

The words of the song are very appropriate to Canada

10 CANADA



CANADIAN

NATIONAL

ANTHEM

*French words by
The Honorable Judge Adolphe Routhier*

MELODY BY C. LAVALLÉE

English Words by
AUGUSTUS BRIDLE

Arranged by
J. CHRISTOPHER MARKS

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Whaley, Royce & Co.
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237 YONGE ST TORONTO, CAN

O Canada! Terre de nos aïeux!

Chant National.

Words by The Honorable Judge Routhier.

O Canada! Terre de nos aïeux,
Ton front est ceint de fleurons glorieux!
Car ton bras sait porter l'épée,
Il sait porter la croix!
Ton histoire est une épopée
Des plus brillants exploits.
Et ta valeur, de foi tempérée,
Protégera nos foyers et nos droits.

Sous l'œil de Dieu, près du fleuve géant,
Le Canadien grandit en esperant.
Il est né d'une race fière,
Béni fut son berceau.
Le ciel a marqué sa carrière
Dans ce monde nouveau.
Toujours guidé, par sa lumière,
Il gardera l'honneur de son drapeau.

De son patron, précurseur du vrai Dieu,
Il porte au front l'auréole de feu.
Ennemi de la tyrannie
Mais plein de loyauté,
Il veut garder dans l'harmonie,
Sa fière liberté;
Et par l'effort de son génie,
Sur notre sol asseoir la vérité.

Amour sacré du trône et de l'autel,
Remplis nos cœurs de ton souffle immortel!
Parmi les races étrangères,
Notre guide est la loi:
Sachons être un peuple de frères
Sous le joug de la foi.
Et répétons comme nos pères,
Le cri vainqueur: "Pour le Christ et le Roi!"

O CANADA!

Words by Augustus Bridle

Melody by C. Lavallée

Maestoso

Arranged by J. Christopher Marks

PIANO

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a *S* (Sforzando) dynamic and a *f* (forte) dynamic. The music features a series of chords and moving lines in both hands, with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic towards the end of the introduction.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a *f* (forte) dynamic. The piano accompaniment includes a *poco rit.* (poco ritardando) marking and a *f tempo* (forte tempo) marking. The lyrics are:

1. O Can-a - da!	thy
2. O Can-a - da!	thy
3. O Can-a - da!	by
4. O Can-a - da!	our

The second system of the song features a vocal line and piano accompaniment. The vocal line starts with a *mp* (mezzo-piano) dynamic. The piano accompaniment includes a *mp* (mezzo-piano) marking. The lyrics are:

voice goes o'er the sea,	Home of the brave	and
flags of old were free,	Brave Un - ion Jack	and
camp and smoke and tree,	Stern voy - a - geurs	went
words and works shall be	In days to come	for

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land of lib - er - ty; In their barques of old by the fog and foam Thy
gal - lant Fleur - de - Lis. For God and right by truth and might Our
forth for love of thee: Thy riv - ers bold they track'd of old Thro'
right and truth and thee: From bound to bourne, by field and foam In

dim. sea - men cross'd the wave; *f* On crest and crag they flung the flag, For the *cresc.*
fa - thers fought and fell; From sire to son this pray'r shall run - O -
for - est flood and foam! O'er seas of land by mountains grand, They
hand and heart we bring This song of old from fa - thers bold - Long

right, the free and brave. *f*
guard this guer - don well. 1-4. O Can - a - dal -
rear'd the north - man's home.
live our no - ble King.

By field and foam — God save this glo-ri-ous land where -'er we may

cresc.

cresc.

dim.

roam! O land of lib-er-ty! the north-man's home.

ff 1. 2. & 3. *rit.*

ff *rit.* *tempo*

O land of lib-er-ty! the north-man's home.

fff *molto rit.*

fff *colla voce*

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Andantino

 Come, my be-lov-ed, come to my heart, Fair are the ill-lies, fair-er thou art. Moon-beams are gleam-ing, all na-ture's at

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 Spir-it of Love—come, come to me Fill thou my soul full, full of thee Dwell in my heart make it thy shrine,

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p

 I was rest-ing in the meadow, As the reap-ers pass'd me by, And the sil-ver-moon of Au-tumn Shone in a cloudless sky.

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Andante con moto

 O perfect love, All hu-man thoughts transcend-ing, Low-ly we kneel in prayer be-fore Thy Throne, That theirs may be the love

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 When the day seems hard-est, when the day seems sad, I know that when it clos-es you will make me glad

Words by Charles D. Bingham The Diver Price 50 Cents
 With dignity Key D (A to E) Music by W. O. Forsyth
mf ad lib.

 A di-ver dived deep in the sea Some twenty fathoms or so, In search of treasures said to be hid a - way, way down be-low.

Poem by W. V. B. Thompson Dreamland Price 40 Cents
Moderato (Con sentimento) Key A \flat (E \flat to E \flat or G \flat) Music by Frederick W. Holland
mf rit. a tempo

 There's a King-dom near our dream-land, Far be-yond the light of day And my dar-ling at the night fall—

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