

LAUDATE DOMINUM

PER CORO A UNA O DUE VOCI EGUALI ED ORGANO

Moderato

VOCI

Lau-da - te Do - minum omnes gen - - tes; Lau-da - te

ORGANO

Moderato

e - - um omnes po - pu - li. Quo - ni - am confir - ma - ta

est su - per nos mi - se - ri - cor - di - a e - - jus:

et ve - ri - tas Do - mi - ni manet in ae - ter - - num.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi -

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note 'G' and continues with eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

- ri - tu - i San - - - cto, Si - cut e - rat

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'San' followed by a dotted quarter note on 'cto'. The piano accompaniment includes a melodic line in the right hand that mirrors the vocal line's contour.

in prin - ci - pi - o, et nunc, 'et sem - per, et in sae - cu -

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on 'o' followed by eighth notes for 'et nunc, 'et sem - per, et in sae - cu -'. The piano accompaniment provides harmonic support with chords and a moving bass line.

- la sae - cu - lo - rum. A - - - men, A - - - men.

ritenuto

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a long note on 'men'. The piano accompaniment features a melodic line in the right hand that spans across the system. The word *ritenuto* is written above the final measure of the vocal line and below the final measure of the piano accompaniment.