

K.K.
92







KK-92

! la legatura: ignota a
molte delle Mercian
(Coll. Farinelli?)

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di bologna

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Stabat Mater

Ma 10: voci

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Domenico Scarlatti

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Stabat Mater

a 10: voci

Del sig.^{re}

Domenico Scarlatti.



Stabat mater dolo...ro...sa

Iuxta

Iuxta

Stabat mater dolo...rosa

Iuxta crucem laevi:

Iuxta Crucem

cruc

m

crucem lacrimo...sa juxta crucem

- ta crucem lacrimosa

stabat mater dolo... rosa

juxta crucem lacri:

sta...bat mater dolo...ro...sa

mosa

lacrimo...sa

stabat mater do...lo...rosa

stabat mater do...lo...ro...sa

Jus...ta

levi:



lacrimo... sa
juxta Cru... cem la... crimo... sa juxta crucem
jux... ta crucem lacrimo
mosa juxta crucem lacrimosa juxta crucem la cri:
juxta crucem lacrimosa jux:
juxta crucem lacrimo
juxta crucem lacrimo... sa
juxta crucem lacrimo... sa
juxta crucem lacrimo... sa
juxta crucem lacrimo...

5 4 3 5 4 2 5 5 5

crucem
la c
sa
jux
sa

Handwritten musical score on ten staves. The lyrics are in Latin and include: *crucem lacrimo...sa lacrimo...sa dum pende...bat fili-*, *lacrimo...sa dum pende*, *sa lacri...mo...sa dum pende*, *mo...sa dum*, *ta crucem la...crimo...sa dum pen...debat*, *sa lacri...mo...sa dum pende*, *la...cri...mo...sa dum pende...bat fili-*, *lacri...mo...sa*, *juxta crucem la cri...mo...sa dum pende*, *sa dum pen-*. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten numbers at the bottom of the staves: 98, 443, 50, 50, 50.



us dum pendebat fili...us
dum pendebat fili...us, stabat mater dolo...rosa
bat fi...li...us Stabat ma:
pendebat fi...li...us
filius, fi...li...us Stabat mater
fili...us fi...li...us, stabat mater dolo...ro
us dum pende...bat fili...us
dum pendebat fi...li...us Stabat Ma
dum pende...bat fili...us, stabat mater dolorosa
debat fi...li...us Stabat mater

jux...ta Crucem
la crimo...sa
juxta cru - - - cem la

ter do lo...ro...sa

juxta crucem lacrimosa
juxta

dolo...ro...sa

- - - sa

juxta crucem lacrimo...sa

ter do lo - - - rosa

juxta crucem lacrimo...sa

dolo...ro...sa
juxta cru-

98 43 5 43 5 2 4 5

juxta crucem lacrimosa lacrimo...sa
- crimosa - juxta crucem lacrimo...sa
jux...ta crucem lacrimosa, lacri...mo...sa
crucem lacrimosa juxta crucem lacrimo...sa lacrimo...sa
crucem lacrimosa juxta crucem la...cri...mo...sa
juxta crucem lacrimo...sa, lacri...mo...sa
la...cri...mo...sa
la...cri...mo...sa
juxta crucem lacrimo...sa lacri...mo...sa
- cem lacrimo...sa
juxta crucem lacrimo...sa

4 28 30 6

Dum pende... bat fili... us

Dum pende bat fili... us

Dum pende bat fili... us

Dum pende bat fili... us

Dum pende... bat dum pende bat fili... us

Dum pende... bat dum pende... bat fili... us

Dum pende... bat fili... us

Dum pende bat fili... us

Dum pende... bat dum pende... bat dum pende bat fili... us

Dum pende bat, dum pende bat fili... us

Handwritten musical score for a vocal piece. The lyrics are: "us cujus animam gementem contristatam et". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a lower part. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th-century manuscripts. The paper is aged and shows some staining.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The lyrics are written in Italian below the notes. A large, faint watermark reading "Biblioteca Nazionale di Bologna" is visible across the center of the page. At the bottom left corner, there are some numbers: "463", "6", and "6".

- dolen...tem

Contrista:

contristatam et do...len...tem

contristatam et dolentem.

contristatam, et dolen...tem

tam et do...lentem

Contristatam et dolentem

et do...lentem

contrista:

Contrista...tam et dolentem, et dolen -

contrista...tam et do...lentem

463 6 6



tem et do...lentem

Contristatam et dolen...tem

et do:

Contrista...tam

et dolentem

Contristatam, et do...len...tem

Contristatam et dolent-

et dolentem

Contristatam et do:

Contristatam et dolen tem

tam et dolen...tem

tem

et

Contristatam et dolentem

43

5 4 5 4 2 4 6 5 4 3

le

2 4

et dolentem pertransiuit
 len tem et dolentem pertransiuit
 et dolentem pertransiuit gla:
 con...tristatam, et do...lentem pertransiuit
 tem pertransiuit gla:
 lentem pertransiuit gla:
 pertransiuit gla:
 pertransiuit gla:
 contrista...tam et dolentem pertransiuit gla:
 dolentem contristatā, et dolentem pertransiuit
 contristatam et dolentem pertransiuit gla -



Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text includes "gla...di...us", "O quam tristis et afflicta", and "gladi...us". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A large bracket on the left side groups the first seven staves. The bottom of the page features a large, stylized signature or initial, possibly "A3", and a small number "43" written below it.

gla...di...us
O quam tristis et afflicta
gla...di...us
O quam
di...us
gla...di...us
dius, O quam tristis et afflicta
dius
O quam tristis et afflic:
di...us
quam tristis et afflicta
dius
quam tristis
gladi...us
di...us
A3
43

Continuation of the handwritten musical score on the right page. The lyrics "tristi" and "et" are visible. The notation continues with notes and rests on staves.

tristi
et

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *Christis, et afflicta*, *fuit illa benedicta*, *Mater*, *fuit illa benedicta, benedicta*, *fuit illa bene...dicta*, *et afflicta*, and *Mater uni-*. The notation includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side groups the first seven staves. The bottom staff contains numerical figures: 50, 43, 6, 86, and 70.

Christis, et afflicta

fuit illa benedicta

Mater

fuit illa benedicta

fuit illa benedicta, benedicta

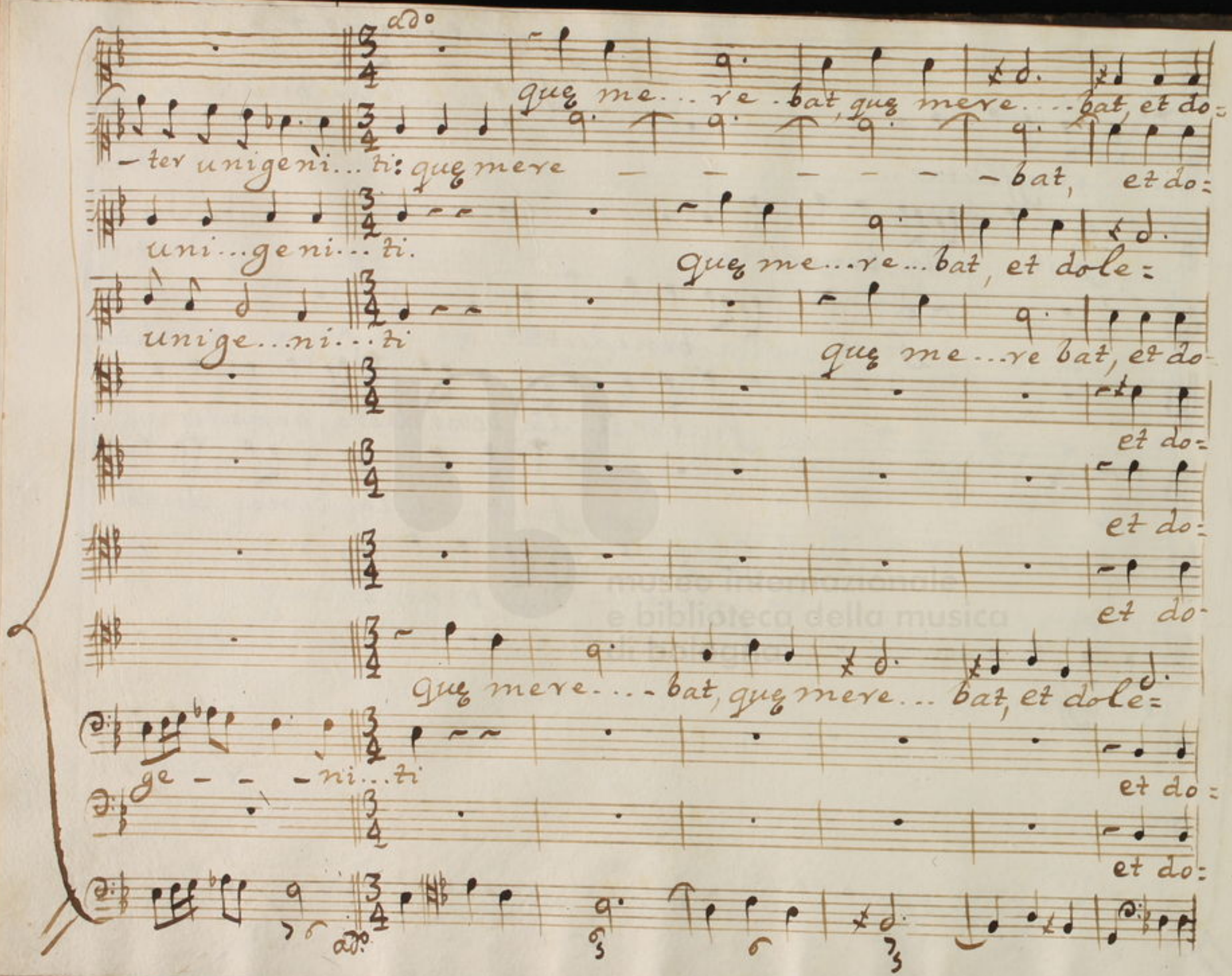
fuit illa bene...dicta

et afflicta

Mater uni-

50 43 6 86 70

Handwritten musical score on ten staves, featuring lyrics in French and musical notation. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: "ter unigeni... ti: que mere", "que me... re... bat, que mere... bat, et do:", "uni... geni... ti.", "unige... ni... ti", "que me... re... bat, et dole:", "et do:", "et do:", "et do:", "que mere... bat, que mere... bat, et dole:", "ge - - ni... ti", "et do:", "et do:". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The staves are numbered 1 through 10. The manuscript is written in brown ink on aged paper.



ter unigeni... ti: que mere

que me... re... bat, que mere... bat, et do:

uni... geni... ti.

unige... ni... ti

que me... re... bat, et dole:

et do:

et do:

et do:

que mere... bat, que mere... bat, et dole:

ge - - ni... ti

et do:

et do:

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *le - - - bat pia Ma - - - ter dum vi - de - - bat*
le - - - bat et tre me - - - bat, cum vi -
le - - - bat
le - - - bat
le - - - bat cum vi de - - - bat, cum vi de - - - bat
le - - - bat
le - - - bat et tre - - - me - - - bat cum vi de bat
le - - - bat
le - - - bat
le - - - bat

The score includes various musical notations such as notes, rests, and accidentals. A large bracket on the left side groups the first eight staves. The bottom staff contains numerical figures: *4 8 4 8 4 8 4 8 4*.

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *- nati penas in... cli... ti, quis*; *de... bat nati penas in... cli... ti, quis, quis non*; *nati pe... nas in... cli... ti, quis*; *nati penas in... cli... ti, quis*; *nati pe... nas in... cli... ti*; *nati pe... nas in... cli... ti*; *nati pe... nas in... cli... ti*; *nati pe... nas in... cli... ti*; *nati pe... nas in... cli... ti*; *nati pe... nas in... cli... ti*. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The bottom of the page is marked with the number 4 and the signature *And. 2a*.

Handwritten musical score on the right page, featuring Latin lyrics and musical notation. The lyrics are: *Chr*; *homo*; *quis es*. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The bottom of the page is marked with the number 4 and the signature *And. 2a*.

Christi matrem si videret in tanto supplici... quis, quis est
homo qui non fletet Christi Matrem si videret in tanto sup-
quis est homo qui no fletet Christi matrem si videret
quis quis est homo qui qui non fle - - - - - ret christi
quis est homo qui non fletet quis quis, quis est homo
quis est homo qui non fletet

homo qui non fle...ret quis, quis, quis est homo qui non flet, quis, quis
plici...o quis, quis est homo qui non fletet quis, quis, quis Christi matrem
Christi matrem si videret quis, quis est ho-
matrem si videret in tanto supplici...o quis, quis
Christi matrem si videret

quis, quis est homo quis est homo qui non fletet
quis, quis est homo quis, quis est homo quis est
quis est homo
quis est

Handwritten musical score on ten staves. The lyrics are in Latin and Italian, written in a cursive script. The text includes: "quis est homo", "Christi matrem si", "in tan...to supplici...", "o christi matrem si videret", "mo, quis", "christi matrem si videret", "si videret christi ma-", "quis, quis", "quis est homo, quis", "christi matrem si", "in tan...to supplici...o, quis", "quis, qui non fleret quis si", "Christi matrem si videret", "in tan...to supplicio christi matrem si", "quis est homo", "quis est homo qui non fle...ret", "homo", "quis est homo", "quis est homo", "quis est homo qui non fleret chvisti matrem", "homo", "quis est homo". The music is written in a single system across the staves, with various note values and rests. The paper is aged and slightly discolored.

videret in tanto suppli...cio
in tan...to suppli...cio
trem si vi...deret in tanto supplici...o
videret in tanto supplici...o
videret in tanto supplici...o
videret in tanto supplici...o
in tanto supplici...o
in tanto supplici...o
in tanto supplici...o
si vide...ret in tan...to supplicio
in tanto sup...pli...ci...o
4ho

quis non
quis non
quis non
quis non
quis non
quis non
quis non
quis non

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text includes "posset", "contrista...ri", and "Christi Matrem contempla-". The notation includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side of the page groups the first four staves. The manuscript is written on aged, slightly discolored paper.

posset contrista...ri Christi Matrem contempla-

posset contrista...ri Christi Matrem contempla-

posset contrista...ri Christi Matrem contempla-

posset contrista...ri Christi Matrem contempla-

posset contrista...ri Christi Matrem contempla-

posset contrista...ri Christi Matrem contempla-

posset contrista...ri Christi Matrem contempla-



Handwritten musical score on ten staves. The lyrics are: *ri dolen- - - - - tem cum fili- - - - - o*, *ri dolentem cum fili- - - - - o*, *Dolen - - - - - tem cum fili- - - - - o*, *Dolen - - - - - tem cum fili- - - - - o*, *ri Dolen - - - - - tem cum fili- - - - - o, pro pec-*, *ri dolen - - - - - tem cum fili- - - - - o*, *dolen - - - - - tem cum fi... li... o*, *ri dolen - - - - - tem cum fili- - - - - o*, *do... len... tem cum fi... li... o*, *dolen - - - - - tem cum fili- - - - - o*. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. At the bottom, there are some numerical figures: 2 5 5 6 2 4, 5 6, 4 3, and 20.

Continuation of the handwritten musical score on the adjacent page, showing staves with musical notation and lyrics.

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text includes:

- pro pecca-tis
- pro peccatis sue
- pro pecca...tis sue gentis
- pro pecca...tis sue gentis
- ca...tis sue gentis
- pro peccatis sue gentis
- pro pecca...tis sue gentis
- pro pec...ca...tis sue gen...tis
- pro pec-

The bottom staff contains numerical figures: 2, 2, 4, 5, 98, 56, 2, 2, 2, 98, 7, 98, 2, 98.



Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive hand.

Lyrics: *sue gentis vidit Je... sum in tor=*
gentis
pro pecca... tis sue gen... tis
catis sue gen... tis
pro pecca... tis sue gentis
Ca... tis sue gen... tis
in tor=
Vidit Je... sum

At the bottom of the page, there are handwritten notes: *7ho*, *#4*, *3*, *95*, *6*, *5*, *4*.

Continuation of the handwritten musical score on the right page, showing the same lyrics and musical notation as the left page.

men - tis et flagellis subditum
in tormen - tis et flagellis subditum
in tormentis et flagellis sub...ditum
vidit
sum in tormen - tis et flagellis subditum
vidit
men - tis et fla..gellis subditum

Handwritten musical score for "Veni, Creator" by Johann Sebastian Bach. The score is written on 12 staves, with the first four staves grouped by a brace on the left. The lyrics are in Latin, written in Italian script. The music is in G major (one sharp) and 4/4 time. The lyrics are: "vidit vidit suum dulcem natum, dulcem natum mori". The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in brown ink on aged paper.

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is written on ten staves, with the first staff containing the vocal melody and the subsequent staves showing the piano accompaniment. The notation is in G major and 3/4 time. The score includes various musical symbols, such as notes, rests, and dynamic markings. A large, decorative flourish is visible at the bottom of the page, partially obscuring the final staff.

entem deso...la - - - - - tum
morientem deso...la - - - - -
mori...en - - - - - tem
mori...entem
mori...en...tem de so...la - - - - -
b7 6 b5 b 5 4 3 4 3 2 4 5 4 3 5 4

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "tum", "mori... entem", "deso... la... tum", "en... tem", "deso... la", and "deso... la". The notation includes various musical symbols such as notes, rests, and bar lines.

Continuation of the handwritten musical score, showing staves with notes and lyrics. The lyrics include "deso... la", "tum", and "tum". The notation includes various musical symbols such as notes, rests, and bar lines.

Continuation of the handwritten musical score, showing staves with notes and lyrics. The lyrics include "tum", "tum", and "tum". The notation includes various musical symbols such as notes, rests, and bar lines.

Partial view of the next page of the handwritten musical score, showing staves with notes and lyrics. The lyrics include "tum", "tum", and "tum". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The lyrics are: *misit spi...ri...tum Dum emisit spi...*

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with ellipses indicating continuation. The score is written in a cursive, handwritten style.

Staff 1: *misit spi...ri...tum*

Staff 2: *Dum emisit spi...ri...tum*

Staff 3: *Dum emisit spi...ri...tum*

Staff 4: *Dum emisit spi...ri...tum*

Staff 5: *Dum emisit spi...ri...tum*

Staff 6: *Dum emisit spi...ri...tum*

Staff 7: *Dum emisit spi...ri...tum*

Staff 8: *Dum emisit spi...ri...tum*

Staff 9: *Dum emisit spi...ri...tum*

Staff 10: *Dum emisit spi...ri...tum*

Handwritten musical score for "Eja Mater fons amoris" by Giovanni Battista Pergolesi. The score is written on ten staves. The first two staves contain the vocal melody with the lyrics "Eja Mater fons amoris me sentire vim doloris". The third staff contains the instrumental accompaniment. The fourth and fifth staves contain the vocal melody with the lyrics "me sentire vim doloris". The sixth staff contains the instrumental accompaniment. The seventh and eighth staves contain the vocal melody with the lyrics "Eja mater fons amoris me sentire vim dolo:". The ninth and tenth staves contain the instrumental accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive hand. The text includes:

me sen...ti...re vim dolo...ris eia
me sen ti...re vim do lo ris eia
sentire vim doloris me sen...ti....re
sentire vim do lo ris me sen...ti....re
ris me senti...re vim dolo:
ris me senti...re vim dolo:
me sentire vim doloris eia mater fonsa moris me senti...re
me sentire vim doloris eia mater fonsa moris me senti...re
eia mater fonsa moris me sentire vim
eia mater fonsa moris me senti...re vim

At the bottom of the staves, there are numerical figures: 443, 3, 443, 3, 443, 4, 3, 443, 3, 443, 3, 443, 3, 443.

mater fonsa moris me sentire vim doloris
mater
vim doloris
vim
ris
ris
vim do...loris
vim do...loris
- doloris me sentire vim do...loris
- doloris me sentire vim do...loris

fac ut tecum lu:
fac
fac ut tecum fac ut tecum lu:
fac
fac ut tecum lugeam te...cum
fac
fac ut tecum luge...am
fac ut tecum luge...am
fac ut tecum
fac ut tecum

70 453 453 453 453 98

Handwritten musical score on ten staves. The lyrics are in Latin: "geam fac ut ardeat Cor meum". The notation includes various musical symbols such as notes, rests, and clefs. The text "geam" is repeated on several staves, often followed by "fac ut ardeat Cor meum". The final staff includes the text "luge....am" and "lu...ge....am".

geam fac ut ardeat Cor meum

geam fac ut ardeat Cor meum

geam

geam

geam

lu...geam fac ut ardeat Cor meum

lu...geam fac ut ardeat Cor meum

lu...geam

fac ut ardeat Cor meum

luge....am fac ut ardeat cor

lu...ge....am



Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: *aman...do Christum De...um*, *fac ut ardeat Cor meum*, *in aman...*, *in amando Chris...tum Deum*, *at Cor meum*, *fac ut ardeat Cor me...um*, *in aman....do Christum Deum*, *meum*, *in aman...do*.

The notation includes various musical symbols such as notes, rests, and clefs. A large bracket on the left side of the page groups the first seven staves. The bottom of the page contains numerical figures: 2, 43, 2, 43, 98.

Handwritten musical score on ten staves. The lyrics are in Latin and include the phrase "in amando Christum Deum". The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script.

in amando... do Christum Deum

in a... man... do

do Christum Deum

Deat Cor meum

fac ut ardeat

fac ut ar Deat Cor me =

in amando... do Christum Deum

in amando Christum

fac ut ardeat Cor meum

in amando Christum Deum

fac ut ar Deat cor meum

in aman-

fac ut ardeat cor meum

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on ten staves. The lyrics are in Latin and include the words: *fac ut ardeat Cor meum*, *in amando Christum Deum*, *ut*, *Cor meum*, *in amando Christum Deum*, *Deum*, *fac ut ar... deat*, *Christum De...um*, *amando Christum Deum*, *ut*, *do Christum Deum*, *ut*.

Handwritten musical notation at the bottom of the page, including notes, rests, and figured bass numbers: 419, 5, 43, 2/4, 50, 43, 4.

sibi compla - - - ceam Sancta ma:

ut sibi complaceam Sancta

Compla.....ceam

ut si...bi compla.....ceam

ut sibi complaceam

ut sibi compla.....ceam

ut sibi compla - - ceam

sibi compla - - - ceam

si bi compla...ceam, complaceam

con placeam

2 544 5 4 5 4 5 x 4 4 3 4

Handwritten musical score for a choir, featuring multiple staves with lyrics in Latin. The lyrics include "ter istud a...gas", "Sancta Mater istud", "ma...ter", "Sancta mater istud a...gas", "Sancta ma...ter", "Sancta", "Sancta mater", "Sancta ma...ter", "Sancta ma...ter istud a...gas", and "Sancta ma...ter". The score is written in a historical style with various note values and rests. At the bottom, there are numerical markings: 98, 43, 98, 43, 98, 43, 746, 443.

Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:

- a...gas istud a...gas cruci...fixi
- a...gas istud a...gas cruci fixi
- Crucifi...xi fige
- istud a...gas cruci
- ter istud a...gas cruci
- ma...ter istud a...gas Cru...ci...fixi
- ter istud a...gas cruci fixi
- Sancta ma...ter istud a...gas
- Cruci...fixi fige

At the bottom of the page, there are several musical notations and numbers:

- 98
- 4h3
- o
- 2h3
- 4h3
- q.
- b q.
- b d.
- 44
- 50

Handwritten musical score on ten staves. The lyrics are in Latin: "xi fige plagas cordi meo...o va...lide", "fige plagas cordi meo...o vali...de", "fixi fige plagas cordi meo...o vali...de", "fi...ge fige plagas cordi meo vali...de", "fige plagas cordi meo va...li...de", "cruci...fixi fige plagas cordi meo va...lide", "plagas cordi meo...o vali...de", "cruci...fixi fige plagas cordi meo vali...de". The notation includes various musical symbols such as notes, rests, and clefs. At the bottom of the page, there are numerical figures: 43, 44, x, 5, 3, 1, 443, 4.

tui na...ti vulnera...ti

tui na...ti vulnera...ti vulnerati

tui na...ti, nativulnerati

tui na:

tui na...ti vulnera...ti

tui na...ti vulnera...ti

tui nati vulnerati

tui nati

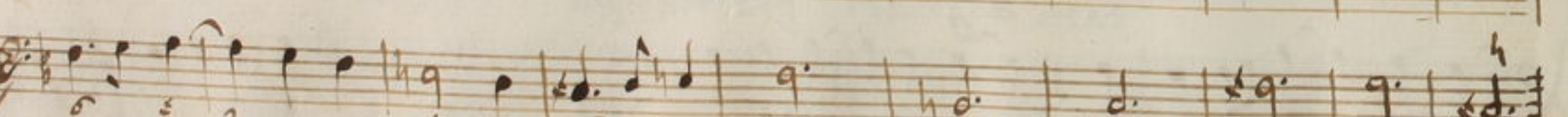
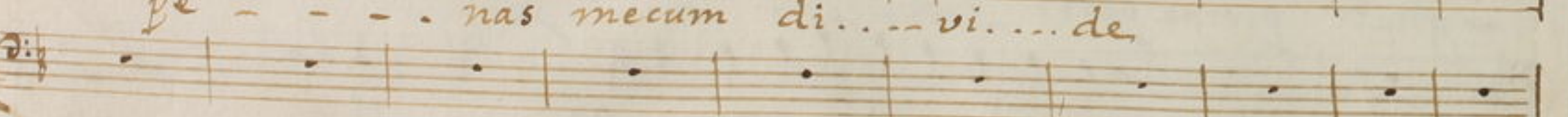
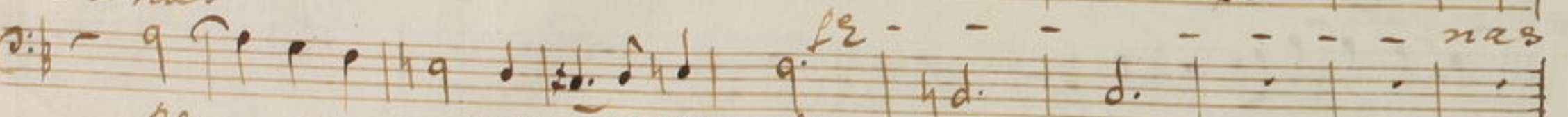
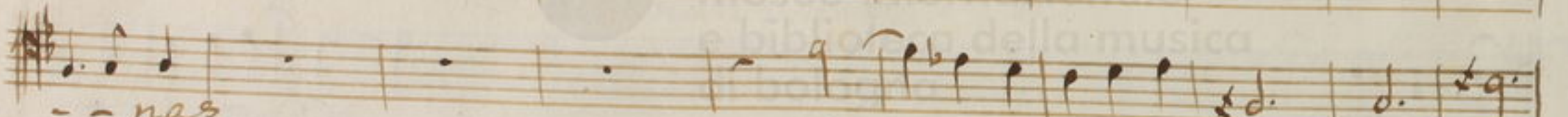
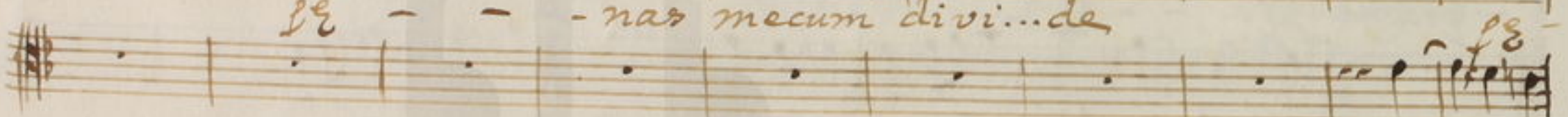
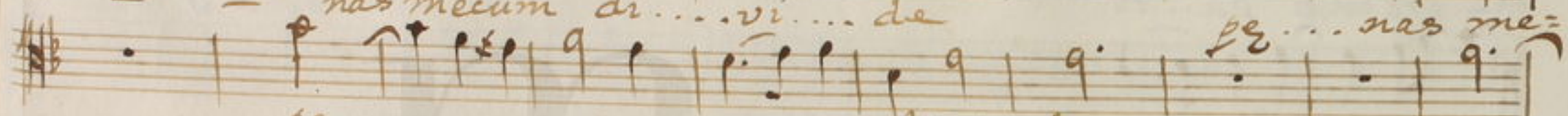
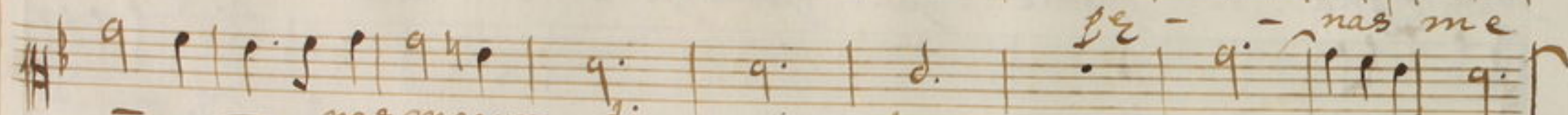
tuina...ti vulnerati

tui...na...ti vulnera...ti

5 2 b3 b5 2 50 98 b 5 98 b2 b 5 98

[illegible]

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The lyrics are: "tam digna...ti prome pa...ti", "tam digna...ti prome pa", "tam digna...ti prome pati prome pa", "pro me pa...ti", "pro me pa...ti", "tam dignati prome prome pa", "pati", "gnati prome pati", and "tam dignati prome pa". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "pe" and "4" at the bottom right.



- nas mecum divide.
mecum divi...de
cum di - - - - vide.
- cum di - - - - vide.
- nas mecum divide.
- nas mecum divide.
fac me ve re tecum fle=
fac me ve re tecum flere
mecum divi - - - - de
fac me

4 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score on ten staves. The lyrics are written in Italian and Latin, with some words crossed out or corrected. The notation includes various note values (minims, crotchets, quavers) and rests. The score is written in brown ink on aged paper.

Lyrics (from top to bottom):

- fac me vere tecum ~~flere~~ ^{cruci}
- dolere fac me
- flere cruci... fi... xo con dolore
- fac me vere te... cum flere
- fac me vere tecum flere
- re fac me vere tecum fle:
- Crucifixo con dolo... re
- vere tecum flere
- Cruci... fixo con dolore
- Cruci fi... xo con -

At the bottom of the page, there are some handwritten numbers: 2/4, 4/4, 3/4, 4/4, 3/4, 4/4.

ci fi...xo con dola...re
vere tecum flere

fac me vere tecum flere

flere fac me vere tecum

cruci fixo con dolere fac me

re fac me vere tecum fle...re

cruci...fi...xo con dolere

fac me ve re tecum flere

fac me ve re tecum flere

do lere fac me vere tecum

Handwritten musical notation with various notes, rests, and accidentals (sharps, flats, naturals) at the bottom of the page.

Handwritten musical notation on a five-line staff. The lyrics "fac me vere tecum flere" are written in a cursive script below the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "fac me vere tecum flere" are written in a cursive script below the notes. The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff. The lyrics "cruci... fixo con dolore" are written in a cursive script below the notes. The notation includes various note values and rests.

A handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is as follows:

cruci fixo con dolore
cruci fi...xo con dole...re
fac me vere tecum flere
re flere
re
fac me vere tecum flere
me ve...re tecum flere
fac me ve...re tecum flere
fac me ve...re tecum flere
donac e
do:

At the bottom of the page, there are some handwritten notes and symbols: $b^2/4$, b^5 , b^7 , $2/4$, b^7 , and $2/4$.



- nec e go vix...ro. Juxta crucem tecum stare

e go vi - - xero. Juxta crucem tecum

re donec ego vi...xero.

go vi - - - xero.

donec ego vix...ro. Juxta

nec donec ego vi - - - xero.

do nec ego vixero.

donec e...go vix...ro.

- go vi - - - x... - re

nec e...go vi - - - xere

43 43 43 43 43 43 43 43

Et me tecum sociare

stare in plan - - - tum deside

Et me tecum sociare in plan - - - tu deside -

crucem tecum stare

Handwritten musical score for five staves. The first two staves have a 'vo' marking. The third staff has a 'fac' marking. The fourth and fifth staves are empty.

Virgo virginum preclara mihi jam non sis amara

Virgo virginum preclara mihi jam non sis amara fac me te:

Two empty staves.

Handwritten musical score for a single staff with notes and accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics:

me te - cum plan - gere -
fac me te... cum plan - gere -
fac ut
fac me tecum plan - gere
- cum plan - ge - re.
fac ut

At the bottom of the page, there are some numerical figures and musical symbols:

98 4 65 43 4 65 4 443 4

[illegible]

fac con

$$y =$$

con =

5

gas te calere

Crucem hac

sortem

Crucem

et pla - gas recole re

et pla - gas recolere

et pla - gas recolere

fac me plagis vulnerari

fac me plagis vulnerari

tem

et pla - gas reco - lere

sortem

Pergolesi

inebri... a - - - ri ob amo -

hac inebria... ri ob a -

crucem hac inebria... ri ob a -

crucem hac inebria - - - ri

ob amo - - - rem

ob amo -

ob amo - - - rem

50 3 6 2 6 3 4 3 5 4

rem fili...i.

mo - - - - - rem fili...i.

mo - - - - - rem fili...i.

Ob amorem fi...lii

all.
Inflamma

rem ob amo - - - rem fili i.

ob amor - - - rem fili...i.

d. ob 43 allegro

Inflamma

tus et accensus

museo internazionale
biblioteca della musica
di Bologna

per te virgo sim defensus sim defensus
sus et accen...sus
per te virgo sim defensus
per te virgo sim defensus
per te virgo sim defensus
Inflamma

museo internazionale
e biblioteca della musica
di bologna

Inflamma

- tus et accensus

per te

per te

- tus et accensus per te

museo internazionale
biblioteca della musica
di Bologna

54 4 43 4 5

virgo sim defensus per te virgo sim defensus
per te virgo sim defensus sim defensus
virgo sim defensus per te virgo sim defensus
per te virgo sim defensus sim defensus

in die judicii

virgo sim defensus per te virgo sim defensus
in

in di...e

in die judi...ci

in di...e

tanto solo



in di...e judici...i

in die judici...i

Inflamma -

in di...e judi...ci...i

in die ju...di - - - ci...i;

- in di...e ju...di - - - ci...i

in die ju...di - - - ci...i

die judicii in die judici...i Inflamma -

- ju di...ci...i in di...e judici...i

i in di...e judici...i

Judici...i

43

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics visible on the page:

- per te virgo sim de-
- tus et accensus defen -
- per te virgo sim de-
- sim defen -
- tus et accensus

Handwritten musical score for a piece titled "In die judicii". The score is written on multiple staves, with lyrics in Latin. The lyrics include: "sensus", "in di...e ju...", "in di...e", "in di...e ju...di:", "in di...e judi...ci...i in", "in di...e judi...ci...i judi:", "in di...e judi...ci...i judi:", "in die ju...di ci i in die ju...", "in di...e ju di - ci - i in die ju...", "in di...e ju - di - ci - i in di...e ju...", and "tarto solo". The score is written in a historical style, with notes and rests clearly visible. The lyrics are written below the staves, and the piece concludes with a double bar line and the number "98".

Di...ci...i fac me cruce custodire

di...ci...i morte christi per muni...re

Di...i fac me cruce custodire morte christi per muniire

di ci...i Confo=

--- ci i fac me cruce custodi re Confoveri grati

--- ci...i morte christi premuniri confoveri grati

di ci...i Confoveri grati=

di ci...i con

ci...i

di ci...i

43 4 b e 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and rests. The lyrics are written below the staves in a cursive hand.

Lyrics (from top to bottom):

quando Cor - - -

quando Cor - - -

quando Cor - - -

quando Cor - - -

quando Cor - - -

quando Cor - - -

quando Cor - - -

quando Cor - - -

quando Cor - - -

quando Cor - - -

Lyrics (from left to right, across staves):

confo...ve...ri

gra.....ti....

veri gratia con foveri grati....

a confo...veri gra - - - ti....

a confove...ri gra - - - ti....

a

-foveri gratia confoveri grati....

con fove.....ri grati....

confoveri grati....

45

2

pus mori... e... tur quando Corpus morie - - - tur.

- mori... e - - - tur quando Corpus morie - - - tur.

pus morie... tur quando Corpus morie - - - tur.

pus morie... - - - tur quando Corpus morie - - - tur.

pus morie... tur quando Cor... pus morie - - - tur.

Cor - - - pus mori... e - - - tur.

- - - pus morie... - - - tur morie... tur.

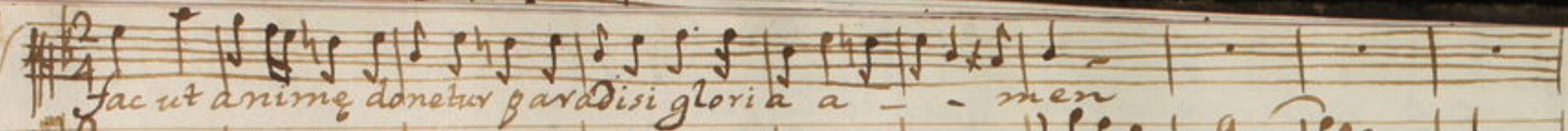
Corpus morie... tur mo... ri... e... tur morie... tur.

- pus mori... e... tur quando Corpus morie - - - tur.

Cor - - pus mori... e... tur quando Corpus morie - - - tur.

443

ll.^o



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script.

Lyrics visible on the staves:

- Staff 1: a - - - men
- Staff 2: a - - - men
- Staff 3: fac ut animę donetur paradisi gloria a - - - men
- Staff 4: fac ut animę donetur para-
- Staff 5: a - -
- Staff 6: a - - - men
- Staff 7: a - - - men
- Staff 8: - - men, a - - - men

The bottom of the page features a series of handwritten numbers: 2, b, 4, 0, 4, 40, 42, 0, 7, 4, 7, 4, 40.



men

fac ut anime donetur paradisi glo - - - ria

a - - - men, a -

Disi gloria a. men, a. men

men a - - - men

a - - - men

a - - - men

a - - - men

men a - - - men

men

fac ut

fac ut anime donetur paradisi gloria a. men, a -

45 5 3 4 2 3 4 2

a - men

a - men

men, a - men

fac ut anime donetur paradisi gloria, a -

men

a - - - men

a - - - men

a - - - men

men

a - - - men

a - - - men

a nime donetur paradisi gloria a...men amen, a - men

men

a - - - men

men

40 2 7 6 5 4 3 2 1 4 3 2 1

[illegible]

Handwritten musical score on 12 staves. The lyrics are: *a - - - men* and *fac ut animę donetur paradisi glori:*. The notation includes various musical symbols such as notes, rests, and clefs. At the bottom of the page, there are numerical figures: $\frac{b}{43}$, $\frac{5}{4}$, $\frac{b}{43}$, $\frac{4}{b3}$, $\frac{6}{b}$, and $\frac{4}{b}$.



Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive hand. The text includes: *a - men*, *disi glo - ria*, *netur paradisi gloria a*, *a - men*, *a - men*, *a - men*, *fac ut anime donetur paradisi gloria a -*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some markings like '43', '56', and '4' at the bottom of the staves.

Handwritten musical score for a piece titled "Fac ut animæ donetur paradisi gloria". The score is written on ten staves, with the first six staves in treble clef and the last four in bass clef. The key signature is one flat (B-flat). The lyrics are written below the staves, with "men" and "a" indicating vocal parts. The text "fac ut animæ donetur paradisi gloria" is repeated twice. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in brown ink on aged paper.



A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink, with various musical symbols including notes, rests, and bar lines. The lyrics 'men', 'a', and 'amen' are written below the staves, often with long horizontal lines indicating sustained notes. The score is written in a cursive, handwritten style. At the bottom right, the phrase 'fac ut anime do:' is written. The paper shows signs of age, including some staining and a slightly uneven texture.

fac ut animę donetur paradisi gloria a -
- men fac ut animę donetur paradisi glo ri -
a men fac ut animę donetur paradisi glori
men
- men a - men
fac ut animę donetur paradisi glo
a men a - men
a -
men
netur paradisi gloria a - men
men a - men a - men

Handwritten musical score for "Amen" in G major. The score consists of 12 staves. The lyrics "men a - - - men, a - - - men." are written below the staves. The music is written in a cursive, handwritten style. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and time signatures of 3/8 and 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics "men a" are written below the first six staves. The score is marked with "A" at the beginning of the first staff and "A-" at the end of the seventh and eighth staves. The page is numbered "44" and "443" at the bottom right.

men a

men a

men a

men a

men, a

men, a

A-

A-

A-

44 443

Handwritten musical score on page 42, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "men" are written below several staves, and "Solo" is written above the final staff. The score is written in a cursive, handwritten style.

men. Solo

men *f*

men

men

men

men

men Solo

men *f*

men

men

men

ShoX Solo 98

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Key markings and annotations include:

- A* (top staff, measure 10)
- men* (second staff, measure 10)
- a* (third staff, measure 10)
- a* (fourth staff, measure 10)
- a* (fifth staff, measure 10)
- a* (sixth staff, measure 10)
- men.* (seventh staff, measure 10)
- a* (eighth staff, measure 10)
- a* (ninth staff, measure 10)
- tutti* (bottom staff, measure 10)

At the bottom of the page, there are numerical markings: 43, 98, 43, 98, 64, 98, 6, 5, 5.

Handwritten musical score on page 43, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The lyrics "men" are written below several staves, and "a" appears below two staves. The bottom staff includes the word "Solo" and the number "98". A large bracket on the left side groups the first nine staves. The page number "43" is written in the bottom right corner of the staff.

men

a

men

men

men

men

a

men

men

men

Solo 98

43

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "men" is written below the second and seventh staves. The word "tutti" is written below the eighth staff. The page number "98" is written at the bottom left, and "443" is written at the bottom right.

men

tutti

98 443

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "men" and "amen" are written below the staves, often with hyphens indicating long notes or sustained sounds. The manuscript is written in brown ink on aged, slightly discolored paper. A large, decorative flourish is visible on the left side of the page, extending from the bottom staff upwards. The right edge of the page shows a vertical ruler with markings from 0 to 24 cm.

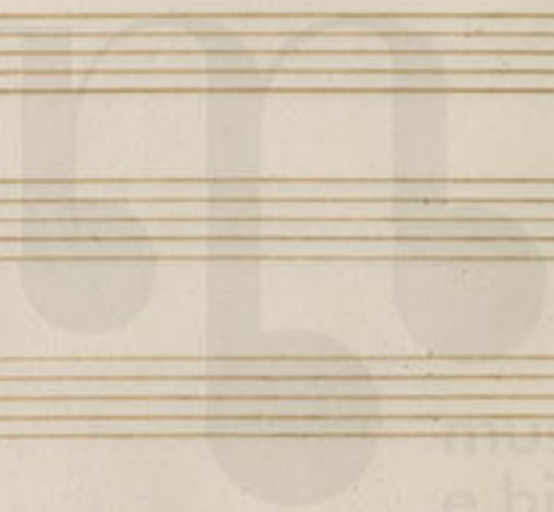
Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "men", "a", and "amen" are written below the staves, often with hyphens indicating syllables across measures. The score is written in brown ink on aged paper. At the bottom left, there is a large handwritten 'X' and the number '2'. At the bottom, there are small handwritten numbers '4', '4', and '7' under some of the staves.

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