

à son ami Georges Kastner

MEMBRE DE L'INSTITUT.



FANTAISIE

POUR

LA CONTRE-BASSE

avec Accompagnement de Piano

Composée par

A. COUFFÉ,

1^{er} Contre-Bassiste Solo de l'Opéra et de la Société des Concerts.

Op: 14.

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PAR

A. GOUFFÉ.

Op. 14.

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Georges KASTNER (membre de l'Institut)

CONTRE-BASSE.  **And.^{te} maestoso.**
Récit.
sotto voce,

poco a poco, cresc.
a Tempo alla marcia.

p *cresc.*

f **All.^o moderato.** *f* **stringendo.** *allarg e dimi.* *pp*

TEMA. *dolce,*

pp *cresc.* *dimi*

p *f* *cresc.* *allarg e dimi.*

a Tempo. *f* *8*

Un poco animato.

VAR: *dol. e stacc.* *cresc.*

pp *cresc.*

8 *p* *cresc.* *poco a poco.*

a Tempo.

riten. assai. *p* *erese.* *Larghetto.* *f*

dol. (harm.)

8^a *erese.* *pp* *poco erese.* *più erese.*

8^a *a Tempo.* *dimi.* *riten.* *dol.* *erese* *f*

8^a *pp espress.* *f* *p* *perdendosi.* *pp*

All.^o maestoso.

3 risoluto. *ten.* *ten.* *ten.* *ten.* *segue.*

1^o Tempo. *tr* *f (Risoluto)* *tr*

VAR: FINALE.

tr *pp* *tr* *erese.*

Presto. *fp* *stacc.* *fp* *fp*

fp *fp* *fp* *p* *cres.*

cen - do. *f* *ff* *sec.*

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And.^{te} maestoso.

Récit.

CONTRE-BASSE.

Sotto voce.

poco

And.^{te} maestoso.

PIANO.

mf

a Tempo alla marcia.

a poco cresc.

a Tempo alla marcia.

dolce.

cresc.

f stringendo.

allarg e dimi

pp

cresc.

stringendo.

colla parte

All.^o moderato.

TEMA.

dolce.

PIANO.

p

♩.

|||.

♩.

♩.

*pp**pp*

♩.

|||.

cresc.

dimi - - -

cresc.

dimi - - -

♩.

♩.



First system of musical notation. The upper staff (bass clef) begins with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The lower staff (treble and bass clefs) features a piano (*p*) dynamic and the instruction *e legato*.



Second system of musical notation. The upper staff (bass clef) includes a fortissimo (*ff*) dynamic, a crescendo (*cresc.*), and the instruction *allarg e dimi*. The lower staff (treble and bass clefs) includes the instruction *colla parte* and a ritardando (*ritard.*) marking.



Third system of musical notation. The upper staff (bass clef) includes a fortissimo (*f*) dynamic and the instruction *a Tempo*. The lower staff (treble and bass clefs) includes a fortissimo (*f*) dynamic and the instruction *a Tempo*.



Fourth system of musical notation. The upper staff (bass clef) features a series of chords and a melodic line. The lower staff (treble and bass clefs) features a series of chords and a melodic line.

Un poco animato.

VAR:

dol e stacc.

PIANO.

*risoluto.**f**f**cresc.**pp**cresc.**pp**cresc.**p**cresc.**p**cresc.*

poco a poco.

Riten assai.

*cresc.**riten assai.*

a Tempo.

cresc.

f

a Tempo.

p

cresc.

8

ff

f

f

tr

tr

allarg e

morendo.

dol. (harm.)

p legato

cresc. *pp* *poco cresc.* *più cresc.*

pp *dim.* *poco cresc.* *più cresc.*

sentito.

a Tempo. *dol.* *riten.* *a Tempo.* *pp*

cresc. *f* *pp espress.* *a Tempo.* *f*

cresc. *sf* *pp vol canto.* *f*

p *perdendosi.* *pp*

dimi. *pp*

All^o maestoso.

Risoluto.

ten:



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a piano (p) dynamic, followed by a crescendo (cres) and then a fortissimo (f) dynamic. The piano part features a series of chords and arpeggiated figures.



The second system of musical notation continues the vocal and piano parts. The vocal line has a tenor (ten:) marking. The piano accompaniment continues with complex chordal textures and arpeggiated patterns.



The third system of musical notation shows the vocal line with two tenor (ten:) markings. The piano accompaniment maintains its intricate harmonic and rhythmic structure.



The fourth system of musical notation concludes the page. The vocal line ends with a tenor (ten:) marking and the word "segue." The piano accompaniment ends with a final chord and a double bar line.

PIANO.

The image shows a page from a musical score, likely for a piano and voice. The title at the top is "Finale" by Franz Liszt. The score is in 3/4 time, key of B-flat major, and includes various musical notations such as trills, slurs, and dynamic markings like *f*, *pp*, and *ff*. The piano part is written for the left and right hands, and the voice part is written for the soprano. The score is divided into sections by time signatures and key signatures, and includes a "Finale" section at the end. The page is numbered 8 at the bottom left.