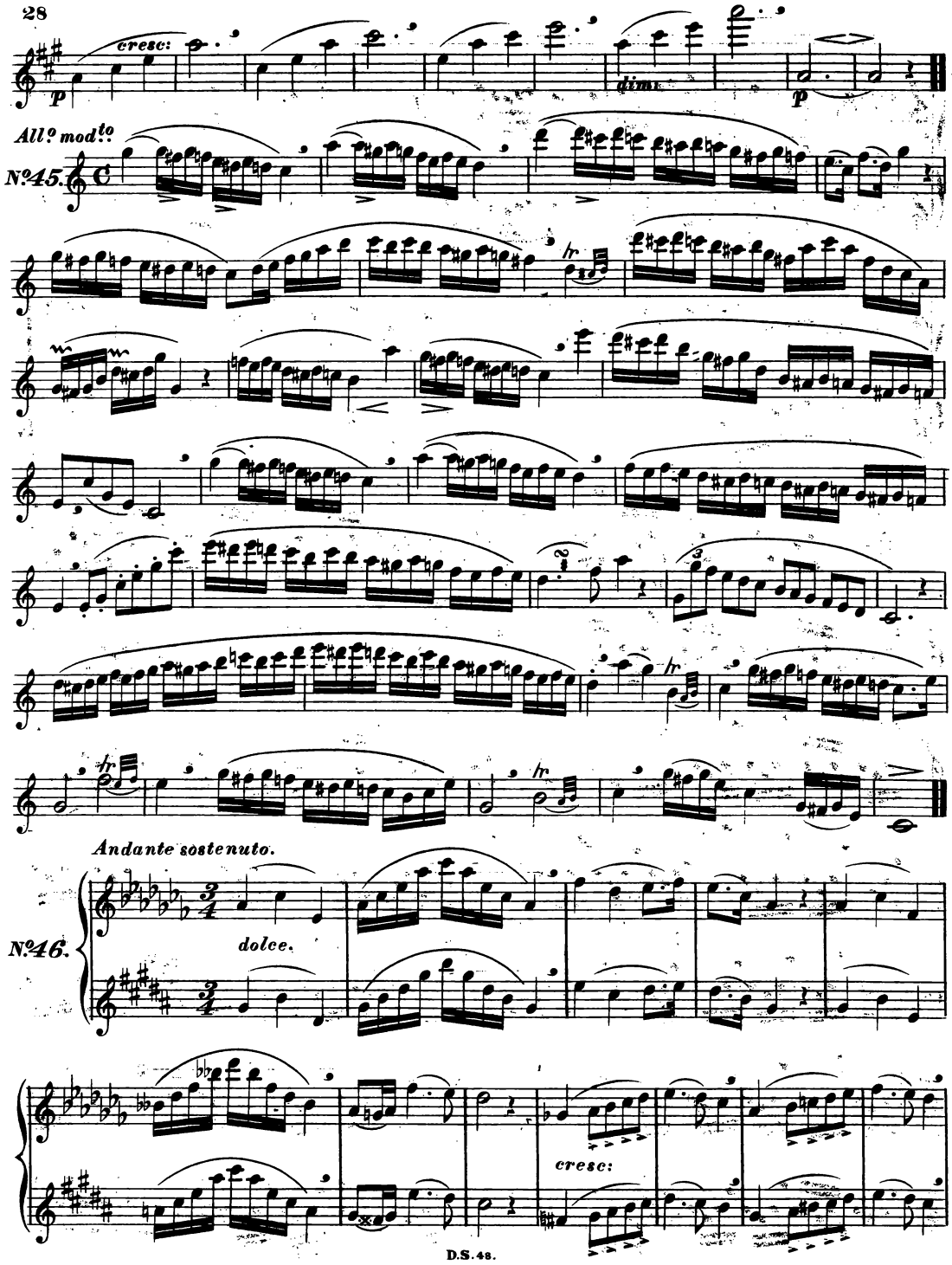

f
m.f
Allegro.
N°36

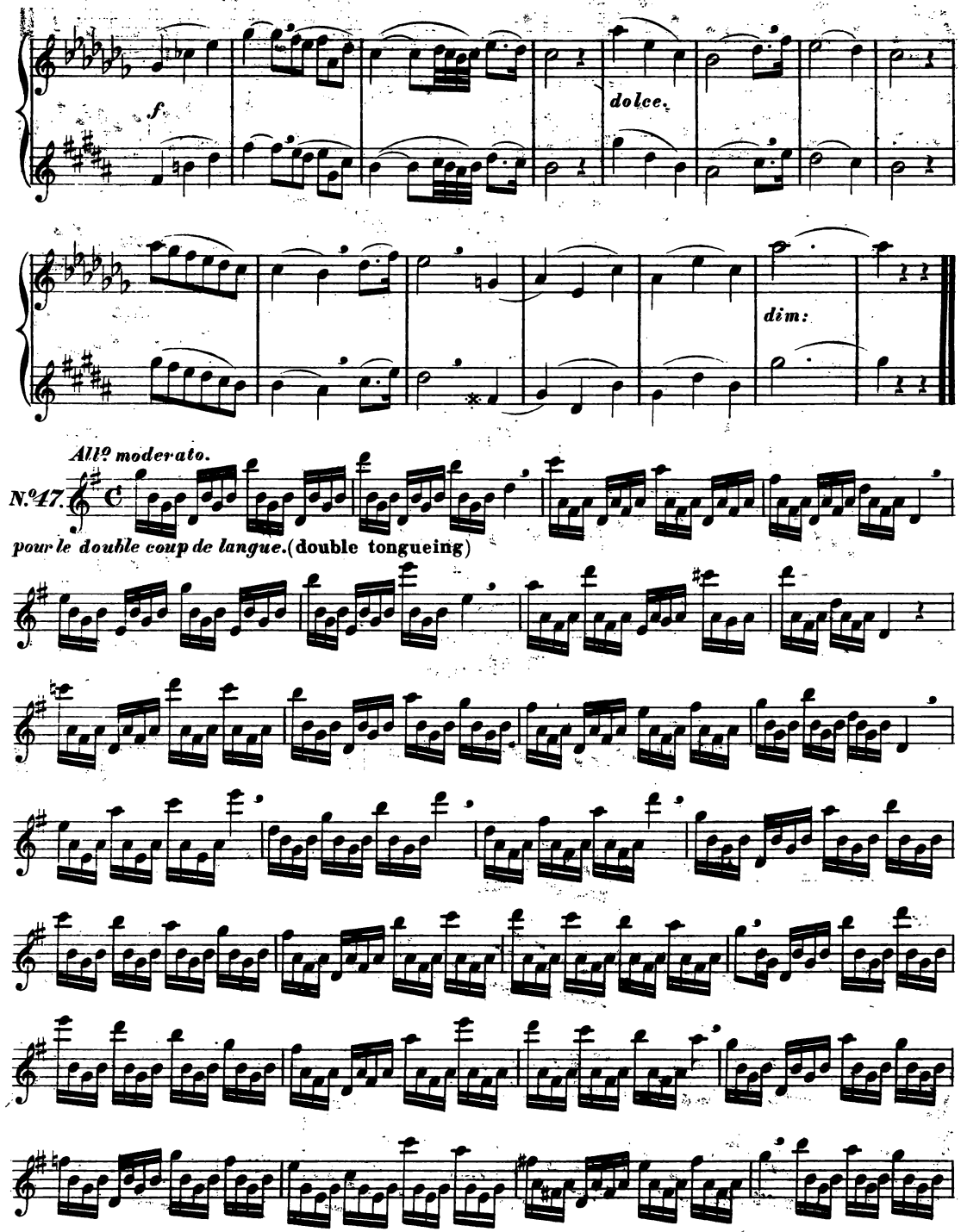

Andante.
No. 37.
Adagio.
No. 38.
poco forte.
sfz
dim:
mf
p
fr
dolce.

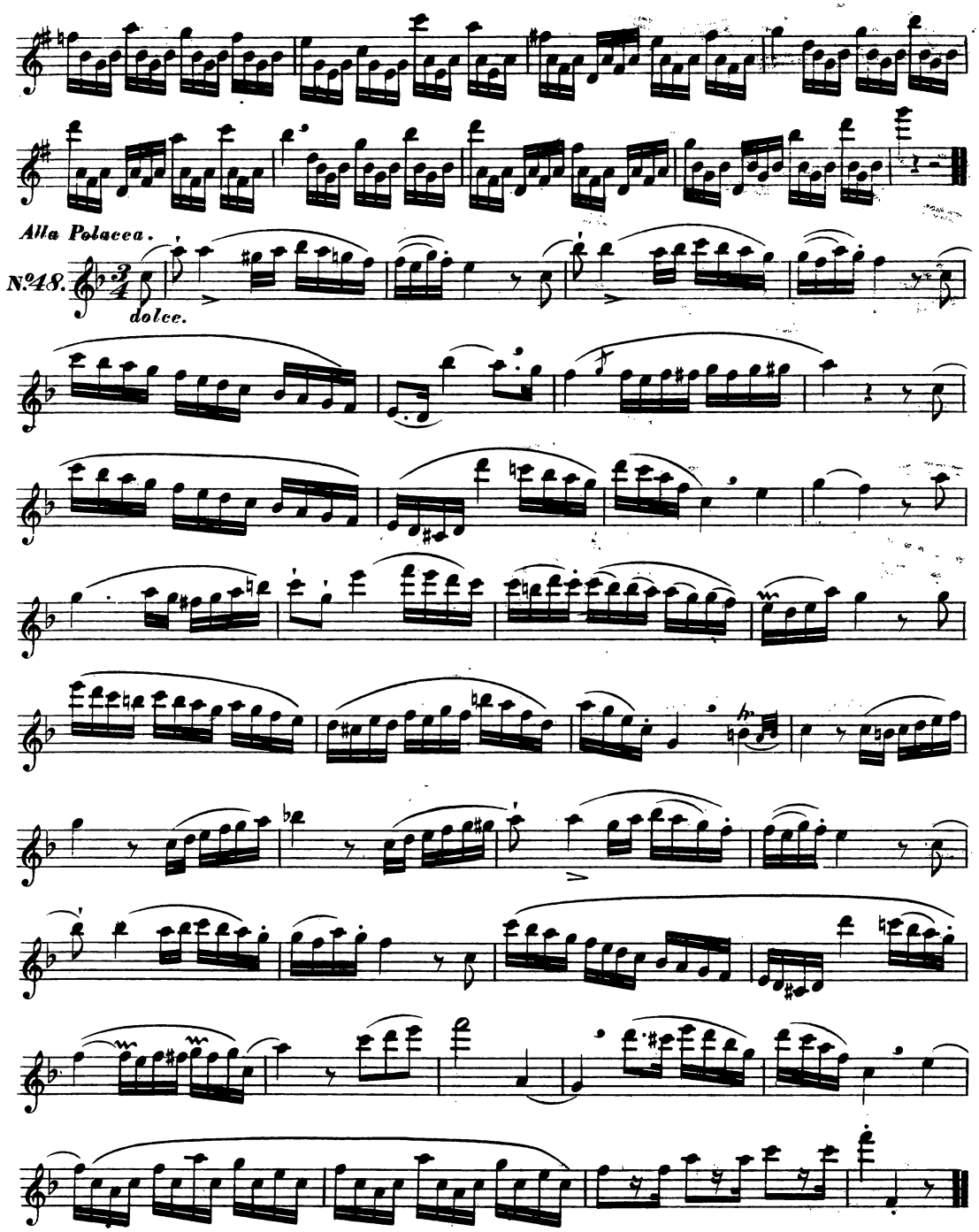

dolce.
sost:
p
dol:
f
dolce.
p
pp
Moderato.
No. 39.
con mezza voce.
Allegretto moderato.
No. 40.
ten:
pp
cresc:


dolce.
più cresc:
pp
Molto moderato.
N°41.
ben marcato.


Cantabile.
N.º 42
con espressione.
Andantino.
N.º 43
non forte.
Risoluto ma non presto.
N.º 44

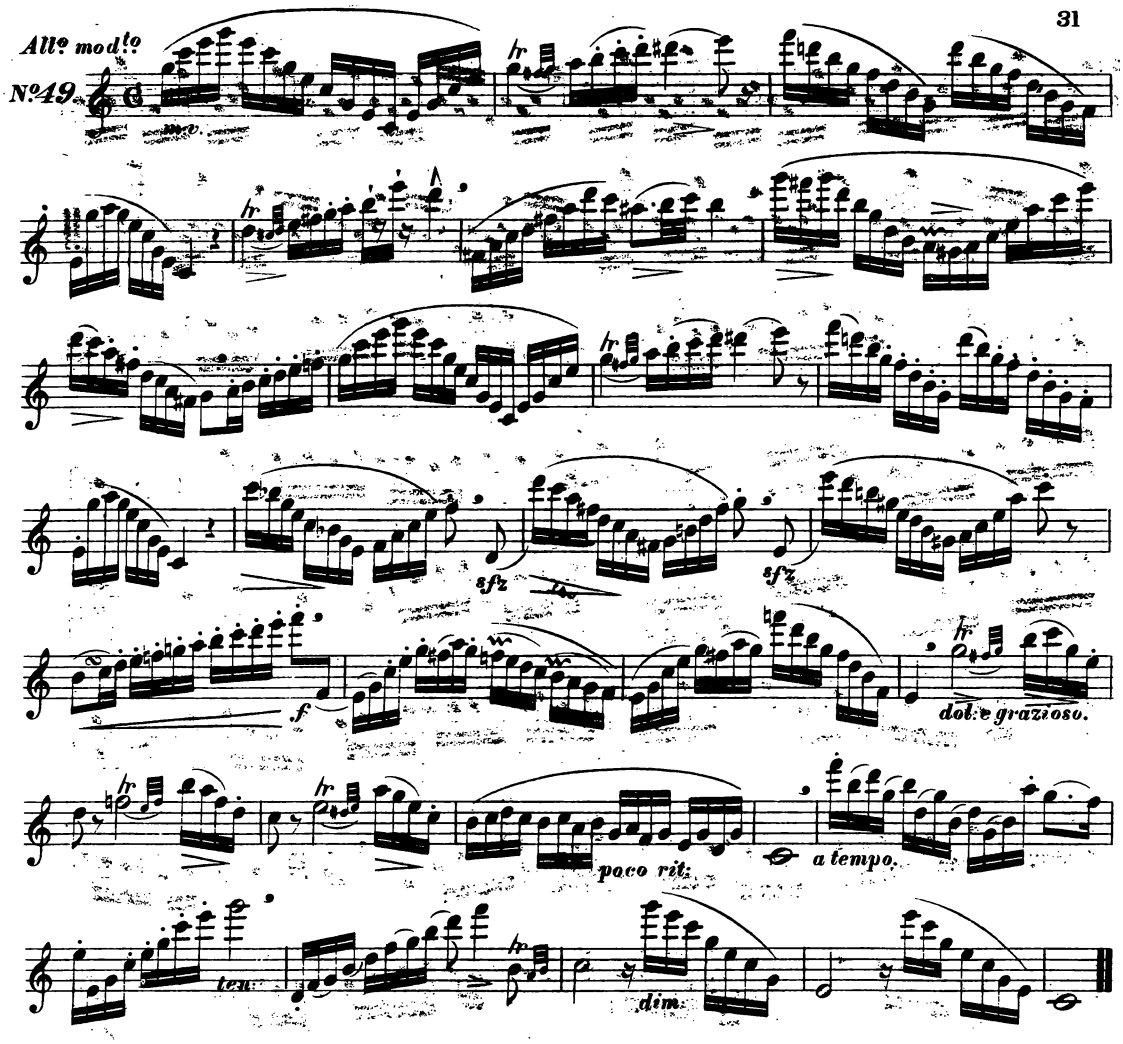

cresc:
dim.
All.o mod.to
N.o 45.
Andante sostenuto.
N.o 46.
dolce.
cresc:


f
dolce.
dim:
All.º moderato.
N.º 47.
pour le double coup de langue. (double tongueing)


Alla Polacca.
N.º48.
dolce.

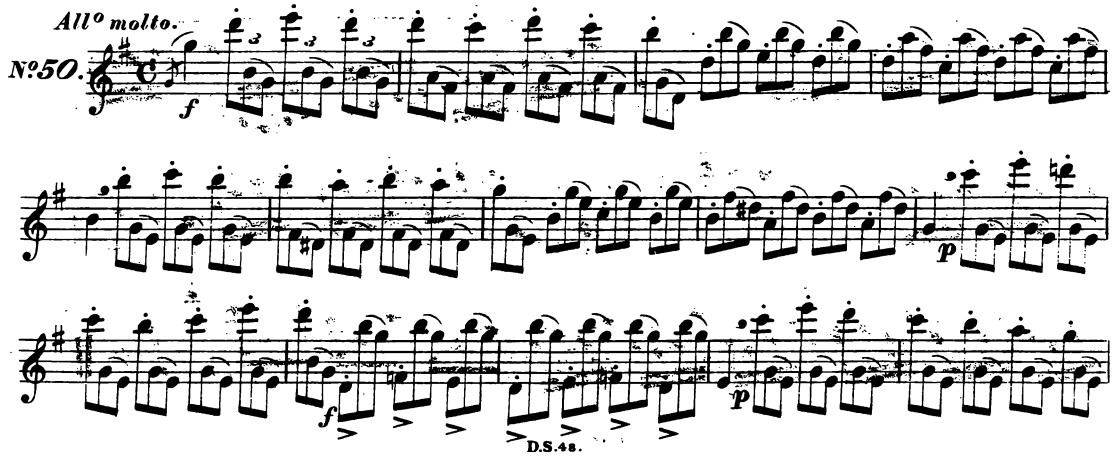
All° mod^to

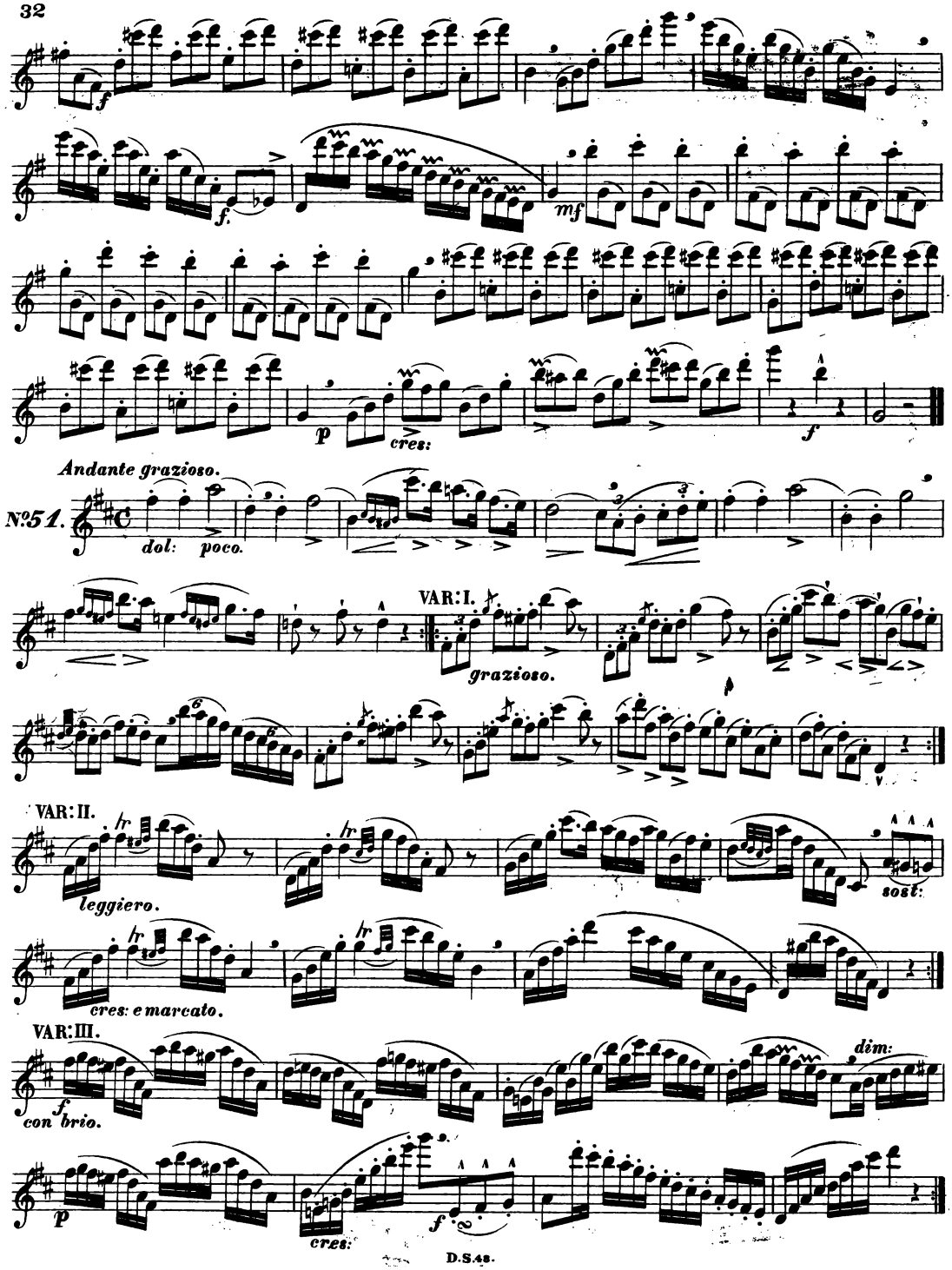
N°49.

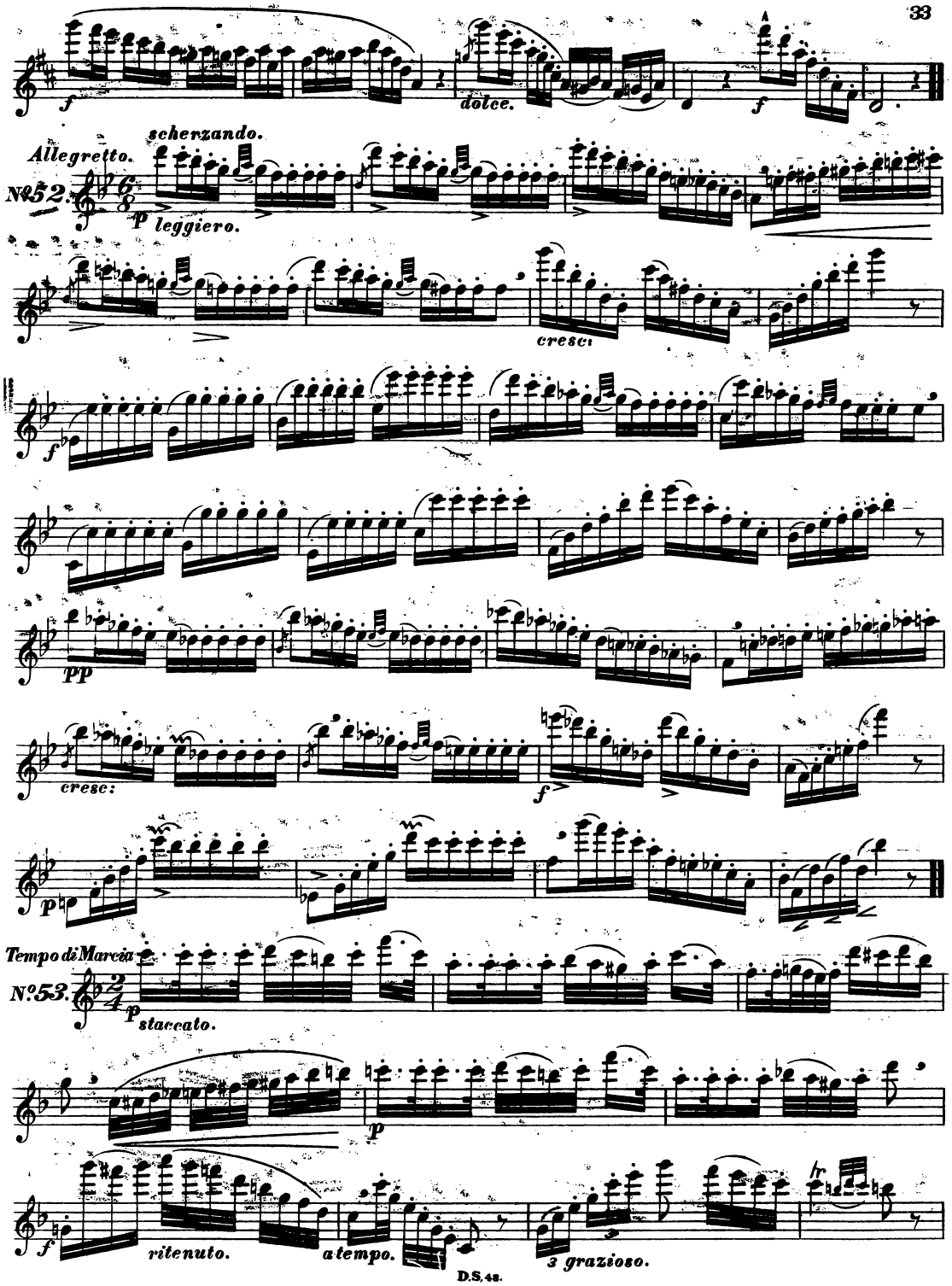


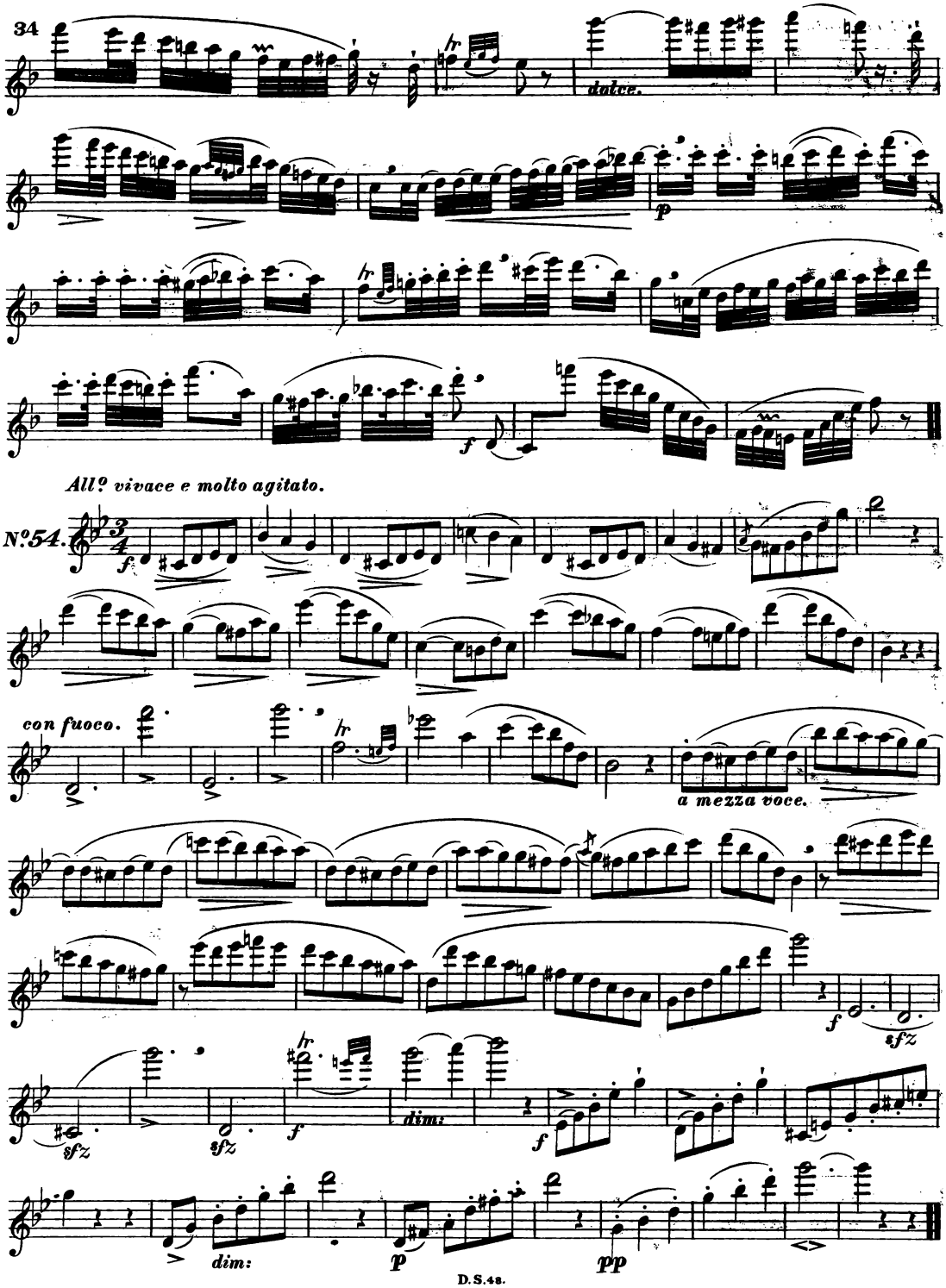
All° molto.

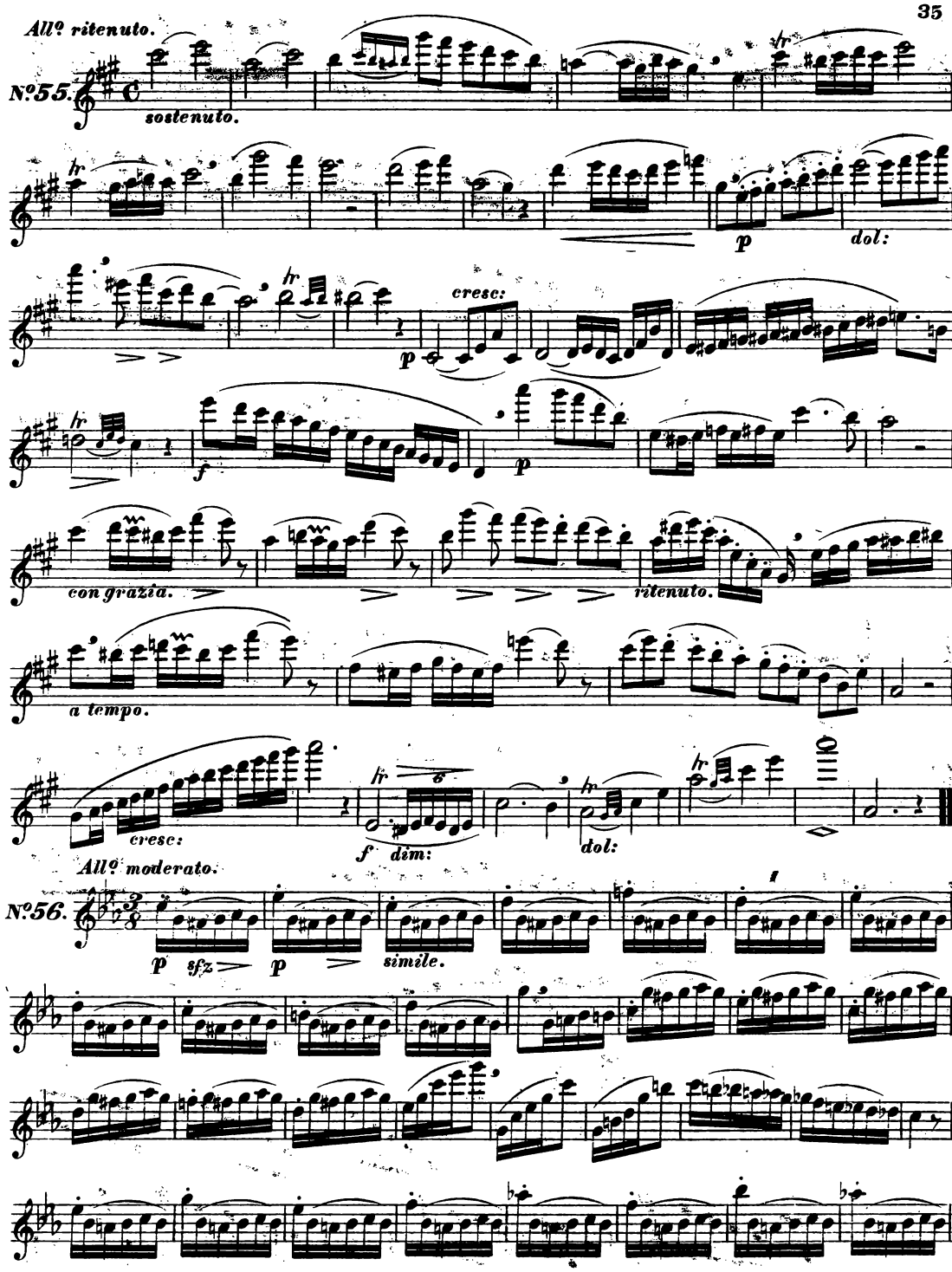
N°50.

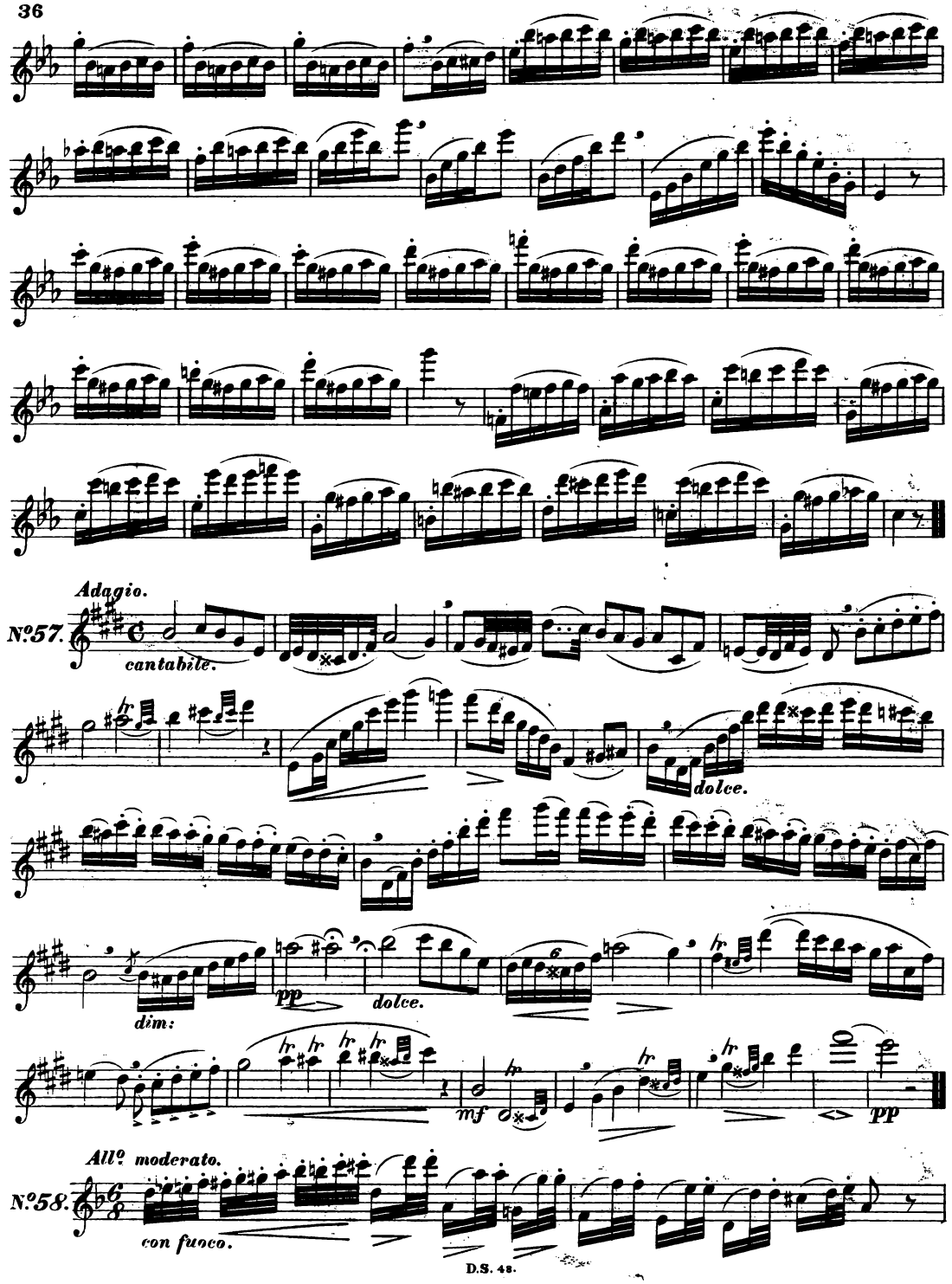


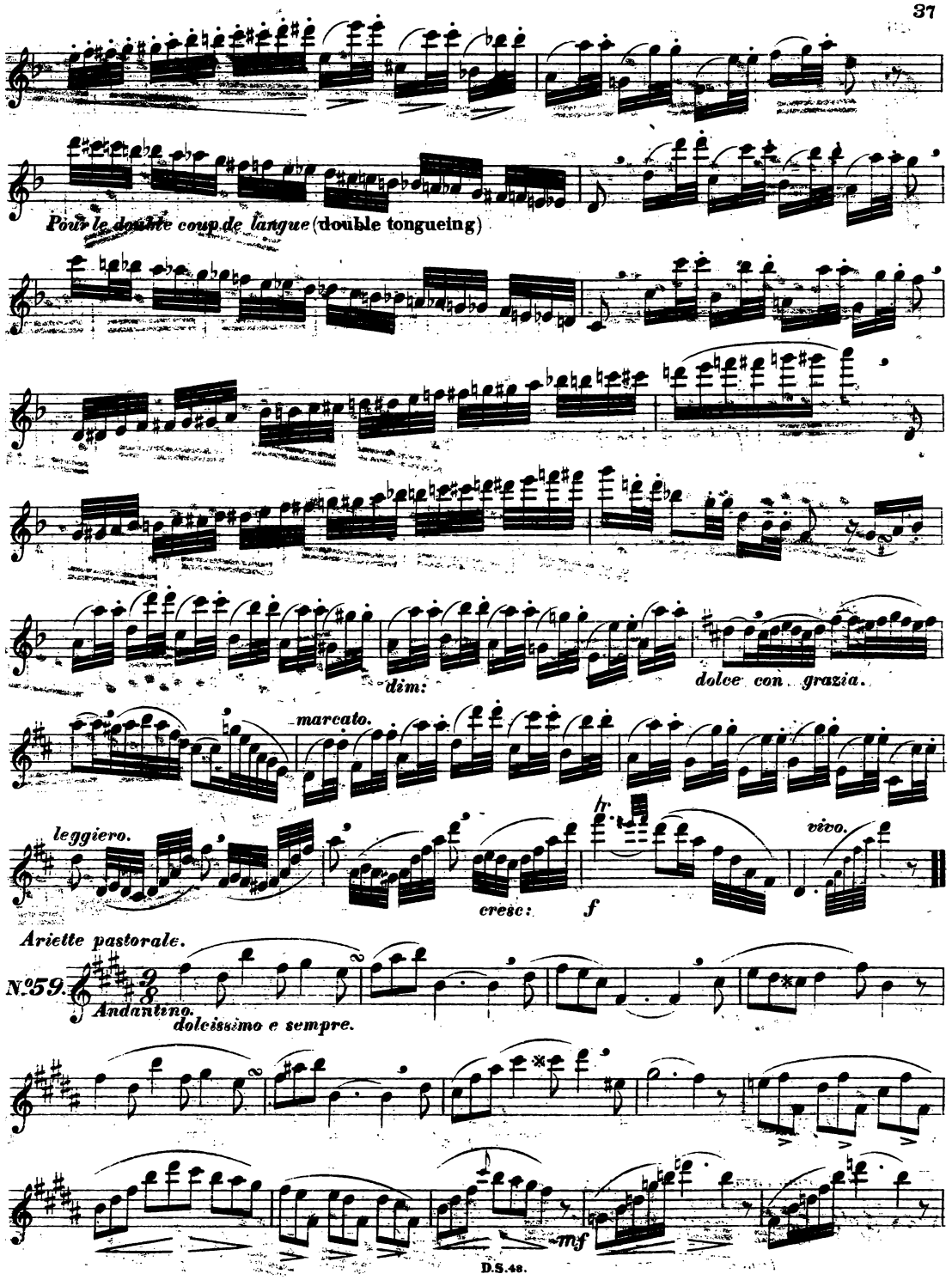

f
f.
mf
p
cres:
f
Andante grazioso.
№51.
dol:
poco.
VAR: I.
grazioso.
VAR: II.
leggiero.
sost:
cres: e marcato.
VAR: III.
con brio.
dim:
p
cres:
f
D.S.48.

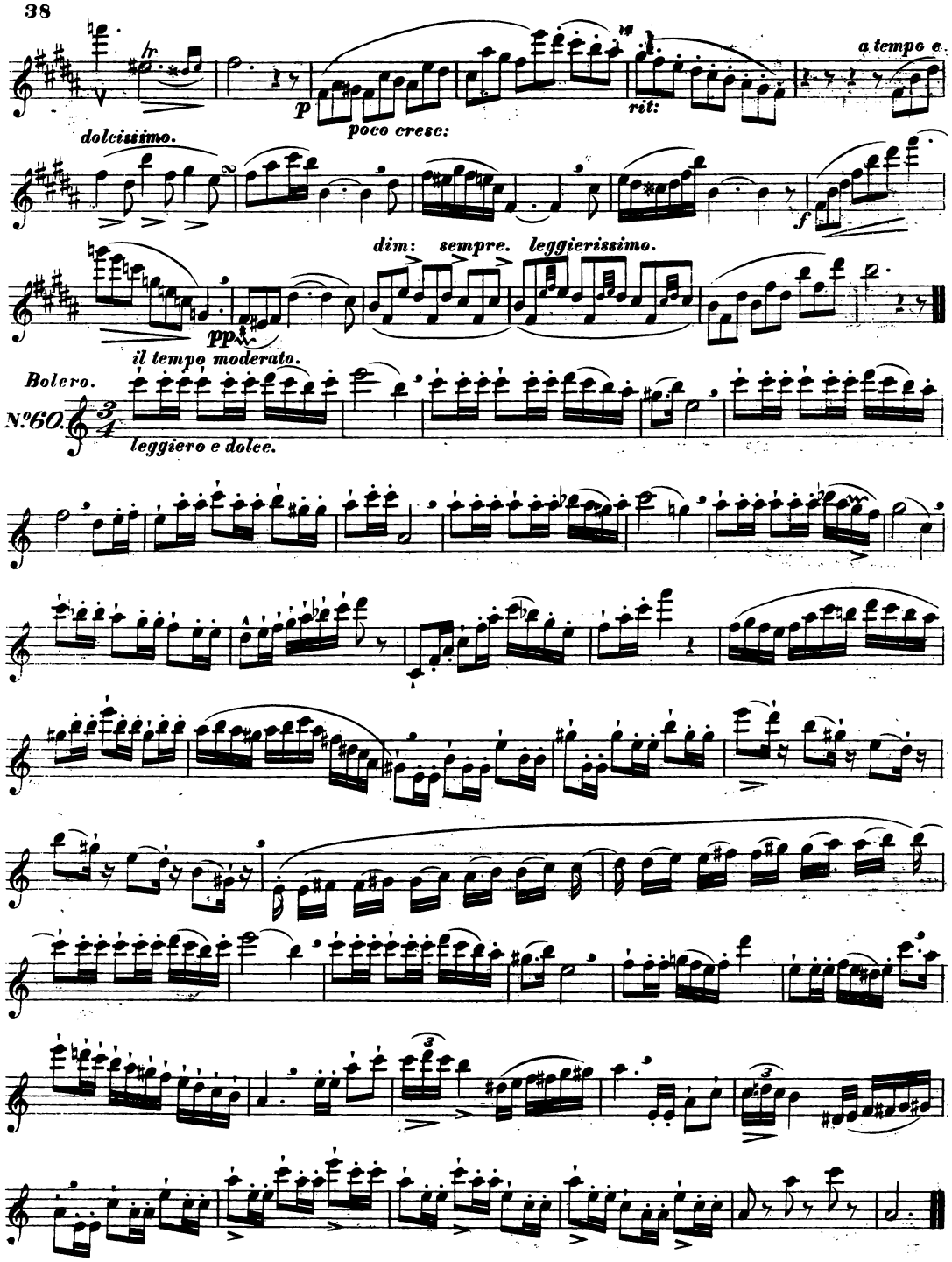

f
dolce.
f
scherzando.
Allegretto.
No52.
p
leggiero.
cresc:
f
pp
cresc:
f
p
Tempo di Marcia
No53.
p
staccato.
p
f
ritenuto.
a tempo.
3 grazioso.

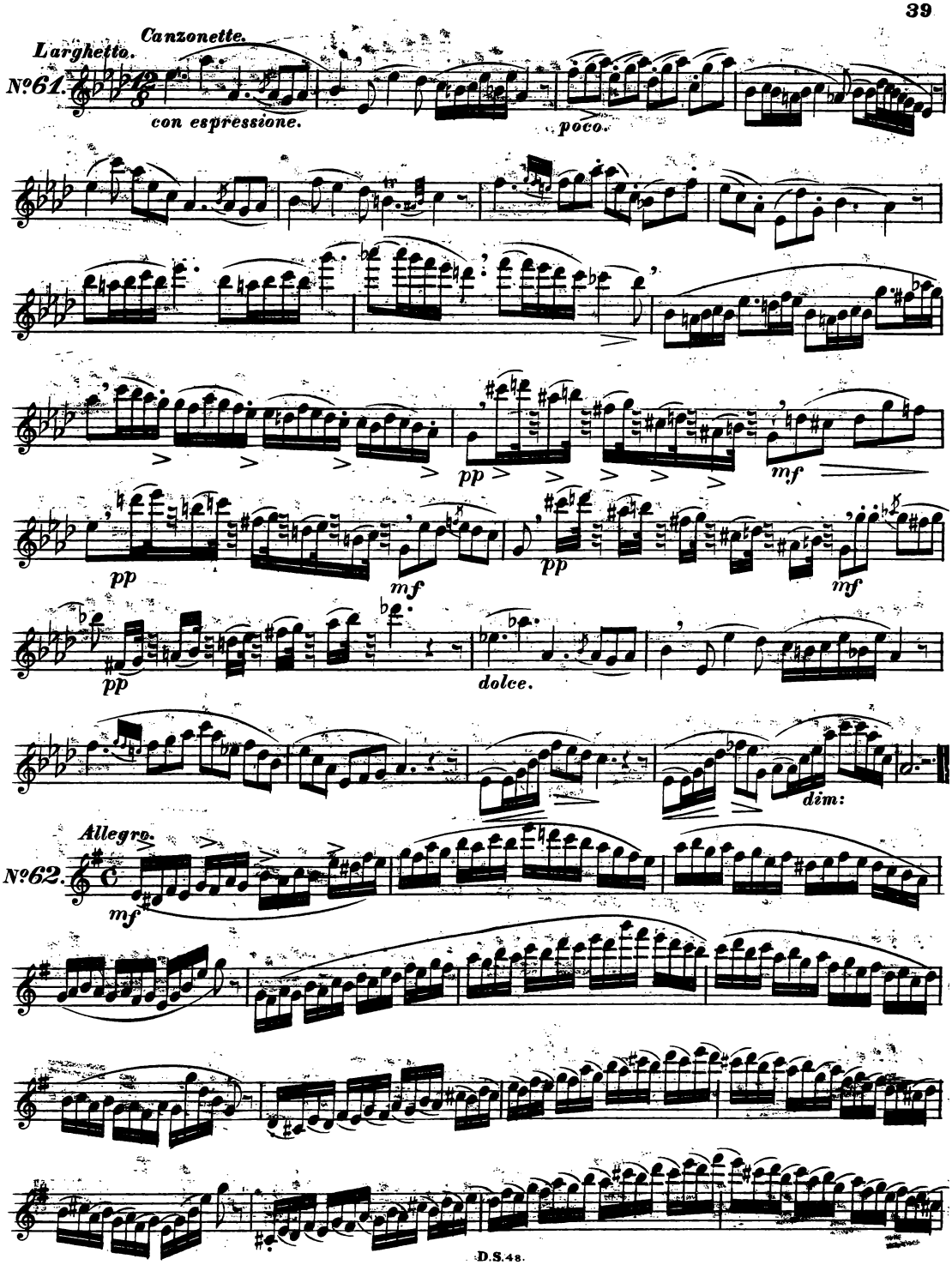

dulce.
p
f
All.o vivace e molto agitato.
N.o 54.
f
con fuoco.
a mezza voce.
f
sfz
sfz
f
dim:
f
dim:
p
pp

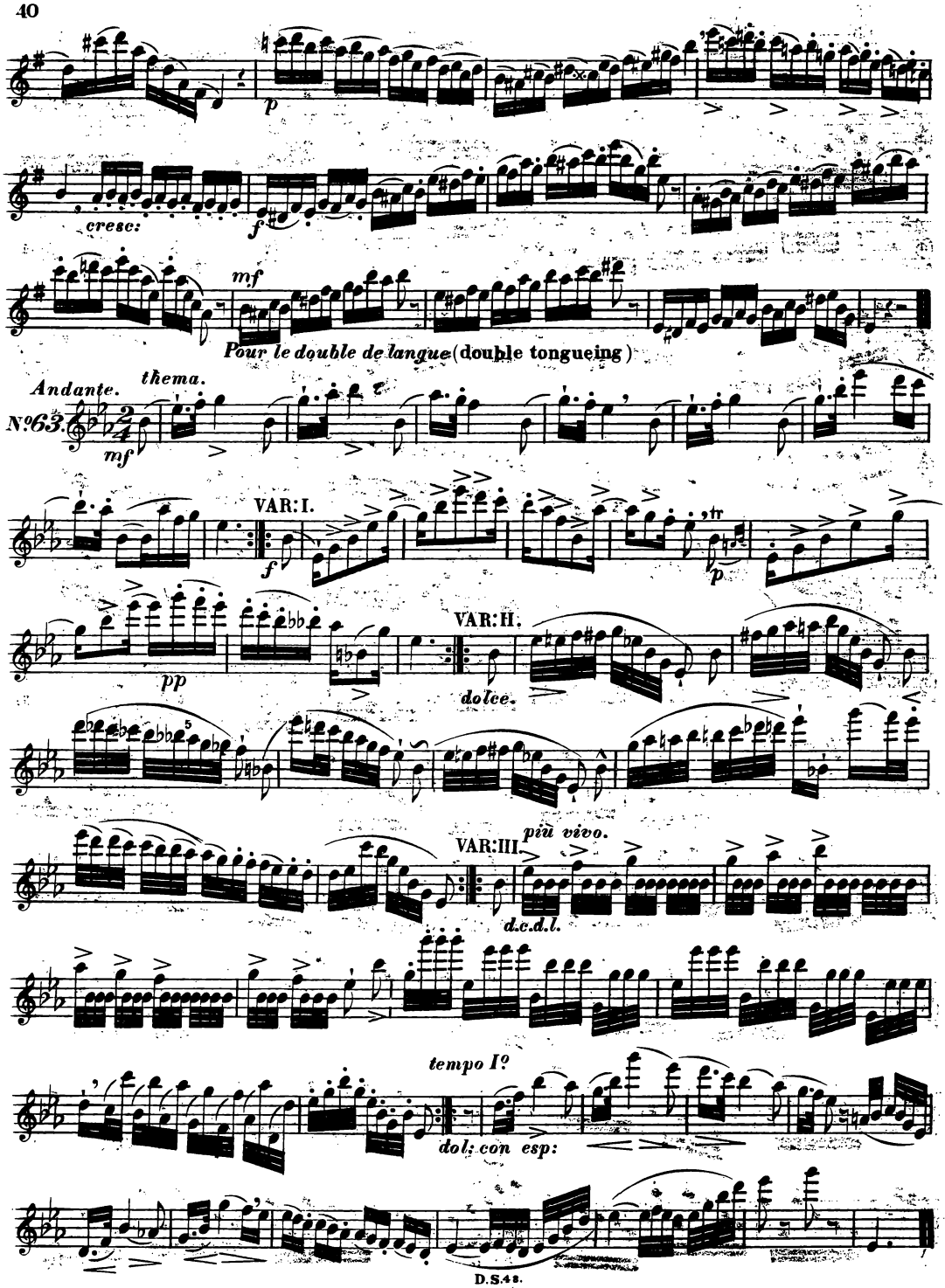

All° ritenuto.
N°55.
sostenuto.
p
dol:
cresc:
p
f
p
con grazia.
ritenuto.
a tempo.
cresc:
f
dim:
dol:
All° moderato.
N°56.
p
sfz
p
simile.

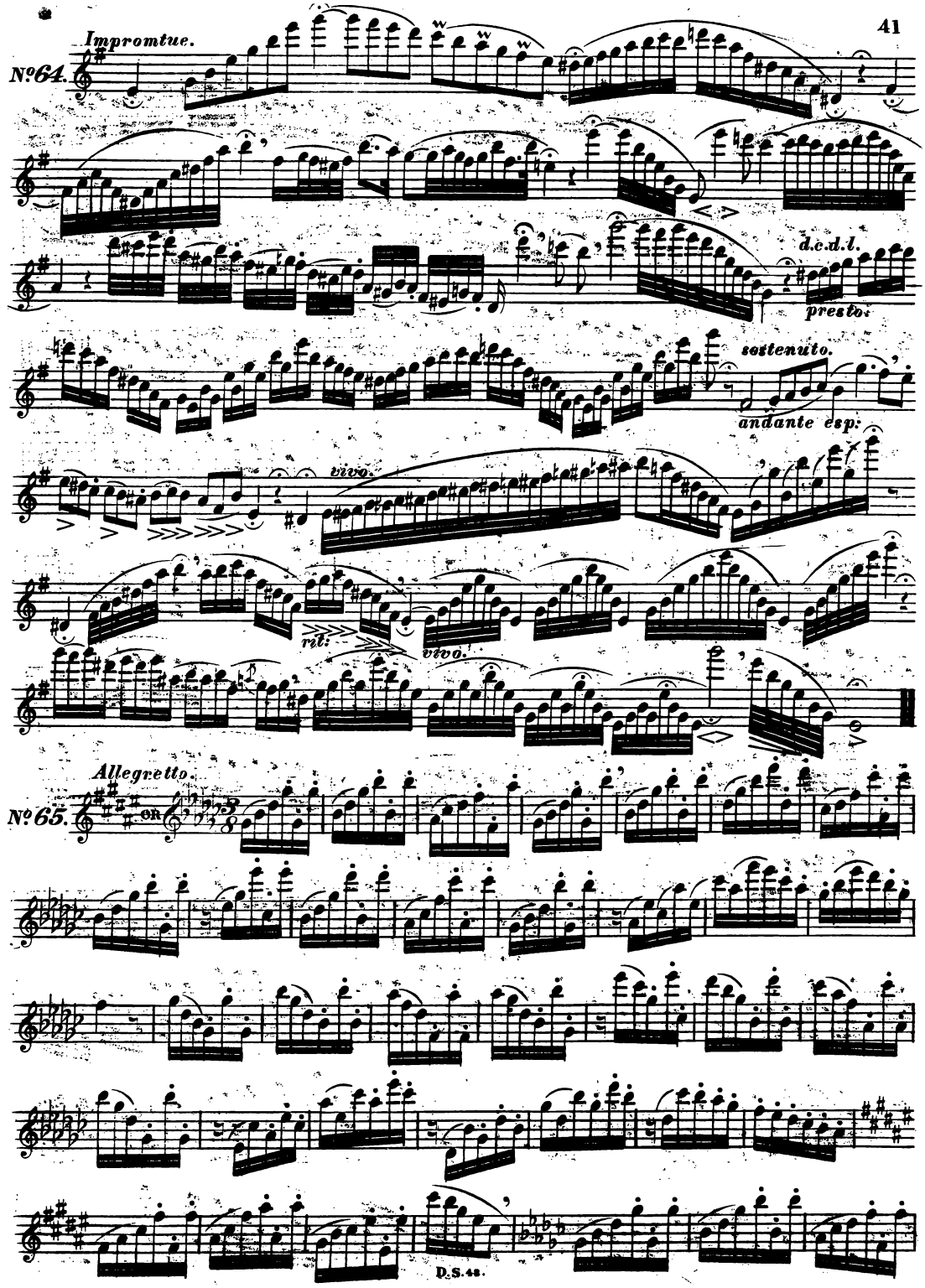

Adagio.
N°57.
cantabile.
dolce.
dim:
pp
dolce.
mf
pp
All° moderato.
N°58.
con fuoco.

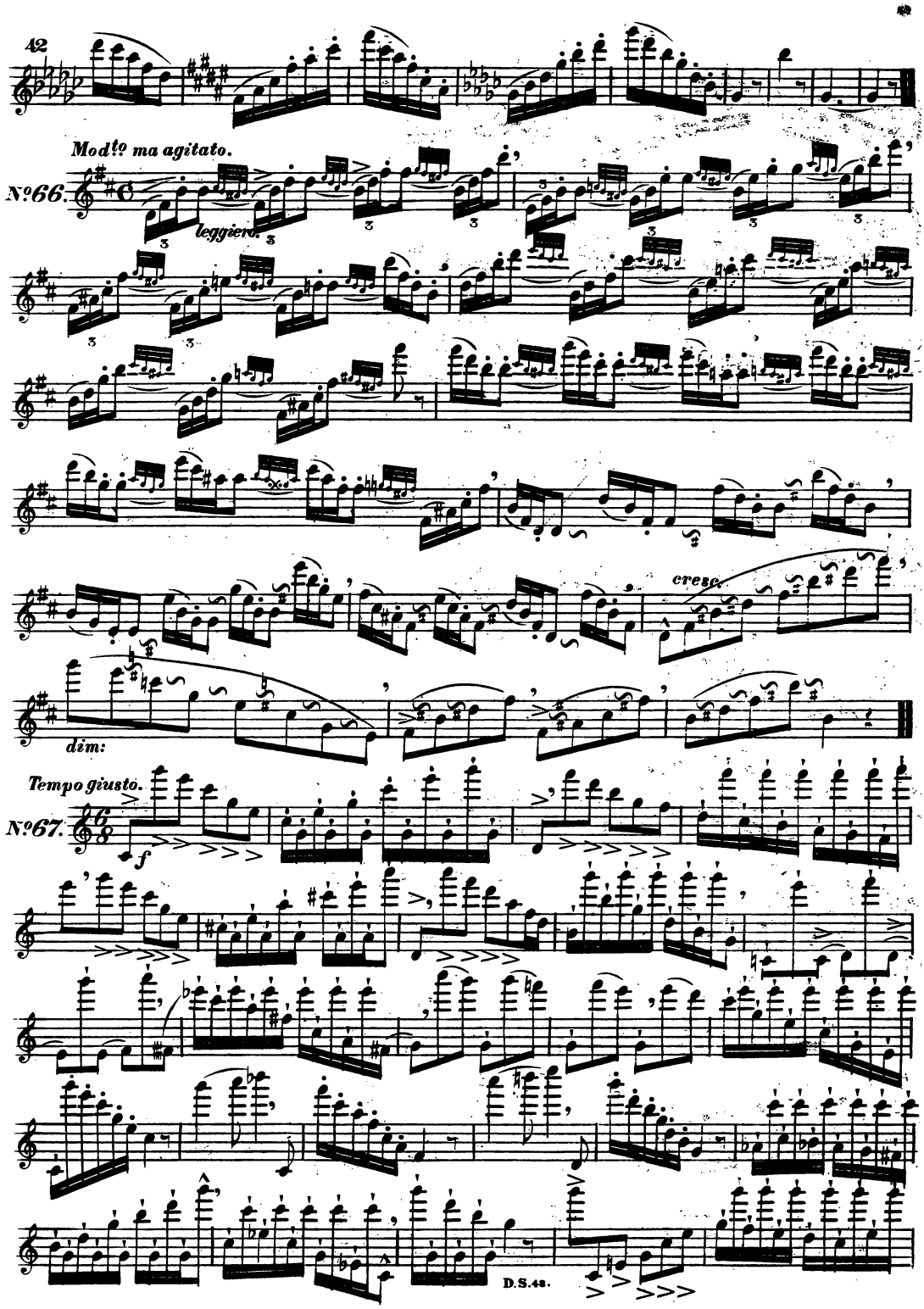

Pour le double coup de langue (double tongueing)
dim:
dolce con grazia.
marcato.
leggiero.
cresc:
f
fr.
vivo.
Ariette pastorale.
N°59.
Andantino.
dolcissimo e sempre.
mf

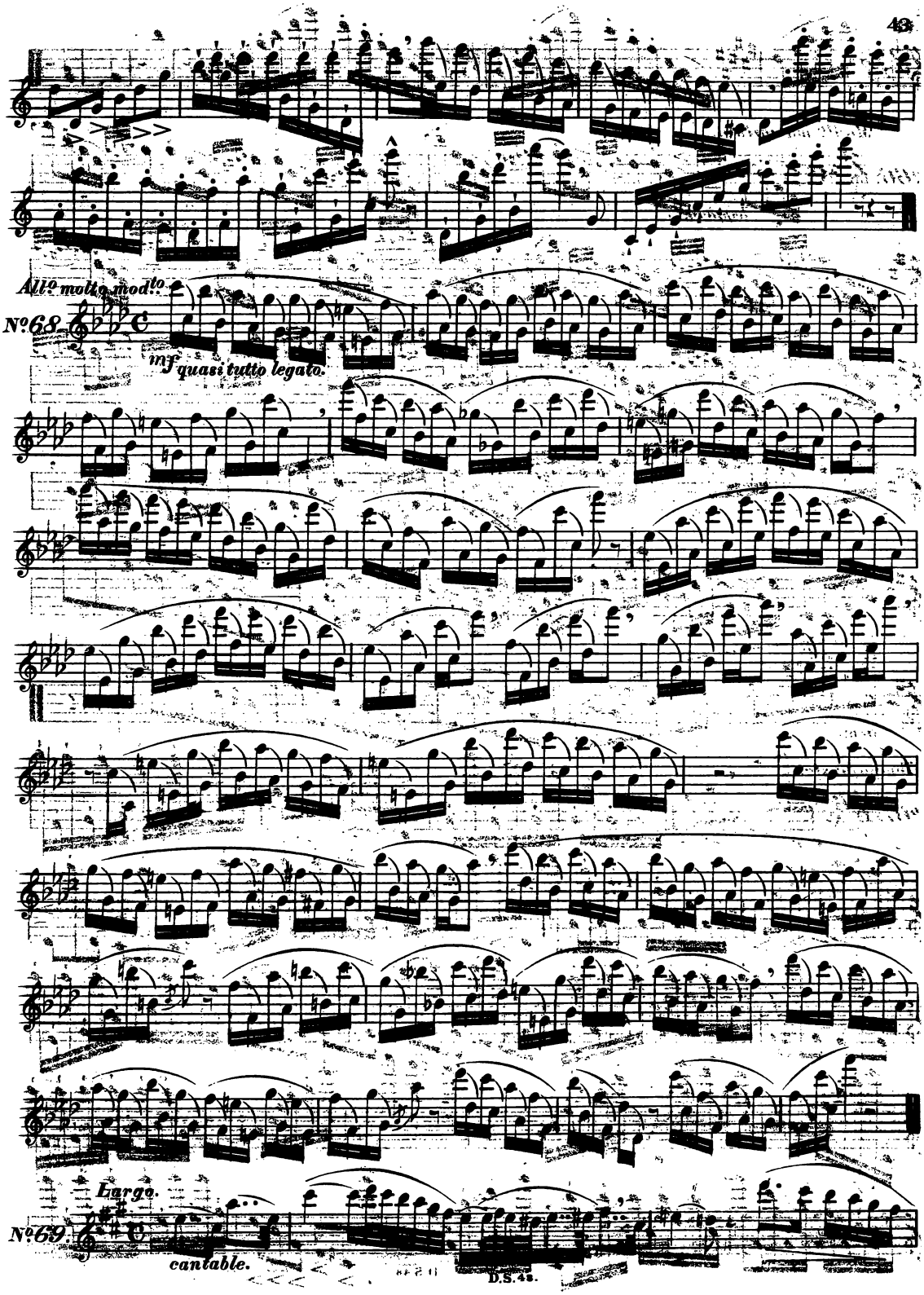

a tempo e.
dolcissimo.
p
poco cresc:
rit:
f
dim: sempre. leggierissimo.
pp
il tempo moderato.
Bolero.
N.º60.
leggiero e dolce.

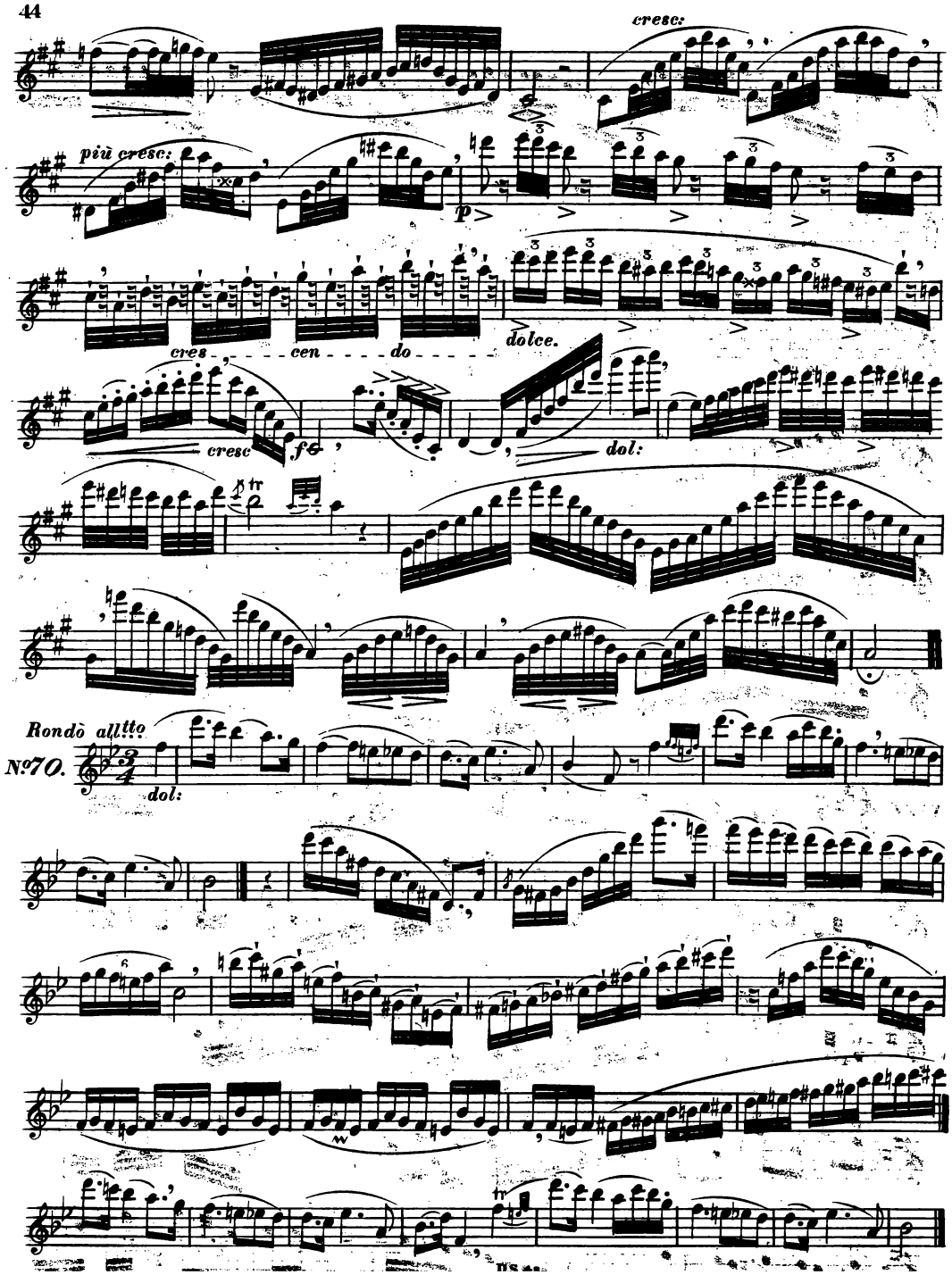

Canzonette.
Larghetto.
№61.
con espressione.
poco.
pp
mf
pp
mf
pp
mf
pp
dolce.
dim:
Allegro.
№62.
mf

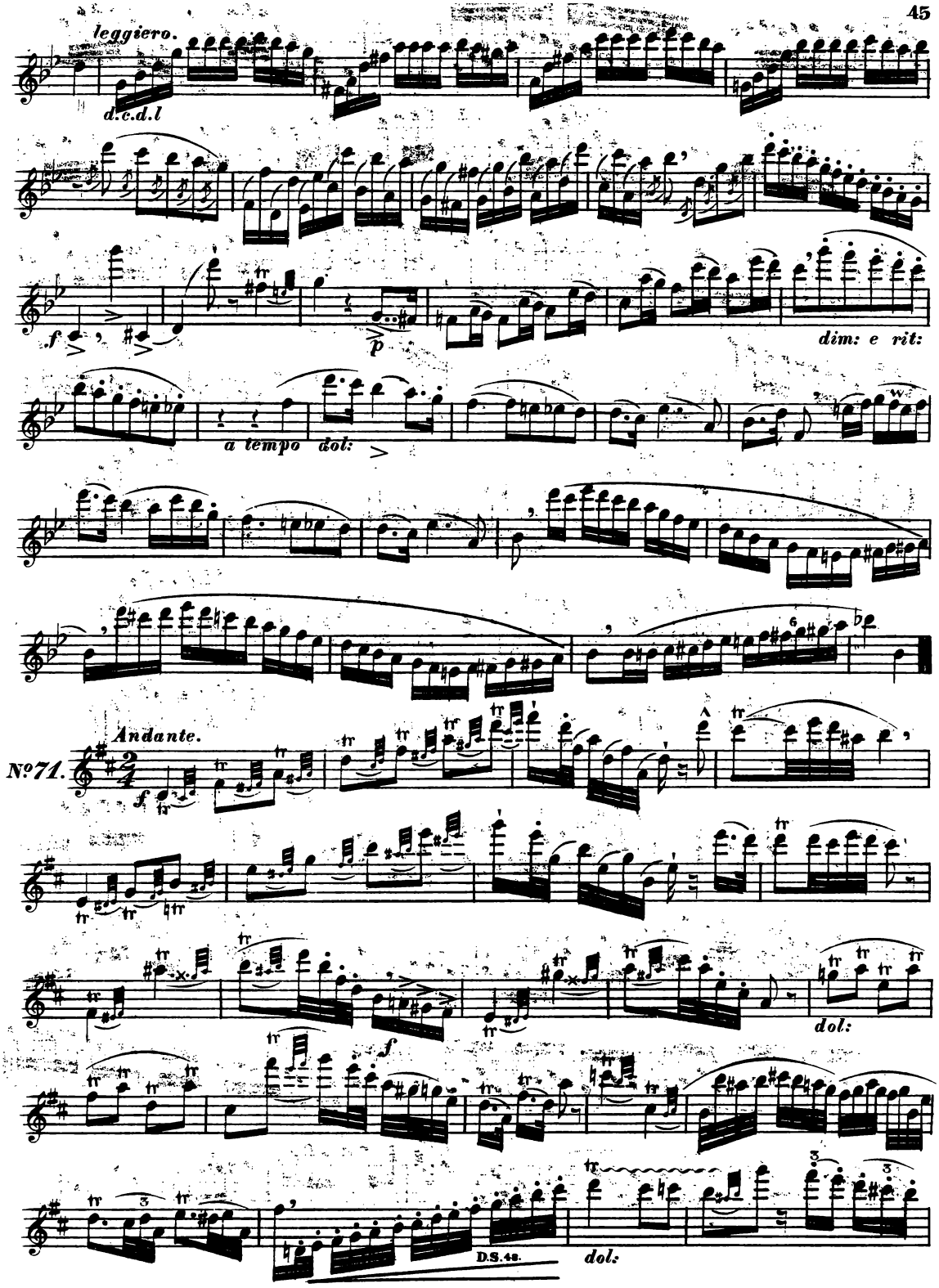

p
cresc:
f
mf
Pour le double de langue (double tongueing)
Andante.
thema.
N°63.
mf
VAR: I.
f
p
pp
VAR: II.
dolce.
VAR: III.
più vivo.
d.c.d.l.
tempo I?
dol: con esp:
D.S.48.

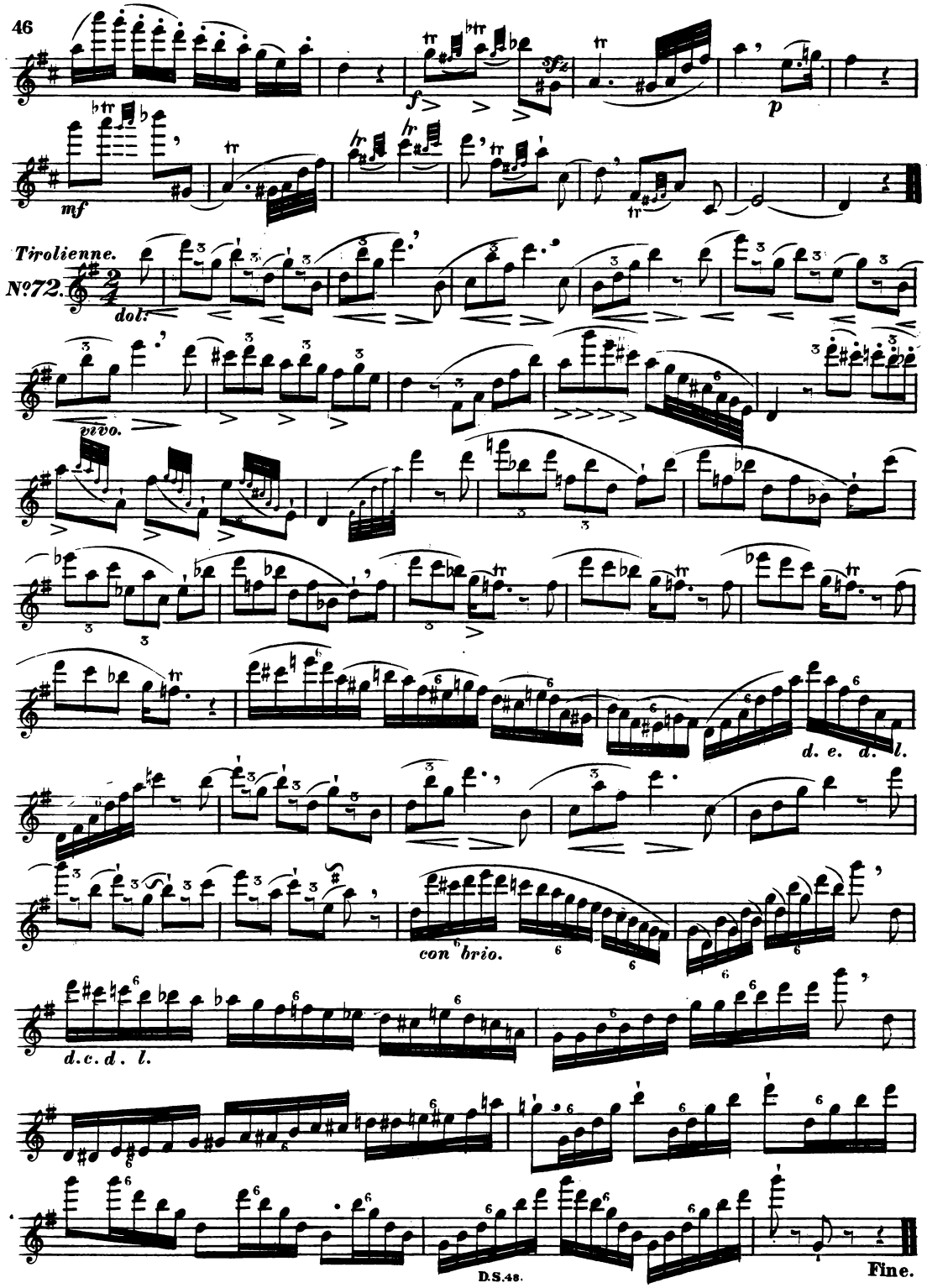

Impromtue.
Nº64.
d.c.d.l.
presto.
sostenuto.
andante esp:
vivo.
rit:
vivo.
Allegretto.
Nº65.
OR
D.S.48.


Mod!o ma agitato.
№66.
leggiero.
cresc.
dim:
Tempo giusto.
№67.
f
D.S.48.


All.o molto mod.to
N.o 68.
mf quasi tutto legato.
Largo.
N.o 69.
cantabile.


cresc:
più cresc:
p
cres - - - cen - - - do - - - - - dolce.
cresc
f
dol:
Rondò all.tto
N.o 70.
dol:


leggiero.
d.c.d.l
f
p
dim: e rit:
a tempo
dol:
Andante.
No71.
f
dol:
f
dol:
D.S. 4s.


46
f
3fz
p
mf
Tirolienne.
№72.
dol:
vivo.
d. e. d. l.
con brio.
d.c.d. l.
D.S.48.
Fine.

Jacopo Tore