

CHORALE PRELUDE

(on: 'Wasserflüssen Babylon', P. 17)

for Oboe and Harpsichord

Score (04':07")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 90

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

CHORALE PRELUDE - P. 17 - Pachelbel - Score

19

Ob.

Hpschd.

23

Ob.

Hpschd.

27

Ob.

Hpschd.

30

Ob.

Hpschd.

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33

Ob.

Hpschd.

36

Ob.

Hpschd.

39

Ob.

Hpschd.

42

Ob.

Hpschd.

CHORALE PRELUDE - P. 17 - Pachelbel - Score

45

Ob.

Hpschd.

Detailed description: This system covers measures 45 to 47. The Oboe (Ob.) part is mostly silent, with a whole note G4 in measure 45, a whole rest in measure 46, and a whole note G4 in measure 47. The Harpsichord (Hpschd.) part features a complex texture. The right hand plays a continuous sixteenth-note pattern in the treble clef, while the left hand plays a simpler eighth-note pattern in the bass clef. Measure 47 ends with a repeat sign.

48

Ob.

Hpschd.

Detailed description: This system covers measures 48 to 50. The Oboe part plays a simple melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Harpsichord part continues with its characteristic patterns. The right hand has a sixteenth-note pattern, and the left hand has an eighth-note pattern. Measure 50 ends with a repeat sign.

51

Ob.

Hpschd.

Detailed description: This system covers measures 51 to 53. The Oboe part is silent in measures 51 and 52, then plays a whole note G4 in measure 53. The Harpsichord part includes trills (tr) in measures 52 and 53. The right hand's sixteenth-note pattern and the left hand's eighth-note pattern continue. Measure 53 ends with a repeat sign.

54

Ob.

Hpschd.

Detailed description: This system covers measures 54 to 56. The Oboe part plays a simple melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Harpsichord part continues with its characteristic patterns. The right hand has a sixteenth-note pattern, and the left hand has an eighth-note pattern. Measure 56 ends with a repeat sign.

CHORALE PRELUDE - P. 17 - Pachelbel - Score

Ob. 57 *tr*

Hpschd. 57

Ob. 60

Hpschd. 60

Ob. 63

Hpschd. 63 *tr*

Ob. 66

Hpschd. 66 *tr*

CHORALE PRELUDE - P. 17 - Pachelbel - Score

69

Ob.

Hpschd.

72

Ob.

Hpschd.

75

Ob.

Hpschd.

78

Ob.

Hpschd.

CHORALE PRELUDE

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for Oboe and Harpsichord

Oboe

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

5

10

17

23

30

39

47

55

64

73

CHORALE PRELUDE

(on: 'Wasserflüssen Babylon', P. 17)

for Oboe and Harpsichord

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Harpsichord

The musical score is presented in four systems, each containing staves for Oboe (Ob.) and Harpsichord (Hpschd.).

- System 1:** The Oboe part begins with a whole rest. The Harpsichord part starts with a *Moderato* tempo marking and a quarter note equal to 90 (♩ = 90). The key signature is one sharp (F#) and the time signature is common time (C).
- System 2:** The Oboe part begins at measure 6. The Harpsichord part continues with its accompaniment.
- System 3:** The Oboe part begins at measure 10. The Harpsichord part continues with its accompaniment.
- System 4:** The Oboe part begins at measure 14. The Harpsichord part continues with its accompaniment.

CHORALE PRELUDE - P. 17 - Pachelbel - Harpsichord

Ob.

Hpschd.

19

Ob.

Hpschd.

23

Ob.

Hpschd.

27

Ob.

Hpschd.

30

CHORALE PRELUDE - P. 17 - Pachelbel - Harpsichord

Ob. ³³

Hpschd. ³³

Ob. ³⁶

Hpschd. ³⁶

Ob. ³⁹

Hpschd. ³⁹

Ob. ⁴²

Hpschd. ⁴²

CHORALE PRELUDE - P. 17 - Pachelbel - Harpsichord

45

Ob.

Hpschd.

48

Ob.

Hpschd.

51

Ob.

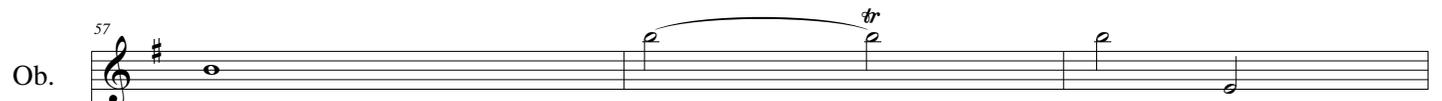
Hpschd.

54

Ob.

Hpschd.

CHORALE PRELUDE - P. 17 - Pachelbel - Harpsichord

Ob. 

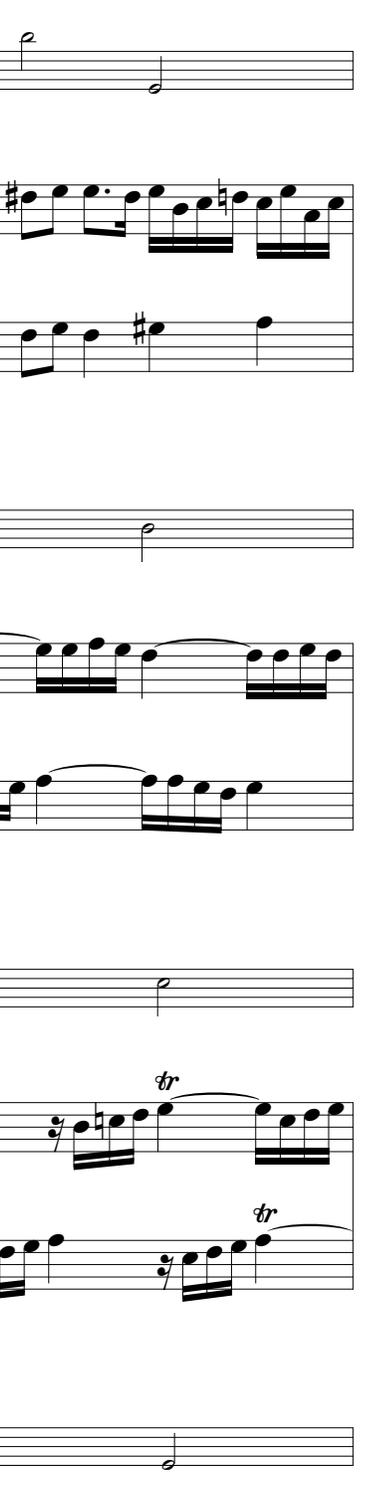
Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

69

Ob.

Hpschd.

72

Ob.

Hpschd.

75

Ob.

Hpschd.

78

Ob.

Hpschd.