

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Andreas Hammerschmidt (1611-1675)
Courente à 5 (Ander Theil, Nr. 10)
ensemble de violes à cinq parties



Cantus 1

Cantus 2

Altus

Tenor

Bassus

6

The musical score is for five voices: Cantus 1, Cantus 2, Altus, Tenor, and Bassus. It is written in G major (one sharp) and 3/2 time. Cantus 1 is in treble clef, while the others are in bass clef. The Tenor part has an '8' below the first measure. The score consists of six measures of music.

Measure	Cantus 1	Cantus 2	Altus	Tenor	Bassus
1	G4	G4	G4	G4	G3
2	A4	A4	A4	A4	A3
3	B4	B4	B4	B4	B3
4	A4	A4	A4	A4	A3
5	G4	G4	G4	G4	G3
6	F#4	F#4	F#4	F#4	F#3

Source : *Ander Theil Newer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Francoischen Arien, Courenten und Sarabanden, mit 5. und 3. Stimmen auf Violen nebenst dem Generalbaß* (1639).

6

The musical score consists of five staves in the key of D major (two sharps). The first staff begins with a measure number '6' and contains a melody with eighth and quarter notes. It includes a first ending (marked '1.') and a second ending (marked '2.'). The second staff continues the melody. The third staff features a bass line with half notes and rests. The fourth staff continues the bass line. The fifth staff is a bass line with half notes and rests, including figured bass notation: '6', '6', and '#'. The score concludes with a double bar line and repeat signs.

1. 2.

6 6 #

12

The image shows a musical score for five staves, all in the key of D major (indicated by two sharps: F# and C#). The score covers measures 12 through 17. The first four staves are in treble clef, and the fifth staff is in bass clef. A vertical line on the left side of the first four staves indicates a multi-measure rest for 8 measures. The notation includes various note values (quarter, eighth, and half notes) and rests. Below the fifth staff, a sequence of fret numbers is provided for each measure: #, 5, 6, 5, 6, 5, 6, and 6.

5 6 5 6 5 6 6

18

The musical score consists of five staves, all in the key of D major (indicated by two sharps: F# and C#). The music is written in a common time signature (C). The first staff begins with a measure number of 18. The notation includes various note values: eighth notes, quarter notes, and half notes. The first staff features a first ending (marked '1.') and a second ending (marked '2.'). The second staff continues the melodic line. The third staff features a more active bass line with eighth and quarter notes. The fourth staff continues the bass line with half and quarter notes. The fifth staff provides a simple bass accompaniment with half and quarter notes. The piece concludes with a double bar line and repeat dots.

6 # 6 6 6

Andreas Hammerschmidt (1611-1675)
Courente à 5 (Ander Theil, Nr. 10)

ensemble de violes à cinq parties

Cantus 1



Andreas Hammerschmidt (1611-1675)
Courente à 5 (Ander Theil, Nr. 10)

ensemble de violes à cinq parties

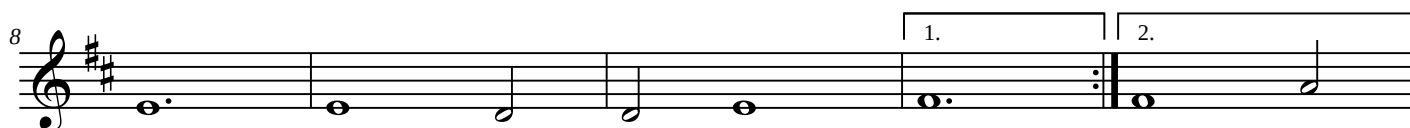
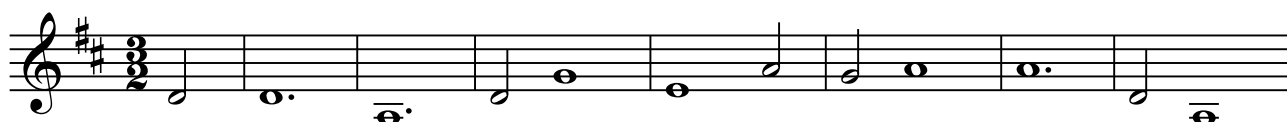
Cantus 2



Andreas Hammerschmidt (1611-1675)
Courente à 5 (Ander Theil, Nr. 10)

ensemble de violes à cinq parties

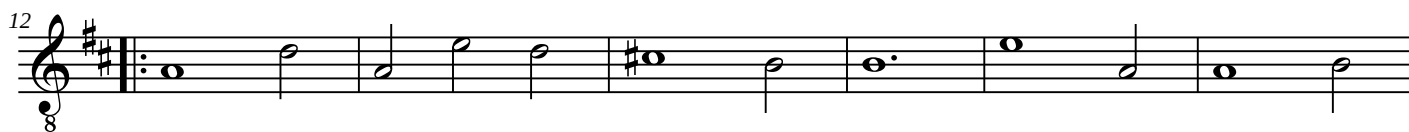
Altus



Andreas Hammerschmidt (1611-1675)
Courente à 5 (Ander Theil, Nr. 10)

ensemble de violes à cinq parties

Tenor



Andreas Hammerschmidt (1611-1675)
Courente à 5 (Ander Theil, Nr. 10)

ensemble de violes à cinq parties

Bassus

